Nato attack on train kills ten

BY ROBERT FISK in Belgrade

NATO JETS blasted a Yugoslav nassenger train off a railway bridge in southern Serbia yesterday, killing at least 10 people and bringing to well over 60 the number of civilians to have d at the alliance's hands in the past two weeks. Nato spokesmen said they "regretted" civilian casualties on the train - part of which caught fire when two carriages plunged into a ravine - but claimed that the railway track was "an important military supply line". The Yugoslav government called it a "criminal attack".

Two missiles were fired by a Nato jet at the bridge near Leskovac, 200 miles south of Belgrade as the passenger train, apparently on route from the Serbian capital via Skopje to Thessalonika in Greece, was on a span above the deep gorge of the Morava river. Initial reports suggested that the first missile brought down cables and immobilised the electric locomotive hauling the carriages - Yugoslav State Railways train

No 393 - over the chasm. The second missile exploded beside the carriages, blasting two of them right off the bridge and setting fire to others.

good-covered debris lay the bridge and most of dead, who included a 10yer old child, were reported to have been burned alive. Nabojsa Vujevic, the Yugoslav foreign ministry spokesman, said that travelling home on the train from Belgrade. A road crosses the gorge at the same point as the railway bridge near Leskovac but the Nato jet appeared to be aiming at the track.

Nato is believed to possess film of the attack - although it have become inevitable. did not choose to make the tape public last night as it normally does after its air raids - and a Nato spokesman in Brussels said its bombing attacks on Yugoslav targets would continue. An oil refinery was hit on

· := "".



A British soldier drives a Challenger tank through a field during a military exercise in Petrovec, Macedonia yesterday. Nato currently has 10,000 troops in the country

Zastava car factory at Kraguseveral Greek journalists were jevac where 120 Serb workers were wounded last week.

> While it insists that it takes every precaution" to prever civilian casualties, Nato's at tacks have been so broadened in the past 10 days that large numbers of Serb civilian deaths

A Nato jet - believed by Yugoslav forces to be an RAF Harrier – killed up to 24 civilians at Aleksinac 10 days ago while another Nato air strike on the civil-Monday morning and another Muslims. Civilians were dri-

missile smashed into the giant ving over the river Danube at Novi Sad north of Belgrade last weck when a Nato missile struck the bridge. Only a miracle saved the motorists from

og into the river. Nato's regrets are becoming routine. It said that a "malfunction" in a bomb aimed at a it did so, Nato foreign ministers ian centre of Pristina last week , with its air bombardment of Yukilled 10 civilians, half of them /grslavia because the killings from the Serbian province. and suffering of Kosovo Alban- Nato said.

: Full reports pages 2-5 Leading article

military target may have been ian refugees at Serb hands responsible for the Aleksinac represented a "fundamental slaughter and yesterday again challenge to the values of expressed its sorrow at the democracy and human right killings near Leskovac. Even as and the rule of law". The bombing would continue until Presinsisted that it would continue ident Slobodan Milosevic withdrew his military units Review, page 3 Review, page 5

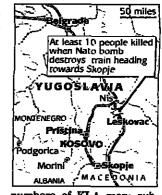
Yesterday evening, James Shea. Nato's spokesman in Brussels, acknowledged that there was a train "on or near" the Leskovac bridge at the time of the air strike. "But I want to stress very strongly indeed that there was no intention whatever to cause damage on the train," he said. "Nato has road in Yugoslavia can be called

gone to extraordinary lengths a "military supply line" - it during its operations."

pared to risk killing civilians. goslavia were almost exclubarracks and air defence locaknowledged their accuracy. But once the alliance decided to attack ordinary transport systems, it knew that civilians would inevitably be killed. Any

to avoid collateral casualties was a phrase used by western forces every day during the 1991 But the broadening of Nato's Gulf war to justify attacks attack rules to include bridges which killed civilians in Iraq. and railways mean that it is ore— Aerial reconnaissance pictures would have shown Nato plan-Nato's initial attacks against Yu-ners that Yugoslav passenger trains were still running schedsively targeted on military uled services on many lines.

Serbia claimed last night tions - so specifically that even that it had killed 150 Kosovo Yugoslav army officers ac- Liberation Army guerrillas the Belgrade authorities, as usual, called them "terrorists" - during a battle in a forest near Morina close to the Albanian border. Yugoslavia regularly says that it has killed large



Oleg Popov/Reuters

numbers of KLA men; subsequent investigation often proves the claims to be

Victims tell harrowing tales of rape

LIE HAD almost made it out BY STEVE BOGGAN Kosovo when she was abducted from the ranks of refugees by Serb soldiers and raped. She was 14 and a virgin.

She has been too traumatised to tell doctors in Albania how many times she was violated or by how many men, but her trauma is being shared by her father. He was forced to march on at gunpoint as they took his daughter away.

This is one of a growing number of harrowing stories stored in a shiny red dossier by Silvia Miria, a psychologist and director of the Counselling Centre for Women and Girls in the

in Tirana

Albanian capital. Her crusade to bring the rapes to the attention of war crimes investigators is being run from a grimy apartment block south of central Tirana. Relying on donations from aid agencies, she aid 14 other counsellors, psychiatrists and social workers are visiting refugee camps to offer help and to document claims.

In the past few weeks sh? has gathered the testimonies of more than 100 witnesses to Serb acts of rape and sexpal viof the contract of the contrac

personal testimony, and this is whelmingly rural Muslim com-

Ms Miria believes that for every known case, there are many more that will go unreported. "It takes a great deal of courage to speak about it." she said yesterday. "But these women believe they have been victims not only of rape, but of a war crime. It is the only thing keeping them alive."

Another reason for women's

are living in poor conditions, eia rarity in the Kosovars' over- ther in overcrowded refugee camps at Kukes, in northern Almunity, where any discussion of bania or in municipal buildings sex, let alone rape, is seen as in Tirana that include former gymnasiums, basketball halls -

> "There is the stigma." said Ms Miria, "but there is also the trauma of the war. They're simply too devastated to come forward yet." Clutching the dossier, she added: "I am keeping their testimony and gathering more evidence for the war crimes investigators."

Accounts of the rape of up to

Kosovo and Albania emerged yesterday in the Italian media. The reports spoke of a family who claimed to have seen women dragged from a convoy and into a nearby field where their screams could be heard by passing refugees. One witness, Burbuge Kastroti, a 17-year-old from Dushanov, said she escaped because she and her sister. Libode. 15, dressed in their father's old clothes and

"We tried to make ourselves look horrible." she said. "I thought. If they rape me, then

put mud on their faces.

who have come forward with abysmal plight. The victims crossing of Vermice between count tallies with statements given to Ms Miria. "There appear to be two methods emerging," she said. "Women are either taken from lines of refugees at borders - usually because they are young and attractive - or they were taken away during the ethnic cleansing, when the men were sepa-

rated from the women." No one knows what the future holds for Sabije unot her real name: or others like her. In any society, her recovery would be hard. Today, it has to be made in a tent on a muddy campsite beside a municipal swimming

Shock! Eurocrat abandons his limo

WAIT TILL YOU SEE HIS EXPENSES CLAIM FOR SHOE LEATHER!



THE NEW head of one of the BY COLIN BROWN world's most lavish, bureaucratic and controversially extravagant organisations arrived in London to meet Tony a scheduled flight to Gatwick, with the lack of pomp shown by Blair yesterday. You may have caught a train and then got in spotted him on the Gatwick Express to Victoria station.

European bureaucrats are driven limousines bearing the curity reasons, the former flag of the EU. But Romano Prime Minister of Italy, ap-Prodi, the European President pointed by the heads of the Eu- and his team. elect, set a record for ab- ropean governments to his

Chief Political Correspondent

stemiousness when he flew on line to wait for a black cab to take him to Downing Street.

As taxis are not allowed to normally seen in chauffeur- the front door of No 10, for se-

last leg of his journey by foot. Downing Street officials were "surprised but delighted"

Mr Prodi for his first official engagement in London. He was Mr Blair's nominee to clean up the European Commission after the revelations of lavish living and pepotism led to the resignation of Jacques Santer

His unprecedented fiscal re-

£158,000 a year post, made the straint stood in contrast to that notify us ... We only have one car of the British Euro MP Pauline but we normally organise an ap-Green, who helped to bring propriate car for commissiondown Santer. When she flies back to the UK from Brussels she is met at Heathrow by her chauffeur, who makes the same

> The European Commission in London was also surprised by Mr Prodi's visit. "He didn't make any arrangements for his visit through us. He is the president elect, and he didn't the other day."

trip by road and Eurostar.

ers in London."

Mr Prodi discussed with Mr Blair the reforms he intends to bring to the Commission, before retracing his journey on public transport to Gatwick for a flight to Bonn, leaving at least one cabbie with the rare chance to boast to his customers: "I had that Euro President in my cab

INSIDE THIS SECTION

talks reconvene at tical parties meet at Sit short for peace talks led b. Mo Mowlam Home P6

Price of a bishop The cost of bishops has ocubled in 10 years Home P10

'Mafia woman's arrest Sicilian police seized one of Italy's few female Mafia bosses Foreign P12

Challenge for Gaddafi End of Libya's isolation will test Leader's grip Foreign P13 OREIGH 12-13, BUSINESS 14-19, SPORT 20-26, WEATHER 2

Dixons shares up 8% Electronic retailer's shares leapt on news of Internet service flotation **Business P14**

Summer of cricket County by county guide to the cricket season Sport P24

A regular guy? Test your Hague-in-thestreet cred with our exclusive quiz Review Front

David Aaronovitch Was Chris Woodhead fit to be a teacher? Comment P3

Helen Wilkinson Bad dads need help just as much as single mothers Comment P4

How knee-jerk response to research can hurt Health P9





The bitter pill



BACK PAGE

"[Milosevic] told me this you are not Ho Chi Minh" Joschka Fischer

"We will carry on pounding day after day after day, until our objectives are secured" Tony Blair

world we are not afraid of anyone and that our final victory is near"

"We came to show the

A youth in Belgrade

"Bosnia taught us that if you act late, you pay a higher price"

Javier Solana. Nato secretary-general

"I cannot say whether we are going to fight our way in or there may be a surprise for all of us" Kofi Annan, of the UN

Ministers in new pledge on bombing

SUMMIT By STEPHEN CASTLE in Brussels

NATO FOREIGN ministers yes- formula which builds on the terday united around a reassumption that the security of newed pledge to bomb the Yugoslav President, Slobodan the ethnic Albanian population of Kosovo must be guaranteed Milosevic, into submission. But by a Nato-led force. they also urged Russia first to

help broker and then to police

a peace settlement which could

give Kosovo "internationally

alliance since the military cam-

tual settlement and on the cir-

After a morning of discus-

sions in Brussels, Madeleine

Albright, US Secretary of State,

said a range of options, includ-

ing the eventual partition of

Kosovo, had been debated.

That idea did not, she added,

find favour in Washington and

could not be "easily done". Ms

Albright appeared more

favourable to suggestions that

The first meeting of foreign

protected status"

That opened the possibility of a move, backed by Germany, towards greater Russian involvement in an international peace-keeping force, whose mandate might be reinforced by a United Nations resolution.

ministers of the 19-strong As Ms Albright is due to paign began reaffirmed its commeet the Russian Foreign Minmitment to air strikes, but ister, Igor Ivanov, today in Oslo, carefully kept open options she was careful to encourage both on the shape of an even-Moscow's co-operation with Washington, saying she hoped to establish today what the cumstances under which "common approach can be". ground troops may be drawn in.

Nato's secretary-general, Javier Solana, promised that the organisation would play its role in rebuilding the region after the conflict, with a plan to stabilise the Balkans. Last week the German presidency of the EU outlined plans to increase economic links with the Balkan states, possibly as a prelude to full EU membership for

Macedonia and Albania

package would have "political, economic, security and humanitarian aspects" and stressed that Nato "will have its role to play". This could be done through Nato's Partnership for Peace, which has fostered relations with former Warsaw Pact nations, such as Poland.

Despite the concentration on diplomatic initiatives to end the conflict. Ms Albright upped the rhetoric against Belgrade. "Mr Milosevic is trying to divide Nato, but Nato will not be di-

Mr Solana added: "Milosevic is losing and he knows he is losing. Nato is united. We have justice and right on our side and we will prevail."

The alliance solidified behind five demands: that Milosevic should cease military actions; withdraw military, paramilitary and police forces from Kosovo; agree to an international military presence in Kosovo; allow the return of refugees; and undertake to work on the basis of the Rambouillet accord.

Although the continuing ethnic cleansing in Kosovo has



blown a hole in the Rambouillet accord. Nato allies have no consensus on which parts of the deal should be kept and which ditched. There is a growing recognition that its proposals for autonomy for Kosovo within Vugoslavia are no longer tenable, but several Nato nations.

including Greece, oppose any

move to grant full independence to Kosovo.

Nor is there agreement over the point at which ground troops might be used. Over the weekend George Robertson, the Secretary of State for Defence, argued that the "permissive" environment needed before troops could enter Koso- sive" environment, and Robin

forces were in retreat. However, a discussion over lunch yesterday produced no consensus for the deployment of ground troops before a formal deal has been agreed. Yesterday, Mr Solana refused to define what he meant by a "permis-

vo could come about when Serb Cook, British Foreign Secretary, said that Nato would not be fighting its way in against organised resistance".

Moscow's role in settling the crisis is being seen as increasingly important. One Nato diplomat said: "Russia is the bridge. Moscow wants stability in the region too, and it talks to

Milosevic. But first, Milosevic has to step back."

As yet there is no agreement about the type, or command structure, of an international force, although Mr Cook insisted any such deployment would be under Nato comman and control, and that dual command was not a possibility.

Emergency airdrop to 700,000 planned

AID

PLANS TO air-drop emergency starve or die from lack of medsupplies to as many as 700,000 icine". refugees inside Kosovo were being examined by Nato last eign Secretary, said that milithought to be living in desper-

ate conditions. The initiative, outlined in Brussels, came as Madeleine Albright, the US Secretary of State, accused Slobodan Milosevic of deliberately depriving refugees inside Kosovo of food

She added a warning that it was "Milosevic's responsibility to make sure that they do not

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Later Robin Cook, the Forways of getting supplies to the

However, the idea is likely to be controversial in Nato, because of the difficulty of restricting the drops to areas where refugees - and not Serb military forces - get access to the food or medicine.

The initiative came in a statement after talks among Nato foreign ministers in Brus-

night after a new Western tary commanders had been sels, in which Ms Albright said sevic must feed his people or tary to examine the options and pledge to protect the ethnic Al- asked to study the possibility of that the Western alliance had Nato must respond to their to report to us." Mr Cook said Kosovo Liberation Army fightbanians, many of whom are air drops and other unspecified to "redouble its engagement to plight". The Secretary of State the dire predicament of the ers when Serbian artillery bomcreated by Milosevic's depredations".

She added: "Belgrade is taking every opportunity to make a bad situation worse. We are deeply concerned that as many as 700,000 people are now homeless within Kosovo.

"It appears that Belgrade is deliberately depriving them of food and shelter. Either Milo-

Noon today

which were made in Bosnia. could be successful.

"We have done it before," he said. "We have asked our milialso praised the efforts of nonto him during contacts with a town of Padesh. governmental organisations from Greece which have been senior member of the Kosovo trying to finds ways of working Liberation Army. inside Kosovo to relieve the

The West, he added, "clearly hold President Milosevic responsible for the refugees".

A spokesman for the Yugoslav foreign ministry, Nebojsa Vujovic, dismissed the stunt designed to draw atten-

tion to a humanitarian crisis which did not exist.

Doctors were last night trying to save the leg of a French journalist wounded with 11 refugees had been made clear barded the Albanian border

Albanian military surgeons made an appeal to the French embassy in Tirana to provide a helicopter to take Franc Brocker for emergency surgery in Italy. "If he doesn't get treatment quickly, he will lose the leg," Nuredin Malaj, of the Cenair-drop plans as a propaganda tral Military Hospital in Tirana.

Briefing: Day 20

A total of 16 RAF Harrier sorties were flown yesterday. ■ Kosovo Albanian refugees continued to stream across borders into Albania and Macedonia. There are an estimated 620,000 refugees and 720,000 internally displaced persons.

■ Seized pirate designer clathing worth £250,000 - with labels such as Armani, Ralph Lauren and Kickers - is being sent by Devon County Council to Kosovo refugees. Medical and sanitation facilities are severely limited for refugees in northern Albania where about 10,000

blankets were distributed yesterday. ■ 1,358 people left Macedonia for third countries yesterday. Camps at Brazda in Macedonia contain about 28.000 refugees.

E British troops continue to provide heavy equipment such as fork-lifts to help with food distribution. ■ Médécins Sans Frontières has taken over the provision of medical services from Nato troops in

HMS Invincible is expected to arrive in the Adriatic on Thursday 15 April.



THE FACTS

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Mr Cook said that air drops. **BRITAIN TODAY**

Wind speed, mph and direction

Javier Solana, Nato secre-

tary-general, also emphasised

the importance of Nato's hu-

manitarian task, which had, he

said, become its top priority.

plight of the refugees.

14

FORECAST

General situation: Much of England and Wibles will start bright but rather cold. There will be some sunny spells. Unseasonably cold all day with showers breaking out in the north-west this morning These will turn heavy and wintry in places and will spread elsewhere later. Scotland and Northern Ireland will be cold with a brisk north-west wind bringing sunny spells and showers. Many of the showers will fall as hail and snow, although sheltered parts of eastern Scotland may stay dry.

Wales. NW England, Lake Dist, Isle of Mant Cold and blustery with a few sunny intervals but also heavy showers, some of the showers wintry. A fresh north-westerly wind. Max temp 5-8C (41-46F).

NE & NW Scotland, Aberdeen, N & W Isles: Very cold and windy with hall, sleet or snow showers and brief sunny spells. A strong to gale force north-wester ly wind. Max temp 2-5C (36-41F).

N freland: Cold and windy with limited summy spells and prolonged showers some wintry. A strong north-westerly wind. Max temp 4-7C [39-45F].

London: A12 Green Man Floundabout

Leytanstand. Major roadworks on now Mil link road. Until 31st Docember.

M11 link road. Until 31st Docember.
Bristol: M5.118-19. Major Roadworks on Avonmout Bridge. Until 23rd June 2001.
Warwickshire: M32 Between J10 Tarrworth services and J9 Sutton Coldited. Roadworks and centration. Until 23rd April South Yorkshire: M1 Between J34 Tinsley Viaduct (A6178). 8 J34 Tinsley Viaduct (A6178). 8 J36 Tinsley Viaduct (A6178). Steffiold. Carriageway is reduced to two lares southbound. Until 21st November 2000.
Gloucestershire: A40 Lanadown Rd

it will remain very cold tomorrow with sunny spells and scattered wintry showers. Eastern counties may also see some longer periods of rain. Thursday will be cald and unsettled with frequent showers and only limited sunny spells.

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For the latest forecases dial **0891 5009** followed by the rivo digits for your area 5ource. The Met. Office. Calls charged at 50p per min. (inc. VAT)

11.9 24 bours to 6pm (GMT) Sunday: RAIN OR

SHINE... AT LEAST nine people died in two landslides in Colombia's central coffee-growing region yesterday, pushing the death toll from heavy rains to 24

since Friday,

Six were reported to have been killed when a house in the village of Cienaga was flattened by an avalanche of rocks and mud. Three others, including a 20-month-old girl, died when flash floods triggered another landslide near the town of Guatica,

THE WORLD EUROPE NOON TODAY

1000 Low N will slip south-eastwards and continue to develop. Complex Low M will return westwards and gradually fill.

THE WORLD YESTERDAY

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Cheltenham Closed due to readworks imbound. Diversions in place, Until 1st June. Co.Antrim: A1 Kingsway. Dummurray. Roadworks, various lane restrictions. Until

Tas August.

Derbysthire: A6 Between Dorby Southern Bypass (A50) and Shardiow Road round-about East of Alvaston Contrallow for work on now A50 Until 15th Octobor AA Roadwatch: Cali 0336 401777 for the bitter benefit or programment of the contrallow of the bitter of the contrallow of the bitter of the bitter of the contrallow of the bitter of the bitt

the latest local and national traffic news. Source: The Automobile Association, Calls charged at 50p per min (Inc VAT)

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THE ATLANTIC NOON TODAY

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: Day 20

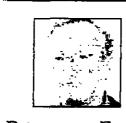
= WAR IN THE BALKANS Murdered in cold blood: the editor whose sin was to criticise Milosevic

THE COPS were poking around utside Slavko Curuvija's home esterday morning. They had aiready collected the cartridge cases from the pavement outside 35 Lole Ribara street, and a police labrador was sniffing the rubbish bins outside the grey five-storey block with the chemist's shop located on the ground floor.

It had been a professional job: 11 shots, first into the back of the journalist's head, then the rest to finish him off on the ground. The two men in skimasks had hit Slavko's wife Vesna on the head with a gunbutt before they murdered her husband on Orthodox Easter Day afternoon. Then they shot him and walked calmly away down Lole Ribara street.

So who killed 49-year-old Slavko Curuvija? He had attacked the government. He had ested in his newspaper nevni Telegraf that Presient Slobodan Milosevic should rid himself of Vojislav Seselj and other nationalist ministers in the Serbian government. He had - said his enemies - advocated the bombing of Yugoslavia to "bring Milosevic to his senses". He had travelled to Washington after last October's harsh press laws effectively closed down four of Belgrade's 11 papers, and held talks with State Department officials. And, perhaps most controver-

APOTEKA



ROBERT FISK IN BELGRADE

sial of all, he had been a policeman - an inspector no less. in the analysis and intelligence branch of the security police. A tall, bearded, handsome

man, bespectacled and invariably dressed in the latest men's fashions, he had struggled for months to keep Dnevni Telegraf - it means Daily Telegraph - alive. When he could no longer publish in Belgrade, he transferred its operations to Montenegro - the police would search the trains and trucks travelling from Podgorica to Belgrade to confiscate copies then to the Bosnian Serb capital of Banja Luka and, finally. to Zagreb. In the end, friends said, he was nearly bankrupt but still well-dressed.

"He was very proud of his connections with the establishment," one of his colleagues told me yesterday. "He was a

that, a big politician. He didn't want to mix with the indepenhe made a joke to the Miloscvics that one day the president could no longer stay as leader and that perhaps he - Curuvija - might be the president. That was the end of the friendship."

A law passed in October fined journalists up to £64,000 for printing unprovable material - "lies" as far as the goverrunent was concerned - and if the new spapers could not pay the fines (which they invariably could not) the police had the right to confiscate an editor's personal property. In Curuvija's case, the police turned up at the home of the director of the newspaper - after first taking away office computers - and confiscated his own belongings, with the exception of the family bed and a few chairs. Dnevni Telegraf was a 100,000circulation tabloid paper with big headlines. But it didn't have

big money. Curuvija's journalistie sin proposed a 16-point political programme for the future. One of the measures was that the President should get rid of "coalition partners" - presumably members of Seselj's Ser-

tious. He wanted one day to be bian Radical Party - who were a big press boss, perhaps, after "pushing the country to disaster". He called them "gangsters and near-profiteers". The issue dent press. I was told he had a was banned and the authorities problem with the family when promised to confiscate all further editions of the paper that found their way to Serbia from Montenegro, Bosnia or Croatia, and use them as scrap paper. "Curuvija was in financial

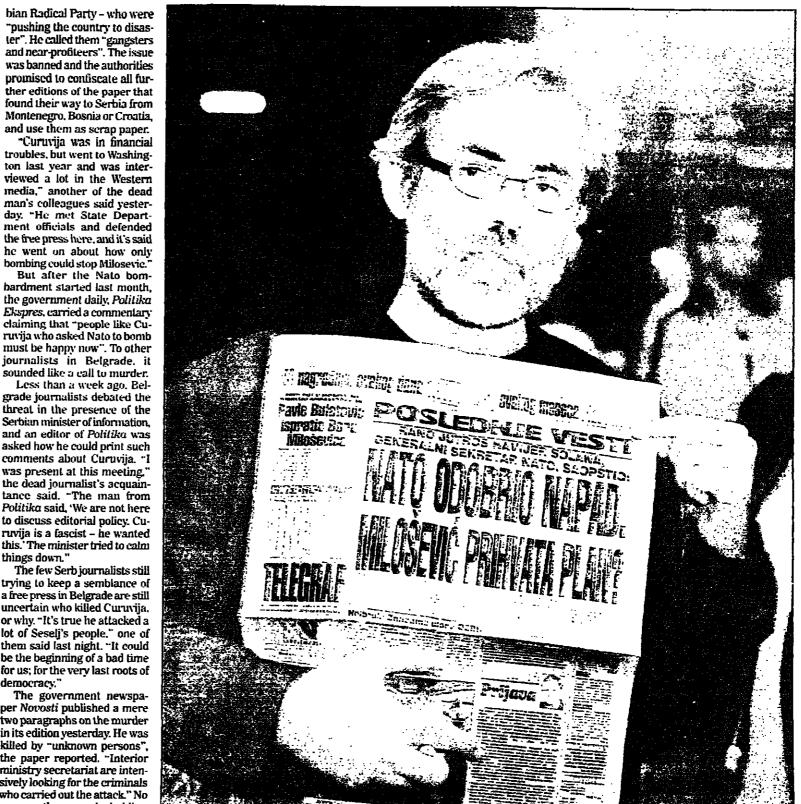
> ton last year and was interviewed a lot in the Western media," another of the dead man's colleagues said yesterday. "He met State Department officials and detended the free press here, and it's said he went on about how only bombing could stop Milosevic. But after the Nato bom-

bardment started last month, the government daily, Politika Ekspres, carried a commentary claiming that "people like Curuvija who asked Nato to bomb must be happy now". To other journalists in Belgrade, it sounded like a call to murder. Less than a week ago, Bel-

grade journalists debated the threat in the presence of the Serbian minister of information, was to publish an open letter to and an editor of Politika was President Milosevic in which he asked how he could print such comments about Curuvija. "I was present at this meeting." the dead journalist's acquaintance said. The man from Politika said, 'We are not here to discuss editorial policy. Curuvija is a fascist - he wanted this.' The minister tried to calm things down."

> The few Serb journalists still trying to keep a semblance of a free press in Belgrade are still uncertain who killed Curuvija. or why. "It's true he attacked a lot of Seselj's people," one of them said last night. "It could be the beginning of a bad time for us; for the very last roots of democracy."

The government newspaper Novosti published a mere two paragraphs on the murder in its edition yesterday. He was killed by "unknown persons", the paper reported. "Interior ministry secretariat are intensively looking for the criminals who carried out the attack." No one, as they say, is holding their breath.



Slavko Curuvija last October, holding the issue of his newspaper that the Serb authorities banned

People gathering in the street where Slavko Curuvija was shot Albanian doctors singled out for Serbian brutality

by Luan Jaha, none was so brutally symbolic as the death of Dr Lec Ukaj. He was with a group of patients when they came for him, so there were several witnesses to what happened. His clinic, in the Koso-7an town of Gllogoc, had been destroyed by Serb shelling

s before, and like many vian professionals ers and teachers, as well as doctors - he had taken to practising in a private house. The police arrived last September with a photograph of the doctor. After they bad identified him, they asked him a strange question. Which hand did he use to operate on his patients? Dr Ukaj held up his right hand. "Then they grabbed him and they cut off his fingers," says Dr Jaha, an investigator for the organisation Physicians for Human Rights (PHR). Later they killed him. The rumour was that they also put out his eyes, although that we never confi-xed." Nothing could serve better illustration of the ude of the Serbian regime برية towards the ethnic Albanian

Among all the tales of violence and persecution, the stories told by Albanian doctors from the suffering of the indi-thing to prevent the creation of and connections, he was

TORTURE

By RICHARD LLOYD PARRY in Skopje, Macedonia

viduals, they illustrate one of medical care, especially in the the most fearful features of areas controlled by the KLA." Serbian policy towards Kosovo's Albanian population - its systematic nature, targeting not just individuals, or even an ethnic group, but entire institutions. Ever since Albanian nationalism began to stir in Kosovo, the Serbian government has attempted to deprive

the province's medical establishment of its eyes and hands. Since widespread fighting got underway in Kosovo in spring last year, at least four other doctors have died in circumstances similar to Dr Ukaj. Last November, Nuredin Zejnullativ, a specialist in internal diseases was shot dead in his house by masked men. In February this year, Xhevdet Gastri, was found shot through the back of the head after being abducted from the same town, Pec. By PHR's reckoning, at least 28 doctors have been arrested, and numerous others have been invited in for euphemistically titled "informative talks". "They call you in and they intimidate you, usually with the use of force," says Dr Dr Jaha's own story is a fine airstrikes began.

illustration of the policy, which began long before the Nato bombs began falling. In 1995. like thousands of teachers, lawvers and civil servants in Kosovo, he was sacked from his job as a vascular surgeon in a state hospital in an ongoing purge of ethnic Albanian professionals - between 1990 and 1998, some 2,000 medical workers lost their state jobs. So he opened a private clinic in the town of Rahovec, an area dominated by the Kosovo Liberation Army, where fierce fighting took place last summer. For three weeks, he worked in a KLA-controlled area, one of six doctors tending to 70,000 refugees as well as wounded guerrillas. As the fighting

intensified he escaped to Prizren where he was arrested. He was charged with treason and terrorism, crimes subject to 20 years in jail or a death sentence. "I was not a member of the KLA," he says. "I worked only as a doctor, but that in itself was enough." Two Serb nurses testified in his Jaha. "They have done every- support and, thanks to bribes

in jail. He returned to find his clinic destroyed and many of his patients arrested. It was then that he began to work for the Boston-based PHR, before escaping with his family to Skopje in Macedonia after the

Doctors in Kosovo have been the perpetrators as well as the victims of violence. Dr Jaha's group has recorded 103 cases of abuse of patients in medical care, the cruellest of them directed against suspected KLA fighters. A wounded soldier named YII Morina died after four operations. According to testimony gathered by the group, he had cigarette butts stubbed out on his skin and police truncheons poked into his wounds.

In February, Serb artillery shelled KLA positions from the grounds of a mental hospital, a serious violation of conventions of "medical neutrality".

Doctors have been turned against doctors. Refugee doctors in Macedonia speak wryly of "Turbo-Specialists" - young Serbian physicians who have achieved lightning promotion thanks to the expulsion of their Albanian contemporaries. "The Hippocratic Oath doesn't have anything to say about that, does it, about selling your brothers?" says Dr Jaha.

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Readers donate £375,000

KOSOVO APPEAL

THE INDEPENDENT'S appeal for Kosovo has reached £375,000 while the total raised by the Disasters Emergency Committee (DEC) has now exceeded £10m.

A co-ordinator at the DEC. which is made up of 12 leading charities, said: "We are very pleased to confirm that we have broken the £10m mark on day six of the appeal."

The Independent launched the DEC appeal with its read- be given at banks, building ers and the joint appeal has societies and post offices.

been organised on behalf of the British Red Cross, Christian Aid, CAFOD, CARE International UK, Children's Aid Direct, Concern Worldwide, Help The Aged, Merlin, Oxfam, Save The Children, Tearfund and World Vision. Donations can be made on 0870 606 0900 or 0990 222 233 or sent to Disasters Emergency Committee Kosovo Appeal, PO Box 999, London, EC4A 9AA. Cash can also

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Vojislav Seselj (left), the Serbian Deputy Prime Minister and Radical Party leader, rallying the Yugoslav federal parliament at a session on uniting with Russia and Belarus. The parliament voted overwhelmingly to join the loose union between fellow Slav countries

Serbs choose to unite with Russians

PACT

By ROBERT FISK in Belgrade

HIS WAS the only voice that echoed round the 32 marble columns. He was the only MP to speak without notes. The man who once said that his Chetniks had graduated to "rusty shoehorns" in putting out Croat eyes - black humour. he later protested - knew how to hold his audience.

The friend of Jean Marie le Pen of France and the Russian extreme nationalist Vladimir Zhirinovsky and acquaintance of Alexander Lukashenko, the President of Belarus, had no doubt that this was "one of the

most important moments in history". Yugoslavia, Vojislav Seselj told us all, must join the union of Russia and Belarus.

And it did, by God. Only four members of the joint Yugoslav parliament dared to vote against the motion yesterday one was a long-bearded priest and they were booed and wolf-whistled for their pains. "Would you like to come over

and join us here?" Mr Seselj, the Serbian deputy prime minister, taunted them from the Radical Party seats, raising his right hand in derision. "Would you like to join us?" There were many who did. One after another, MPs for the Democratic Party, the Serbian People's Party, the Serbian Renewal Party stood up to make their contribution to Slavic unity.
"It is binding," the foreign

ministry spokesman, Nobojsa Vujevic, told me beside the members' dining-room a few minutes later. "Economic, mil-

itary, this is a real union." Growing a little plump in middle-age but with his trademark left forelock fringe as dark as ever, Mr Seselj - whose brutal militiamen fought their way through Croatia and Bosnia went much further. "We don't neighbours could still feel Rushave a single member who does not realise that our future lies in the East," he shouted. "There is not a single Orthodox person not a single patriot – who has not turned to the East. We can say bad things about a mother and we have been angry with our mother - but Mother Russia assures us that we are not alone in this world."

The strikes against Yugoslavia, Mr Seselj told us, would not achieve Nato's aim. 'Nato will break its teeth deep in the Balkans. The Federal Republic of Yugoslavia will never capitulate, even if they impose greater destruction on us. We are linked by history, culture and Belarus."

He was the only one to talk of Mother Russia. The rest -Velizar Nikcevic, Milan Perisic, Gorica Gasevic, even Momir Bulatovic, the Yugoslav federation's Montenegran Prime Minister with his bushy stand-up hair and groomed moustache sounded more like fraternal

delegates of another generation. We heard about aggression and "human potentials", about the violation of peace-loving peoples, of imperialism and world hegemony. Was it the union of Russia and Belarus that Yugoslavia was voting to join, or the Warsaw Pact? Mother Russia, if you believed what you heard in the Yugoslav parliament yesterday, was still the Soviet Union. "It was Seselj who

first went to Belarus and met Lukashenko," a Serb journalist remarked afterwards. "It's all the idea of the Radical Party. But even the Russian-Belarus union is not yet functioning."

It was, then, a political-propaganda gesture, but by no means an empty one. Vuk Draskovic's Serb Renewal Party had never been so keen on this Slavic amalgamation. But now Yugoslav MPs line up to show their patriotism, even if they have to dance with Cossacks on the Sava river bridge as part of Belgrade's human shield.

Russia, too, may be prepared to accept Yugoslavia's new allegiance. President Boris Yeltsin's proposals for contact group and G8 meetings were dismissively turned down by the West. And Russia – as every member of the Yugoslavia's parliament could tell you - is very angry.

recar

Moscow may have national interests that go far beyond the Balkans, but many Yugoslav diplomats believe it could, ultimately, furnish military aid to Belgrade if the Nato strikes continue. If Yugoslavia is surrounded by Nato countries and with what Serbs call the "tryingto-be-Nato" countries, its sia's anger. Hungary's agreement to allow a reduced Russian aid convoy to pass through its territory to Serbia (minus five armoured vehicles and half its fuel trucks) was a sign for Serbs that even Budapest does not want to enrage Moscow now.

"Nations which surrenders themselves too easily to th West's plans are already feeling the negative impact," Mr Seselj announced. The West wants to impoverish them... I know our decision will be universally approved by the federal partiament. It will give a better future for our children. We Serbian radicals must be one with the

This union cannot be negated." There were suggestions in the parliament yesterday that Romania and Bulgaria should be asked to join the new Slavic union, that only an alliance between Belgrade. Minsk and Moscow could ensure "stability and international peace". It was all heady stuff.

At the start of yesterday's sitting, members stood for a moment's silence - in an auditorium built for the old Yugoslavia that stretched from Croatia to Macedonia - in memory of the dead from Nato's bombardment. Emotion was high. Realjournalist noted after the vote ? "If we are expecting help from Belarus," he said, "we must

US angry at Israel stance

DIPLOMACY

BY PATRICK COCKBURN in Jerusalem

oressing anger over Israel's refusal to give full support to Nato in the Kosovo crisis. Martin Indyk, US Assistant Secretary for Near East Affairs, is being highly critical during his visit to Israel of the pro-Russian tilt of Ariel Sharon, the Israeli Foreign Minister.

Mr Indyk suggested that Mr Sharon is refusing to condemn Serbian actions in Kosovo so he can cultivate the Russian Jewish immigrant vote in the Israeli elections next month.

The half-million Russian Jews in Israel will be a critical voting bloc in the 17 May election and are mainly sympathetic to Serbia. In an interview last week Mr Sharon said: "Two thirds of the Russian Israelis are for Bibi [Benjamin Netanyahu, the Israeli Prime Minister] now. If I can get that up

over 70 per cent, that's it." Mr Indyk reportedly said he did not believe Mr Sharon was acting without the support of the Prime Minister. He also criticised the government for expanding Jewish settlements on the West Bank

Relations between Wash-

THE UNITED STATES is ex- ington and Mr Netanyahu were failure to implement the Wye Agreement with the Palestinians brokered by President Bill Clinton last year.

Russian immigrants have played a decisive role in the past two Israeli elections in 1992 and 1996, when the Israeli electorate was evenly split. They favour good relations with Russia, which is home to many of the 916,000 Jews still in the former Soviet Union.

Mr Sharon, now on his third visit to Russia in two months, says his main aim is to stop Russia aiding Iran to develop long-range missiles. Mr Netanyahu has distanced himself somewhat from Mr Sharon. and was vesterday expected to welcome more than 100 Albanian refugees flown from 6 Macedonia. Israel already has field hospital in Macedonia.

Israel's first poll to choose a new prime minister is on 17 May with a second round, if nobody wins more than half the votes, on 1 June, Ehud Barak, the candidate of Lahour (now renamed One Israel) is mar-



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Tuesday 13 April 1999

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Bergrade's human shield Fussia too may be prepare to accept Yugoslavia's near giance. President Boris Yella proposals for contact groups G8 meetings were dismissing immed down by the West Je Russia - 2s every member of Yugosiavia's parliament of tell you - is very angry Moscow may have name

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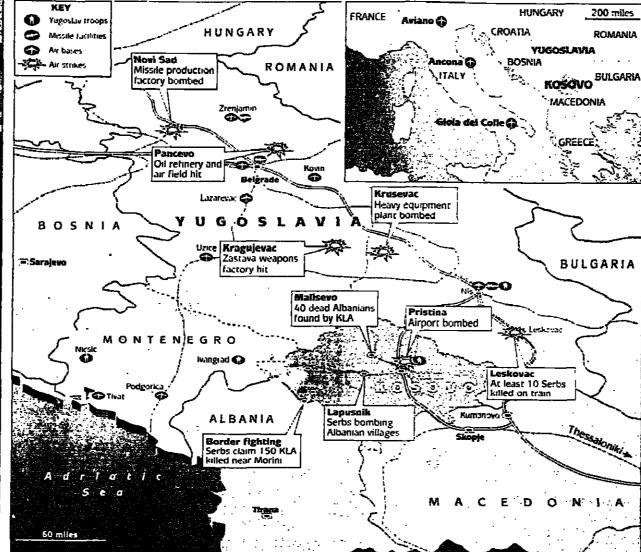
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★ THE INDEPENDENT Tuesday 13 April 1999

WAR IN THE BALKANS





vehicle during exercises in Macedonia yesterday Precarious chain of Balkan states teeters on the brink

IT IS THE dog that hasn't figleaf of Albania's neutrality in barked; or rather, that has the face of the devastations barked, but hasn't bitten - at least so far. For despite every dark prediction and major new clashes along the Albanian border, the war over Kosovo has not yet degenerated into fullscale regional chaos.

For the fourth successive day, Yugoslav forces and guerilunits of the Kosovo Libera-Army (KLA) exchanged

yesterday across the ragged frontier region of Tropo-je, almost 200 miles north of the Albanian capital, Tirana. The Yugoslav authorities claimed last night to have killed 150 "ter- ing control to Nato of its ports, rorists" who were trying to re- airspace and other military inenter Kosovo, but Albanian and frastructure underlined the death toll at seven; four KLA fighters and three Albanian citizens. One journalist was also wounded.

In purely military terms the Serb attacks, using machine guns and mortar, are no more than a variant — albeit a fiercer one - of the "hot pursuit" tactics employed in earlier phases of the Kosovo crisis against KLA insurgents operating out of villages and bases on the other side of the frontier. Now, however, any remaining

visited upon the Albanians of Kosovo has vanished. Last night, as eyewitnesses in the area reported continuing heavy explosions, Tirana cast in its lot totally with the alliance, calling on Nato to send its planes and missiles against the Yugoslav artillery positions responsible

for the shelling. Albania moreover, is both the hub of the humanitarian effort to help the refugees and the almost certain launch pad for any ground war. Tirana's weekend announcement that it was ced-

What is more surprising is that the fighting has not yet spread to three other neighbours of Serbia - though there is absolutely no guarantee it will not do so, if Belgrade ups the stakes further, or if the ground war which Nato still rules out begins to look inevitable.

The first of the feared explosions which have not materialised is Bosnia where, contrary to many expectations, ethnic Serbs have not gone on the attack against the Nato ANALYSIS

forces preserving an uneasy peace in the country since the Dayton accords of 1995.

Equally precarious, but still outside the war, is Macedonia. the base for 12,000 Nato troops who in happier circumstances were meant to lead the international peacekeeping force for a post-settlement Kosovo. In retrospect, the key to Macedonia's relative stability is the deed for which 10 days ago it was most bitterly criticised: the forced onward expulsion to Albania and elsewhere of the tens of thousands of refugees who had fled there from the Serb terror.

Though the step certainly compounded the appalling human suffering of the Kosovo



A Serb woman outside the house of her relatives killed in yesterday's Nato air raid over Merdare, north of Pristina

Albanians, it may well have was brandishing last week. It averted a showdown between the Macedonia's Slav majority and its large and restive Albanian minority, creating in effect a second Kosovo - but with 12,000 Nato troops caught

in the middle. Indeed, that showdown could yet come, should the Nato force enter Kosovo against the wishes of President Milosevic. But the most precarious

Balkan domino chain is probably Montenegro. Serbia's junior and last remaining - partner republic in the Yugoslav federation, where the war has brought strains between the reformist, Westernising government of Milo Djukanovic which took power last year, and the pro-Milosevic opposition, backed by the Yugoslav army, to breaking point.

Mr Djukanovic has warned of a civil war if Belgrade tried to foment a coup against him. Yesterday's news that the Yugoslav Parliament had voted to join a "Slav Union" with Russia and Belarus only brings that prospect nearer.

Of itself, the union does not represent much of a step towards the spectre of the wider European war Boris Yeltsin

contains no provisions for mutual defence, or even economic aid. At best, it is a symbolic gesture of solidarity which left even Russia lukewarm. But for Montenegro it could

be the litmus test. The socialist old guard will demand that it assents to the union. But even before the vote in Belgrade, senior Montenegrin officials were insisting the republic's future lay in the European Union and Nato's Partnership for Peace, rather than --- as one supporter of Mr Djukanovic put it, in a recourse to "myths" and "Or-

thodox fundamentalism". Meanwhile Greece, the Balkans' richest Orthodox nadon, suli manages to walk the tightrope between Nato membership and a deep instinctive and historical sympathy for Serbia, its ally against the Turks in Balkan conflicts past.

But there too, tensions are growing. Greeks have long held Albanians responsible for the country's growing crime problem. Now there are reports of frightened Albanian workers returning home after death threats from Greek nationalist extremists, linked to the

Clinton tells soldiers: You won't pay tax

US STRATEGY BY MARY DEJEVSKY in Washington

STILL RIDING high in the plans existed for the deploy-Kosovo crisis, President Bill Clinton gave his forces a boost in morale yesterday, promising that Americans serving in the combat zone would receive their salaries tax free for the duration of the conflict.

B-52 bomber as his backdrop, Mr Clinton told an audience of pilots and other Air Force personnel that the fight in the Balkans would go on until final victory: "We are deter-mined to continue this mission, and we will prevail," he said to cheers.

Mr Clinton had travelled to the Barksdale Air Force base. Louisiana, for only his second rallying of the troops trip in almost three weeks of hostilities. The base, near Shreveport, is home to B-52s and the low-flying A-10 "Warthogs" that are currently deployed against Yugoslavia.

After meeting privately with service families, as is his wont during such visits, Mr Clinton emerged with his Defense Secretary, William Cohen, and the Chairman of the Joint Chiefs of Staff, Hugh Shelton - the picture of White House-Pentagon unity - to deliver his address. It was a renewed justification of US and Nato intervention, emphatic expressions of alliance unity, and an open acknowledgment of morale problems in the US armed forces as a result of post-Cold War spending cuts. Addressing the loss of senior officers head-on, he said it was a now a "challenge to maintain a long-term career in the military". "Now we

good people."

Mr Clinton's other main message was that, despite mounting political pressure, he still believed that the Kosovo conflict could be won by airpower alone and had no intention of ordering ground troops into combat in Kosovo. i ne previous day, several s nior administration officials, including the spokesman for the National Security Council, David Leavy, and the Deputy Secretary of State Strobe Talbott, had indicated that tion.

have downsized, we're going

to have to work harder to keep

polls for his handling of the ment of ground troops and had merely to be "dusted off" should the order be given. Yesterday, however, both Mr Clinton and Mr Cohen discouraged the idea that any such order was imminent Mr Clinton was due to meet Congressional leaders on his With the bulky form of a return to Washington to report on the progress of the Nato operation and also start moves towards emergency legislation to finance the US

> contribution. While the tax break Mr Clinton announced for servicemen sets no precedent · a similar concession was



Clinton: Saluting troops at Barksdale Air base

granted to US troops in the Gulf War - the announcement ensured the President an approving audience.

Mr Clinton's first troop-

rallying excursion - to the Norfolk Naval Base south of Washington - was not the rousing occasion he might have hoped. The poor acoustics of the giant aircraft hangar hampered his rapport with the audience; there was no identifiably martial backdrop to imprint his status as commander-in-chief on television viewers, and his immediate team looked uncertain. Mr Clinton ended yesterday's rally with a demonstratively hearty handshake for his Defence Secretary. It was said by observers to be a visual denial - at least for the time being - of rumours that the two were at odds over the Kosovo opera-

RAF hits targets despite cloud cover

iMPROVED INTELLIGENCE on yesterday to have struck Serb targets in Kosovo and Serbia has allowed RAF Harrier GR7s to "bomb blind" accurately through cloud cover for the first time. The development was said to have been aided by better information from the ground, suggesting increased co-operation between Nato forces and Kosovo Liberation Army units. It also suggests that the SAS and other special forces have been deployed in

Kosovo to spot targets. The raids were launched from Gioia del Colle in southern Italy on Sunday, when eight Harriers took off armed with iguided "general purpose" ...00lb bombs. Most were said

vehicle compounds. General Sir Charles Guthrie Chief of the Defence Staff, said bombing techniques had been worked on over the past few weeks to improve accuracy without the need to see targets. "As the campaign develops we are able to get more intelligence - some from the ground, some from aircraft and some from satellites. The picture is building up and it is now a much better picture than when we first

launched attacks," he said. the degree of target information and the accuracy of such atcarry them out whilst min-

for eight days in a row.

"We are now satisfied that tacks allows us confidently to But aircraft operating at medi-

INTELLIGENCE

BY JOHN DAVISON

imising the risk of collateral damage." The development will be a relief to Nato commanders and pilots, who have seen aircraft carrying laser-guided weapons repeatedly return to base without dropping their bombs because of bad weather. At one point this happened All the precision-guided

weapons used by the RAF which zero in on targets using lasers, TV or infra-red - require eye contact with the ground.

um level (about 12.000ft to 15,000ft) have often been above the clouds. Constant surveillance by satellites, spy planes and unmanned "drones" has been building up an accurate picture of potential targets as the campaign has progressed. Troops on the ground, be they from special forces or the KLA. would provide even better information.

The refined technique. which has not been used on real operations before, utilises the Harrier's Global Positioning

If an accurate "fix" is known of Nato struck an oil refinery a target, then the aircraft can be flown to it and the bombs automatically released by computer when it reaches the optimum point. If this information can be relayed quickly enough, the system could be used to attack Serb tanks or other mobile units as well as buildings and other fixed targets. It can be operated with 1.000lb bombs or with cluster bombs, each of which releases 147 armour-piercing bomblets over a wide area.

General Guthrie reported that targets hit on Sunday included a column or military vehicles and a Serbian surface to damaged.

System navigation equipment. air missile battery. Yesterday north of Belgrade and several industrial areas, in some cases returning to sites already hit during the campaign.

According to Yugoslav staterun Tanjug news agency, several detonations were heard around Pancevo, north-east of the Belgrade early in the day Serbian TV showed orange flames leaping into the night sky as fire engulfed Pancevo oil refinery, attacked for the second time. A car factory in Kragujevac that was seriously damaged last week was also targeted again. Parts of the assembly and tools sections were badly

Spring & Early Summer in Venice

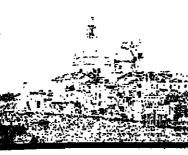
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Timetable Days 19 & 20

Sunday 11 April

7pm: Air-raid sirens sound in Belgrade. Thousands of residents congregate on the city's three main bridges to shield the structures from possible Nato air strikes. 11pm: Three KLA guerrillas and a western journalist are reported seriously injured in northern Albania. 11.55pm: Tanjug news agency reports several air strikes. saying one missile hit a residential area of Novi Sad.

Monday 12 April

12.05am: Nato strikes an oil refinery north of Belgrade. 1.40am: Explosions are heard in Pancevo, northeast of Belgrade, where the oil refinery is hit. Batainica military airfield south of Belgrade is hit. The car factory in Kragujevac that was damaged last week is bombed again. 9am: Nato foreign ministers meet in Brussels. 2pm: Serbian military official says a passenger train from Leskovac to Skopje in Macedonia was hit in an earlier Nato attack, killing 10 people and injuring 16. 3.45pm: Tanjug reports that at least 150 ethnic Albanian rebels from Kosovo have been killed in a border clash with the Yugoslav army between Morina and Kosare. 5.15pm: Albanian news agency Kosova Press says Serb forces are using ethnic Albanian rivilians as human shields against Nato strikes.

NOTICE TO DEBENHAMS CARDHOLDERS

THE MONTHLY RATES OF INTEREST APPLICABLE TO DEBENHAMS CARD **ACCOUNTS OPERATED BY GE CAPITAL BANK LIMITED ARE TO BE DECREASED** AS FOLLOWS:-

y y	ACCOUNT TYPE	MONTHLY RATE	APR (VARIABLE)
y y d s	OPTION ACCOUNTS	IIAIL	(VAIIIADEE)
ı	– PAID BY DIRECT DEBIT	2.08%	28.0
d of v. e t	– PAID BY OTHER MEANS	2.21%	29.9
y. e	BUDGET ACCOUNTS	2.25%	30.6
t ii	FOR BUDGET ACCO		

THE NEW RATE WILL APPLY TO ALL BALANCES BROUGHT FORWARD FROM THEIR MAY STATEMENT OF ACCOUNT AND TO ALL TRANSACTIONS DEBITED TO THE ACCOUNT AFTER THAT STATEMENT DATE. FOR ALL OTHER CARDHOLDERS THE NEW RATE WILL BECOME EFFECTIVE ON 30 APRIL 1999 AND WILL APPLY TO ALL INTEREST BEARING BALANCES OUTSTANDING ON AND TO ALL TRANSACTIONS DEBITED FROM THAT DATE.

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Boy, 14, hired to remove asbestos

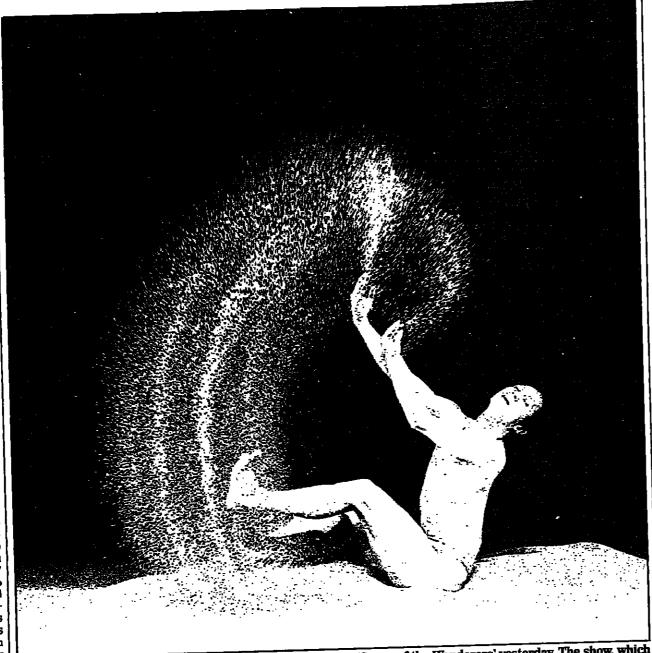
BY PAUL LASHMAR AND ANDREW MULLINS

TWO BUSINESSMEN who have left a potential death sentence hanging over three schoolboys pleaded guilty yesterday to using the teenagers to remove asbestos from a factory.

The former England athlete Andrew Medley and his brother Neil, who ran an asbestosremoval business, were on trial at Leeds Crown Court. It was told the brothers employed the boys, one aged 14, and two of 15, to remove the asbestos in 1996. The men admitted other offences involving removal and disposal of asbestos.

Judge John Cockroft told them they would not go to prison but only because the law's maximum sentence did not permit it. But he said: "Only time will tell, in relation to cases of this sort, whether disease caused by exposure to asbestos will cause Parliament to look again at the maximum sentences for these offences."

The case was adjourned to Friday, when the brothers will be sentenced. The judge ordered that the other charges the brothers faced and charges against their firm should lie on file. He also imposed an order banning identification of the schoolboys.



Wu I-fang of Taiwan's Cloud Gate Dance Theatre rehearsing 'Songs of the Wanderers' yesterday. The show, which opens at Sadler's Wells in London today, uses three tons of rice to portray changing landscape Andrew Buurman | set in the context of a "collec-

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Ulster gloom as parties restart talks

NORTHERN IRELAND'S political parties reassemble at Stormont today for yet another attempt to break the arms decommissioning impasse and pave the way for the formation of a new devolved government in Belfast.

The political atmosphere was less than encouraging yesterday, containing large amounts of uncertainty and the familiar pessimism so often felt about the prospects of progress in Northern Ireland.

None the less, the British and Irish governments and many local political elements still hope for a breakthrough, though few believe it will come about without days and probab-

ly nights of intense negotiation. The crucial question is whether Sinn Fein and the IRA continue to set their faces against decommissioning. The draft declaration published by Tony Blair and Bertie Ahern, Prime Minister of the Republic, after the last session of talks said there must be "some arms put beyond use". This was

BY DAVID MCKITTRICK Ireland Correspondent

tive act of reconciliation". Sinn Fein has rejected the declaration, with republicans issuing several reiterations that decommissioning is not on offer.

However, the various statements stopped short of slamming the door on further discussions, and did not rule out discussion of the declaration's central concepts.

One of the first subjects for the new talks will be whether the republicans regard putting some arms beyond use as identical to decommissioning. If they do, then the peace process will enter one of its greatest crises; if they do not then the belief will quickly grow that there

is light at the end of the tunnel. The talks will in the first instance be handled by the Northern Ireland Secretary, Mo Mowlam, and the Irish For-eign Minister, David Andrews. Mr Blair and Mr Ahern appear to be on standby to go to Belfast, possibly on Thursday. though they may stay away in the event of a total impasse.

Failure to reach agreement could mean the talks might drag on into next week. Complicating factors will then come into play, including the marching season and the European

Success would mean a new administration should be in existence before the summer, the two governments hoping it would have a stabilising effect and, in the longer term, provide a new model for republican and Unionist co-existence.

Bentl Will T et a payor

In the event of failure almost all the blame is likely to be laid at the door of Sinn Fein, given that both the Irish government and the SDLP subscribe to the idea of arms being put beyond use. It is thus likely that the republicans are about to experience huge pressure to come into line with the declaration.

The Ulster Unionist leader David Trimble said yesterday: "I have listened to a lot of the words that have come from republicans over the last week. I noticed that they don't repeat what IRA statements had contained up until a fortnight ago - in other words, an adamant refusal to decommission in any circumstances whatsoever. So I think we need to wait and see what their position actually is once you remove the verbiage." Army bomb experts found firing packs yesterday for advanced ground-to-air missiles feared to be in the possession of the IRA. Two used battery packs for the powerful SAM 7 missile were discovered in isolated countryside near Pomeroy, Co Tyrone, police said: -

UN links RUC of Finucane

A UNITED Nations human By DAVID MCKITTEICK rights investigator repeated his call yesterday for an independent judicial inquiry into sion in the 1989 killing of the

Relfast solicitor Pat Finucane. The Malaysian jurist Dato Param Cumaraswamy said there was prima facie evidence of security force involvement in the murder and he called for the establishment of a Royal Commission of inquiry into the issue. Mr Finucane was shot dead in front of his wife and three young children by Ulster Freedom Fighters who

burst into his home. The RUC Chief Constable, Sir Ronnie Flanagan, said: This is potentially damaging and I characterise it as being unfair in its allegations, not being based on evidence. I acted instantly on recommendations he had made, so to suggest there has been inaction and complacency is absolutely

without foundation." Mr Cumaraswamy also spoke at the UN human rights commission in Geneva on the car bomb murder last month of the solicitor Rosemary Nelson. He noted that she had lodged complaints against RUC offi-

confidence in the force's investigatory mechanisms. Referring to the Finacane case, he said he was "even more convinced now that there is a stronger case made out for a Royal Commission into that murder to ascertain-whether there was security forces, including RUC, collusion in that

murder." Sir Ronnie has called in outside police forces to investigate the Nelson killing. Yesterday the FBI, which is taking part, said it was fully confident that all appropriate lines of inquiry were being pursued. Speaking at RUC headquarters in Belfast, the FBI legal attache John E. Guido paid tribute to the force's "very dedicated and professional inquiry team".

Norfolk Deputy Chief Constable Colin Port, who is to lead the investigation, said he would head a team of 50 officers from six different forces. "It is clear that without the involvement of RUC officers my investigation would be severely handicapped. Working together affords the greatest opportunity to prosecute those responsible for this vile and

THE COMPUTER SUPERSTORE cers and had expressed no



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post of vice-chairman when it becomes vacant in September.

IN BRIEF

Brooking is English sports chief

TREVOR BROOKING. aged 50, the football pundit and

former England and West Ham star, was appointed

vesterday as chairman of the English Sports Council, said Chris Smith, the Culture Secretary. Tony Banks, Sports minister, had lobbied for Tessa Sanderson, the

'Hounding' secretary sentenced GILLIAN HARTSHORNE, a secretary who hounded David Canter, a criminal psychologist, after he declined to put her on the permanent staff at Liverpool University was ordered by a court to do 240 hours' community

former Olympic javelin champion, who will be offered the

Boy, two, drowns in canal

A BOY aged two drowned after falling into a canal while on a day out with his parents, police said yesterday. Joe Hutcheon fell into the Leeds-Liverpool canal in Blackburn, Lancashire on Saturday afternoon.

Meningitis kills teenage giri A 15-YEAR-OLD girl has died from meningitis, health chiefs said yesterday. Helen Driver, from Clitheroe. Lancashire, became ill on Friday and died in hospital on Sunday.

Coronation Street star bankrupt BILL ROACHE has declared himself bankrupt because of the legal costs of proving he was not as boring as his

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Hernel Hempstead HP2 /TIG. The Intel Inside logo, Pentium, Celeron and MMX are Registered Trademarks of the Intel Corporation. Alterthy payments of £5.87 when connected to Cellnet Data Tanit. (Minimum 12 months contract.) HE UK'S BIGGEST P Coronation Street character, Ken Barlow.

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Oom Bentleys will not talks, get any success would be administration structure under two 20 terms to the tw

whose conviction for murdering a policeman was quashed 45 years after the teenager was hanged, will not receive any compensation. Jack Straw, the Home Secretary, said yesterday,

He said the circumstances of the case fell outside the compensation scheme; he had considered using his discretionary powers to order a payout but decided against it. He also argued that the Court of Appeal judgment last July did not completely exonerate Bentley.

Bentley's niece. Maria Bentley-Dingwall, and his brother Dennis said they would seek a judicial review to try to overturn the ruling. Bentley's niece said she wept when she heard the news. The compensation would have represented for my family some form of justice in a very small way." Any money she did receive would go towards fighting capital punishment in the US and setting up a scholarship in Britain.

Bentley, 19, was convicted with 16-year-old Christopher Craig of the shooting of Sidney Miles during a break-in at a confectionery warehouse in Croydon, south London, in 1952, although it was Craig who fired the fatal shot. Bentley was convicted on the word of policemen who said he told his accomplice: 'Let him have it. Chris."

The jury was never told Bentley had a mental age of 11. Controversy over the case helped to fuel the campaign for erturned on the basis that the in 1952 for murder and cleared umming-up and direction to

THE FAMILY of Derek Bentley. By JASON BENNETTO Crime Correspondent

> the jury of the trial judge, Lord Chief Justice Lord Goddard. was flawed on several counts. Yesterday Mr Straw said

that because Bentley's conviction was overturned on the basis of mistakes by the judge. his case fell outside the compensation scheme. There were no other "sufficiently exceptional" circumstances leading up to his conviction to merit a payment. Mr Straw said: "I am deeply sorry Derek Bentley was executed as a result of a miscarriage of justice and that the quashing of his conviction has come so late ... My decision not to make a compensation payment must not be interpreted as detracting from Derek Bentley's acquittal."

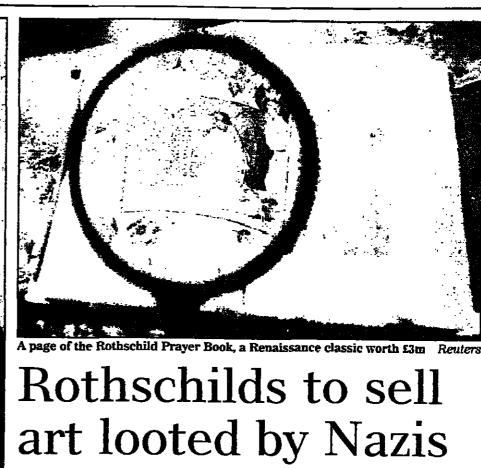
Bentley's relatives intend challenging the decision in the English courts and, if necessary, the European Court of Human Rights.

Ms Bentley-Dingwall said: "As soon as they killed him my family gave up their lives to make sure he was exonerated. What price can you put on that? It's just a form of justice for us. We can't take anyone to court for Derek's killing. This is our only form of retribution, I really thought we would receive something."

No compensation payments have been made to relatives of people wrongfully executed. But it is believed the Home Office is preparing to pay relatives of Mahmood Mattan, executed



A portrait by the Dutch Old Master, Frans Hals



MORE THAN MOM of paint- BY DAVID LISTER ings and other works of art belonging to one of Europe's wealthiest families, the Rothschilds, are to be sold in Britain. The sale will be the most important single-owner collection to come on to the UK

art market. The sale in July will be the culmination of a saga that started in 1938 with the Nazis seizing the Rothschild art treasures. The collection, belonging to the wealthy Barons Louis and Alphons von Rothschild, was looted by the SS on 12-13 March 1938, within 24 hours of the Anschluss. Hitler's annexation of Austria.

The Austrian government received the collection back after the Second World War when American GIs discovered it hidden in a ski resort in the Austrian Tyrol.

It is believed that Nazi officials intended to put the collection on display at the proposed Hitler Museum in Linz, the Führer's home town.

The family had been trying to recover the treasures for many years. And in November 1998 the Austrian government EPA/Sinead Lynch finally passed a law whereby

Arts News Editor

art looted by the Nazis was returned to its rightful owners. Christie's has been asked to handle the sale of the 250 paintings, sculptures and items of furniture by the eldest Rothschild descendant, Bettina Looram. cousin of Lord Rothschild. She decided to auction the works of art as soon

lection to be exported. The collection also contains scientific instruments, armour and rare Persian carpets. Explaining the reasons for

as the Austrian authorities

gave permission for the col-



The Rothschild family's coat of arms

Lord Hindlip, said: "The palace in which this collection was housed was reduced to rubble. so were their investments. their factories, their wealthproducing powers. The Rothschilds in Austria suffered in financial terms more than in

any other part of the world." Among the paintings are three portraits by the Dutch Old Master, Frans Hals. One of the most striking is of the Amsterdam merchant Tieleman Roosterman. It is expected to fetch \$3.5m. Alexander Hope, an Old Masters specialist at Christie's auction house, said the painting is one of Hals' finest: "Hals is a master of characterisation. For this painting to come on the market is extraordinary," he said.

The furniture includes a royal commode by Jean-Henri Riesener, supplied to King Louis XVI in 1778.

There are also two 16thcentury manuscripts. One of them, worth £3m, is the Rothschild Prayer Book containing 67 full-page miniatures. It is considered one of the great achievements of Renaissance manuscript illumination.



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Protest jams cities and motorways

BY PHILIP THORNTON Transport Correspondent

THOUSANDS OF lorry drivers jammed motorways and blocked city centres across Britain yesterday in the latest protest at big rises in road and fuel taxes.

In an unlikely alliance, truckers, pig farmers and taxi drivers converged on central London. causing traffic chaos and turning some roads into giant lorry

Manchester city centre was brought to a standstill and lorries crowded into Edinburgh, Exeter, Plymouth, Newcastle, Truro and Middlesbrough, Motorways suffered major congestion, with the M1, M2, M4, M25 and M56 brought to a standstill by large numbers of trucks and police escorts.

In London a delegation of truckers marched on 10 Downing Street to hand in a petition, demanding urgent talks to resolve the crisis. But the Government rejected their demands, saying for the second time that it would not be "held to ransom" by protest action.



tion (RHA) warned that hun-

dreds of small hauliers and family firms would be put out of business unless the Government backed down.

The RHA chairman, John

The Road Haulage Associa- Bridge, told the truckers: "We devastated by the way that the Government has treated our industry - destroying us in a way that means in a year's time many of you will not be here

at all, which is unacceptable." He said that huge rises in vehicle excise duty and diesel duty were allowing continental hauliers, using environmentally unfriendly vehicles, to undercut British firms.

The Government are destroying our industry and destroying small family businesses that have been going for many years and causing enormous personal anguish when people are losing their homes

and everything that they have spent their entire lives working

THE PRIMERA

"We are going to go on and fight and fight and fight until common sense prevails."

The protests were co-

NISSAN

n the morning and assemble near St Jame Park football ground Roads into the

ordinated by Trans-action, a group set up in protest at the Budget measures. Frank Stears, an organiser, said some drivers were so angry that they were prepared to mount a Channel ports blockade.

"If we don't hear anything this week we will have talks about future action, but we don't know what it would be yet. Others want to take more drastic action, such as a blockade, which I don't want because it will upset everyone in the UK."

He said he was not asking the Government to rewrite the Budget but to hold talks with truckers. After a similar protest in London in February, the Government set up a forum of transport and Treasury ministers and heads of the Freight Transport Association and the Road Haulage Association.

But ministers refused to meet Mr Stears, prompting the RHA to switch its allegiance to Trans-action. Mr Stears said: "Let's have talks with Transaction. Why not ask the people who actually do the job?"

John Reid, the Transport minister, condemned the truckers for "inflicting misery on the public rather than pursuing useful discussions". He said the Government had responded by setting up the industry forum: "The taxpayer cannot be expected to hand an open cheque to the road haulage industry. We will continue to work with the industry, but neither the Government nor the public will be held to

The Licensed Taxi Drivers Association said that some 1,000 cabbies had joined in the protest. "The continual increase in fuel prices is having the effect of a tax on taxi journeys," said a spokesman.

The National Farmers Union said that fuel tax rises were the latest blow to the pig industry following tougher welfare standards.

The issue has started to attract support from extreme right-wing groups. The British National Party was handing out leafiets yesterday

Mardi bomber 🛊 'has part of brain missing'

THE MAN who admitted last week to being the Mardi Gra extortionist and bomber has part of his brain missing, it was claimed in court yesterday.

Edgar Pearce, 61, of Chiswick, west London, was due to be sentenced at the Old Bailey for a three-year terror and blackmail campaign aimed at Barclays Bank and Sainsbury supermarkets, plus a number of randomly selected companies and individuals in London and the South-east.

But after details of Pearce's condition emerged, the case was adjourned until tomorrow so a neuropsychiatrist could give evidence.

Pearce, who pleaded guilty to a blackmail campaign in which homemade bombs were hidden inside empty video cassette boxes, was remanded in custody by Michael Hyam, the Recorder of London. But the judge warned that Pearce should not raise his hopes of being sent to a hospital under the Mental Health Act, rather

Judge Hyam added that there were "very scanty grounds" for thinking that a section under the Act would be appropriate but he allowed the adjournment to ensure that the defendant received his rights.

Pearce's barrister, Nadine Radford QC, told the court that she had seen two reports from doctors, and had since spoken

By Jason Bennetto

swanger's dementia, a condition in which blood clots cause an area of the brain to die.

Pearce suffered a form of seizure or stroke in 1992, which resulted in a severe personality change. He was unaware of what had happened, but was under the impression that he had been knocked down by a bicycle when he collapsed. The court was told that although doctors had been unclear about what had happened to him, a recent scan had shown that part

of his brain was missing. Ms Radford argued that if he were sent to prison, instead of to a special hospital such as Broadmoor, his condition would deteriorate to dementia and early death. He needed special medical and psychiatric therapy to help him come to terms

Earlier, the court was told that Pearce got the idea for his bombing campaign from watching a television programme about a former police officer who tried to blackmail the food company Heirz.

The police caught Pearce after setting up an elaborate trap that involved hundreds of officers watching automatic cash machines. He was arrested in April last year after he attempted to withdraw money from a machine in west London.

Solstice ban on Stonehenge ends

WILTSHIRE POLICE will not By Allan Smith apply for the usual four-mile exclusion zone around Stonehenge this year over the summer solstice.

The landowner, English Heritage, says the stones will be closed to the general public although it intends to allow limited access to more than 100 people with bookings.

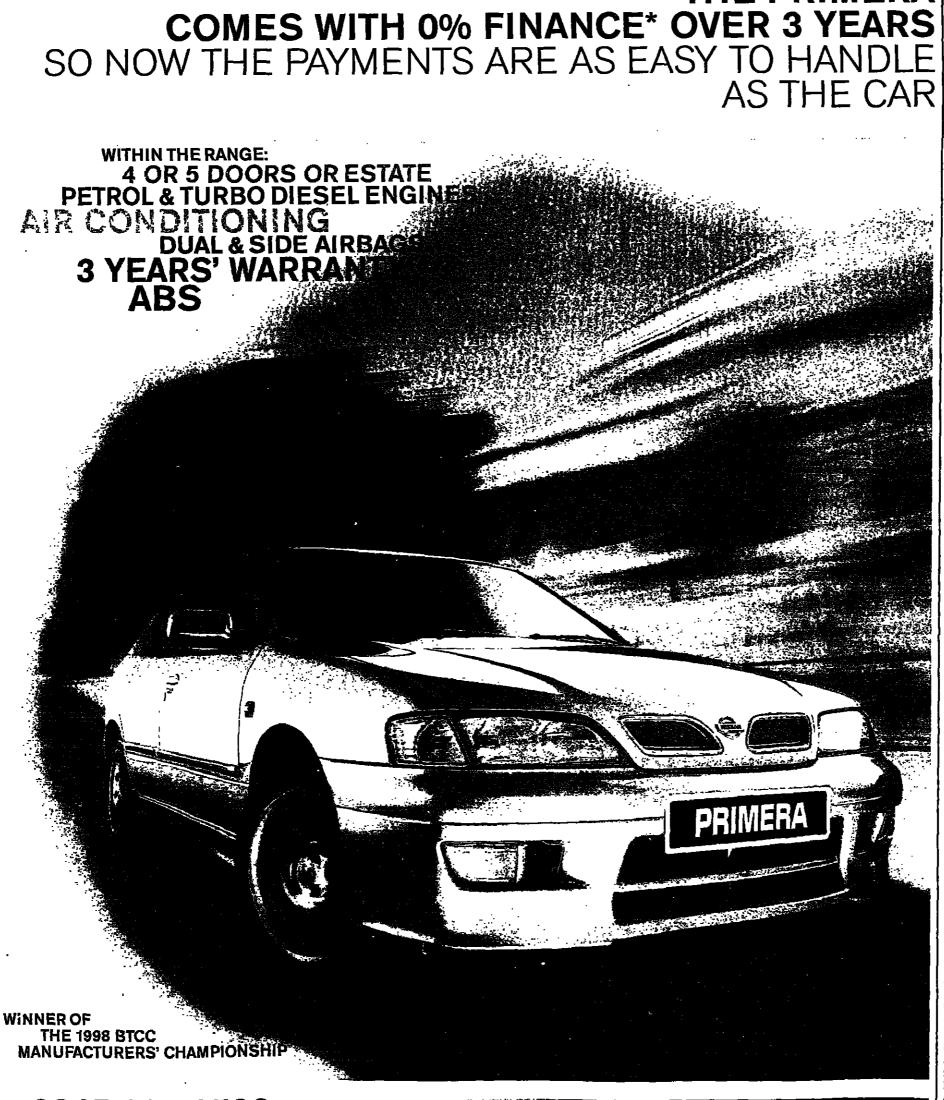
English Heritage is now in talks with police over security arrangements. The exclusion zone was brought in after violent clashes between police and new-age travellers at the so-called Battle of the Beanfield in 1985.

The ban was used to stop

ellers converging near the monument site. Its success could be seen in the rapidly dwindling numbers over past years - and the lack of trouble.

But a recent ruling in the House of Lords held that the public had a right of passageway along the highway, provided there was no nuisance or

Last year about a hundred people attended the solstice celebrations at the stone circle, including Druids, pagans, astronomers, archaeologists and



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Teach in Hull and housing is free

'TEACHERS ARE being offered two years' free housing if they go to work in Hull. The education authority says it will provide good-quality homes at Bransholme, Europe's biggest bousing estate, which has a notorious past as a place plagued by drugs and crime.

Councillors want to attract 23 new teachers to help to fulfil the Government's promise to reduce class sizes for children aged five to seven.

A council spokeswoman said: "We want to attract talented young teachers to Hull. This will also allow other teachers who want to come here to move without worrying about selling their houses.

Teachers will be offered twoyear contracts and can move elsewhere if they wish. The spokeswoman said the

Bransholme estate had improved after council initiatives. Many of the residents say the estate has a problem with perBEN RUSSELL

the scheme is successful, it may be extended

A similar scheme was tried during the teacher recruitment crisis in the late Eighties. The Inner London Education Authority offered subsidised, but not free, housing. Neil Fletcher, education officer of the Local Government Association said that scheme, which finished when Ilea was disbanded in 1990, had always been over-

Figures published yesterday showed a fall in the proportion of children in classes over 30 at infant and junior level. David Blunkett, the Secretary of State for Education, said the Government was on target to meet its pledge to cut all infant

subscribed.

class sizes to 30 by 2001. He said: "For the first time in 10 years we are seeing a fall in primary class sizes and an ception rather than reality." If end to year-on-year increases



حكدا من اللابل

The Bransholme estate in Hull, which the local authority says no loager deserves its reputation as a centre for crime and drugs David Barr

in the number of pupils in large classes." He said the figures would confound critics, who have claimed that cuts in infant class sizes would increase class sizes for older children.

In January, there were 356,000 pupils aged five to seven in classes of more than 30, down from 485,000 the year before. Mr Blunkett pointed to figures showing an overall 12,000

mary school places and a slight fall in the proportion of junior school children in classes over 30. Average junior class sizes increased slightly.

The fears raised by our critics are shown to have been without foundation," he said. "We have been able to ensure that significantly more chil-

increase in the number of pri-first-choice school than would otherwise be the case. Twelve thousand extra

places at popular schools will be provided to enhance parental choice across the country."

Three thousand infant school places had been lost in schools that were unable to expand reduced classes to 30 children - but "almost all" of the dren will be able to get into their children who were displaced

were offered places in schools where test results were as good or better. An extra 2,700 teachers had been taken on, Mr Blunkett said.

Don Foster, the Liberal Democrat education spokesman, said that although average primary class sizes fell slightly. they were still larger than in 1997, with a slight increase in average class sizes for juniors.

"Two years ago Labour ministers condemned the Tory legacy on class sizes. They said a third of primary school children in classes of more than 30 was a 'shocking indictment' of the Tories. Yet under Labour nearly 32 per cent are in classes of more than 30," he said.

Theresa May, the shadow Schools minister, said the number of pupils aged five to seven

HALL OF FAME

Hull gave the world the slavery abolitionist William Wilberforce, aviator Amy Johnson, poet Philip Larkin, actress Maureen Lipman, playwright John Godber, and John Prescott, Deputy Prime Minister.

It has twinning links with Freetown, Sierra Leone, Rotterdam and Reykjavik.

■ Attractions include Hull Truck Theatre Company and the Ferens contemporary-art gallery.

It hosts the International Sea Shanty Festival, where visitors can enjoy shanty-singing and maritime-crafts demonstrations.

■ But locals recognise that the place has had an image problem summed up in the 16th-century saving: "From Hull, Hell and Halifax, good Lord deliver us." Councillors and business leaders recently went to New York to consult spindoctors on how to change

in classes of more than 30 had actually increased by 11,000 since a government survey in September, though it was down

year on year. She said: "It is no comfort to rents whose choice of school has been reduced to hear that somewhere else in the country another parent has been more successful in getting their child into the school of their choice.

Quarter of patients wait four days to see a doctor

ONE IN four people needing to BY JEREMY LAURANCE see a GP has to wait at least four days for an appointment, according to a survey.

One in five said the wait was too long and, of those referred to a hospital specialist. one in three believed the condition worsened while they ated. One in seven said they

Health Editor

national government survey of patients' views of the National Health Service found most people were satisfied with the care they received but wanted it

More than 80 per cent had seen their GP in the past year The findings from the first and nine out of ten considered

he or she had made the right diagnosis most of the time. However, inconvenient surgery hours put off many patients, including one in four women

Nearly 40 per cent of adults complained of difficulty getting through to the surgery on the phone and one in five en-

the GP, 40 per cent considered they were not always told enough about their condition. Women were twice as likely as men to want to be seen by a doctor of their own sex.

The Association of Community Health Councils said long waits for appointments was a countered difficult receptionists source of growing discontent once they had made contact. among patients. A demand for

When they did manage to see maximum waiting times for said delays were an inevitable annual conference in July. A the doctor would see as many spokeswoman said: "We are as turned up and if there were primary care services are not in an appointments system you coping, the pressure will be felt

elsewhere in the system." chairs the Patients' Association.

and emergency departments. If through. As soon as you bring get an element of delay. It is not ideal and I hope doctors will However, Claire Rayner, who take on board these findings and see what they can do."

routine appointments is to be consequence of an appoint- ation said the delays reflected debated at the association's ments system. "In the old days the national shortage of 1,000 GPs. "We would like to devote more time to patients if we had aware of the burden on accident a lot they would be rushed the resources to do so," a

Tighter restrictions on prescribing the heroin substitute methadone and better training for GPs in treating drug addicts are among proposals being considered by the Government. The new guidelines for family doctors are part of the Government's anti-drug strategy and are intended to destroy the black market in methadone.

Under proposals from a medical working group, only GPs who have had extra training would be able to treat addicts and prescribe controlled drugs such as methadone.

THE INDEPENDENT OF A PROPERTY OF A PROPERTY

The Independent/Independent on Sunday have joined forces with SeaFrance European Life to offer you excellent discounts on holidays to Champagne. From just £49 per person you can take a break in the heart of the Champagne region, inclusive of return ferry crossing, two nights' accommodation and a complimentary bottle of champagne on your arrival.

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Simply call SeaFrance European Life on 0870 242 4455, quoting The Independent Champagne Offer. To qualify for your offer you must collect four of the ten tokens printed in The Independent and The Independent on Sunday from Friday 9 April to Sunday 18 April (inclusive). At least one of the tokens must be from The Independent on Sunday. Then, to validate your offer after booking, send your tokens with the completed application form to The Independent Champagne Offer, SeaFrance European Life, 10 Kerry Street, Leeds LS18 4AW. Please note that all bookings must be made between 10 April and 30 April 1999 (inclusive).



PARTICIPATING HOTELS Epernay,

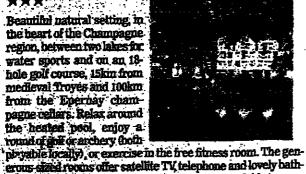
Epernay, Le Thibanit IV

Situated 20km south of Epernay on the Champagne Route in the heart of the Champagne region, Le Thibault offers a good standard of accommodation, with reasonably sized rooms and en suite bathrooms. The hotel's restaurant is well known across the Champagne area, serving both

gastronomic menus and champagne dimers. The hotel can arrange a free visit to local wine cellars and, although this does not include wine tasting, we're sure that it will be an insight into the Champagne world!

Troyes, Foret d'Orient

Beautiful natural setting, in the heart of the Champagne region, between two lakes for water sports and on an 18hole golf course, 15km from medieval Troyes and 100km from the Epernay champagne cellars. Relax around



rooms with separate w.c. The restaurant has a poolside terrace offering good-value menus. Family rooms available.

Reims, L'Assiette Champenoise **** Located just 2km from the cen-

tre of Reims, with its magnificent Gothic cathedral and famous champagne cellars. Set in large grounds, this exquisite hotel offers excellent facilities and a high level of comfort in relaxing surroundings. In addition to the heated indoor swim-

Hostellerie de la

The village of Vertus lies 20km south of Epernay on the Cham-

pagne Route in the heart of the Champagne region. The charm

and warmth offered by the

Hostellerie de la Reine Blanche

is quite typical of the hotels in this region. The hotel has a

swimming-pool, sauna and fit-

ness room and the bedrooms

Reine Blanche



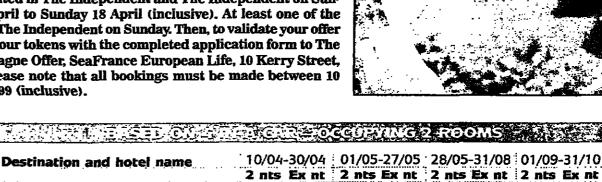
ming-pool, guests have free use of the sauna. A gastronomic experience at the popular restaurant is certainly not to be missed. All bedrooms have satellite TV and mini-bar. Buffet breakfast and private outdoor

are large and sumptuously decorated, with en suite bathrooms. The Hostellerie also boasts wine-cellars holding vintages dat-

ing back to 1929 to accompany its restaurant's fine gastronomic

The Independent Champagne Offer 0870 242 4453

Mon-Thurs 9am-8pm, Fri-Sat 9am-5.30pm, Sun 11am-4pm For further information on SeaFrance European Life, you can email them or visit their website. el@frenchlf.demon.co.uk www.europeanlife.co.uk



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Cost of bishops doubles in 10 years

THE CHURCH Commissioners BY KATE WATSON-SMYTH have rejected suggestions that bishops are living the high life while parish clergy struggle to make ends meet, despite figures showing that bishops are spending twice as much as a decade ago.

The annual accounts, published yesterday, showed that the Church Commissioners of England spent £8.8m last year on bishops, compared with £4.3m in 1989. The figure covers the upkeep of the bishops' personal and office accommodation and the salaries of their 250 staff.

This was in contrast to £20m spent on parochial ministry support within the Church of England, which has declined from £58.6m in 1989.

The accounts were published as it emerged that one bishop had held a champagne breakfast to celebrate Easter and that others had been criticised for their expenses claims.

But a spokesman for the commissioners said: "The bulk of the costs are to help 113 bishops who are employing staff to help them go about their work and as time goes on they are increasingly busy and have more work to do."

He said the commissioners were legally obliged to pay for the bishops and for clergy pensions, the cost of which has risen steeply in the past 10 years, and that they did not have a legal responsibility to support the parochial ministries. We have had to cut back on the money

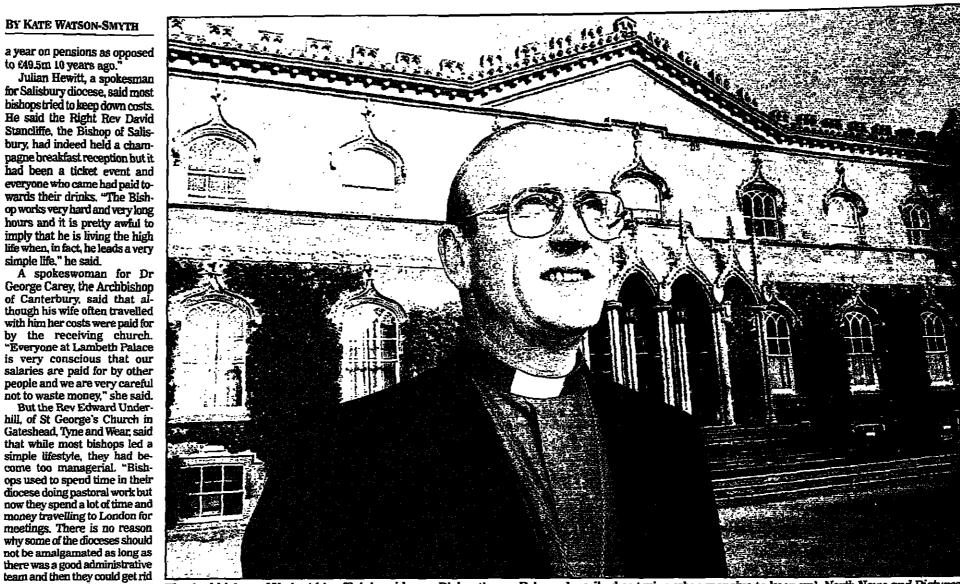
a year on pensions as opposed to £49.5m 10 years ago."

Julian Hewitt, a spokesman for Salisbury diocese, said most bishops tried to keep down costs. He said the Right Rev David Stancliffe, the Bishop of Salisbury, had indeed held a champagne breakfast reception but it had been a ticket event and everyone who came had paid towards their drinks. "The Bishop works very hard and very long hours and it is pretty awful to imply that he is living the high life when, in fact, he leads a very simple life," he said.

A spokeswoman for Dr George Carey, the Archbishop of Canterbury, said that although his wife often travelled with him her costs were paid for by the receiving church. Everyone at Lambeth Palace is very conscious that our

not to waste money," she said. But the Rev Edward Underhill, of St George's Church in Gateshead, Tyne and Wear, said that while most bishops led a simple lifestyle, they had be-come too managerial. "Bishops used to spend time in their diocese doing pastoral work but now they spend a lot of time and money travelling to London for meetings. There is no reason

there was a good administrative



The Archbishop of York at his official residence. Bishopthorpe Palace, described as 'ruinously expensive to keep up' North News and Pictures

Life of genteel poverty inside swanky palaces looking across to his old school. £80,000 per bishop. But the fig- around the world spent three The first time I dined with an come of £19,000 a year, equiva-

WHEN YOU see the fantastic palaces in which some bishops live it is easy to suppose the inhabitants are rich. The chance of becoming Archbishop of York and getting to live in Bish-opthorpe Palace is surely one of the best arguments for Christian belief. Dr David Hope was almost certainly the bishop accused by a Sunday newspaper of spending more than £160,000 last year. It made him seem like an example of Anglican extravagance. But he isn't.

The palace at Bishopthorpe has a staff of 15, so their average salary is about £10,000. Bishops do have a better deal financially than priests in the Church of England - their salary is roughly double. But they live like doctors, not like lawyers and, when they retire, they come down with a bump.

At the top of the Church of England, you are in a world of privilege. I remember leaning on the battlements of Windsor Cas-

while tourists bustled beneath us. Not even God would have felt our social superior then. But this grandeur came with the job, and departed with it, too. When my friend retired, he remarked how odd it was to have to buy a house for the first time. The profits that others make from home ownership were not for him.

This is not to say that bishops are cheap to run. Nearly £9m was spent on 113 bishops last tle with an Old Etonian bishop, year, which works out at about

ure is misleading, for it covers not just the bishops' salaries but also the salaries of their 250 staff. Since 50 of these employees are at Lambeth Palace and 15 more at Bishopthorpe, on average a bishop will have just one secretary and possibly one chaplain, neither of them very well paid.

The second reason that the figure is misleading is that it includes much of the 23m cost of last year's Lambeth Conference, when 800 bishops from moderation are everywhere. bishop of Canterbury had an in-

weeks in Canterbury. That was a lot of money to spend to give the bishop of Enugu in Nigeria a chance to exorcise, on live television, the general secretary of the lesbian and gay Christian movement. But it was probably an unrepeatable way for the church to waste money.

The outward splendours of the Church of England are impressive, but within the great stone buildings little touches of

Archbishop at his palace we drank Wine Society claret rather than anything grander. Most of the grandest build-

ings of the church are uninsurable and unsaleable. Auckland Castle, where the Bishop of Durham lives, was built when the inhabitants were powerful figures on a lawless frontier. Until 1832, the bishop had a private army to keep out the Scots. In those days, too, the Arch-

lent to several million pounds today. Nowadays the family of the Bishop of Durham huddle in one wing of the castle. If the Church could sell the rest it

would. But who would buy it? The Sunday newspaper said that the Bishop of Salisbury had hosted an Easter champagne breakfast. It didn't mention it was a fund-raising event, for which £2.50 tickets were sold. I bet the champagne was rotten too. ANDREW BROWN

HOW THEY REALLY LIVE

George Carey, the Archbishop of Canterbury

Lives in a three-bedroom flat in Lambeth Palace. There are three staff flats as well as two floors of offices and several reception rooms.

Jim Thompson, Bishop of Bath and Wells

Lives in servants' quarters of a 13th-century moated palace in Wells. The gardener, the chaplain and the warden also live there and the bishop's staff are based there. Rooms are available to hire and the palace and gardens are open to the public.

Richard Chartres, Bishop of London Lives with his family in the converted attic of the old Deanery, opposite St Paul's Cathedral. The basement is rented out to a firm of solicitors and the other floors are used as offices and meeting

David Stancliffe, Bishop of Salisbury

rooms for his staff.

The former Bishop's Palace has been converted into a school. The bishop lives in a house on the Cathedral Close. He holds meetings in the kitchen.

David Bentley, Bishop

of Gloucester Lives in a family-sized house which was built about 40 years ago. There are offices for his staff of a secretary and chaplain.

Anti-b

an all

Michael Turnbull, Bishop of Durham Lives in an apartment in one wing of Auckland Castle, where the Bishops of Durham have lived since medieval times. As/ well as offices for staff, some rooms are let out for functions. . .



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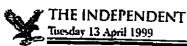
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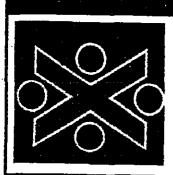
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WITH STHE INDEPENDENT TOMORROW



The American TV evangelist, the Scottish bank and an unholy alliance

IN THE 12-PAGE ¥BUSINESS REVIEW

ABOUT BUSINESS PEOPLE. FOR BUSINESS PEOPLE. EVERY WEDNESDAY

Blair is ready for mid-term struggle

TONY BLAIR invited the voters BY ANDREW GRICE to pass judgement on his first two years in power as he fired the starting gun yesterday for the biggest mid-term electoral test for a government in the past 25 years.

The Prime Minister made clear that Labour would fight on "big picture" issues such as health, education, the economy and cash help for families. He played down local government and Europe, even though local elections take place in 362 authorities on 6 May, and the European Parliament poll follows on 10 June.

Insisting that Labour was delivering its election pledges after taking "tough decisions", Mr Blair ordered Labour candidates to highlight the £40bn cash boost for health and education, the minimum wage, the New Deal programme for the jobless, the 10p starting rate of income tax, and the biggestever rise in child benefit.

Mr Blair told a London press conference that Labour's achievements could be put at risk if nationalists made gains in the first elections to the new Scottish and Welsh assemblies, also on 6 May.

Admitting Labour had a fight ahead, Mr Blair said: "We have to defeat those people who want to split apart the United Kingdom, and wrench Scotland and Wales out of the UK. Devolution within the UK gives us the best of both worlds."

Although Labour is bound to suffer from the "mid-term blues" that afflict all governments, William Hague has more to lose from the May and June polls than Mr Blair. If the Tories do badly, Mr Hague could face moves to oust him this summer.

The Tories' private polls suggest that former Conservative voters who switched to Labour at the 1997 election are unimpressed by Mr Hague. The polls are in line with the findings of Labour's focus groups. A recent summary sent to Mr Blair said former Tory supporters "described the Tories as weak, faceless and lacking perceived lack of leadership and visibility". Another headache for Mr

Hague is that Mr Blair may

ernment of the day. hoped to gain between 700 and charisma, all connected to a 800 seats in the local govern-

ing itself for losses of between benefit from a "Kosovo effect" in the elections. Although the 1,200 and 1,300 seats, a more realistic estimate than the 2.000 Prime Minister said yesterday the two events were "entirely figure originally produced by separate". Tory officials say the party's headquarters.

that wars usually help the gov-Independent experts say the Tories need to make 1,000 gains The Tories, who originally just to perform as well as they did in their 1997 general election rout. Colin Rallings and ment elections, say they have Michael Thrasher of the Uninow revised their target downversity of Plymouth predict

wards to "below 400" that the Tories should gain But Labour claims it is brac-1,300 seats in England alone,

with Labour losing about 1,100 coinshire, and York. Principal and the Liberal Democrats losing about 200.

They say Labour could lose control of Sheffield, the Liberal Democrats' top target, Calderdale, Kirklees, and Trafford. Labour is also worried by the Liberal Democrat advance in Bristol.

Mr Rallings and Mr Thrasher say Labour could also be deprived of its overall majority in Milton Keynes, North East Lin-

Conservative targets include Bromsgrove, Gedling and South Ribble, A key battleground will be Hertfordshire. where Labour could lose con-

trol in five of the six district

councils it holds. Labour officials are worried about voter apathy. Turnouts as low as 10 per cent are expected in some inner city areas, and Mr Blair is expected to seize on such a low level of interest as

town hall reforms are needed - such as the creation of directly elected mayors. Today the Tories will launch

evidence that wide-ranging

their campaign for the local elections by promising to stand up for "the small man" against "big government." The move is part of Mr Hague's new brand of "kitchen table Conservatism" in which his party will concentrate on the "bread and



POLITICS/11

Initiation rites for **Britons** planned

By PAUL WAUGH Political Correspondent

US-STYLE "welcoming" ceremonies could be used for all new British citizens under plans being drawn up by Jack Straw, the Home Secretary.

He told the Foundation for Citizenship pressure group yesterday that new citizens should be allowed to celebrate publicly "this key rite of passage".

In the US, he said, new citizens were treated to "tearjerking" ceremonies, singing the national anthem and swearing allegiance to the flag.

But the Home Office had no means of holding similar events, diminishing the concept of citizenship, he added. "Citizenship is not just about legal rights and legal enforcement. It should also have a positive, proactive side. Citizenship is something worth celebrating.

We have not been good at doing this. Canada and Australia honour new citizens with public ceremonies and citations. In Britain we send a certificate through the post. And we make people wait two years for it, such is the delay in processing applications.'

Although most British people preferred to regard themselves as Londoners or Liverpudlians, rather than as "citizens", international agreements such as the Treaties of the European Union and the European Convention on Human Rights were forcing a rethink of rights and responsi-



Tony Blair and John Prescott launching Labour's campaigns for the local and European polls at a London press conference

New Assemblies: Scotland and Wales manifestos unveiled **Anti-bombing Salmond hits** an all-time low with voters

Scotland Correspondent

LEADERSHIP was a key issue in the Scottish Parliament elections yesterday as Alex Salmond, leader of the SNP, struggled to put a brave face on an ICM poll showing his personal standing with the electorate has hit an all-time low.

Mr Salmond has learnt the hard way that the public does not like party leaders criticising a war effort when our forces are involved. A quarter of Scots polled said Mr Salmond's condemnation of the Nato bombing of Yugoslavia made them less likely to vote SNP.

In a choice of best First Minister of the home rule government, 55 per cent of respondents picked Donald Dewar, the Scottish Secretary. and only 25 per cent opted for Mr Salmond. Last year the two were leveL

Mr Salmond brushed aside suggestions that his Kosovo broadcast had rebounded and

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Donald Dewar scored top marks in opinion poll

dismissed claims of a rift with his closest adviser, Mike Russell, party chief executive. "There have been some daft stories but that was the daftest I have seen so far," he said.

Blair and Gordon Brown

hogged the stage in Scotland.

manifesto was largely a rehash of promises already made, focusing on education, and could have been implemented ithout a devolved parliament. Mr Dewar has unveiled Mr Dewar's initial act as Labour's manifesto for the 6 First Minister would be an May election. Last week Tony "education for a nation" Act, in-

for the best teachers. tory duty on ministers and local

authorities to meet targets for school performances, warning: If the Education Minister doesn't make the grade, he or she won't be the Education Minister`

Labour was believed to have brought its manifesto launch forward by 24 hours so it would not overshadowed by grim news for Glasgow today.

The Norwegian conglomer ate Kvaerner is expected to close its Govan shipyard and Clydebank engineering company with the probable loss of up to 2,000 jobs. Mr Dewar said "far more" jobs had been created than lost since Labour came to power and the claimant count in Scotland was

at its lowest since 1977. The poll, for The Scotsman. showed Labour winning 60 troducing community schools, seats in the 129-member parmore computers, a nursery "Scotland leading Britain" is the place for all children aged three mocrats 16 and Tories 11.

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Plaid Cymru denies it wants independent Wales

party's Unionist message. The

PLAID CYMRU launched its BY MICHAEL BRISTOW manifesto for the Welsh Assembly elections yesterday by saying it is not calling for an independent Wales.

However, the party president, Dafydd Wigley, said he hoped the Assembly would be given more powers in future.

The Welsh Labour Party responded by saying Plaid Cymru wanted to separate Wales from Britain, which would put the principality 26bn into the red.

want to take more powers."

Mr Wigley said in Cardiff: "Plaid Cymru has never advocated independence. Our objective has been full selfgovernment for Wales. As we build our confidence in our country, I believe people will

Mr Wigley said giving the Welsh Assembly law-making and tax-raising powers was an objective of his party. The Plaid Cymru manifesto, called Working for the New Wales, contains 80 policy proposals for the next

The party said it would give more support to Welsh businesses, abolish the internal health market and put more resources into education for the

Other proposals include improving the rail link between North and South Wales, expanding an agri-environmental giving Wales a stronger voice in vorce settlement in history."

Europe by creating a special Assembly minister.

Mr Wigley, MP for Caernarfon, said: "We have set out in our manifesto a comprehensive set of proposals in each of the Assembly's areas of responsibility. They are policies designed according to Welsh priorities and tailored to the realities of

Peter Hain, the Labour Welsh Office minister, hit back by claiming Plaid Cymru was still following a separatist agenda that would leave Wales 26bn in the red. Mr Hain said: "I challenge them to answer the 1% billion question ... the cost of separating Wales from Britain scheme to boost farming and This would be the biggest diboss

of Italy's few female Mafia

bosses yesterday as she was

having breakfast in her home

Surprised in a friend's

apartment, Concetta Scalisi,

45, did not lose her head. As

members of the anti-Mafia

squad told her she was under

arrest, she smashed a glass and

began slashing her stomach

and hands with one of the

shards. The aim of the well-

dressed Sicilian matron, one of

a handful of female mafiosi, was

apparently to ensure she went

to hospital rather than to Cata-

Ms Scalisi has been on the

run since September. She is

charged with belonging to Cosa

Nostra and organising a triple

murder. Unlike other women, who are increasingly active in

what was once a male domain,

she was not said to be simply

passing on orders from a jailed

husband or having Mafia prop-

number one of the Scalisi clan,"

explained Enzo Montemagno,

head of the Catania anti-Mafia

squad. "She is brains of the organisation. It is one of the few

cases in Italy where a woman

a well turned out, conserva-

tively dressed matron "whose

expression made it clear she

was not someone to be messed

Married with two adult chil-

He described Ms Scalisi as

is really running the show."

"Concetta is the boss, the

erties put in her name.

for the killers. She faces a pos-

sible life sentence if convicted.

rested in 1997, Ms Scalisi re-

portedly took complete control

of mob operations in the hill

town of Adrano, with a popula-

tion of 20,000, near Catania. That included loan sharking,

drug dealing, extortion and

controlling public works con-

tracts. She also came into con-

tact with her family's

traditional allies, the clan of

Nitto Santapaola, one of Sicily's

after a difficult and frustrating

undercover operation. "In a

self," Mr Montemagno said.

Ms Scalisi's arrest came

most ruthless mobsters.

When her nephews were ar-

nia's high-security prison.

town near Catania

66 Mont Blane tunnel victims atill not found

ALMOST THREE weeks after By JOHN LICHFIELD the catastrophic fire in the Mont Blanc road tunnel, the number of people who died re- is said to be severely critical of mains unclear and only 10 bodies have been formally identified.

Firemen and gendarmes who have examined the molten wreckage of the 30 vehicles trapped in the inferno put the death toll, provisionally, at 40. However, 66 people remain unaccounted for - reported missing by their families and believed to have been planning to drive through the tunnei on March 24, when the fire started in a lorry.

French officials say it is possible the toll may rise steeply: and it is equally possible that a definitive death toll may never be established. The fire was so intense (more than 1,000C at its height) and lasted so long (two days) that some vehicles were molten to a quarter of their original size and many of the human remains found were no more than ashes.

An interim report by French investigators on the responsibility for the disaster was presented yesterday to the Transport Minister, Jean-Claude Gayssot. According to leaks in the French press, the report places some of the blame on malfunctions on the Italian side of the tunnel. Italian officials had earlier blamed technical failures and incompetence on the French side.

in Paris

the management and safety provisions of the tunnel as a

It criticises the "insufficient and obsolete" system for the extraction of fumes, which allowed the original fire in a Belgian lorry to develop to a point where it could not be controlled. It also attacks the sealed "safe havens" excavated at intervals along the turnel walls four years ago, which were capable of sustaining life for only two hours.

The report is also said to criticise the lack of co-operation between the tunnel management and local fire services. More specifically, it says the smoke detection system on the Italian side of the tunnel failed to work. As a result, vehicles were allowed to enter the tunnel at the Italian end for a couple of minutes after the alarm had already been raised on the French side.

The cause, and the ferocity, of the initial fire in the Belgian truck carrying flour and margarine remain a mystery. The lorry was a new Volvo and police are investigating whether there have been similar unexplained fires in other trucks in the series.

A French police investigator has travelled to Volvo headquarters in Gothenburg to seek



Two people were killed and 52 injured when a commuter train derailed and plunged 30 feet into the shallow Wupper river in Wuppertal, western Germany, yesterday morning

April in Paris on a bicycle made for three

small town where the Scalisi can count on considerable sup-RICKSHAW MEETS yellow cab BY CLAIRE SOARES is how one might describe the port, it is not easy to trail or observe those close to Concetta latest addition to the ranks of without being noticed your-Parisian taxis. Velo-Taxi, invented by two French brothers, Three times police thought 39-year-old Patrick and Didier they had her, only to burst into Leonhart, 34, was launched dren, Ms Scalisi grew up ador- a building and find no trace. yesterday on the Place de la

ing her father. Antonino. the Yesterday morning at breakfast Concorde. charismatic and powerful local time, however, their painstakboss. When he was shot dead ing work paid off.

sights from the comfort of a bicycle-towed yellow carriage. For 130 francs (about £14) two people can enjoy an hour's ride through the French

the opportunity to see the one route, from Concorde, via

Opéra Garnier, the Louvre and As well as keeping up a tourists. Patrick, my driver, the Musée d'Orsay to the steady pace and providing a explained the advantages of National Assembly, but the commentary, the drivers also brothers intend to add a further two or three tours by the

Available until 15 October. seven days a week, from 10am to 6pm, the Vélo-Taxis will be It offers the Parisian tourist At the moment there is just driven by students of a sporty

have to wear the uniform of figure-hugging, black Lycra trousers and bright yellow

I embarked on a test-drive, bumping along the cobbles and receiving thumbs-up signs

the Vélo-Taxi

"It's economical, environmentally friendly, convivial, and you have the time to really appreciate the sights," he told me.

And, as my male co-passenger added hopefully, "it's very from passing motorists and intimate as well".



The Vélo-Taxi: 'Convivial'

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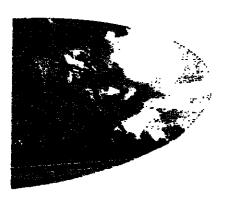
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t Blanc victims found End of Libya's purdah to test BY JOHN LICHTIELD the management and sale provisions of the turned and sale to the management and sale to the turned and the turne

INDEPENDENT .

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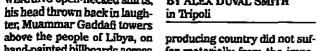
WEARING open-necked shirts, BY ALEX DUVAL SMITH his head thrown back in laughter, Muammar Gaddafi towers above the people of Libya, on hand-painted billboards across Tripoli. The message to the capital's consumers seems to be that, in the sanctions war, the Leader had the last laugh.

Yet, a week after United Nations sanctions against Libya were suspended in return for the handover of two men suspected of the 1988 Lockerbie bombing, Colonel Gaddafi is facing the toughest challenge of his 30 years in power.

When air and arms sanctions against the north African country, in force since 1992, young casualty ward doctor beare finally fully lifted - probably within three months - Libya will reveal itself to the world as a modern Muslim country.

Alcohol is banned but women drive cars and walk arm-inarm with their boyfriends. Mobile phones are heard ringing as often as muezzin calls to prayer. In cities, everyone has electricity and water. Health care and schools are free.

there have been similar ans plained fires in other trucks This thriftily managed oilthe series A French police investigate has travelled to Volvo head



fer materially from the imposition of UN sanctions after the 1988 Lockerbie disaster in which 270 people died - land links were never cut. But the five million people of the Great Socialist People's Libyan Arab Jamahiriyah were psychologically cut off from the world, leaving their leader to rule by personality cult, intimidation, executions and fear.

Whatever did go wrong could be blamed on the Americans. Yesterday, at Tripoli Hospital a moaned the lack of equipment and medicines. In a spacious white room with four patients on trolleys, he said: "The hospital, which is one of the biggest in Africa, is only four years old. It is very modern and we have staff from all over the world. But we are short of equipment and

drugs, because of the embargo." Most Libyans who meet foreigners are friendly but shy, and nervous of speaking, "The

Leader is good as long as you are a well-behaved person," a woman in the market said. "We accept the situation because prices are cheap and education is free," a teacher said, "but there is a lot of treachery; you cannot trust your neighbour."

Seven years ago, when sanctions were imposed on the former Italian colony, the world was emerging from the Cold War. For years, Colonel Gaddafi had played the United States and the Soviet Union off against each other. Now aged 57 and seen by the Western world as the leader of a terrorist state, he can no longer do that; neither can he blame sanctions for everything.

Since 1973 when he first published his Green Book-explaining how to attain pure, Muslim socialism- Colonel Gaddafi has changed some of his views. Libva is a consumer society and he looks to Africa, not pan-Arabism, for solidarity.

But despite ruling by "people's congresses", he represses dissent, calls for thieves' hands to be cut off and executes



Baseball caps for sale yesterday in I)a Nang, Vietnam. Textile exports have been hit hard by the regional economic crisis Richard Vogel/AP

Don't speak English in Moscow – unless it's Pushkin

:AY LOCAL municipal leisure other in Mozart and Salieri, a He has a day job in an advercentre has gone ahead with a tragedy by Alexander Pushkin, stage production of a Russian classic performed in English, which is remarkable, given that Russian outrage at the bombing of Yugoslavia has reached such a pitch that foreigners are being advised for their own safety not to speak English on the streets of Moscow. ⇒Jim Patterson, a Scot living

fioscow, and Artyom Kretov, tussian, play opposite each

whose 200th birthday the Russians are celebrating this year. The team hopes to take the production to the fringe of the Edinburgh Festival.

The play's director is Dmitry Semakin. Like many Russians in the once-subsidised arts, Dmitry, a graduate of Moscow's prestigious State Institute of Theatre Arts, is now unable to earn a living in his chosen field.

MONSOON

BUDGET TYRES

GOLDSMITHS

LAURA ASHLEY

KWIK-FIT

William Rowsey, a British drama student in Moscow, and read his translation of Mozort

and Salieri, one of Pushkin's "Little Tragedies", that he saw the play might travel

STREET LIFE tising agency while drama has become a passionate hobby. SAMOTECHNY LANE, MOSCOW Dmitry has been dreaming

of Edinburgh ever since he went to the festival as a visitor. mière last week at the "Club on He thought it would be won-Yermolova Street", run by Yelderful to take Pushkin there in ena Usachova, a former atomic the poet's anniversary year. physicist who now offers culture But Pushkin is to the Rusto the young because she believes in the "saving power of sians what Shakespeare is to English speakers and it is not

easy to translate a genius. It "With this awful war going was only when Dmitry met on, it is very important not to break the threads of our cultural co-operation," she said. She was worried that nobody would turn up, but the hall filled to half capacity with Russian teachers of English and their students. programme explained

that the cast had worked from "sheer enthusiasm" with a budget of "0 roubles, 0 kopecks". Perhaips the lack of scenery and costurnes helped the director in his stated attempt to "make Push kin contemporary

Jim and Artyom just played in the modern, black and white clothes they could find in their own wardrobes. The only props werre a grand piano, a wine bottle and a tape recorder into which the talented and hardworking Salieri poured all his

superior genius, "In England, you have done productions of Shakespeare on bare stages in 20th-century dress but this is something new for us." said Dmitry. "We have made a holy icon of Pushkin and are afraid to experiment with his work."

The story of Mozart and Salieri is well known. While writing his Requiem. Mozart is haunted by a figure in black. It is Death himself. But has Salieri really poisoned his friend? "Genius and evil are two things incompatible," says

Mozart trustingly. Are they? I had some difficulty in recognising the English of Artyom. who played Salieri. By contrast,

understood him but were thrown by the native intonations of Jim in the role of Mozart Jim, who came from Edin-

burgh to study at film school here, said he had played parts in Russian - a collective farmer. a male prostitute - so he knew what an achievement it was for Artyom to act in a foreign language.

After the show, some of the teachers from the audience gathered with the actors for tea and a talk about how the play could be improved. Everyone liked Artyom's Russian accent, as it highlighted the fact that Salieri was twisted and an out- is a sponsor to pay their air sider, but it was suggested that fares to Edinburgh. he speak more slowly for clarity.

Someone said Mozart's death should be made more dramatic. "Can't you flood the stage with blood red light?" "We can't afford red light," said the director. "We could overturn the grand piano." "Don't you dare." laughed the club manager.

One of the teachers spoke interestingly about the themes of Mozart and Salieri. "It's about ruined friendship," he said. Ruined friendship. Russia

and the West are entering a new cold war over Yugoslavia and yet in the apolitical world of the arts, friendship goes on. Now all Dmitry, Artyom and Jim need

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IN BRIEF

Tiny island joins Commonwealth THE COMMONWEALTH is about to welcome its tiniest member, after the South Pacific island of Nauru, which

covers eight square miles, said yesterday it intended to become the 53rd member on 1 May. With 10,000 inhabitants. Nauru lies 1.900 miles north-east of Australia.

Poles act to protect Auschwitz

THE POLISH parliament voted to set up "protected zones" around former Nazi concentration camps, to resolve disputes over the field of crosses erected by Catholic activists at Auschwitz. Public gatherings will be banned without a permit at the sites of eight former Nazi camps.

Two die in South Africa attacks

JOHN RUBYTHON, 58, a British-born journalist, and Dr Paul Bosmana have been stabbed to death in South Africa. Mr Rubython was attacked at home in Cape Town. Dr Bosmana. former chief of government vet services, died in his Shelly Beach home on the Indian Ocean. The killers took a cell phone

Yeltsin wins a Duma reprieve

PARTY LEADERS in Russia's lower house of parliament have put off indefinitely a vote to start impeachment of President Boris Yeltsin. A date may be set after the Duma adopts new voting procedures and rule changes.

MILES KINGTON



Film is not a black industry and Hollywood is not a black-oriented place

IN THE TUESDAY REVIEW PAGE 2

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Rights are Coming Home

The impact of the incorporation of The European Convention on Human Rights into UK Law

Thursday 22nd April 1999 • Barbican Centre, London EC2

A national conference to examine the impact of the introduction into UK Law of the European Convention on Human Rights with particular emphasis on the Impact on public bodies, covering their role as employers, their relations with customers and their duties to the public. The conference will highlight the systems they will need to establish to meet the standards of the European Convention and set out the range of organisations affected. The conference will also consider the implications of the new role in upholding rights available to trade unions and NGO's. A conference for Councillors, public appointees, chief executives, NGO's, trade unions, legal advisors and personnel directors and customer relations directors.

Rt Hon Jack Straw MP

Sepretary of State, Home Office Anne Owers

Director, Justice

John Wadham Director, Liberty

Professor Geoff Gilbert

Director of Human Rights Centre, University of Essex

Lord Ponsonby of Shulbrede Charman, Council of Europe 50th Anniversary, Uk National Committee

Rt Hon Lord Wakeham Chair, Press Complaints Commission

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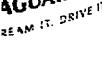




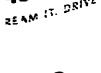






















BUSINESS

BRIEFING

Marconi's £100m Romania order

MARCONI, the communications arm of GEC, has won a £100m order from Romania to equip its military with a new integrated communications systems. The system will cover army, navy and airforce. Marconi has also announced a £36m deal to supply Bulgaria with military communications equipment compatible with that used by Nato forces. The bid was succeeded despite stiff competition from suppliers worldwide.

Slough set to offload properties



SLOUGH ESTATES, the property company headed by Sir Nigel Mobbs, is selling a raft of properties for £45m. The sale is part of an ongoing programme to offload up to £100m of assets the group inherited as a result of last year's takeover of Bilton, the rival property group. The properties which have been sold include nine town centre offices spread

around south-east England. Derek Wilson, Slough's chief executive (pictured), said the sales were in line with the group's stated strategy and will allow resources to be concentrated on the core industrial

Affinity Internet valued at £12.75m

AFFINITY INTERNET has become the latest Internetrelated company to come to the market, through an institutional placing on the alternative investment market (Aim) valuing the company at £12.75m. Under the Virtual internet Provider (VIP) banner, the company sells Internet access through branded outlets to retail customers. Its clients include Arsenal football club, Toys 'R' Us. Tiny Computers and Martin Dawes Communications. The placing by brokers Charles Stanley at 70p a share raised £2.75.

STOCK MARKETS

FTSE 100	DOM TONES	MIKKE					
6500	10400	7000					
6450	10200	18600					
6400	10000	16600					
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		IND	ICES			
Index	Close	Change	(4, of participal	52 wk bigt 5	i2 wk low Yi	Hd(%)
FTSE 100	6441.20	-31.60		6512.10	4599.20	2.43
FTSE 250	5558.90	<u>-4.60</u>	-0.08	5970.90	4247.60	3.19
FTSE 350	3056.80	-13,10	-0.43	3084.40	2210.40	2.55
FTSE All Share	2956 36	-12.43	-0.42	2982.22	2143.53	2.60
FTSE SmallCap	2417.90	-5 <u>.40</u>	-0.22	2793.80	1834.40	3.57
FISE Fledgling	1317.50	-2.80	-0.21	1517.10	1046.20	3.94
FTSE AIM	881.40	8,10	0.93	1146.90	761.30	1,16
FTSE Eurotop 100	2996.34	-7.42	-0.25	3079.27	2018.15	1.93
FTSE Eurotop 300		-4.91	-0.38	1332.07	880.63	1.87
Dow Jones	10222.68	28.30	0.28	10212.13	7400.30	1.55
Nikker	16507.40	-348.23	-2.07	17166.06	12787.90	0.78
Hang Seng	11744.74	-169.36	-1.42	11919.83	6544.79	3.01
Dax	5159.16	34.98	0.68	6217.83	3833.71	1.59
S&P 500	1347,64	-3.53	-0.26	1351.18	923.32	1.19
Nasdag	2592.17	-7.37	-0.28	2599.20	1357.09	0.28
Toronto 300	6902.00	10.73	0.16	7837.70	5320.90	1.52
Brazil Bovespa	11079.23	-265.77	-2.35	12339.14	4575.69	3.22
Belgium Bel20	3323.59	- <u>7.00</u>	-0.21	3713,21	2696,26	1.98
Amsterdam Each	536.17	-1.56	-0.29	600.65	366.58	1.87
France CAC 40	4355 00	-8.14	-0.19	4416.00	2881.21	1.66
Milan MIB30	36707.00	-53.00	-0.14	39170.00	24175.00	1.05
Madrid Ibex 35	10039.20	-62.70	-0.62	10989.80	6869.90	1,74
Irish Overall	5352.08	-4.83	-0.09	5581.70	3732.57	1.55
S Korea Comp	689.64	2.22	0.32	692.02	277.37	1.00

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US	5.00_	-0.66	5.19	-0 59	5.03	0.62	5.44	0.49
Japan	0.16	-0.52	0.23	-0.47	_1.57	-0.32	2.31	-0.20
Germany	2.66	-0.96	2.72	-1.20	3.80	-1.05	4.76	-0.64

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Australia (\$)	2.4536
Austria (schillings)	19.86
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Denmark (kroner)	10.81
Finland (markka)	8.6181
France (francs)	9.4746
Germany (marks)	2.8354
Greece (drachma)	468.54
Hong Kong (\$)	12.12
ireland (punts)	1.1366
Indian (rupees)	61.92
Israel (shekels)	6.0045
itały (lira)	2810
Japan (yen)	190.52
Malavsia (ringgits)	5.8478
Males dies)	0.6120

Mexican (nuevo peso)	13.9
Netherlands (guilders)	3.182
New Zealand (S)	2.866
Norway (kroner)	12.1
Portugal (escudos)	287.9
Saudi Arabia (rials)	5.877
Singapore (\$)	2.650
South Africa (rands)	9.585
Spain (pesetas)	239.8
Sweden (kronor)	13.0
Switzerland (francs)	2.325
Thailand (bahts)	55.74
Turkey (liraşı)	58658
USA (S)	1.575

Rates for indication purposes only

Source: Thomas Cook

Dixons shares soar on plan to cash in on Internet boom

DIXONS, the electronics retailer, is preparing to cash in on the soaring value of Internet stocks by floating off a part of Freeserve, its popular free Internet service which is valued at up to £4bn by analysts.

Shares in Dixons jumped more than 8 per cent yesterday, adding more than £500m to the value of the group, on news that it had appointed Credit Suisse First Boston and Cazenove. the merchant banks, to "explore the strategic alternatives available to Freeserve". The options include a potential flotation of a minority stake in the service.

John Clare, Dixons' chief

BY PETER THAL LARSEN

executive, said an independent stock market listing might make it easier for Freeserve to make acquisitions and form alliances with other internet

companies. "For Freeserve to grow and prosper it might be advisable for it to have its own individual paper," he said, adding that Freeserve shares might also appeal to a different investors than Dixons shareholders.

"The core of Dixons is a rather different business which has different criteria for things like return on capital," he said.

Freeserve has transformed the Internet industry in the UK since it was launched last September. Already 1.1m regular customers have signed up, making it our largest internet service provider.

The service, which pays for itself through a slice of the local phone call charges racked up by users, has prompted a host of other companies to follow suit. Organisations including British Telecom, Tesco and The Sun have launched their own free Internet services.

The amount of Internet traffic that passes through eserve's website

prompted analysts to start the site. Most of the local call viewing the business as a portal - a site used by surfers as a ergis, which provides the physgateway to the rest of the Internet. In the United States, portals such as Yahoo! and Excite have attracted huge valuations in recognition of their ability to sell advertising and

conduct electronic commerce. By comparing Freeserve to US internet stocks, analysts put a value of up to £4bn on Freeserve - more than Dixons' traditional business, which includes the PC World and Currys chains. But Freeserve has yet to show it is able to gener-

revenues are pocketed by Enical backbone for the service.

What's more, much of Freeserve's implied value is already reflected in Dixons'shares, which have more than doubled since the service was launched. Yesterday, they closed up 114p at 1564p.

The path to a flotation was laid earlier this year by an internal restructuring at Dixons which separated Freeserve from the rest of the business and gave it its own operating

Analysts generally wel-

comed the move but warned that Dixons should not attempt to raise cash from a flotation. "The fact is it's not theirs to sell. It belongs to the shareholders," one expert said. "And anyway

Dixons is already laden with

Other options for Freeserve could include issuing a tracking stock - a virtual share which tracks the performance of the business - or selling the service outright to a US group.

But experts pointed out that any buyer would be likely to want to pay for the business in shares, making a deal less at-

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Tr. 18 -- 1

Ford to buy **Kwik-Fit** for £1bn

ny, yesterday launched an agreed takeover of Kwik-Fit in a surprise deal that values the Edinburgh-based tyres and exhaust company at £1bn.

Ford said the takeover was part of a drive to move from its image as a motor manufacturer and turn itself into the leading consumer services

Kwik-Fit shareholders will be offered 560p in cash for each share, a 32 per cent premium to their Friday closing price of soared, climbing 28 per cent to vice retailers rose in sympathy, including Lex, up 38p at 469p.

The deal gives the car gian greater access to after-sales markets in Europe, with control of 1,900 garages in the UK, Belgium, France and Germany. Ford executives said they

would service competitor's cars for the first time, and offer enhanced service on its own cars over two years old. Jacques Nasser, president of Ford, said: "Kwik-Fit is an out-

standing company that has earned a leading position in the fast-fit market and created a successful customer formula innovative high value services with convenient locations and knowledge of the customer."

While executives talked of "outstanding growth potential" and significant synergies, they said no job cuts were planned. Ford is retaining the services of Sir Tom Farmer, Kwik-Fit's

FORD, the giant motor compa- BY ANDREW VERITY

founder, chairman and chief executive, who will remain in charge of the company he set up 28 years ago. He will also join the board of the Ford Consumer Services Division (FSCSD). Directors of Kwik-Fit are unanimously recommending the offer.

A Ford spokesman said the first talks began "several months ago" after Ford approached Kwik-Fit. "What we were looking for was the best 419p. Shares in Kwik-Fit aftermarket company in the world," he said. "This is not just close at 541p. Other motor ser- about Europe but about the world. We concluded that Kwik-Fit was the best."

Analysis yesterda were surprised that Kwik-Fit had decided to talk to Ford. in spite of a mild profits warning late last year

"It is a company that has always made great play of its independence and was doing quite well enough on its own. said one. "It was probably panicked into talking by the profits

Joe Dickinson, an analyst with leading motor market consultants AT Kearney, said the deal underlined Ford's strategy of vertical integration, buying car dealers in the US and increasingly using its brand to move into retail services.

Ford said it intended to accelerate the Kwik-Fit European expansion, which involved of the bride" before giving his buying the Speedy chain of motor services outlets last year.



Sir Tom set to pocket £77m

and chief executive of Kwik-Fit. is set to pocket over £77m if takeover offer from Ford, writes Andrew Verity.

Sir Tom, known in Edinburgh as a local philanthropist, admitted he felt emotional about the prospect of selling the company he founded 34 years ago. He has accepted Ford's offer, pledging his own 8 per cent stake.

He said he felt like the "father daughter away. "This is like a wedding and Kwik-Fit is being

in the organisation of the Ford Motor Company, which is known shareholders approve the £1bn and respected throughout the world," he said.

> The sale to Ford is, said Sir Tom, "like the closing chapter in a book" that began with the opening in 1964 of Tyres and Accessory Supplies, a store in Buccleuch Street, Edinburgh, when he was 23 years old.

> Six years later he almost sold the business for £400,000. He wanted to retire to San Francisco, but returned to business when his wife Anne said his pres-

SIR TOM FARMER, the chairman married to a fantastic husband ence at home was "driving me nuis

> Kwik-Fit began in 1971, opening its first centre in Edinburgh with the ambition of providing a service to motorists "from showroom to scrapyard". It now employs 7,000 people and operates through 1,295 service points in the UK, Eire, Holland and Belgium. Last year the group bought a further 568 centres in France, Germany and Spain.

> "I saw this [Ford offer] as an ideal opportunity to give Kwik-Fit more global opportunities. Kwik-Fit's headquarters will re-

Three home lenders shave

main in Edinburgh and from this hub we will spearhead its contimued worldwide expansion." An ardent Catholic, Sir Tom

arranges annual trips to Lourdes, the religious shrine in France. He has been criticised by some for a lack of attention to detail and is described as "not a nuts-and-bolts man".

He gained a reputation for philanthropy when he led a financial rescue of Hibernian, the Edinburgh football club, three years ago. He is now engaged in fund-raising initiatives for the refugees of Kosovo.

Average Goldman share handout will be \$126,000

THE TOP five partners at Goldman Sachs are set to receive (£560m) when the firm goes public in June.

All Goldman's 13,000 staff, including 2,500 in London, will get shares worth half annual salary plus bonus, making an average windfall of \$126,000, with more senior staff topped up on a discretionary basis. The big beneficiaries will be the top brass, whose existing capital built up over years at the firm will be converted into shares.

John Thornton, co-chief op-

BY ANDREW GARFIELD Financial Editor

erating officer stands to get 3.01 million shares, worth up to \$170m on flotation. John Thain, the former chief financial officer who is now co-chief operating offer, gets 3 million or \$165m worth of shares.

The biggest slice goes to the chairman and chief executive. Hank Paulson, who will receive 4.13 million shares worth \$227m. Next in line is Robert Hurst, cohead of investment banking, with 3.84 million shares worth

\$211m. David Viniar, who took over this year from Mr Thain as chief financial officer, gets 1.72 million shares worth \$94m.

Sir John Browne, chief executive of BP-Amoco, and James Johnson, former chairman and chief executive of Fannie Mae, the American Federal mortgage corporation, are to join the board as non-executive directors. The other 221 partners and

541 managing directors - the layer below partnership - will hold shares worth up to \$15.5bn. The figures are contained in the sale prospectus filed yesterday.

HALIFAX, Abbey National, and BY NIC CICUTTI Cheltenham & Gloucester, three of the UK's largest mortgage

lenders, yesterday announced they will shave their home-loan rates for borrowers by 0.1 percentage points.
Their decision means a Halifax borrower with a £60,000 mortgage will save £4.75 on a typical £60,000 loan, which now

falls to the same level. All Abbey National borrowers will see a similar monthly fall, although their tiered interest-rate

drops to 6.85 per cent. C&G's rate

Personal Finance Editor

fraction from loan rates

£100,000 or more will be charged at 6.85 per cent. Lower-sized loans will pay between 0.05 and 0.1 per cent more. The Halifax and Abbey mortgage cuts will apply from 1 May for existing borrowers; C&G said it had not yet decided on a date. Yesterday's move follows the

decision by the Bank of England last week to cut bank base rates by 0.25 percentage points. At the time, with the exception of Virsystem means that only loans of gin Direct which matched the

MPC cut, all lenders said they were "reviewing" their charges. Ambrose McGinn, Abbey National retail products director, said: "[We] have reduced the mortgage rate by less than the hase rate, with savers very much in mind. Rapidly falling rates are good for borrowers but they have a great impact on our

savers, who outnumber bor-

rowers seven to one." Mr McGinn added that borrowers were now paying £95 a month less on a typical £60,000 mortgage than they were six

AROUND THE WORLD'S MARKETS

LONDON

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FEARS THAT New York would tumble after Friday's Compaq profit warning proved groundless, and after losing 95.6 points Footsie rallied to cut its loss to 31.6 points at 6,441.2. Supporting shares also retreated.

Dixons led the leader board, jumping 114p to 1,564p as it signalled a possible float of its Freeserve Internet service provider. Chemical group Laporte rose by 172p to 762.5p after admitting a takeover approach. Derek Pain, page 19

NEW YORK

BLUE CHIP stocks rebounded from a broad sell-off after Compaq's profits warning on Friday, with the Dow up 28 points at 10,202 at midday, back from an early 77-point loss. The Nasdaq index was off 12 points, with a ratings downgrade on Intel, the world's largest chip maker, adding to technology sector's gloom.

A strong rise in American Express and Caterpillar, the heavy equipment maker, helped pull up the Dow.

TOKYO

FRIDAY'S PROFIT warning from computer group Compaq hit Japanese shares, which tumbled more than 2 per cent yesterday. The Nikkei 225 closed 348.23 points lower at 16,507.40; June Nikkei futures fell 290 points to 16,560.

Technology stocks led the way down amid fears that Compag's difficulties could indicate an industry-wide trend. Sony weakened 3 per cent and Softbank Corp 8.4 per cent. Masatoshi Sato at Kankaku Securities said a hi-tech "reality check" was needed.

HONG KONG

SHARES ENDED down almost 1.5 per cent following a bont of profit taking. The Hang Seng index finished 169.36 points lower at 11,744.74, with major blue-chips leading the fallers. Shares in HSBC slid 1.48 per cent to HK\$266 and Hong Kong Telecom 2.79 per cent to HK\$15.70.

Tom Hester at ING Barings in Hong Kong said: "Technicaily, the market has come a long way in quite a short time, and for its own good it could do with a pull-back."

FRANKFURT

THE ELECTRONICALLY traded Xetra DAX ended up 0.66 per cent at 5,167.5, still buoyed by last week's interest-rate cut.

Gains in Deutsche Telekom ahead of its results on Thursday helped counter a sharp fall in Deutsche Bank shares, Telecoms group Mannesmann rose 2.6 per cent on the back of Olivetti's bid for Telecom Italia; the Italian electronics company plans to sell its stakes in two Italian phone companies, leaving Mannesmann

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with majority stakes.

comed the move but was that Dixons should not also trat Doors summon the to raise cash from a force.
The fact is it's not there to It belongs to the shareholds one expert said. And any

Other options for Press coalid include issuingabate. stock - a virtual share with outright to a US group
But experts pointed at want to pay for the best



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THE INDEPENDENT

SIR STANLEY KALMS and his chief executive at Dixons, John Clare. claim always to have anticipated that their pioneering new service in Internet access provision, Freeserve, would take the UK market by storm. However, neither of them could have foreseen the effect on their share price, which has more than doubled since the service

Perhaps inevitably they are now seeking to capitalise on their success by exploring the possibility of ficating off a minority in an initial public offering. According to Dixons, the thinking behind this is nothing to do with value recognition - the value is already apparent in the soaraway share price. Rather it is about giving Freeserve the currency with which to make acquisitions in the highly valued Internet sector. And it is about the fact that investors expect and look for different things out of a retailer and an Internet service provider.

was launched last September

Dixons is expected to produce quite substantial short-term returns on capital in a way that is impossible for a fledgling Internet company. By the same token, if Freeserve is to fulfil its potential,



OUTLOOK

paper in a way that would be seen as wholly inappropriate for Dixons the retailer

If all this is true, however, the logical approach would surely be to demerge Freeserve in its entirety, leaving investors in Dixons a share in each. What's the point in Dixons continuing to have control of its unexpected success if the two are completely different businesses? One reason, Dixons says, is that eserve has given the group's traditional business as an electricals retailer a quite considerable boost, through internet sales and advertising, though it is unclear about how much.

But surely the real reason is an

derstandable though it might be; managements cannot bear to give up the things they have created, even when it might make sense to do so. When, moreover, the value bestowed by Freeserve, guarantees indefinite FTSE 100 membership-the choice is more difficult still.

So how much is Freeserve worth? Analysts vary widely but few would put it at less than £1bn. AOL, the highflying US Internet service provider, is valued at approximately £5,500 per customer. Even allowing for the less sophisticated nature of the Freeserve service, the fact that none of its subscribers pay, and the exclusively UK nature of the subscriber base, some analysts reckon it may be reasonable to put a value of £1,500 on each Freeserve customer.

With a million customers, possibly rising to three million after three years, that would give a potential valuation of more than £4bn. Sounds crazy, doesn't it, but valuations like this are common place in the US. Whether UK investors are prepared to bite on such a choker is altogether less certain. The demerger route, allowing the stock to

entirely uncommercial one, un-find its own level, would clearly be—there is nothing to stop him making—than 2600m a year. It is open to questhe better one, but it would surely be expecting too much to ask Sir Stanley to give up such a gem.

What to do with Sir Stanley's Net gem

Railtrack

long a precarious thing for Dixons JOHN PRESCOTT, the deputy prime minister, would much prefer it if the railways were back in state ownership, but given that this is unlikely to happen for the foreseeable future. he's opting for the next best thing. If the Government were to transfer the subsidies it pays to train operating companies (TOCs) for running uncommercial routes to Railtrack, then this would make Railtrack more beholden to the Government, and ministers might have more leverage in dictating to Railtrack where it invests its money.

Since Sir Alastair Morton, head of the still phantom Strategic Rail Authority, has long shared the view that the more appropriate use of subsidy is to pay it directly to the rail infrastructure company, then the switch stands some chance of happening.

The outgoing Rail Regulator, Chris Bolt, is expected to tell Mr Prescott formally this week that

the change, even though he will have to wait until the expiry of existing operating franchises before doing so.

The attractions to Mr Prescott are obvious. In other respects, however, this would be a quite retrograde step, taking the railways back to the bad old days of British Rail, when they were run by the Government, The present system, whereby the subsidy is paid to the TOCs, who then pay a correspondingly high access charge to Railtrack, may have its drawbacks, but at least it is transparent and accountable. In the days of British Rail, no-one seemed to have any idea where the public subsidy was being spent – least of all ministers

and managers.
Railtrack is openly hostile to the idea - again for the obvious reason that it will lead to increased Government meddling. Railtrack also believes it will deter City investors at a time when it needs all the support it can get to fund its £27bn ten

year investment programme. This may be a trifle alarmist. The level of public subsidy in the railways is declining rapidly. By 2003/4, it will have fallen from the present level of £1.5bn annually to little more

tion what degree of leverage such a small amount will give the Government, or indeed whether switching it from the TOCs to Railtrack,

is really going to matter very much On one level, however, Railtrack is right to be concerned. The key issue for the railways right now is investment. Since the public sector is unprepared to provide it, Railtrack and the Government have to find some way of persuading the private sector to do the business instead. While so many regulatory issues remain up in the air, of which the debate over who should receive the subsidy is just one, there seems little chance of doing so. Indeed, shareholders might do well to instruct their board to cease all investment until they know precisely what it is they are dealing with.

Kwik-Fit/Ford

IF THERE'S no money to be made in manufacturing, move into services. That, in a nutshell, seems to be the strategy behind Ford's £1bn acquisition of Kwik-Fit, as well as its planned takeover of the RAC. where it is a shortlisted bidder. Ford

executives were vesterday waxing lyrical about "cradle to grave" service, the concept of a total motoring company which would sell you your car, service it, repair it at the roadside, maintain it in road worthy condition and presumably eventually

consign it to the crusher. The idea sounds logical enough. Most people probably spend at least the cost of a car keeping it on the road over the lifetime of the vehicle, so it may make sense for a manufacturer to tap into that afterbirth market.

But there is absolutely no reason why those who shop at Kwik-Fit should be any more prone to buy a Ford than they are already. The only possible synergy between Ford as a manufacturer and Kwik-Fit as a service provider would be if Ford chose to force its own exhausts and other components through the Kwik-Fit network

If that's the case, then the competition authorities might want to take a close look, not withstanding Ford's insistence that there are no such issues to address. Otherwise, these purchases should be seen as more of a diversification for Ford away from manufacturing, rather than a logical extension of it.

News Analysis: As earnings tumble at the leading PC maker, is a price war looming?

Compaq drops a bomb on IT sector

IT WAS no wonder the world's By David Usborne equity and currency markets began the week with a bit of a wobble. After New York closed slip news no one wanted to demic, not just for other PC hear-its first-quarter earnings makers but also for other secwould be around 15 cents a share, half of analysts' forecasts. Compag's shares tumbled in after-hours trading. The spectre a bloody personal computer

Ripples from the announcement were felt around the globe. heginning in Asia where Tokyo shares lost just over 2 per cent. Likewise the dollar was weaker against the yen and the euro. There was widespread fear that Compact's warning would trigger a pummelling of stocks in New York, both on the Dow Jones industrial average and, more particularly, on the techheavy Nasdaq exchange.

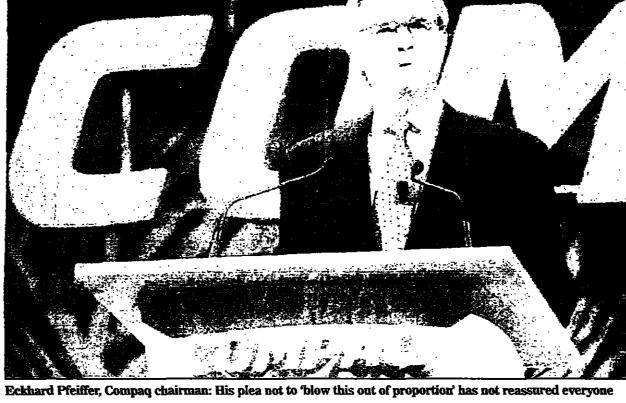
The announcement was, by any measure, ugiy. Compaq the largest maker of PCs in the world - blamed its revenue shortfall on both price competition and an unexpected dip in demand. This poses several difficult questions; for example, the future of the company itself and the medium-term outlook for its own share price. A year ago, the company issued a similar sales-

dip warning. More important is this: what, if anything, do the woes of Compag augur for the information technology industry at large?

Does the springtime cold at tor players, including processor manufacturers such as Intel and software suppliers, including Microsoft?

And what are the implications for the broader US economy? This industry, after all, has been vital in powering the boom of recent years, buoying up both the Nasdaq and Dow and helping to reinforce high consumer confidence. Everyone wishes its continued good health.

The timing of the Compaq shock was hardly helpful. There were loud mutterings in New York yesterday that Compaq sinned by not getting word of its problems to Wall Street earlier than Friday. Instead, it spoiled



ble moment - at the start of the first-quarter results season. The full Compaq picture will emerge with its 21 April report.

Punishment for Compaq was swift yesterday. At midday in New York its shares were down 23 per cent. Several leading analysts were downgrading ratings as they offered varying diagnoses for what ails it. These include difficulties in melding Compaq with Digital Equipment Corporation, which it bought last year. Many analysts

COMPAG SHARES SLIDE Monday morning - New York, \$ A M J J A S O N D J F M A

the IT party at the worst possi- predicted that embattled chief executive Eckhard Pfeiffer would have to make more staff cuts in coming weeks.

Compaq's central challenge. however, may be how to maintain share in an environment of rapidly-falling PC prices without butchering its profit margins. Some analysts suggest that Compaq may have botched its attempts, launched last year, to begin selling direct to consumers - business and private - over the telephone and Internet, while still maintaining its network of retail distributors.

Snapping at Compaq's heels are Dell and Gateway, each credited with pioneering direct selling in the industry. The proportion of PCs sold directly is expected to reach 29 per cent this year, compared to 13.5 per cent

Morgan Stanley analyst Gillian Munson was among those voicing frustration with Compaq's warning. "The shortthat were thought probable." she said, adding that it indicated

"that Compaq's business model is not working in this market environment. It will take some time, in our view, for the stock to come back from this disappointment and the related loss of confidence".

The consensus among the analysts vanished, however, on the wider implications of Compag's first-quarter débacle. One school said the slowdown in demand had to herald problems for the entire industry. They pointed to the so-called "millennium factor", where business customers may have been rushing to buy equipment well in advance of 2000, which could spell a freeze in demand for the rest of this year. Another school says the problems are mostly Compaq-specific; they highlight recent commentaries from Dell and Microsoft suggesting a still-

healthy outlook For now, the jury is still out. All eyes will be on other IT firstquarter numbers, especially from Intel, due to report after the market closes today, and Microsoft and Dell. Intel, more than Compan, is considered a bellwether for the industry. For what it is worth, the

slaughter that some feared in New York yesterday did not materialise. The early slide on the Dow was quickly reversed, and even the Nasdaq saw only a modest midday decline.

For its part, Compaq tried to soothe investor nerves. In a conference call with analysts. Mr Pfeiffer and his chief financial officer. Earl Mason, insisted that cost-cutting plans related to the \$8.4bn (£5.2bn) takeover of DEC were on track and denied that Compaq was discussing any new lay-offs or restructuring ideas.

"This should not be blown out of proportion," Mr Pfeiffer said of Friday's announcements in an interview with the Wall Street Journal. "Everyone is building expectations on certain market demand growth. If it comes at a somewhat lower level, the competitive reaction leads to price cuts that are deeper and more frequent. We had both these factors in the last quarter.

Buffett builds up stake in UK blue chip

WARREN BUFFETT, the legendary stock market investor is building up a stake in a mystery UK-listed company.

Mr Buffett, a stock market guru and one of the world's richest men, said he would soon be forced by UK trading rules to make an announcement because his stake was ap-

proaching three per cent. In a rare public appearance in London, Mr Buffett said he started buying the mystery company two months ago. He declined say when his stake would pass the three per cent mark. "It depends on what the

The US billionaire also repany – like many of his other investments - sold consumer products. But Mr Buffett, a one-time investor in Guinness, did hint that the company was a large UK blue chin He said: "We do have a certain-sized requirement for investments. We

need elephants now." Mr Buffett who was promoting NetJets, his airline timeshare business, denied he was stalking the UK company. The shares had been bought by By Lea Paterson

Berkshire Hathaway, his Nebraska-based investment vehicle. He said Berkshire Hathaway had \$15bn in cash earmarked for investment, but high valuations of most stocks meant buying opportunities were thin on the ground. He said: "If we're sitting on

that kind of money it means we're having a hard time finding things to buy. If we find a good business run by honest and able businessmen we will buy it. If not we will wait."

The Berkshire Hathaway chairman declined to comment on the overall direction of US stocks or on particular co nies in his investment portfolio.

Mr Buffett reaffirmed his commitment to two of his larger shareholdings, Coca Cola and Gillette, whose shares have been hit by earnings worries.

Mr Buffett brushed aside the global slowdown. "The macroeconomy makes no difference to us. I don't read economic forecasts. I don't read the funny papers. I simply try to figure out where a business will be 10 years from now."

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Legal Notices Public Notices No. 001568 of 1999 The insolvency Act 1986 MACKENZIE GRAHAM LIMITED NHS INFORMATION IN THE HIGH COURT OF NOTICE is HEREBY CAVEN pursuant to Section 23(1) of the Insolvency Act 1986 that a meeting of creditors of the above named company will be held at the Law London Road, 59 Albans, Herioritainer on Thurstby 22 April 1999 at 10:000 are to consider the fourt Administrators proposals. Process to be used at the meeting must be lodged at Tomngton Hosse, 47 Holywell Hill, 57 Albans, Heristoritaine, ALI 1110 by not later than 12:00 noon on the business day prior to the meeting. **AUTHORITY** CHANCERY DIVISION COMPANIES COURT The inaugral Board Meeting of the Special Health Authority will be held in the Long Room of the Royal IN THE MATTER OF College of General Practitioners, 15 Princess Gate, SYSTEMS LIMITED London SW7 on Monday the 19th April 1984 at 1.00pm. AND IN THE MATTER OF THE In accordance with the Code of Openness in the NHS. the meeting will be open to the Public. NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated 24 March 1999 confirming

Rule 221 of the insolvency Rules 1986 Subject as follows: At the messing of creditors in Administration proceedings, a person is entitled to vote if: 1. He has given to the Administrations by no later into 12.00 noon on the basiness day before that day fixed to the messing, death in writing of the debt which the chains to be due to him from the claim has been duly administration that of this Rule and b. There has been following ; junctions of this of this Rule and b. There has been following that the Administrations any promy which he intends to be used on his behalf. premiera account of the above named Company was registered by the Registrar of Companies on 6 April 1999. Dated 13th April 1999 S J Berwin & Co 222 Grays Inn Road London WC1X 8HB Ref: 64490/V8256.56

Cased this 8th day of April 1999 As W Young and N I Hamilton-Smith, Joint Administrators olicitors to the shows-named Company Unusual Gifts A NEWSPAPER for that special date, 1842-1999, most tides avail-able, ideal bishday gift. Remem-ber Whot, Tel: 018-793 8983. Or CALL FREE 0500 520 000.

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Investor backs Electra proposals

THE GENERAL Electric pension fund, which holds 3 per cent. of venture capital group Electra, said yesterday it is backing the management against the £1.25bn hostile bid from rival 3i. It is the first investor to

come out publicly ahead of today's vote on Electra's £544m reconstruction proposals that will decide the trust's fate. General Electric Investment manages the pensions contri-

butions of employees with the American engineering giant, but is separate from GE Capital, which has been touted as a white bidder for Electra. Jim Mara, a senior vice-

president of GE Investment. said yesterday: "Electra has a management team we have known for 15 years. At this point our position is that we are backing the known versus the cent of shareholders.

BY ANDREW GARFIELD Financial Editor

unknown management teams. In addition to the direct stake in Electra Investment Trust, GE also has a number of direct investments in Electra-sponsored buyouts, which it is concerned could be upset by a change in ownership. The big battalions, including

Legal & General and Prudential, have so far refused to show their hands, although they are widely believed to have shifted in favour of 3i after the sharp rise in 3i's share price last

Electra's proposals to buy back 40 per cent of its capital from shareholders at 786p and wind up the trust within five vears need the support of 75 per

° Kosovo Emergency

Hundreds of thousands of people, mainly women and children, need shelter, food and water.

Traumatised and exhausted, they are victims of a horrific human tracedy.

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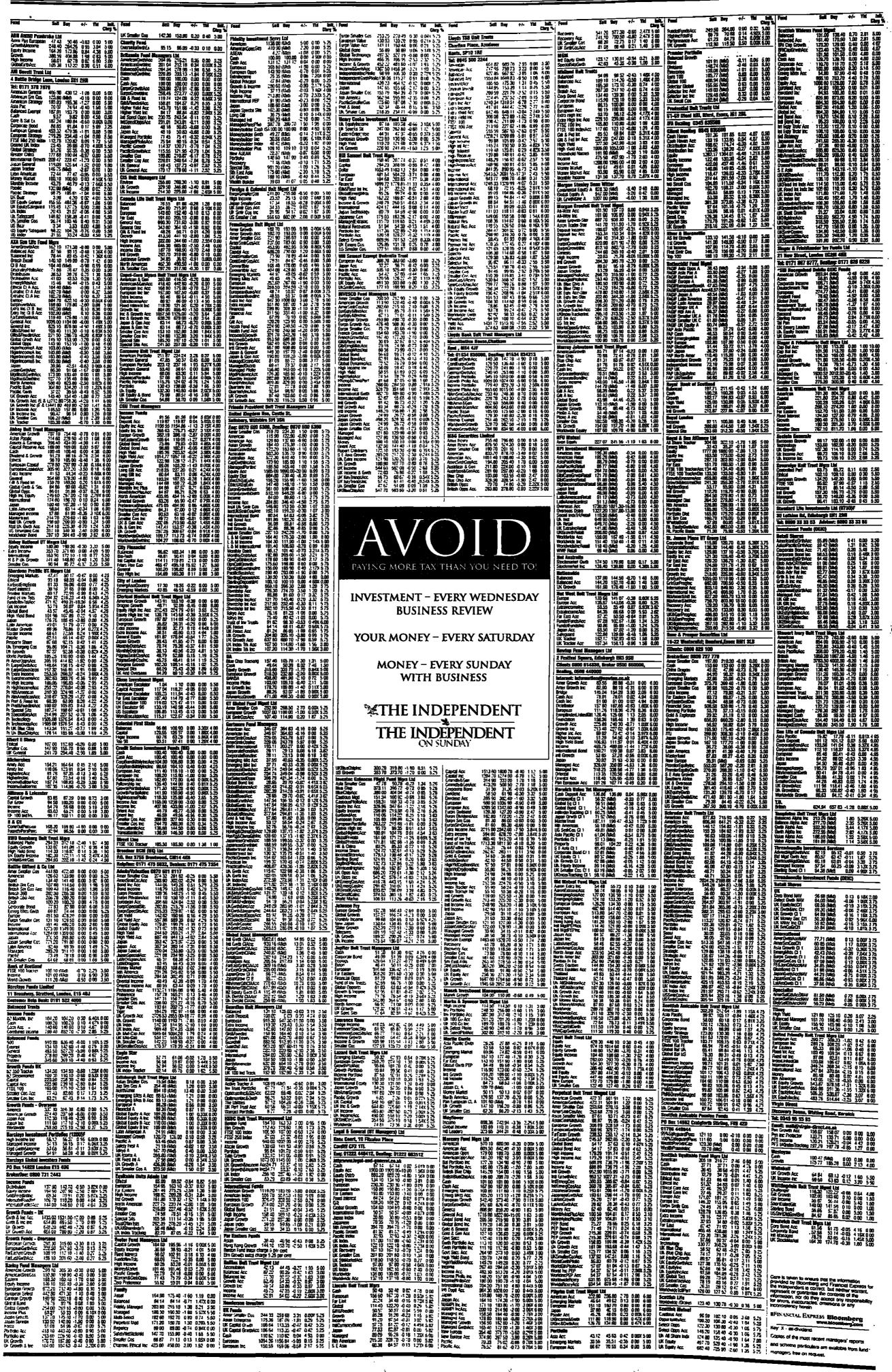
The People of Kosovo need your help now.

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Rival wins Game in £99m takeover

ELECTRONICS BOUTIQUE, the specialist retailer of computer games. yesterday announced a 299.2m takeover of its struggling rival, Game, in a deal that gives it nearly a quarter of the booming market in electronic entertainment.

Executives revealed that the agreed cash-and-paper deal was struck at the behest of Game's shareholders, who were dissatisfied with an apparent fall in sales over Christmas - a crucial time in the games business.

Shareholders will be offered 1.0994 new shares in Electronics Boutique plus 41.7p in cash for each share in Game, valuing Game at around 131p. Shares in Game rose 5p to close at 126p, while shares in Electronics Boutique slipped 3p to 81.5p.

The offer represents a premium of 31 per cent over 102.5p, Game's closing price on 23 February - the last business day prior to the announcement by the EB board that it was in talks that might lead to an offer.

Neil Taylor, chairman of Game and one of two founders of the group, will

step down and is likely to sell 70 per cent of his stake in the group for a total of more than £15m. Paul Lloyd-Roach, chief executive, and Nick Warran-Smith, finance director, have agreed

John Steinbrecher, the chief executive of Electronics Boutique, yesterday said he would keep Game as a separate brand and insisted there would be "few, if any" job losses. None of the 182 stores at EB, or the 86 owned by Game, would close.

Executives insisted there would still be substantial cost savings through eliminating duplication in head offices and cutting distribution costs. "We feel there's a value with the two brands and we'll take every effort to keep the two brands separate," Mr

He said EB and Game had two different types of customer. "Game stores have a lot of video screens and music playing and tend to be in darker colours, and we think that attracts

more of the HMV/Virgin type of customer, as opposed to EB which attracts more the Dixons or Woolworths type of customer."

Mr Taylor said the market had over-reacted to a quirk in like-for-like sales figures caused by Game opening more stores than expected. Instead of showing a 3.9 per cent sales fall, it should have showed a 4.2 per cent rise. "It was an over-reaction, but there wasn't enough shareholder support for that view," he said.

EB has received undertakings from the directors of Game and other shareholders in respect of 45.1 per cent of the company's share capital. Game floated only last summer at

Along with the offer, EB announced its preliminary results for the year to 31 January, It reported pretax profits up by 91.7 per cent to £15.3m. Turnover jumped 28.2 per cent to £159.4m. while like for like sales



Wray quits at **Forest and** faces £1m loss

NIGEL WRAY, chairman of By JOHN WILLCOCK property group, Burford, has resigned as chairman of Nottingham Forest football club to make way for Eric Barnes, deputy chairman of Great Universal Stores (GUS), one of Nottingham's biggest

Mr Wray is halving his stake in the club by selling 5.7 per cent of Nottingham Forest to Mr Barnes and another 5.7 per cent to Philip Soar, the ub's chief executive, who enneered Mr Wray's acquisition of the club two years ago.

Analysts estimate the sale leaves Mr Wray nursing a loss of around £1m on his original investment Forest currently faces near-certain relegation from the Premiership. Sources close to Mr Wray insist he is still committed to his ownership of Saracens, the Premiership rugby union club.

Albert Scardino, an American journalist and husband of Pearson's chief executive, Marjorie Scardino, lost out to Mr Wray in the bid battle for For-

Yesterday Mr Scardino said of Mr Wray's move: "The club has squandered two years. This was a tragic lost oppor-tunity to rebuild a great community asset. Nigel Wray was never very much involved in it [the club]. It's now much worse off then when he bought in."

Mr Wray himself said: "I have come to believe more nd more that the club, as a ottingham institution, must be run locally. I am absolutely

agreed to succeed me as chair

that Mr Wray put in about £3.2m of his own money when his consortium won the bid battle for Forest in the spring

of 1997, buying Forest for £16m. His sale of 2,515,000 ordinary shares at a price of 28p per share to Mr Barnes yesterday and the same number to Mr Soar should give him £1.2m. leaving him nursing a loss of around £1m on his original investment. He still owns 9.1 per cent of Forest's shares, worth around £1m at yesterday's market price. The shares yesterday fell 1.5p to 25p.

Mr Wray's consortium included Irving Scholar, the forchairman, and fellow London property developer Julian Markham. Mr Scholar continues to make most of the footballing decisions for Forest from his home in Monaco, while Mr Soar manages the

Burford, the property dereloper, continues to be Mir Wray's main interest. He sold half his stake last September but still owns 5 per cent of the £450m company.

He is also involved with Prestbury, another property developer run by his old colleague Nick Leslau, as well as the fashionable London restaurant, Pharmacy, which he runs together with Damien Hirst,

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Slowdown fears ease as sales rise

THERE WERE fresh signs yesterday that the British economy is back on track as retailers reported rising sales and a survey of the UK financial sector revealed sharp increases in op-

The British Retail Consortium said that, like-for-like, sales last month were 3.9 per cent higher than in the period last year, and total sales were up 7.3 per cent. The opening of the giant Bluewater shopping centre in Kent boosted the retail numbers, while good weather helped sales of spring clothes and do-it-yourself products.

But the BRC cautioned that the tining of the Easter weekend – earlier this year than last - may have distorted the figures. Excluding sales in the week before Easter, like-for-like sales

were up by just 0.9 per cent. The Confederation of British Industry said confidence in UK financial institutions improved for the first time in a year after a marked pick-up in business vol-

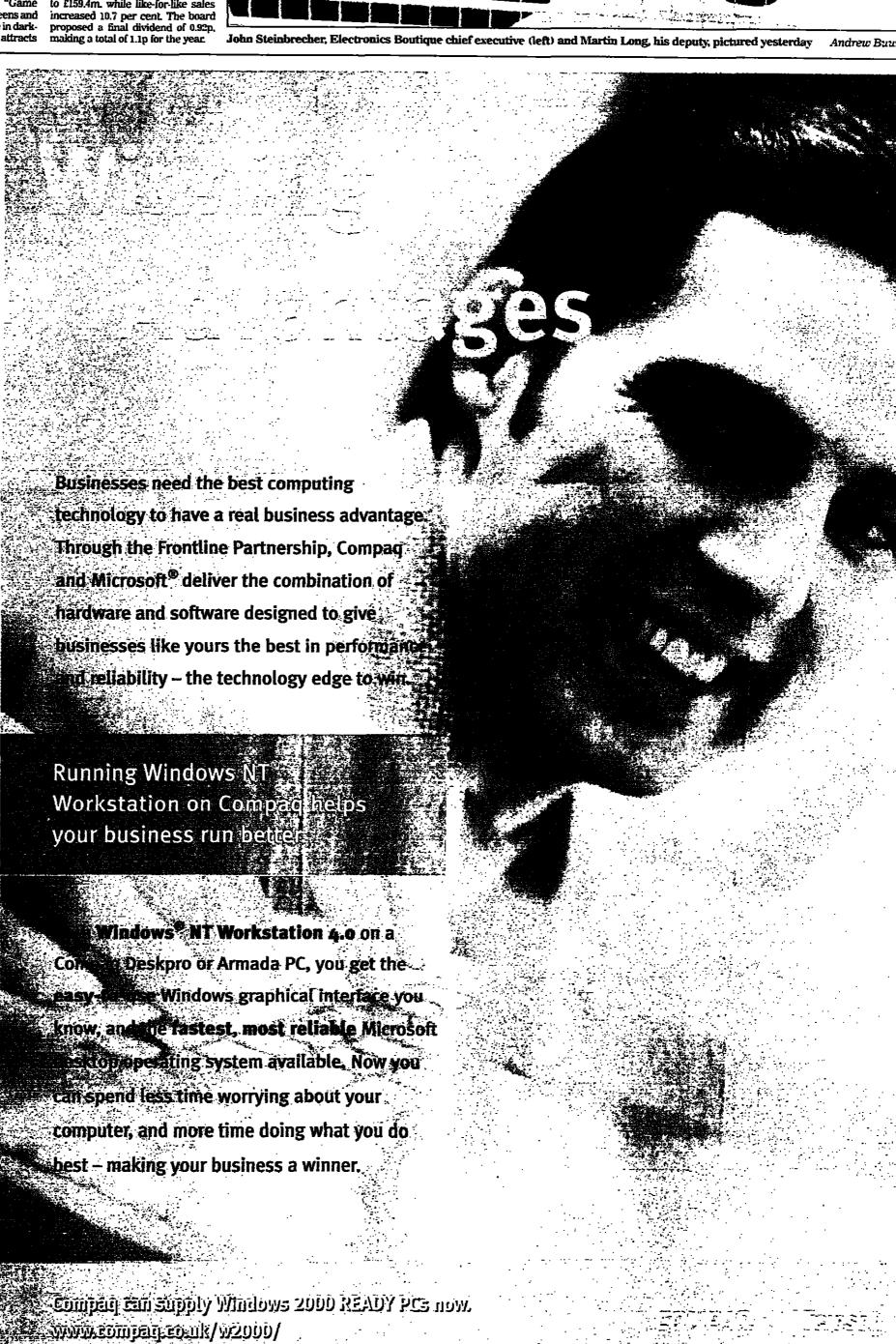
The latest CBI/PricewaterhouseCoopers financial services survey found that 38 per cent of firms were more optimistic in March than in December, with a net balance of 24 per cent of optimistic firms, compared with a its outlook for building societies balance of minus 27 per cent in was said to be brighter.

Sudhir Junankar, CBI's associate director of economic analysis, said: "Financial service firms have started to shake off their slowdown fears. Confidence seems to be returning following the lows of the second half of last year, which then reflected concern about world financial turmoil and the apparent threat of a UK recession.

Financial services firms reported a pick-up in overall business, with a balance of 32 per cent expecting this growth to continue into the next quarter. Almost all sectors anticipated significant growth, the CBI said, particularly banks and life insurers. General insurers and building societies were among the few groups expecting vol

umes to decline. Employment rose at its fastest rate since the fourth quarter of 1997. However, most companies expected to cut jobs in the next three months.

Mr Junankar said that financial services profitability rose as expected in the first quarter, but the squeeze on margins at banks is expected to persist through the next three months. The prof-



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Balkan

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Wardle

BY FRANCESCO GUERRERA

WARDLE STOREYS, the maker

of parachutes and lifeboats, is

expecting demand for its in-

flatable buildings to rise as a re-

sult of the Balkan refugee crisis.

it donated an inflatable tent

worth around £50,000 to

refugees fleeing Kosovo. Wardle

The importance of inflatable

The company vesterday said

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S&N soothes profit fears as beerage suffers

SCOTTISH & NEWCASTLE the nation's biggest brewer. has dismissed stories that it plans to roll out a profits warning. It is thought to have held meetings with analysts indicating that it is comfortable with profit forecasts of between \$400m and £410m. Last vear it produced £422m.

The shares, bumping along at a 12-month low at 635.5p. strengthened a little to 647p. Although Scottish soothed

profit fears, it is thought in the past few weeks to have tried to persuade analysts to cut some of the more heady forecasts. BT Alex.Brown, the investment house, last month reduced its estimate by £20m to £402m. Stockbroker Sutherlands last week moved to a bottom-of-the-range forecast of

from the downturn in consumer spending, but until recently Scottish appeared to have escaped the full impact of

HOPES ARE running high that encouraging developments are taking place at little Cambridge Mineral Resources. Its frish diamond prospect is arousing interest, and some expect a statement from the company in the next week or so.

The shares have been heavily traded lately, and vesterday they rose 0.75p to 6.75p; they have been as high 18.25p.

CMR has changed its chairman, with Australian John Park replacing Dr Robert Young.

the ravages inflicted on its rivals. It also has two special problems - the loss of its exclusive supply agreement with the inntrepreneur pubs chain and a downturn at its Center

Parcs holidays operation. Scottish, which became it acquired Courage.

ing at 945p last year. The stock market was at one time down 95.6 points, anticipating weakness in New York following Friday's shock profits warning from Compaq, the US computer giant. But in a rollercoaster session, Wall Street was looking decidedly firm as London closed. Footsie ended 31.6 points down at 6,441.2; supporting shares also

gave ground. Dixons led the Footsie leader board, surging by 114p to a 1,654p peak on the possibility that it will float its Freeserve Internet service provider, which Schroders has estimated is worth more than

1,000p a share. Amvescap, the investment group, firmed 18.5p to 632.5p after Merrill Lynch suggested that the shares should be 700p,

Turnover (£)

(F) 8 80m (6.39m) 25.45m (25 16m)

24 534m (25 575m)

MARKET REPORT



PAIN

but BP Amoco shaded 6p to 1,038.5p as WestLB Panmure advised profit taking.

Takeover action sent Kwik-Fit. the tyres and exhausts group, racing ahead 119.5p to 541p and Laporte, the chemical group, 172p to 762.5p. Kwik-The beerage has suffered Fit has agreed a 560p bid from Ford; Laporte said it was in talks, with the market banking on Swiss group Clariat as the

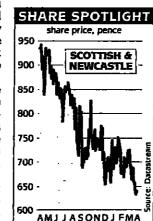
> Diageo, the spirits giant, duly confirmed it was in talks to sell its Spanish brewing operation, Cruzcampo, and Game, the computer games group, firmed 5p to 126p as Electronics Boutique, 2.75p off at 81.5p, produced a cash-and-

> Reckitt & Colman, down from 1,300p to 662p, is seen as the next major group likely to attract corporate attention. Unilever, the Anglo-Dutch group, has already looked at the household products group but an American offer is look-

ing more likely. St James, the life assurer, rose 9p to 258.5p; there is speculation that Prudential may sell its 28.2 per cent stake following its acquisition of the M&G unit

United Carriers, reported to be in talks with Nightfreight, firmed 2.5p to 30p. Marks & Spencer clothing supplier Dewhirst was also in the takeover

frame, up 5.5p to 86.5p. Britain's largest brewer when drugs group, fell 12.5p to 108.5p as the American Food & Drug Administration demanded more information about its hepatitis B vaccine. AstraZeneca has still to find a winning formula following the Anglo-Swedish merger, with



the shares again under the weather, falling 13p to 2,765p.

Woolwich encountered a 23 million trade at 388p; the shares fell 13.5p to 386.75p. Tesco, figures today, was also heavily traded, gaining 2.25p to 159.5p. Lex Service, the car group, gained 38.5p to 460p on

Warburg Dillon Read support. Financial and telecoms shares, firm last week, gave ground although Lloyds TSB. reported to be looking for US acquisitions, added 25p at 1,020.5p. Some computer shares logged off after the Compaq warning: Misys fell 16p to 552.5p and Computacenter 31p to 536.5p. Arm gave

up 100p to 2,830p. Pilat Technologies was the day's top performer surging 238 per cent to 35.5p following the first sales of its integrated broadcast management sys-

Aukett Associates, the architect, rose 3.25p to 13.5p after forecasting half-term profits of

MORE INTERNET excitement. Easdaq, the European version of Nasdaq, witnessed rare activity when Xoom, a US group, surfed from an opening price of \$66 to a \$76.6 close.

The business, started only 18 months ago, claims to have pioneered direct e-commerce on the Internet: it attracts visitors to its web site by offering a range of free services.

Its site is said to be the 12th most popular on the World Wide Web.

£600,000; this prompted Williams de Broe to suggest £1.25m for the year, while the company produced £623,000 iast vear.

London Clubs International fell 5.5p to 140p follow-Medeva, the accident-prone ing Friday's late profits

warning. Many football shares staved offside after Friday's block on BSkyB's bid for Manchester United. With BT Alex.Brown downgrading, Man Utd shares fell 1.5p to 185.5p but Newcastle United's FA Cup semifinal victory helped overcome the investment house's caution and the price rose 6p to 81.5p. Defeated Tottenham Hotspur

lost 5p at 69.5p. The narrowly traded Sotheby's "A" shares jumped 287.5p to 2,000p. Two months ago they touched 2,387.5p; in November they were down to 965p.

Premier Asset Manage-

ment celebrated its move from

Aim to full listing, and some di-

rector buying, with a 2.25p gain to 17.25p. SEAQ VOLUME: 87L1 million SEAQ TRADES: 83,145 GILTS INDEX: 114.44 -0.25

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COMPANY RESULTS

4 54p (4.95p) 8.5p (6.8p)

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Laporte in takeover talks with Swiss giant boosts

HOTELS: AT A GLANCE

Allowice Hotelers

Chelsheld Travel Corp Lum Chung Holdings

Lim Chang Holdings

85

75

not to travel if there is trouble company showed a strong im-

Leisure and hotels relative to the FTSE All share

principal hotel transactions since 1996 - London

LAPORTE, the UK's thirdlargest chemical group, is in advanced talks to be taken over by the Swiss giant Clariant, in a deal worth around £1.5bn.

The UK speciality chemicals company was yesterday forced to confirm that it was in takeover negotiations after weekend press speculation of a bid by Clariant had triggered a huge rise in its long-suffering share price. Laporte's admission extended the rally and the stock closed over 29 per cent higher at 762.5p

Laporte, which produces high-quality chemicals for toothpaste, paints and condoms, declined to name the potential bidder, saying simply that it was in discussions over "a possible offer being made for

BY ANNA MINTON

LEISURE ANALYSTS are in-

creasingly concerned about the

potential damage the Kosovo

war could do to the lucrative

American tourist and business

American demand accounts

for 17 per cent of the London

hotel market (and 45 per cent

of the deluxe end), the conflict

in the Balkans is causing

mounting anxiety among all

A leisure sector analyst with

a leading investment bank said.

"We are talking to all the groups

about this. Last week we asked

Granada if they had felt any ef-

fects in bookings from the US

in their Heritage chain. So far

they said they hadn't noticed

anything but if there is any sig-

nificant shortfall at all from

1998 things in London were

pretty bad. Since then there has

been a slight improvement but

any impact from US business

travellers and tourists to Lon-

Pannell Kerr Forster senior

consultant Richard Jeffrey

agrees the sector is in no shape

to withstand the bottom falling

out of the American market.

don will affect the sector."

"The last three months of

the US it will be felt hard.

travel trade in London.

the major hotel groups.

Laporte's executives were locked in talks with Clariant, the chemical giant which last year dropped plans for an \$8.7bn (£5.4bn) merger with its Swiss

حكدًا من الأعل

rival Ciba Speciality Chemicals. The two sides were hoping to clinch the deal before Friday when Clariant is due to report its annual results. Clariant declined to comment. Most city analysts said that

Clariant was set to draw on its large cash pile to table an offer of at least 800p for each share in Laporte, valuing the UK group at over £1.5bn. However, some industry experts said that Clariant's interest could trigger a bid war which could

May 95 Lingman Hart Controvated Nov 95 Broamma inter-Controvated Nov 95 Broamma inter-Controvated Nov 95 Broamma inter-Controvated Nov 95 Camaryon Mater, Ealing Feb 97 Rushens Motel May 97 Seven Pali May 97 Huntengdon House Appartments May 97 Seven India Bertand June 97 Broamm Hotel Aug 97 Pulas on Hyde Park Jun 98 De Vere Park 97 98 Soney Group Hotel Source State State

Overseas visitors

in Europe."

BY FRANCESCO GUERRERA £1.8bn. They said that the Swiss nated in last year's £600m acgroup could be challenged by a

However, insiders said that cash-rich US rival. Mike Eastwood, at Dresdner Kleinwort Benson, said that Laporte's price tag was high because of the good quality of its business. "They are paying a full price, but Laporte has probably the highest-quality portfolio of assets in Europe.

The British group underwent a radical restructuring following the arrival of chief executive Jim Leng in 1995. Through a series of acquisitions and disposals, Mr Leng reduced Laporte's dependence on cut-throat commodity chemicals markets and transformed it into a high-margin speciality chemicals business. Mr trigger a bid war which could Leng's strategy, which caused push the final price to over some 2,000 job losses, culmi-

ket by up to 50 per cent.

not felt any negative impact and

conflict escalates and the Rus-

quisition of inspec, a highly rated UK fine chemicals group.

Speciality chemicals, used in the pharmaceuticals and electronics industry, are more sophisticated than commodity chemicals and less prone to the vagaries of the economy. The chief executive's changes have been praised by analysts but have not been reflected in Laporte's share price, which last year underperformed the mar-

added that it would increase production of the PVC-made build-Industry experts said the ings, which can be used as new-look Laporte would be a temporary hospitals and shelperfect fit for Clariant and ters, to meet an expected rise in would cause few competition orders from former Yugoslavia. problems. Last year, the Swiss tents, used by armies around company said it wanted to exthe world to store tanks and airpand in the fast-growing fine chemicals and electronic chem-

crafts. to Wardle's profits was underlined by its interim results yesterday. The company posted War threat to hotels profit

a slight drop in first half profits to £5.3m on turnover down 4.9 per cent to £55.4m. A strong rise in sales of inflatable buildings, liferafts and parachutes offset a slump in the technical products division.

we won't see any unless the This subsidiary, making car interiors and plastic parts for sians get involved," he said. "If fridges, was hit by a sharp slowit is contained, i don't expect our down in the automotive indusbusiness to suffer. Some people try. Its profits collapsed nearly in business who do not under-44 per cent to £1.7m, as car makers cut back on production amid the Latin American and Asian financial turmoils.

The chief executive. Brian Taylor, said the company reacted quickly to the market's downturn, cutting over 150 jobs from the division's 900-strong workforce. The redundancies of inflation for two years - have

drops this year."

Nonetheless, in public at least, the major operators remain upbeat. "Nearly 20 per cent of our market is North American but it's business as Savoy Group MD Ramon usual," says a Thistle spokesperson. "To date we haven't Pajares denied any fallout from Americans, notoriously sensi- cludes The Savoy, The Berke- he admitted confidence was the Balkans so I don't think

stand our industry as well as one would hope become too quickly disenchanted." But despite improved performance Pannell Kerr Forster report occupancy rates in London are now dipping below 80 per cent for the first time since the early Nineties and roomrate increases - well in excess

fallen in line with inflation. To make matters worse the context is a predicted considerable drop in tourism to the UK. "The overall number of visitors to the UK fell last year, and led to a corresponding fall in the number of bed nights in hotels," a spokesman for the British Incoming Tour Operators Association said. "The anecdotal evidence is we will see further

"It could have a big effect. from Savoy Group, which in- the War had yet been felt, but seen any specific impact from shares on just 10 times 1999

led to a £350,000 exceptional cost, but should yield benefits of £800,000 from next year. The figures led to a 10p fall in the shares to 410p. However, analysts said Wardle's long-term future should be secured by several long contracts. Wardle is the only com-

pany in the world to have regulatory approval to make liferafts for ferries, a market valued at around £30m over the next five years. It also has contracts to upgrade the US army's parachutes and the US navy's submarine escape systems.

The main risk is that the supply of defence contracts may dry up as governments cut back on spending. But with the car parts division set to recover and the earnings of around £15m. Wardle is worth a look.

Harris is sick

as a parrot

of HSBC's Investment Banking Division, but he is still very much involved with advising their client, Manchester United. And yesterday he said he was very upset about the result". Not about the Government

KEITH HARRIS may have

stepped aside as chief executive

blocking BSkyB's bid for United. you understand. On that subject Mr Harris remains demurely silent. Rather the FA Cup Semi-Final at Villa Park on Sunday, when United were held 0-0 by Arsenal, "We beat them hollow," Mr Harris thunders. On a lighter note, Mr Harris

is joining his friend Chris Akers Sports Internet, an online gamed on Aim by Mr Akers in March. Mr Harris says he was introduced to Mr Akers around five It's a dog's life years ago by a mutual friend.

Neil McClure, formerly with

Saatchi & Saatchi and now head

PEOPLE AND

The sector reached its low-

est point in five years in the au-

turns of 1998. Since then there

has been some recovery led by

Granada whose shares shot

up 68 per cent since November

There was also good news

to 1393p yesterday.

BUSINESS

By John

WILLCOCK Swansea City Football Club.

Mr Akers reckons Mr Harris will "add a lot of City and financial gravitas to the board. When I used to head Leeds Sporting (which owns Leeds United) we appointed HSBC as brokers".

Mr Harris was originally hired by Michael Grade to put together a reverse takeover of Manchester United on behalf of VCI. When this failed United snapped him up as an adviser.

The former HSBC man has as a non-executive director of more avenues he wishes to pursue: "I hope to announce another bling and sports company float- two jobs by the end of the week.

JONATHAN DAWSON of Lazards, leading the defence of leading a party, including Giles of Silver Shield, the owners of Electra Investment Trust Leather of Charles Stanley, the

tive to this kind of thing, tend ley and Claridges. The being affected. "So far we have we're too concerned."

against 3i's hostile bid, was

chuckling on Friday after some-

one pointed out that the cartoon

mascot for the Inland Revenue.

which had just knocked a hole in

Electra's defence, is an inspec-

Dawson's Labrador dog. Ap-

the office into the small hours.

THE NORTH POLE is going to be

virtually buried beneath busi-

nessmen at the end of this

month. Lewis McNaught of

Gartmore Fund Managers is

Pole positions

Hector is also the name of Mr

tor called Hector.

90 91 92 93 94 95 96 97 98 99

provement, with a 39 per cent

jump excluding exceptionals

in the gross trading profits

since its delisting and takeover

by US venture capitalists

Blackstone and Colony Capital

geographic North Pole in aid of students. a charity called Starlight Children's Foundation. Mr McNaught conquered the geographic South Pole last year. This year's party will include Neil Laughton, an ex-Royal Marine and director of Office

Hadow, who runs the Polar Travel Company. The quartet will undergo medical tests by a team of researchers before and after the trek to check on the effects of

Projects Ltd, and a guide, Pen

exposure to cold. I hope Mr Mc-Naught returns with toes intact.

parently the poor thing has been **EMI nets Samit** missing his regular walkies since 3i's bid kept his owner at

EMI GROUP has recruited a veteran of the music business, Jay Samit, to head up its Los Angeles-based New Media division in the first move by the British company towards building a global Internet presence. Mr Samit is currently head of

original content development for Universal Studios' New Media Group. He was also pres- E-mail: j.willcock@indepen-

stockbrokers, on a trek to the "online community" for college Prior to that Mr Samit found-

ed and ran Jasmine Multimedia

Publishing for over 15 years.

Jasmine produced and market-

ed hundreds of software titles for

companies including Walt Dis-

Energy sharing

ney, Ford and IBM.

SIBIR ENERGY, an Aim-listed company, made a recommended offer for EuroSov Energy last week. In order to avoid any of those pesky culture-clashes that often bedevil such link-ups, the chief executives of each company, Henry O Cameron of Sibir and Jonathan Stewart of EuroSov, are to share an office.

I'm assured by a company spokesman that the room at EuroSov Energy's offices in Sloane Street, London, "is large enough for both of them not to be sitting on top of each other... but they will both be able to keep a close eye on each other."

		FOREIG	N EXCH	ANGE	RATES		
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ustria	20.481	20,470	20.454	12.694	12.691	12.686	13.760 40.34
lelgium	60.028	59.895	59.641	37.203	37.135	36.992 1.4927	1.619
anada	2.4104 11.0 66	2.4092 11.045	2.4067 11.006	1.4939 6.8581	1.4937 6.8480	6.8266	7.434
enmark uro	1.4984	11.043	11.000	0.9225	0.0400	0.02.00	1.000
intand	8.8496	8.8302	8.7927	5.4848	5.4746	5.4536	5.945
rance	9.763	9.740	9.700	6.0510	6.0388	6.0164	6.559
ermany	2.9108	2.9044	2.8920	1.8040	1.8007	1.7937	1.955
reece	482.74	483.21	487.52	299.19	299.58	302.38	324.3
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ingapore	2.7802	2.7717	2.7560	1.7231	1.7185	1.7094	1.867
outh Africa		10.0281	10.1692	6.1713	6.2173	6.3073	6.690
pain	247.65	247.11	246.06	153.49	153.21	152.62	166.38
weden	13,352	13.326	13.273	8.2750	8.2618	8.2324	8.970
witzerland	2.3869	2.3783	2.3616	1.4793	1.4745	1.4648	1.603
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SPORT

Five Nations reflections: Dramatic last twist in championship tale should not discourage England's enthusiasts

Surprises galore in a glorious game

Rugby Union Correspondent

AFTER 78 minutes and 19 seconds of Sunday's final Five Nations gathering at Wembley the former Wales captain Eddie Butler informed Bill McLaren - and, by extension, millions of television viewers - that he considered England favourites to win this year's World Cup. Exactly 218 seconds later one of Butler's countrymen, Scott Gibbs, stampeded through a thicket of red rose tacklers to deny the English the Grand Slam, the Triple Crown, the tournament title and just about everything else they had fought for over the previous two months. Funny lot, the Taffs. Forever letting each other down in public.

Actually, Butler should be in no particular rush to revise his opinion; favouritism might be a touch on the bold side, given England's penchant for losing winnable matches - Australia last November, Wales last weekend - but of the four teams inhabiting these islands, they remain by far the best equipped to square up to the perceived might of the southern hemisphere.

Perceived? Well, look at it this way: New Zealand, who visit Twickenham on 15 October for a game that will dictate the entire shape of the five-week World Cup competition, go into their 1999 Test programme on the back of six straight defeats. Who can say in advance of the forthcoming Tri-Nations tourna-

1999 FIVE NATIONS FINAL STANDINGS

P	W	D	L	F	A	Pts
Scotland4	3	0	1	120	79	6
England4	3	0	ī	103	78	6
Wales4	2	0	2	109	126	4
ireland4	1	0	3	66	90	2
France4	1	0	3	75	100	2
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Scotland 33 Wales 20. 20 Feb: Wales 23 Ireland 29: England 24 Scotland 21. 6 March: France 33 Wales 34: Ireland 15 England 27. 20 March: England 21 France 10; Scotland 30 Ireland 13. 10 April: France 22 Scotland 36. 11 April: Wales

ment that they have successfully sorted the wheat from the chaff?

Six months shy of the event the available evidence suggests that no one should die of shock if England see off the All Blacks this autumn, thereby saving themselves both a match and a whole lot of southern hemisphere hassle while dumping Taine Randell and his Silver Ferns in the same half of the draw as South Africa and Australia.

All things being equal they will have Jeremy Guscott, Phil de Glanville and Will Greenwood back to contest the midfield positions. Jonny Wilkinson will have another three caps and umpteen Test points in his locker and Tim Rodber will have more priceless experience as an international lock

In the context of what is to come. Sunday's trauma beneath the twin towers was a smack in the chops rather than a knife between the shoulder blades.

Clive Woodward has a decision or two to make, however, the first and most urgent of which is now staring the coach square in the eyeballs. Wilkinson must play the summer Tests against the Wallabies, Canada and the United States at outside-half. where he can exert the full weight of his influence as a controller, an organiser and a drawer of the opposition sting.

This is not to dismiss Mike Catt from the red rose equation, although there are many in England who would happily pay his air fare back to Port Elizabeth. Catt should be given an immediate run at centre inside or outside scarcely matters - for just as Wilkinson possesses the

percentages that Catt lacks, Catt possesses raw pace, the one weapon obviously lacking in the young



Neil Jenkins prepares to put the final seal on the Five Nations' Championship with the conversion that gave Wales victory over England

David Ashdown

armoury. Switch them now, Clive. You know it makes sense.

Quite how to make sense of Scotland's sudden and spectacular rise to European pre-eminence is another issue altogether. Time for a touch of honesty here: 99 per cent ridiculous old game had the men in skirts down as stone-cold woodenspooners and, of the remaining one per cent, none had sufficient neck to them as potential champions. Their subsequent flight in the face of form, logic and whatever else we use to evaluate a side's prospects in advance of the hostilities was an out-

15 MATT PERRY (England): The

artist as labourer. Perry can paint

the Sistine Chapel and the skirting

board with equal facility: sublime fin-

ish in Dublin, crucial try-saving tackle on Dominici at Twickenham.

geometrist's angle to create Luger's

try at Wembley. Just edges out

14 DAN LUGER (England): Phys-

ical, very quick, and hungry enough

to go looking for work - quite a

departure for a Harlequin. At home on either wing, he may soon replace

David Rees as Clive Woodward's

favourite wide man. Indeed, the

Luger-Hanley combination has a

13 JONNY WILKINSON (England): Kicks like Neil Jenkins, tack-

les like Philippe Sella, handles the

teenage fame like Michael Owen. A

little short of gas, certainly, but no

one has it all. Should he suddenly

develop a sprinter's pace, the rest

12 JOHN LESLIE (Scotland); So

John Hart, the all-seeing New

Zealand coach, has a blind spot after

all. Fancy letting this guy through

the net. Leslie grew through the

championship, organising and lay-

Ing-off and tackling and supporting

can pack up and go home.

World Cup look to it.

Shane Howarth.

Good on them. After last November's defeat by

South Africa at Murrayfield, Jim Telfer expressed the view that, with Matthew Proudfoot and Gordon Simpson on the way back from injury, the Scots had the makings of of those of us paid to write about this a half-decent pack. Laughing Jim got it wrong. The Scots had the makings of a fully decent pack, even without area, the Scots have grabbed the their two big-hitters from south of the equator That Proudfoot and Simpson – not to mention Doddie Weir, Bryan Redpath and Jamie Mayer – will fight tooth and nail for World Cup places this autumn gives Telfer a luxury he has previously

and doing everything right. A joy to

11 CHRISTOPHE DOMINICI

(France): A light in the darkness. a

spring flower in the wasteland. So

much went wrong for France be-

tween Dublin in early February and

Paris in mid-April that it would have

been simple to pick a Five Nations

side devoid of Tricolores. Dominici

10 GREGOR TOWNSEND (Scot-

land): The main man. Give Townsend

a service from scrum-half and a

safety net at inside centre and he

will fry an opposing midfield alive.

The way Edinburgh's finest plays it.

rugby is still a game of the imagi-nation rather than a game of the

9 GARY ARMSTRONG (Scotland):

Kyran Bracken and Rob Howley may

be Europe's state-of-the-art No 9s.

but this man is the beating heart of

the scrum-half tribe: gritty, resilient, implacable. If Jim Telfer had been a

half-back, he would have resembled

an elongated Armstrong. What a

1 TOM SMITH (Scotland): That

Smith carries so much on his shoul-

ders probably explains his peculiar

physique: he strikes you as someone

biceo. A treasure.

thought

at least showed some pride.

namely, enough strength in depth to force his selection meetings into a second minute.

It may well be that under the current line-out laws, where flexibility and liftability cut more ice than zeitgeist in ranging their light infantry against everyone else's heavy artillery. They are blessed with a once-in-a-generation rugby genius in Gregor Townsend and, in John Leslie, a midfield craftsman of sound mind and judgement. Leslie

who has laboured too long under a

heavy load. By the time he broke a

leg against Ireland, he had set the

2 KEITH WOOD (Ireland): Faded

along with his countrymen, but no

one who witnessed his madcap

heroics against the French in Dublin

will dispute Wood's uniqueness.

Smeared with blue sponsor's paint.

he looked and played like Hiawatha.

Wild Bill Hickok and Buster Keaton

3 DARREN GARFORTH (England):

Like good wine, Georgian architec-ture and dear old Jeff Probyn, Eng-

land's oddball improves with age: big

heart, big appetite, big tackle count,

small error count. Garforth, like

Smith, is a silent type, which means Wood could talk for all three.

4 MARTIN JOHNSON (England):

The best front-jumping lock in the

joyed a wonderful championship in

the Scotland engine room, but no

Selector with his brain fully engaged

would leave the Leicester captain

kicking his heels in the dug-out. Pure

5 TIM RODBER (England): Did not

enjoy the finest 90 seconds of his

combined. Quite an act.

standard for the Scottish pack.

stand-off's amanuensis - he is too much of an instigator for that - but he is certainly the anchor that keeps Townsend's flights of fancy within the realms of the possible.

If Graham Henry has anything to made of the Scotland match and the pure bulk, and with referees frown- do with it - and Henry carries so shambolic indiscipline that led to ing ever more darkly on prone bod- much clout down Cardiff way these days that he probably has every thing to do with it - there will be the Welsh reaction to Sunday's wonderfully romantic uprising in north London. The national coach, very much a one-step-at-a-time Messiah as opposed to a "Lo, there shall be light" type, insists that his Red

CHRIS HEWETT'S TEAM OF THE CHAMPIONSHIP Wembley on Sunday, one illega tackle (apparently) and one missed tackle gave Scott Gibbs the chance he needed. Still, the other 330 minutes of the tournament underlined

> his importance. 6 COLIN CHARVIS (Wales): A Lion in the making, definitely. Along with Chris Wyatt, a heroic line-out figure. Charvis gave the Welsh pack its edge, its authority, its competitive streak. He also gave Graham Henry a base on which to construct a forward unit capable of living with the best this autumn.

> 7 RICHARD HILL (England): A controversial call, perhaps. Neil Back is, regardless of his costly faux pas against Wales, a remarkable talent, but Hill made the English back row tick while playing out of position on the blind-side flank. Think what he could achieve if he was played in his rightful place.

8 LAWRENCE DALLAGLIO (England): Two almighty games against Ireland and Wales: the force of his tackling and the dynamism of his driving confirmed him as Europe's most accomplished loose forward. Only Abdel Benazzi, the former French captain, demands comparison and he is out of favour.

buck's, otherwise formidable standing feat of rugby aviation. experienced only on Lions tours: cannot be pigeon-holed merely as his Dragons cannot yet be considered a "top team". He is right, of course; players and supporters alike will remember the victory over England until their dying day, but they should also remember the pig's ear they

> their demise against the Irish. All the same, Henry was cute enough to use the Irish setback as more Leslie than Townsend about an excuse to reshape the pack in his own image; the emergence of Peter Rogers and Ben Evans in the front row was, and is, a mighty bonus for a nation still living in the bygone era of Graham Price and the Viet Gwent. Whether they will still be seen as a bonus by the time Federico Mendez and his fellow Argentinians have finished mashing them into corned beef in Buenos Aires this summer remains to be seen. If the tight-five

emerge smiling from that little test of sinew and spirit, Wales will surely reach a first World Cup quarter-final in 12 years. As for Ireland and France, the Five Nations told us everything (about the former) and nothing

(about the latter). Ireland have forwards - big, hard, horrible forwards - but they remain in a time-warp, particularly when the gifted Eric Miller is relegated to bench duty. That the Tricolores did not even make it to the starting post was the tournament's only downer, but they will be a different proposition come World Cup time: Sadourny, Glas, Magne, the Lievremont brothers and, quite probably, Benazzi will be back to rekindle the flame.

The Five Nations flame will not be rekindled, of course; Italy join the happy throng next year and they will bring something new and unpredictable to the expanded competition. After this season's fun and games, it is not at all clear how much more unpredictability we can take.

HIGHS AND WOES OF THE FIVE **NATIONS**

GAME OF THE CHAMPIONSHIP: WALES V ENGLAND

"But what about those try-laden classics at the Stade de France?" you ask. It depends what you mean by classic. The France Wales match certainly had a tingle about it, but the whole point about Wembley on Sunday was that the players not only ran, but tackled. Rugby Is its true self only when the beauty shares centre stage with the beast.

ANGUISHED CRY OF THE CHAMPIONSHIP: RAPHAEL IBANEZ

The French captain let rip at Philippe Carbonneau as Gregor Townsend bisected the two of them en route to the Tricolore line for Scotland's third try in five unfathomable minutes. So primal was the Ibanez scream that it lifted him clean off his feet. His voice now hoarse, he suffered the remaining 66 minutes of Scottish

SPONSORS' BLUNDER OF THE CHAMPIONSHIP: LANSDOWNE ROAD

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LEAGUE

All that rain, all that paint, all that embarrassment. The cynics among us still suspect one of two things: one, that it was an attempt to introduce "player branding" through the back door or, two. that it was a clever French plot to get Keith Wood playing in a blue shirt. Either way, it looked pretty daft.

STRAW-CLUTCHING QUOTE OF THE CHAMPIONSHIP: **CLIVE WOODWARD**

"As we speak, Jeremy Guscott Is 100 per-cent fit," said the England coach last Wednesday on announcing his side for the Wales match. He might, of course, have added: "By the time we stop speaking, he'll probably be 100 per-cent unfit." Guscott pulled out the following morning.

ABIDING MEMORY OF THE CHAMPIONSHIP: FIVE DRUNKEN

No, not a tight five of drunken Welshmen, but a quintet of tired and emotional red-shirted supporters who serenaded the working press long into Sunday evening with endless choruses of a new Stereophonics number entitled "As Long As We Beat The English." Well, it was better than "Swing Low Sweet Chariot*.

TOP POINT SCORE	RS
N Jenkins (Wales)	6
J Wilkinson (England)	60
D Humphreys (ireland)	5
K Logan (Scotland)	3
T Castaignede (France)	7:
A Tait (Scotland)	71
E Ntamack (France)	70
G Townsend (Scotland)	20

FIVE NATIONS

England
TG165
Scotland
France
Ireland

Wales found redemption at church of Wemblev

EVEN BEFORE the climax to Sunday's game, I thought I could understand why my fellow-countrymen - and, increasingly, countrywomen - took to Wembley as they did.

To the working classes the stadium was always the greatest sporting temple in the islands, prominently featured (along with the Albert Hall and Broadcasting House) in all the children's encyclopaedias.

Congregations would attend to watch the Cup finals in both football and rugby league. There they saw England beat West Germany in the World Cup. They would fill the church to its then-capacity of 100,000 for the match between England and Scotland: once one of the great occasions in the sporting calendar, now part of the faded scrapbook, as forgotten as Russian books or the New Look



ALAN Watkins

cold place; home of promises broken, hopes unfulfilled. In its modern, grey, concrete ciothing it is even more menacing, partly because the English have lost some of their inhibitions (though off the field rather than on it) and at last learnt Twickenham, by contrast, was a to sing, loudly if not always tunefully.

Sunday's game did seem like a taking place in Cardiff rather than in north London. "Swing Low, Sweet Chariot" used to be sung mainly in the dressing-rooms of such teams as Harlequins and Richmond. It was then adopted by the Twickenham crowd. On Sunday it was sung only

once, not very convincingly at that. This was odd, because England were the better side. At half-time they were leading not only on points but by three tries to nil.

I do not want to take anything away from Wales' fighting spirit in the second half or from Scott Gibbs' great try, which will go down in rugby history and Welsh mythology. In 50 years' time, if the game is still being played in Wales, he will have beaten not six Englishmen, but an

The hero of the early evening. genuine home match for Wales. however, was Neil Jenkins. Here I claim some consistency. In Wales' darkest days, when they were being beaten by such countries such as Western Samoa - and when I remarked that it was lucky they had not been playing the whole of Samoa - it was Jenkins' boot which gave the scoreline a semblance of respectability.

He was also a perfectly competent outside-half. Any other country, even New Zealand after Grant Fox or South Africa after Joel Stransky, would have welcomed him into their side. Only in Wales did he find no honour. He was blamed for not being Barry John or Phil Bennett. Cliff Morgan or David Watkins. I wrote this at the time not only to encourage the boy but also because I believed it to be true.

In 1997 Jenkins, with a little who, as they say in Wales, have no help from Gibbs, Jeremy Guscott, Matt Dawson and others, won a Lions series in South Africa. But he did not enjoy himself because he was playing full-back, with Gregor Townsend the first choice at outside-half and, after Townsend was injured, Mike Catt.

On his return to Wales he informed the authorities - this was before the accession of Graham Henry - that if he was not to be picked at outside-half, he did not want to be picked at all. Wisely, Henry acceded to Jenkins' demand, not simply for the sake of peace and concord, but because he considered him to be good at his job.

Henry's other achievements include solving the loose-head problem with Peter Rogers and accommodating the Quinnell brothers

harm in them - except sometimes on the field. He should still be looking for at least one wing.

Rogers I consider to be a legitimate Welsh selection. His father came from near Llanelli and, like Craig Quinnell, he was educated at Llandovery. Tony Horton, like him, learnt his propping in South Africa: that did not make him any the less an Englishman. But other players such as Shane Howarth and Brett Sinkinson for Wales, Glenn Metcalfe and the Leslie brothers for Scotland - true New Zealanders all - present two difficulties.

The first concerns the World Cup. They may well find themselves playing for Scotland or Wales against what is in reality their native land. All the indications are that they will want to play, their joins the pantheon.

respective British Isles countries will pick them and New Zealand or South Africa (whence some players

hail also) will raise no objections. The second difficulty concerns the next Lions tour, if it ever takes place. It was raised by Gerald Davies in another newspaper a couple of weeks ago. His view, and that of several other former Lions he had spoken to, was that a more stringent qualification process for players is needed than the one applied to the Five (or soon to be Six) Nations' Championship and the World Cup.

Can a player be an honorary Welshman, Scotsman or Irishman for one rugby purpose, but not for another? At any rate there is a perfectly good Lions replacement for John Leslie in Scott Gibbs, who now

in Interlagos last Thursday, Fer-

rari's chances of winning the

place a new mood of optimism

This fragile psychology must

drive the team's pragmatists,

such as the technical director.

pervaded the camo.

's enthusiasts

THE INDEPENDENT,

world championship had long box perpetually coiled, ready to been sluiced away in the Australian Grand Prix, even though Eddie Irvine won that race. The WOES OF THE FIVE Paulo, but after Michael Schu-

NATIONS GAME OF THE CHAMPIONSHIP: WALES V ENGLAND

But what as fur those trylage classics at the Grade de France YOU ASK IS Depends what he mean a classic The France visites maken tercainly had a te giel activot in that the whole pos-Sie abbet in that the know pos about Memorie, on Surday to that the players not only tarty. tockled Post - Sits the selfwhen the beauty shares the stage with the beast

ANGUISHED CRY OF THE CHAMPIONSHIP: RAPHAEL IBANEZ Producte Tartisticas as Grego To write the present the two $_{\rm D}$

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3.5 100 SAS - 611 -TOP POINT SCORERS N Jenkins 🖽 🖰 J Wilkleson D Humph-eus T Castaignede A Tail E Niamack **6** 7eecnse−d 5. FIVE NATIONS

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ili esta marianti New Zenise The second secon The control of the co The second second of the The state of the s Lacron II was Transcol maneral Section 1 and the section of the sec er hal a service and the servi

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Control Service Control of the Contr 7 Southampton v Blackb 8 West Ham v Derby The state of the s And the second s Care a service and the service entine to any think the same

NATIONWIDE LEAGUE FIRST DIVISION 9 Birmingham v Wolves 10 Bolton v Ipswitch 11 Bradford City v Huddersfield...

18 Stocknort v Bristol City

The underlying problem for sheer speed of the McLarens the sport's most charismatic had so stunned the team that the team is that this is the third conless psychologically strong secutive season in which their members had already sunk pre-season optimism has been deep into typically Italian doom shattered in the first race. And and gloom. Last weekend in it is 20 years since Jody Scheck-

director, Jean Todt, to distrac-

tion, for it is like a jack-in-the-

spring forth the moment any-

IF YOU believed the pessimists Ross Brawn, and sporting

Brazil their mood went up and ter rode a Prancing Horse to a down faster than inflation in São world title. Hiring Schumacher - a man macher's strong drive to second

whose salary could take a chunk out of third-world debt - has been the most costly undertaking in the Scuderia's illustrious history and there are people who want to see a return on the stagMichael Schumacher's second place at São Paulo has calmed fears that this year's F1 championship may be a one-horse race. By David Tremayne

Ferrari's fragile ambitions buoyed in Brazil

one lifts the lid to peep inside. years Ferrari has been predicting world championship success, only to be outgunned either by Williams or, latterly, by McLaren. Patience and psychology is wearing thin, which serves only to increase the pressure the team are working under. The near-misses of the past three years can only be forgiven for so long.

Insiders confirmed that McLaren's sheer speed in Melbourne absolutely stunned Ferrari, who, having run them so close in the latter half of 1998 had

expected to be at least as competitive at the start of this year. "You could say that we were surprised," Irvine admitted.

Where McLaren went for speed over reliability and paid the price Down Under, Ferrari were deliberately cautious. Brawn knew that the full aerodynamic package would not be ready, but where British teams such as McLaren or Williams accept failure as part of the Formula One deal, an inevitable factor of motor racing, factions within Ferrari have always struggled to maintain an even

strain and not to let the vagaries mental equilibrium. Brawn shrugs wearily at this. "Of course we were surprised by McLaren's speed in Melbourne." he admitted. "But we deliberately went the conserv-

ative route to begin with." Despite the dramatic rise of Stewart-Ford and promise shown by other teams, he confirms that Ferrari have eves only for McLaren. "They are our target. If we can get close to them, we'll see what happens." Ferrarı did get closer in

Brazil, close enough to lead for of the sport affect the team's a while and to push McLaren, and if there is a still a performance gap, it is far smaller than it was five weeks ago. The scene looks set for another cracking world championship contest.

"We don't yet have enough prip and we are still learning how to use the Bridgestone tyres properly, both in qualifying and the race." Brawn says. Irvine points out that Goodyear tyres were last year the secret weapon that allowed Ferrari to get on terms with McLaren. "The construction of the tyre

anything with it. We haven't quite got to that stage yet with the tyres we have this year." Despite such technical set-

backs, there are no signs that Ferrari will roll over and die after their poor opening race. That is something for which F1 fans can feel profoundly grateful. Ferrari's race performance was much more convincing on Sunday after aerodynamic

changes enabled Schumacher to look far more competitive than he had in Melbourne. Though McLaren still had the performance edge, second place was a dramatic - and

that they gave us last year was Italian team. And the reliability

The Masters verdict: Relaxed Spaniard dedicates second success to family and the doctor who helped him play again

Olazabal appears serene in green

By ANDY FARRELL in Augusta

GREG NORMAN has had his share of 18th-hole hugs at Augusta, Jose Maria Olazabal's embrace of the Australian after winning the 63rd US Masters followed a similar gesture by Nick Faldo three years ago. "Jose is a lot thinner," Norman said when asked to compare the two experiences. Olazabal's victory, his second at Augusta which meant Mark O'Meara helped the Spaniard into his own green jacket, complete with the mis-spelling of his name on the inside label ("Olazabel") was a truly emotional moment. Not least when Ollie as asked what he would do on returning home. Tears intervened before he could reply: "I will embrace my family, for

He added: "I am happy for myself but also all my family and friends who supported me. through the bad times. To be achievement I couldn't dream about when I was at my lowest." That was in the summer of 1996 when he could barely walk. A proud and private individual, the 33 year old withdrew from the world, even from his family who live in the same house on the Royal San Sebastian course where his grandfather and then father were the greenkeeper.

"The situation was so bad that there was nothing even my parents or sister could say to cheer me up," he said. "I would not wish it on anyone. I just tried to hang on to hope." That hope arrived in the

form of a Munich doctor, Hans-Wilhelm Muller-Wohlfahrt, who found the answer to Olazabal's foot trouble was in a vertebrae problem in his lower back. Part of this victory goes to him," Ollie said. "Without him I would not be here. He did a wonderful job.

"I will enjoy this victory more than the first one because of everything that has happened. The most positive thing



double after Garcia finished as top amateur Reuters THE EUROPEAN MASTERS

Jose Maria Olazabal's victory on Sunday night was the 11th by a European player in the event over 1989 - Nick Faldo 1990 – Nick Faldo the past 20 years. The parade of champions is: 1993 - Bernhard Lange 1994 - Jose Maria Olazabal

1980 - Seve Ballesteros 1983 - Seve Ballesteros 1985 - Bernhard Langer

to come out of all my problems is that I appreciate things in life more, things like just being able to go out and enjoy the weather or the scenery or being on a golf course." As they played in the final

pairing of Sunday's round, Norman detected a serenity in the Spaniard that he recognised as something he came to appreciate during his ninemonth lay-off due to a shoulder surgery last year. "He looked in control," Norman said. "At times it didn't feel like the final round of the Masters. He made

it look that easy. "I wish I had this fresh approach to life 20 years ago. It cult it was," he said. has helped my golf. In 1996,

his two-stroke lead going to the last. That was his winning margin over Davis Love, the runner-up for the second time. Norman, one further back in third, finished in the top-three for the sixth time at Augusta. "Of course I wanted to win, but at the same time I believe

Greg deserves a green jacket as much as anyone else," said Olazabai, who told the Australian as much in the recorder's hut. "I was impressed when he waited for me to share the walk up the 18th and it was nice what he said afterwards," Norman said. "Jose is a good person. He cares about the people around him." Olazabal has, however,

second shot at the 17th and a

7ft par-putt which maintained

sometimes lacked confidence in his own abilities, although his precise iron play and magical short game have given him a superb record at Augusta. But he only really believed in himself when Gary Player took champions' dinner. "He looked at me with those eves of his and kept saying that I needed to believe in myself. The determination in his words and the way he said them helped me a lot.

Olazabal's victory was the first in a major by a European for three years. While it has absolutely no significance what I was feeling on Sunday regarding Europe's chances in night was 99 per cent disapthe Ryder Cup in Boston in Seppointment. Tonight it is 20 per tember, the tournament has cent disappointment and 80 had an effect on the European per cent success at having a qualifying table. chance to win again. That's

Ollie should not need to be picked as a wild card as he has so often in the past, Bernhard Langer and lan Woosnam picked up useful points and Lee Westwood went a long way "We looked at each other and we to joining Colin Montgomerie as a guaranteed qualifier.

both understood," Olazabal said of their exchange of gestures. In getting himself into a Norman bogeyed the next two share of the lead as he stood on while Olazabal hit a six-iron to the 10th tee, Westwood can three feet at the 16th and holed now be said to have contended for a major for the first time. but you can't imagine how diffi-That he immediately dropped four shots on three of the hard-There remained a superb est holes on the course was par-



Hugs at the 18th: Jose Maria Olazabal (left) embraces his rival Greg Norman AP

tially compensated by his finish. A round of 71 meant he outplayed partner Tiger Woods by four strokes and left the 25

"There is no doubt in my mind after today that I can win a major," Westwood said. "It was nice to get into a position to win for the first time. Obviously, the 10th, 11th and 12th were disappointing but to be two-under from there on was pleasing. I enjoyed every minute of it out there. They say the Masters does not begin

until the back nine on Sunday was the lowest score of the day and you don't realise how true that is until you stand on the hill at 11 overlooking Amen Corner. l have to admit my stomach was in knots."

From tee to green Woods coped well with a course that was meant to be Tiger-proofed but he had even less luck on the greens than Montgomerie usually has, which is saying something. The other man whom all the build up was about, the world No 1. David Duval, did make a last-day charge. His 70 it all together."

Asked if the expectations had been too high at the start of the week for a man who had won the previous two tournaments. Duval replied: "No. but it is never a good bet to pick one player to win. I'd take the field against your player and I'll win more often, even if you pick me. I came in playing well and thinking well, but I failed to put

bloody great. That tyre had of both of their cars further fantastic traction, you could do increased their lead in the constructors' championship, too. It is McLaren doing the chasing right now. "We have a great team at Ferrari," Brawn says. "We're doing plenty of work, and if we can perform the way we did last year, we can do it." Schumacher was delighted,

and that is always bad news for rivals. "McLaren have set the target and we know what we have to do to reach that level of performance, and then to exceed it," he warned. "Ferrari has every capability to achieve this and we started to prove that this weekend. The points situation doesn't worry me at

year old tied for sixth.

but, after going in the pond at 11, he could not quite set a target to trouble the leaders.

FINAL SCORES FROM AUGUSTA (US unless stated "denotes ampleut

I M Olazabai (Sp) 70 66 73 71 D Love 59 72 70 71 G Norman (Aus) 71 59 71 73

B Estes 71 72 69 72 S Pate 71 75 65 73 D Duval 71 74 70 70 P Mickelson 74 59 71 71 L Westwood (GS) 75 71 68 71 N Price (Zim) 69 72 72 72 C Franco (Pai) 72 72 68 73

288 B Jobe 72 71 74 71 Voosnam (GB) 71 74 71 72 J Furyk 72 73 70 73 L Janzen 70 59 73 76

B Chamblee 69 73 75 72 J Leonard 70 72 73 74 B Glasson 72 70 73 74 I Woods 72 72 70 75 S McCarron 69 63 76 76

L Mize 76 70 72 72

V Singh (Fiji) 72 76 71 72 J Johansson (Swe) 75 72 71 73 B Faron 74 73 68 76

E Els (SA) 71 72 69 80 293

294 A Magee 70 77 72 75 J Huston 74 72 71 77

M Brooks 76 72 75 72 *S Garda (Sp) 72 75 75 73 B Andrade 76 72 72 75 R Floyd 74 73 72 76 C Stadler 72 76 70 77

J Haas 74 69 79 75 T McKnight 73 74 73 77 T Herron 75 69 74 79 S Hoch 75 73 70 79

298 C Parry (Aus) 75 73 73 77 S Lyle (GB) 71 77 70 80

299 *M Kuchar 77 71 73 78 C Perry 73 72 74 80 B Tway 75 73 78 74 P Stewart 73 75 77 75 O Browne 74 74 72 80 J Daly 72 76 71 81

*T Immelman (SA) 72 76 78 79

Leading positions in the European Ryder Cup table after the Masters: 1 C Montgomerie (Sco) 6, 480 84pts. 2 J M Otazabal (Sp) 6, 173 54, 3 L Westwood (Eng) 4,216,08: 4 M A Jimenez (Sp) 3,879 81: 5 D Clarke (N Ire) 3,485,49: 6 S Strucer (Ger) 2,660,40: 7 A Cejka (Ger) 2,634 94 8 D Hovel (Eng) 2,608 80: 9 8 Langer (Ger) 2,347,53: 10 A Coltart (Sco) 2,528 93 11 R Karlsson (Swe) 2,322 57 12 P Sjoland (Swe) 2,154,37,13 J Sandelin (Swe) 2,090,15, 14 5 Webster (Eng) 1,978,50: 15 J Bickerton (Eng) 1,978,50: 15 J Bickerton (Eng) 1,978,09: 16 P McGinley (Rep Irl) 1,715,53: 17 P Lawne (Sco) 1,61; 42, 18 M James (Eng) 1,500,27, 19 P Fuke 18 M James (Eng) 1.600,27, 19 P Fulke (Swe) 1,570,11: 20 P-U Johansson (Swe) 1,539 28

Parrott is the Crucible value

best simply to listen to the experts. And Tim Pickering, the Tote's odds-compiling genius who has an encyclopedic knowledge of everything from indoor bowls to snooker, reckons John Parrott is a good each-way bet with Ladbrokes at 25-1 for the World Snooker Championship, which starts at the Crucible Theatre in

Sheffield this weekend. Pickering says: "John Higgins is a solid favourite and looks sure to reach the quarterfinals, but he will find it tough finals of the British Open from there and is no value at the

FA CARLING

PREMIERSKIP

SPORTS BETTING

By IAN DAVIES

odds. The best bet lies in the other half of the draw where Parrott has a fairly straightforward task until being scheduled to run into Ronnie O'Sullivan - who is completely unreliable - and Stephen Hendry - who is eminently beatable nowadays - in the quarters and semis.

"Parrot played well enough when reaching the quarterrecently and always raises his game at the Crucible. At 12-1 (half the odds) to reach the final, he looks a decent wager. Enough said.

1999 - Jose Maria Olazabal

the bit you miss."

Norman received a huge roar

from the gallery when he eagled

the 13th, but Olazabal made his

birdie to stay tied for the lead.

for birdie. "It was only three feet

Meanwhile. tomorrow. Arsenal and Manchester Untied must be a fair bet to fight out yet another draw in 90 minutes in their FA Cup semi-final replay. Newcastle are favourites to win the FA Cup outright simply by virtue of the fact they are already in the final.

Whoever wins tomorrow night will most certainly be the favourites at 1-2 to beat the Magpies at Wembley.

 C
 H
 L
 S

 J Higgins
 13-8
 13-6
 11-6
 7-4

 S H
 2-7
 2-7
 4-1
 10-5

 M Millions
 13-2
 2-2
 6-1
 0-1

 R O'Salthen
 8-1
 11-2
 8-1
 8-1
 16-1 20-1 25-1 20-1 20-1 TO WIN FA CUP C H L S T 11.8 11.8 5.4 11.8 6.4 7.4 13.8 7.4 13.6 7.4 2.1 8.4 8.4 11.5

SNOOKER

TOMORROW C H L S T 64 11-8 64 11-8 11-2 2-1 2-1 9-5 2-1 2-1 13-8 7-4 9-5 7-4 7-4

O'Brien elevated to top 16 SNOOKER

FERGAL O'BRIEN captured the first professional title of his career in Plymouth with victory over Anthony Hamilton in

the British Open final. O'Brien came from 2-0, 4-3 and later 7-6 down on Sunday night to win 9-7 as he picked up the trophy and a cheque for 260,000. The additional bonus for him is a place in the world top 16 rankings for the first time as the circuit prepares to move on to Sheffield for the Embassy World Championship, which

starts on Saturday, O'Brien knocked out the defending champion John Higgins in the last four and he followed that up with his historic win over Hamilton, who was also appearing in his first major final.

Hamilton, the world No 11 from Nottingham, did not disgrace himself; in fact, he repeatedly outscored O'Brien but the Dubliner held his nerve when it mattered as he became only the third Republic of Ireland professional – after Ken Doherty and Paisy Fagan - to collect one of the game's major

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a Distance. Accurate and a promoted by Black of Scioland. A SER (Annual Equivalent Rate). The representative annual rate of expects received by where a rate complaint will contain up AEP too will be able to compare more could be let return you can expect from come consisting their contained to the contained of the contained to the contained to the contained of the contained to the contained of the cont on the course corner has been been to see that the current outsind SPEs between payable months. Interest rates subsect to consular or [1] are two creat training to a The Covernor and Company of the Bank of Southerd Blank of Southerd adversion to The Banking Code

WEEKEND POOLS FORECAST

19 West Brom v Portsmouth ... Friday: Barnsley v Sunderland. NATIONWIDE LEAGUE SECOND DIVISION

20 Bristol Rovers v Miliwali...Postp

21 Burnley v Bournemout 22 Chesterfield v Futham. 23 Gillingham v Manchester City 24 Luton v Lincoln City 25 Preston v Blackpool 26 Reading v Northampi 27 Walsall v Macclesfield 28 Wresham v Oldham...

NATIONWIDE LEAGUE THIRD DIVISION

37 Peterborough v Torquay
38 Plymouth v Southend
39 Rochdale v Chester Not on coupon: Rothernam v Carlisk

BANK OF SCOTLAND

SCOTTISH PREMIER LEAGUE 60 Aberdeen v Dundee Utd . 61 Celtic v Motherwell....... 43 Dunfermilne v Kilmamock.. 44 St Johnstone v Hearts..... Sonday: *Dundee v Rangers.

SCOTTISH LEAGUE FIRST DIVISION Falkirk v Raich

Sunday: Ayr v Oydebank

SCOTTISH LEAGUE SECOND DIVISION 49 Arbroath v Livingston

Not on coupon: Clyde v Alica. East Fife
v Forfar, Queen of the South v Inveness
CP. Stirling v Particl. Scottish League
Third Division: Albion Rovers v East Stiring: Dumborton v Brechin, Montrose v Stenhousemur, Ross County v Oveen's Park, Sunday: Berwick v Cowdenbeath

TEN HOMES: Manchester Utd v Sheffeld Wednesday, Bradford City v Huddersheld. Prestion v Blackpool: Walsall v Macclesheld. Celric v Mother well: St Johnstone v Hearts: Falkirk v Raith, Greenock Morten Airdne: Hamilton v Strangaer Hibernian FIVE AWAYS: Crewe v Warrord Barne v Mansfield, Darlington v Cambridge Utd Hull City v Scunthorpe, Dunfermine v Kil-

FOUR DRAMS: Charlton v Leeds. Coven-try v Middlesbrough. Soutnampton v Blackburn; West Ham v Derby

Pools forecast selections by fan Duvies

Tedburrow to dig deep in Abernant

BLEAK, SOULLESS, depressing. These are all perfectly fair descriptions of the Rowley Mile which grips punters, trainers racecourse at Newmarket, and today they will be more true meeting the first of the season sonal or career debuts, could at Flat racing's headquarters. will take place at the far more thing, and the Nell Gwyn agreeable July course, about a mile down the road. So too will the rest of Newmarket's 1999 programme, including the 1,000 and 2,000 Guineas in little more than a fortnight's time.

The only shame about this arrangement is that it is temporary, to allow the Rowley Mile to be redeveloped at a cost first day, is the perfect example. of millions. Even a Tesco superstore or a Drive-Thru Mc-Donalds would be a better use of that particular patch of New- is the one who figures most market Heath.

The great attraction of this meeting is the atmosphere of 33-1. There is little way of know-

and jockeys alike. The horses, the great majority of whom than ever, because the Craven are making either their seaturn out to be absolutely any-

> RICHARD EDMONDSON Nap: Ambleside (Exeter 3.30) NB: Bahamian Bandit (Newmarket 4.45)

Stakes, the feature race of the The 11 fillies declared for the race yesterday are not an outstanding bunch. Circle Of Gold prominently in the 1.000

er winter will have had on Amazing Dream, who won a valuable contest at The Curragh last season, or Enemy Action, who was less than two lengths behind the ill-fated Bint Allayl in the Lowther Stakes at York last August.

Nor does it matter that Wannabe Grand. last year's Cheveley Park Stakes winner. was taken out of the race at the overnight stage. Jeremy Noseda, her trainer, said vesterday. 'She is in good form and will go straight for the Guineas, that is the only race that matters."

Hints for the Guineas and other Classics later in the season are the only reason anyone should watch the Nell Gwyn. A bet is out of the question, because the form is imponderable after six months in which all of the runners will have matured

Circle Of Gold (left) has the best two-year-old form among the contenders for what looks an open Nell Gwyn Stakes at Newmarket today Now seven, he is the exception who proves the rule that good Flat horses come and go before you can become fond of them. and he seemed to run as well as he ever has when winning

The other good bet is Franco Mina (next best 3.40), al-

the Cammidge Trophy at Don-

caster's Lincoln meeting.

ing run last time out. He start- louze, her regular rider, will ed favourite for every race he ran in as a two-year-old, and will probably do so again today.

Classic news vesterday concerned Commander Collins, last season's Racing Post Trophy winner, who will go straight to the 2.000 Guineas on 1 May without a prep race, and Moiamiss the Classic after picking up a 15-day ban at Longchamp on Sunday, and Criquette Head. the filly's trainer said yesterday that she has offered the ride on

Moiava to Kieron Fallon. Fallon, though, will not be able to accept unless Henry Cecil, who retains him, does not have a runner in the race.

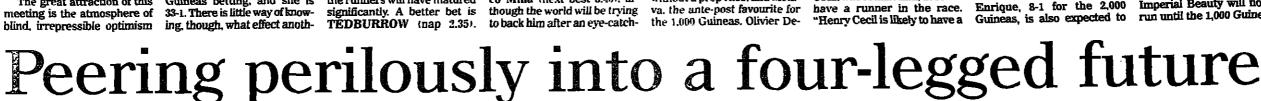
I will not be able to ride the French filly," Fallon said at Windsor yesterday.

There were entries too yesterday for the Greenham Stakes at Newbury on Saturday, headed by Auction House, runner-up to Mujahid in last October's Dewhurst Stakes. Enrique, 8-1 for the 2,000

react to the quality of the money

you don't lay many runners, you

live one in the race and if he has run. Mick Channon's Golden Silca, successful four times at Newbury last season including in the Group Two Mill Reel Stakes, is set to reappear at the Berkshire track in the Dubai Duty Free Stakes - formerly the Fred Darling Stakes - over seven furlongs and 64 yards on Friday. However, Peter Makin's Imperial Beauty will not now



TV PUNDITS will speak in hushed tones from the paddock rails and Newmarket touts will be wheeled out from their hiding places to frighten pigeon fanciers with tales from the gallops. This is the big week of Classic trials.

While not yet the time when the talking has to stop. it is the time when most punters on the Classics first take notice. Despite a welter of market moves in a build-up that can take 12 months, the majority of antepost bets on the Guineas will be placed in the final four weeks.

The total varies from year to year but the industry-wide ante-post book on the 2,000 Guineas (which dwarfs that for the 1,000) will probably be more than £1m. Perhaps a third of that sum was staked during the two-year-old season, and another 10 per cent has followed training grounds in February. Cecil charge, Ballet Master.

ting often centres on the first appearance in public of some creature that has been burning up the gallops, or the day when two or more of the top juveniles come face to face.

In the former category, chief arsonist of 1998 was Killer Instinct, a 25-1 to 8-1 Guineas gamble in the run-up to his debut on 24 July. Just how much money was required to induce this price change is a better guarded secret than the Warren Place opinion of Killer Instinct ever was, but the legacy is that Killer Instinct is the biggest industry loser. What might have happened if Killer Instinct had actually won that race?

Killer Instinct has made the same move in the betting again, only rather more stealthily, winter changes include a halv- placed on raceday itself. since the wraps came off on the ing in price for another Henry

Ladbrokes' spokesman, Ed Nicholson, also reports: "We've been laying Commander Collins not just for the Guineas, not just for the Derby, but for the double as well." Having taken a £2,000 bet at 33-1 for the Manton colt before his debut, the firm has added its largest single bet on the Guineas last month, £10,000 at 12-1.

Although the bookmakers always try to balance their books, Rob Hartnett of the Tote says: "We are happy if we can get to the day of the race and have three or four horses in the book that are losers. That is a very good ante-post book, in fact it is an exceptionally good one." Before marvelling at their

risk-taking, bear in mind that the entire ante-post market amounts to the equivalent of, at over the last two months. Other most. 10 per cent of the bets

It is a service which punters

Richard Austen unearths the pitfalls lurking in ante-post betting markets

post betting is a massive promotional tool for the bookies and the sport. "It is difficult to put a value on what that means for racing," Hartnett says, "but it would be a fool that would underestimate it. We need to PR men enjoy an investment

keep people's passion alive in horseracing, to keep them interested, and there's no greater spur to maintaining an interest than having an investment."

The bookmakers' on-course

	Coral	William Hill	Tote
Mujatud	520 at 40-1 (E/8/98)	25en et 33-1 (20.7/96)	060ew at 33-1 6:7/96
_	£1000 at 8-1 (18-2/99)	no \$1000 bet	\$20000-\$2800 (26/3/99
Stiteh	£100 at 25-1 (16/10/36)	15-1 in 930 treble (22/11/98)	2000 at 50-1 (10310)98
	£1200 at 20-1 (27/2/99)	na £1,000 bet	£1000 at 10-1 (24-3-96
Killer Instinct	925ew at 50-1 (1/5/98)	050 at 25-1 (8/7/96)	250ew at 50-1 (2/5/96
	£1000 at 10-1 (25/7/98)	£2000 at 25-1 (4/7/98)	£40000-£1300 (27/36
Commender	\$100 at 33-1 (8/7/98)	£1000 at 40-1 (8/7/98)	£1500 at 40-1 (877/98
Çaline	52000 at 10-1 (29-3 99)	diffo	dits
Enrique	200 at 20-1 (30-7/96)	\$200 at 53-1 (1777 98)	220ew at 25-1 (10)7-98
•	\$1060 at 11-2 C 10/98)	94000 at 7.1 (2/10/98)	350000-03500 (2/10/98
Stravinsky	950 at 40-1 (18.7/98)	\$100 at 100-108/5/38)	250 at 40-1 p6/7/96
_	\$1000 at 6-1 £1/3/98)	\$1000 at 33-1 ft7/7-9 5	950000-64000 (21JB/9)

would be a temptation, one tain sources, you shorten it. You suspects, given that they aim to know which are the cream of the two-year-olds in the major

a big price prior to their debuts," David Hood, of William Hill, says. "You might only lay eight or 10 horses a year to proper money, but you can bet your bottom dollar they'll turn out to be the top two-year-olds

with the Classic credentials." The Killer Instinct gamble may have spread to the high street before he ever set off in the horsebox for Ascot, but there is no pretending that the ante-post market on lightly raced two-year-olds is responsive to money alone.

"We know our customers very well." Simon Clare, of Coral, says. "We know which customers are well connected

before it". For David Hood: "The more

themselves, apparently. It see the money come from cer- For the man in the street, speculating on the evidence of a performance he's seen in a trial, it's joing to be difficult to stay in

More informed or otherwise. punters would miss their quest to secure 33-1 about the next Nijinsky. Or even to secure more than 33-1. On 2 October, 1998, the Tote struck their first bet on the 2,000 Derby - £10 each-way at 150-1 about the record-priced foal by Caerleon out of Doff The Derby, now called Padua's Pride. The previous May less than two months after she was born, they laid a £15 bet at 1,500-1 against a filly (since named Hanoi), by Deploy out of A Nymph Too Far, to win

the Oaks. 2,000 Guineas: Bookmakers' biggest losers at 1 April this year: Ladbrokes: 1 Commander Collins, 2 Killer Instruct, 3 Stravinsky, 2 Enrique, 3, Killer In-

NEWMARKET

2.05 Ramruna 2.35 Hill Magic 3.10 Hawriyah 3.40 Calcutta

4.15 Sartorial 4.45 Ettrick 5.20 Storm Hill

GOING: Good to Firm STALLS: trn2f 8 trn4f - stands side; remainder - far side.

DRAW ADVANTAGE: Low best when stalls far side.

Right-hand course with firm straight July course

Course is SW of town on A304. Bus link from Cambridge and Newmarket stations.

ADMISSION: Cub \$16 (half-price 16-25-year-olds); Grandstand & Paddock \$11 (half-ADMISSION: Cuto 106 (half-price 16-25-year-olds); Grandstand & Paddock 111 (half-price 16-25-year-olds, OAPs). Discounts if booked 14 days in advance). CAR PARK: Free

FIVE-YEAR STATISTICS ☐ LEADING TRAINERS: H Cecil 42-160 (25.3%), B Hills 24-239 (10%), Sased bin Surcor 21-73 (23.9%), J Dunlop 21-78 (11.2%), L Cumani 17-722 (13.9%), J Gosden 16-145 (11%), ☐ LEADING JOCKEYS: L Dettori 54-232 (18.5%), Pat Eddery 40-255 (15.7%), K Fellon 39-229 (17%), R Hills 29-207 (14%), M Hills 25-232 (10.8%), J Reid 21-263 (3%),

M FAVOURITES: 203 wins from 594 races (success rate 342%). TONGUE STRAP: Direct Deal (520). BLINKERED FIRST TIME: None

1	2.05	APRIL MAIDEN STAKES (CLASS D) £6,000 added 3YO 1m 4f Penalty Value £4,305	
ł		RATIN	GS
ł	1 3-	ALL THE WAY (227) John Humphreys Turi Accountants) T Mile 9.0	86
ı	2 533.30	CHALLENGES (FR) (II) (J.S Gutton) 8 Meetron 9 () W.J.O'Connex 2 (88
	2	COURT OF JUSTICE (USA) (R E Sangster) P Chapple-Hyam 9 0 J Fortune 4	_
1	7	EL MOBASHERIA (USA) (Sheikh Ahmed Al Maktourn) M Jarvis 9 0 L Dettori 6	_
	5 5-	ELERITABAKI (158) (Hamdan Al Maktoum) B Hills 90 R Hills 10	54
	6 55-0	(PLEDGEALLEGIANCE (18)(BF) (Maktourn) Al Maktourn) E Ounico 9 0 Pat Eddery 3 :	94
ļ	7 23-	TIME ZONE (164) (Wyck Hall Stud) C Emitain 9 0	04
ı	8 9	WAR CABINET (A Abdulla) H Cecil 90	_
	9	ZILARATOR (USA) (Dancy Racing Limited) W Hegges 9 0 J F Egan 5	_
İ	უ 32-	RAMPUMA (USA) (189) (BF) (H R H Prince Fahd Salman) H Cecil 8 9 . K Fallon 8 :	81
1		- 10 decisied -	
-	BETTING: 2-	1 Ramnuma, 9-2 Court of Justice, 5-1 lptedgeatlegiance, 8-1 El Mobasherr, Time Zor	ne
ı		bingt, 12-1 Emutabald, 14-1 others	

1395 Capn 3 9 0 K Fallon 13-8 fav (H Cecil) crawn (T) x) ran FORM GUIDE

All The Way: Bred for long trips, but measure of pace and promise when 1': lengths 3rd to Pulau Tioman in Notlingham im maiden in August. Notable jockey booking Challenges: Promise in France last term and when 8'; lengths 3rd to Turaath at Don-

Challenges: Promise in France last ferm and when 8" lengths 3rd to Turasth at Don-caster (Imcl martien) last month but disappointing when binkered at Kempton since Court Of Justice: Alleged son of Captive Island, closely related to high class model-disance performer Court of Honour. One to note in the betting El Mobasherr: Machinellan coll, brother to a winner and hair-brother to 2 others in-cluding useful Keboot. Derby entry from in-form yerd and interesting jockey booking Elimitabolid: Derby-entered Unfuwan "i-brother to Bawsan Promising 8 lengths 5th cl. 20 to Ernds at Doneaster (7 martien, good to soft) in Nov and Bielly major player lipledgeatlegiance: Backed to confirm juvenile promise when disappointing 5 lengths 2nd cf. 13 to Turasth at Doneaster firm? maken, good to soft). More on here Time Zone: Form pick on strong-finishing 2 lengths 3rd of 7 to Admain in fin2! Island contest here in Oct (soft). Bred to stay, yard off the mark and one to consider War Cabinet: Rainbow Quest cott out of Baleta, haif-brother to the useful miler Bami-cade Looks stable second-strain here.

cade Looks stable second-string here Zilarator: Zizat gelding out of Allegedy, half-brother to several winners including the useful staying handicapper Per Cuod Rampurmer's Stoutly-bred Casis entry who looked stayer in the making when betten 3 longths by Magda in ordinary I'm makien Nottingham last beckend. Yard seeling five-

VERDICT: Henry Cecils record in this race renders RAMRUMA difficult to oppose She is sure to leave previous form behind with the step up in trip. Chef danger bould be Time Zone, who showed promise in useful company last term and should be close to his peak for Clive Brittari,

2.3	5 NGK SPARK PLUGS ABERNANT STAKES (Listed) (CLASS A) £20,000 added 6f £13,103
1 €	32-1 TEDBURROW (17) (C) (D) (Philip Davies) E Alston 7 9 9

1	652-1	TEDBURROW (17) (C) (D) (Philip Daves) E Alston 7 9 9 M Hills 14 12
2	0002-2	YORKIES BOY (17) (Mrs M Beddis) B Nation 499 J Fortune 4 11
3	351	GOLD EDGE (179) (D) (Lady Whenland Frends) A Harnon 4 9 7 Dans O'Nell 9 11
4	2020	BOLD FACT (USA) (201) (CD) (BF) (* Abdulla) H Çeci 4 9 7
٤	3-011-	GORSE (157) (D) (Greenfield Ltd) H Candy 4 9 7T Quinn 9 10
ē		TIPSY CREEK (199) (CO) (BF) (Hamdan Al Makteum) B Harbury 5 9 7 Fi Hills 8 11
-		ALWAYS ALIGHT (8) (D) (M Names-Crocker) K Surke 5 9 3 J F Egan 12 10
ē	030-54	CRETAN GIFT (8) (D) (T Clarke) N Littmoden S 9 3 L Dettori 13 B 71
ā	57303	DASHING BLUE (194) (D) (Mrs Duncan Allen) I Balting 6 9 3
ฆ	06.00	EASY DOLLAR (157) (CD) (Bran Gutty Ltd) B Gutty 7 9 3
7	153.1	HILL MAGIC (6) (D) (Michael Jackson Bloodstock Ltd) D Beworth 4 9 3 M Polland 7 11
72		STYLISH WAYS (162) (CD) (Ian Hall) J Pearce 7 9 3
ij.	013±C-	NANOUSHKA (201) (D) (Thurbe Thoroughbreds II) R Harron J 92 Pat Eddery 2 11
#	01.22	EASTERN LYRIC (221) (R Meredith) C Rollan A 8 12 P Robinson 6 10

SETTING: 4-1 Bold Fact. 5-1 Hill Magic. 11-2 Tedburrow, 7-1 Deshing Blue, Tipay Creek, 6-1 Bold Edge, 9-1 Gorse. 12-1 Nerrousthia, Yorkles Boy, 16-1 Cetan Gift, 28-1 Always Alight, 33-1 others 1998 Tedburrow 6-9-2 K Fation 10-1 (E Alston) drawn (5) 10 ren

7

FORM GUIDE TOTAM GUIDE

Tadburrow: Last year's winner, but 6b more this time after irish Group 3 wn. Impressive 3 length winner over Yorkes Boy from bad draw on Doncaster reaum (6t good to soft) but locks up against it at the weights.

Yorkes Boy: Winner of 5f Palace House Stakes here last May. Probably most effective at minimum mp and looks held by Tadburrow on Doncaster form.

Bold: Edge: First-time Leicester winner last term and close up in good company before beating Tedburrow (gave 5tb) a neck at Newmarket in October, Should be thereabouts, but yard unusually slow of the mark this rem

Bold Fact: Dual listed winner last term, but held by Bold Sage on Jersey Stakes form and smitgatons exposed by 8th in July Cup. Probably most effective on firm ground Gorse: First time winner last term and twice unlucky before beating Yorkes Boy (gave Gorse: First time writner last term and twice unlucky before beating Yorkes Boy (gave 6b) a neck at Doncaster (6f) in Nov. Something to find but open to improvement Tipsy Creetic Back to best after injury when beat Bold Edge (rec 3b) 2 lengths over C&D in August, but larne again on final start. Weighted to go close Always Alfight. Ayr Gold Cup winner in September, but exposed in this grade and plenty to find with Tedburrow and Yorkies Boy on Doncaster running last month Cretan Gift. Usually thereabouts and weighted to reverse last season's placings here with Tedburrow, but hard to win with and below his best this term produce that running. 5th in this race last year and deserted by Detton now Easy Dolfan: Smart at his best but well below form in two starts last season following injury and probably best watched for the present

Easy Dotter: Smart at his best but well below form in two stains less season following injury and probebly best watched for the present. Hill Magic: Progressive handicapper last eesson. Apparently much improved when besting Brave Edges a length on Kempton return, although possibly flattered by draw Styllish Ways: Modest handicapper who looks well out of his depth, even on latest Haydock will over Juriet in October. Nanoushka: Dual listed winner last term. Goes very well for Pat Eddery and entitled to respect on Deauville 3-length 3rd to Andreyev in August. One to consider Eastern Lynic: Three-bine handicap scorer for Jack Berry First run for new yard. VERIDICT: A Group 3 penalty sets a big lask for Tedburrow, who won this in convincing style last season and has not deteriorated, judging by his Doncaster success. But there may be more value in GORSE, who looked very promising early last sembut only began to live up to his potential in the classing weeks of the campaign.

3.10 NELL GWYN STAKES (Group 3) (CLASS A)

	£35,000 added 310 miles /1 £20,000	
0:211-	AMAZING DREAM (227) (Jubert Family) R Hannon 9 9	Dane O'Ne4 8
	ATLANTIC DESTINY (178) (Atlantic Racing Limited) M Johnston 8 9	D Holland 1 !
	CIRCLE OF GOLD (196) (D) (R Sangster) P Chapple-Hyam 9.9	J Fortune 4.1
	ELLWAY STAR (231) (Elway Racing Partnership) P Harbury 8.9	Willyan 11:
1140-	ENEMY ACTION (USA) (219) (Civeden Stud) H Casi 8 9.	K Fallon 10 1
	FRAPPE (199) (BF) (A E Oppenherrer) G Yragg 8 9	M Roberts 2 In
	HAWRIYAH (USA) (183) (D) (Hamdan Al Maktoum) J Durlop 8 9	. R Hilds 5 &
	LAMZENA (165) (F. N. Brocher) G Wragg 8 9 .	T Qualmon 6 /
	NOUF (18) (D) (Schaman Alsovery) K Wahdi 8 9	. J Custom 9 ft
5G1-	SIG LODGE (183) (D) Chrs Sean M Coars) C Britain 8 9	P Robinson 7
	VALENTINE WALTZ (178) (D) (Nathu Maher Syndocide:) Gosden 5.9.	L Delton 3 1

n 34:22 VALENTINE WALTZ (178) (D) (in-by Maher Symfacter; J Gosden 5.9 L Detton 3.110 - 11 declared -BETTING: 7-2 Circle Of Gold, 9-2 Valentine Waltz, 11-2 Enemy Action, 6-1 Atlantic Destiny, 7-1 Nout, rivah, Lamzena, 14-1 others 1998 Cloud Castle 3 8 9 J Red 33-1 (C Britain) drawn (4) 7 ran

FORM GUIDE

Amazing Dream: Smart fifty, ended a fine season when making virtually all at the Curragh (6t, good) in August. Improved with every run last year, but could be vulnerable over this extra fusiong. Attaintic Destiny: Ran consistently in good class company last season and showed she stays this trip when 4th in a Group 2 event on the Rowley course in October Little to choose between her and Circle Of Gold on their running in the Cheveley Park the improvision month.

previous mores: Circle Of Golds Not a straightforward ride and needs to be held up. Stayed on in the closing stages when 6th, a shi hid behind Attornic Destiny to Wannabe Grand on her first attempt at this trip on the Rowley course in October and holds a 1000 Guineas. Eliway Star: Easy of the market (5-1 to 9-1) when successful on her only outing last

season in a Lingfield maiden (3), good to firm) in August. Big step up in implant class, but is entered in the 1000 Guineas.

Enemy Action: Won haice over of last season on last ground. Only disappointing elfort when 11th ct 12 at the Curragh (7) yielding to soft) in September when pokey re-ported that she stipped leaving the stalls. Has the scope to do well in her 2nd season and is entered in the 1000 Gurress Frappe: Kempton maiden winner (6), soft), on debut in September, but weakened 21

quantity, but faces a staff test.

Hawniyah: Confirmed promise of debut when winning Lecester maden (7), good to soft) in October, Likely to be suited by a fast run race and could prove a good deal.

better than that bare form suggests

Lamzena: Promising third to Zippergate and subsequent Kempton winner Candenggs on debut on Rowley course (6), good to soft) in October From the same family as
tish Daks worter Ebactyla she will be suited by this entra furlong and is entered in the Nout: Missed break when making a winning debut at Doncaster (?! good to soft). Shak-en up and drew 10 lengths clear inside final furlong, so no stamma doubts, but big step

Skit Lodger: Lescester maiden winner (7t, good to soft) in October Will have to improve considerably or what she has shown so far, but stable won the lest year Valentine Walker Trained by Actain O'Bien (or her first 4 outrigs lest season, she won a Brighton maider 6 //t good) in September. Showed improved form next 2 starts and had Adarrico Destry 1: length back in 4th when 2nd to Hula Angel in a Group 2 event on the Rowley course in October (7f, good). Should go close if she has trained on VERDICT: There have been a few upsets in this event in the last few years with no winning lavourite since 1991. John Dunlop, who won this in 1994, can continue his fine start to the season with HAWRIYAH.

3.40 WILLIAM HILL HANDICAP (CLASS C) £10.000 C4

	RED DELIFICAN (195) (BF) (Rary Neil) R Harron B 7 R Hughes 17 103	
6142	TOUGH GUY (171) (CD) (BF) (Soph Let R.A. Misoni) M. Janes 95 P. Robinson 12, 98	
1.243	ADELPHI BOY (17) (Barry Brown) M Chapman 9-4 S Righton 14-91	
	MAPLE (185) (G Sterosop D Basorth 94	
	CHAMPAGNE REDER (257) (BF) (Hongrove Developments) N. Mo-Little 9 & J. F. Eggs 2 103	
	HADLEIGH (182) (C G Donoson) R Arrestrong 8 13 R Hills 7 59	
	FRANCO MINA (17) (8 Mrs Gary Pirchen) M Charmon 8 ff T Quinn 8 fo6	
	BILLY MCCAW (247) (Lord Lloyd-Vietber) P Cole B tt K Fallon 5 (01	
	CALCUTTA (269) (the hon Mrs. J. Corbett & J. Hanson) & Hills \$9 M. Hills 3 117	
532.2	GAUNTLET (16) (BF) (M Olden) J Nosecz 8 8 Pat Eddeny 4 100	
	COLONEL MUSTAPID (215) (Mrs. Jan Hopper) J Faret-time 8 7 R Cochrane 11 108	
3362	ERLUE STAR (176) (BF) (T Clarke) N Leprocen 8 6 D Holland 19 110	
	BLACK SILK (196) IS Fustoky C Wall 84	

5256: CASIMIR (191) (P McGuriness & Mr S J Hammond) A Stemart 6.3. __ C Rutter 18.99 2061: ROUTE SKTY SIX (173) (0) (J 6 R Lesure Ltd G L Moore 8.3 __ ... J Cultur 20.97 1933 BODFARI CUARRY (157) (Bodfan Stud Ltd) 5 His 9.2 ___ K Sked (5) 1 101 1933 BODFARI CUMHIN (197) (Bodfari Sab 193) 5 Moots 8 1 250 - TOMOE GOZEN (227) (Abrael Smpson) 5 Woots 8 1 02360 - SANTANDRE (169) (Seoff Loyd) R Holinsnead 8 0 5490-2 RETALIATOR (12) (Peter G Ward) M Bel 7 (3 004 VICTORIOUS (191) (Tommy Staunch) B McMahon 7 (0 -20 declared -...PRtzsi ons (7) 9 101

Minmum weight, 7st 10th True handicap weight Victorious, 7st 8th.
BETTING: 7-2 Franco Mine, 8-1 Retalistor, 9-1 Gaurnilet, 10-1 Billy McCaw, Calcutta, 14-1 Colonel
Mustard, Magle, 16-1 Adelphi Boy, Black Silk, Bedtlarl Quarry, Tombe Gozen, Rough Guy, 14 others
1998. Itila 3 9 0 R Hits, 13-2 law (R Amestrong) drawn (13) 21 ran FORM GUIDE

Red Delerium: Generally consistent after early-season Goodwood success last term, but twice beaten in handicaps from around this mark and looks up against it

but twose beaten in handicaps from around this mark and looks up against it Tough Guy. Wound up promising juvenile campaign with good efforts at Ascot and Doncaster, but weighted up to his best and vulnerable. Adelphil Boy: Looked thoroughly exposed until career-best 2// lengths 3rd of 7 to Nuwait Down at Doncaster (fin hoap, good to soft). Difficult task from 7to higher Maple: One win from 9 starts last term and high in weights on 2 lengths 3rd to Enterine here (5) hoap, good) in Oct, although axtra 2f should suit. Champagne Rider: Good 6th to Flanders in Newbury Super Spmil last July but deappointing only subsequent start and adelined afterwards. Market best guide. Haddlergh: Weighted to bear Maple on kemption 6f win in August. Disappointing afterwards and difficult to assess, although from last year's winning stable. Franco Minar: Sedened after Curnoph Listed flop last May and tendenty handled when a lengths 4th of 14 to Kentucky Butlet on return at Doncaster (7) hoap, good to soft! Wet regarded and open to improvement.

Billy MicCourt. Promising efforts in useful company before landing Epsom 6f maiden in August. On a reasonable mark, and Falion booking looks agrificant.

Well regarded and open to improvement Billy McCam: Promising ellors in useful company before landing Epsom 6f maiden in August. On a reasonable mark, and Fation booking looks significant Catouttas Sidelined after beating Pepperdine by a neck at Ayr last July and relatively unexposed. From a yard with a good record in early-season handcaps him Gauntiet. Confirmed last year's level of performance when 10 lengths 2nd to Nout at Doncaster (7t maden, good to sort) and with need something better how Colonel Musstand: Chance at weights on impressive Lingfield 7f maden win over Mouton in July. Fast ground here should suit and one to consider with yard in form Blace Start: Wolverhampton 6f all-weather winner in December, but unproven on turt. Occasionally stow starter and hard to tancy. Black Stitic Possiblo handcap bot on dobut 2nd to Dehoush here last June, Given quiet time afterwards and open to considerable improvement if temperament allows Casimir; Failed to progress after good and to Miss Rimex at Kempton (6f hcap, good to firm) in August from 20 higher. Market should indicate whether he is back to best Route Susty Stir. Hed her form fast ferm, winding up with narrow win over Gastiophury at Brighton (7f hcap, good to soft), from 5fb lower More exposed than most Bodfard Quarmy: Proved his reflectiveness off this sort of mark when 3 lengths 3rd to Reis Islay at Doncaster in Nov (7f hcap soft) for Lynda Ramsders. Possibilities Tomoe Gozen: Thed in listed class after promising debut 2nd to Black Amber over 6f here. Handcap debut aller minimum three runs and could be thrown in Santandro: One Thirsk with from 11 juvenie starts. Fair third to Sudden Squal off this mark at Lingfield (7f hcap soft) in Oct after slow start and cannot be discounted Resiliator: Chence at the weights on her comeback 2ft; lengths 3rd to Capitam Miller at Lesester (7f cap, soft) from 16 lower but this looks much lougher. VERDICE: FRANCO MiNA did not quite live up to his reputation early last season.

reader, good in Cot, despin seering process in experienced noet here VERDICT: FRANCO MINA did not quie live up to his reputation early last season, when he starred layounte for all three starrs and tailed to reappear after a Currogh flop in May, but he showed he was still a flore with a highly promising correback at Don-easter There is clearly better to come and he looks the one to be on from a temptor mark. Tomoo Gozen is the most interesting of his mals, from a handicapping point of weak, and there are also possibilities about Black Stills and the lightly-raced stablemates Calcutta and Bodfari Quarrie.

STETCHWORTH MAIDEN STAKES (CLASS D) £6.000 added 3YO 6f Penalty Value £4,468 CRAGGY MOUNTAIN (Coneborough Start Management) B Hile 90 HEROIC BLUE (USA) (Abrain F Notan & Mrs. J M Ryan) J Noseda 90 Pat Eddery 10 STINTAJ (USA) (Hamdon Al Mis Lum) M Teophing 90 LIOMHEARTED (195) (Shelsh Mohammed) J Gosdan 90 R Hills 2 LIOMHEARTED (195) (Shelsh Mohammed) J Gosdan 90 R Hills 2 BAIN RAIN GO AWAY (USA) (167) (Maktourn Al Maktourn) E Durlop 90 K Fallon 1 ROYAL ARTIST (forry Hasdel) W Hargar 90 SARTORIAL (165) (Wis Greta Sartely Monchont) P Maktourn 90 Holland 11 SUSAN'S PRIBE (10) (Mrs. Susan Roy) 5 Meretan 90 W J O Commor 7 WATERBOOKT CROSS (RE Susans A. Mrs. M. Collect (R Constructions 90)

 11 declared BETTING: 4-1 Rain Rain Go Away, 9-2 Graggy Mountain, 5-1 Weterfront, 13-2 Lignificanted, 7-1 Herois Blue, 8-1 istintal, Santorial, 16-1 others 1998, Combbean Monarch 3 9 0 W R Swinburn 14-1 (Sr. M Skoute) drawn (11) 16 ran

FORM GUIDE

Craggy Mountain: Cadeaux Genereux coll out of 1991 Daks winner Jet Ski Lady Herole Blue: Known Fact con out of a Roberto mare Istintaj: Nureyev cot out of a Riverman mare and half-brother to useful 2yo winner Asturah. Dam a sprinter Lioningarted: Ran green (slowly away) on debut on Rowley course (6L good to soft) in October when 9th of 16 to Ravon (Sartoral 4th) Big Improvement expected this time

with Detron taking over Rain Rain Go Away: One-paced 3rd of 10 to Ballet Muster on only outing last season at Yarmouth (71 soft) in Octobor. Stable have made a good start, but this is likely to be an above average malden

Royal Artist: Royal Academy geiding out of a General Assembly mare.

Semperal: Promising 4th to Flavian on debut on Rowley course (8t, good to solf) in October with Lionhearted 9th. A fate April foat, has stamina on his dam's side.

soner with Liorineerred syn. A late April tool, has stating on his dam's goe Susan's Pride: Found Warwick on the sharp side when 2nd there on her debut (\$1, good to soft) with Amber Brown 6.1 lengths back in 6th Looked out of her depth when 6th of 7 in a listed event (\$1, soft) as Haydock nest pine Waterfront: Led for 5f when 7th of 9 here (7t, good to firm) on only outing last season in July. Sprint bred, so drop back in the should suff. Amber Brownt: Missed break and was always outpaced when 6th of 10 (Susan's Pride 4th) to Present Laughter at Warwick (\$1, good to soft) last month. Most unlikely to make any show here.

as much as the amounts. What happens away from vards before they have run. the track is often more significant than what happens on the "You will always lay them at raceccurse, which is unfortunate because it means that

> simply lay the ones inspired by those people in the know. "Anybody can happen to back the right horse, but you have to be a fairly shrewd operator with access to information to view ante-post betting as a

profit-making enterprise." For the rest of us, this is where the wait for value to turn into profit can be like waiting for Godot. Clare's advice to the mass of punters is to "take 8-1 after a trial rather than 25-1

successful punters ante-post with which yards. So when you are the more informed punters.

VERDICT: There are some well bred newcomers here, particularly Craggy Mountain, whose dam won the Irish Caks. Experience usually counts, however, and LIONHEARTED shaped well enough on his city outing last season to suggest that he is more than capable of winning a race or two in his second season. BOADICEA STAKES (CLASS C) £9,000 added 3YO 7f

Dalaauma: Promising 6th of 16 to Zippergate on Rowley course (6t, good to soft) in October. Sister to amen't 2yo Hoh Magic. Stable has hit form with five winners in the last forthight, but jockey booking suggests she is their second string.

4.40	Penalty Value £5,647
01-	ETTRICK (158) (D) (Lord Hartington) A Stewart 9 ? L Dettor
	SPORTING LAD (USA) (172) (D) (M Arbb) P Cole 9 1
51-	BAHAMIAN BANDIT (217) (Lucayan Stud) R Harmon 8 ti K Fallor
54	WORLD ALERT (198) (R É Sangster & A Colins) P Chapple-Hyem 8 Ti Fortun
132-	INTUMAA (199) (Harndan Al Maktourn) P Walwyn 8 10
2-1	SHAROURA (17) (Solaman Alsalary) K Mahdi 8 10
31-	ROUGE ETOILE (175) (Astare & Partners (Holdings) Ltd) A McNae 8 6 Dane O'Neil
	-7 declared -

BETTING: 11-4 Intimas, 3-1 Behamien Bandit, 4-1 Ethick, 5-1 Sporting Led, World Alert, 16-1 Sha 20-1 Rouge Basile 1996: Dasring Derek, 3-9 1 K Fallon 1-2 lav (D Loder(FRI) drawn (3) 3 ran FORM GUIDE

Ettrick: Won 20-runner maiden at Doncaster (7t, soft) in November. Had to be pushed out after going clear inside the final furiong; looks to have scope to do well as a 3yo Sporting Lad: Fairly easy task when writing Crester maden (7t, good) in August and far effort in better company when 4th to Brancaster at Newbury (7t heavy) Bahamian Bandit: Lingfield (8t, good to soft) auction writier in September after showing promise on debut here (8t, good to firm). Stable have not hit form yet and have gone nearly 6 weeks without a wirner. uly 6 weeks without a winner meany o weeks without a winner World Allert: Showed ability in 2 maidens last season and drops back in trip effer fin-shing 4th to Timahs on Rowley course (tim. good) in September Will find easier op-

porturnes; Intimaa: Yarmouth (6t firm) maiden winner (dead-heated) on debut in August, fair form. Internate: Yarmouth (6t firm) maider winner (dead-heated) on debut in August, fair form after that including when 2nd to Subito at Ascot (7t good) in September. Should stay tarther, but stable have made a quest start. Sharoura: Confirmed promise of debut 2nd at Warwick (7t, good to firm) last season whom winning maders at Doncaster (6t, good to soft) last morth. Much more to do here. Rouge Etolie: Ran well (3rd) from bad draw on debut at Lingfield (6t, soft) in October and then made all to win at Folkestone (6t, good to soft). Tackles last ground for the first time and improvement needed.

VERDICT: Both ETTRICK's 2 outrings last season were on soft ground and he stepped up considerably on his first outring when winning a 20-runner marden at Doncaster in November, He looks a race prospect and should go close here provided he can act on

5.2	0	MUSEUM MAIDEN STAKES (CLASS D) £6,000 added 3YO 1m 2f Penalty Value £4,500
1	x.	AESOPS (USA) (234) (Shekh Michammed) J Gooden 9 0
2	30	
4	œ-	GROSVENOR FLYER (175) (R E Sangster) P Chappie-Hyam 3 0 R Herdin 7
5		KNOCKHOY (Carelon Sarron & Wheels An
ě		KNOCKHOLT (Crawley Racing) S Woods 9 0
ž	20	
ż	. ~	
-		
9		
10		SUN HAT (Buckram Osk Holdings) H Cool 3 0 J Fortune 11 TARARAK (Hamer ALAb grand K Makes o o
11		TABARAK (Hamad Al-Murawa) K Mahris o n
12	A.	TABARAK (Harrad Al-Natava) K Mahoi 9 0
ò	ν-	
14		
		EASY TO LOVE (USA) (Lordship Stud) H Ceol 8 9 Robinson 1 NISIERS (Marin Morre) N Colormo 8 9 K Fallon 4
15		NOSIES (Marin Morre) N Calarman 8 0

5 NTSIERS (Marin Moore) N Calagran 8 9 R Hughes 2
- 15 declared BETTING: 3-1 Easy To Love, 5-1 Assops, 6-1 Mirjan, Storm Hill, 7-1 Emikse, 10-1 Sir Lagend Withernstrakespeere, 12-1 others 1998. Greek Dance 3 9 0 W R Swirtburn 6-4 (av (Sr M Stoute) drawn (2) 18 ran FORM GUIDE

Aesops: Snowed plenty of ability in 2 maidens last season and unable to quoten near finish when "I length 2nd to Funtastic Light at Sandown (Im. good to firm) in August. Should be surted by this longer trip Should be surted by this longer inp Direct Deal: Promising 3rd on ornly start last season at Laicester (7t soft) in October, but disappointing effort on reappearance at Rempton last week when 12th of 13 to Oaks entity incipat. Entered in Derby, so must be worth another chance Emblaces. Sadier's Wess cort out of a Law Society mare. Cost 340,000gns as a yearing

critry frippet. Entered in Derby, so must be worth another chance. Entikase: Sadier's Wells cort out of a Law Society mare. Cost 340,000gns as a yearing and stables first numer of the season Groswoner Flyer: May have lailed to handle soft ground when virtually pulled up at Folkestone (7f) next time. Stable have still to hit form. Knockholt: Be My Chef gelong out of a Shareef Dancer mare. Mirjan: Terby colt out of a Ela-Maria-Mou mane. Doncaster (10t, good to soft) last month. Sir Legend: B Gran Senor colt out of a Darshaan mane. Stom Hill: Caerleon colt out of a Connaught mane. Jockey booking suggests he is the stable's first string and he is entered in the Derby. Sum Hat: Warning colt out of a Northern Dancer mane. Stable have made a good start to the season and he is entered in the 1000 Guineas and the Derby. Williamshalespears: Promising debut when 6th to Lighthing Arrow on Rowley course from 5th of the Shall of the Derby Williamshalespears: Promising debut when 6th to Lighthing Arrow on Rowley course from 5th of 10 Calober. Brother to Oales and St. Leger winner User Friendly, so looks sure to develop min a useful middle distance performer and entered in the Derby Easy To Love: Dess filly out of a Law Society mane. Stable have an amaliate traced. Cotts sure to careacy must a users make usuants; performer and engined in the perty. Zincalo: Zitzal cott out of a Grey Dawn II mane Easy to Love: Dess filly out of a Law Society mare. Stable have an excellent record

over 2 manus.

VERDICT: Henry Cecits record in this event of five witners in the last 11 years is note-worthy. So the chances are that EASY TO LOVE is something out of the ordinary even though she is not engaged in either the 1000 Guineas or the Oaks.

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in mis event Nisbles in The Wings filly out of a Neshapour mare. Stable have not had a writter for

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kes at Newmarket toda

Digital Surfaces Editorias biggs 20 Line Survivor Star Com 25 Line Survivor Star Company

Halifax avert strike threat

THE HALIFAX directors and players have met to clear the air after strife at the club over reduced match payments.

The players boycotted a sponsor's function after their was probably a meeting we victory over Salford at The Shay last week and there have been suggestions that they were prepared to go on strike over the cut in winning pay.

Halifax finished third last season, but have lost three of their five games so far this vear - the latest defeat coming at Gateshead on Saturday, with the team spirit that sustained them in 1998 conspicuous by its

"The question of winning pay has been one small factor in our poor start," said the club's chief executive, Nigel Wood. "All our players are on better contracts but, in order to stay within our £1million salary cap, we have had to reduce win

Wood said that he was confi-

RUGBY LEAGUE By DAVE HADFIELD

derstood the club's position, "It

should have had earlier, but everyone is now clear that the board has done everything it can. club."

Halifax hope to have Chris Chester and Kelvin Skerrett back for Friday night's game against Wigan, when they aim to have their ground capacity increased to 10,000. Wigan will be without their latest injury victims, Paul Johnson and Simon Haughton, but Greg Florimo could return,

The Leeds threequarter Marvin Golden is still hoping to play at Wembley, despite the badly-injured ankle he suffered in Sunday's defeat at Sheffield. The full extent of the damage is still not known.

Meanwhile, Leeds' Silk Cut dent that the players now un- Challenge Cup final oppo-

nents, the London Broncos, are to appeal to the Rugby League for special clearance to play the Australian prop, Anthony Seibold, at Wembley. Seibold was signed from Canberra after the Cup deadline, but the injury-hit Broncos hope that the League will There is no disharmony at the make a special exception to what many believe is an out-

> Doncaster have sacked their coach, Colin Maskill, after their poor start to the season. Carl Sanderson and John Hurst have taken over, The draw for the Millennium

> World Cup is to be made at the Savoy Hotel in London on 25 May. Wales, who will compete in

the World Cup as a separate entity, have appointed the Leeds trainer, Edgar Curtis. and the Warrington assistant coach, Paul Cullen, to Clive Griffiiths' coaching team for their internationals at the end of this season.



Agassi beats **Becker to title**

ANDRE AGASSI beat Boris Becker 6-7, 6-4, 6-4 in the Hong Kong Open final vesterday to BY DERRICK WHYTE win his first ATP tournament of

the vear. When rain halted play on Sunday night in Hong Kong the third seeded Agassi was a service break up and leading 2-0 in the decisive third set. He needed just 36 minutes to complete

"I'm really pleased," said Agassi, who entered the tournament on a wild card. "We both played really well today. The thing about Boris is that you can't let your guard down at any time."

His victory brought to an end a turbulent week, during which he and his actress-wife Brooke Shields ended their two-year marriage with a mutual divorce

It was the first time Agassi and Becker had met in four years since their four-set struggle in the semi-finals of the 1995 US Open when Agassi won 3-1. The German, who said he will retire from professional tennis later this year, was attempting thing I had." Becker said. to win the 50th title of his career.

TENNIS

Agassi broke Becker in the fifth game and then held his subsequent serve to take a 5-1 lead, but the three-times Wimbledon champion refused to give up. Becker held his serve in the seventh game and broke Agassi, serving for the match, at 0-40 in the eighth to trail 5-3 and conjure up the possibility of a sensational comeback.

Becker saved two champi onship points in the ninth before holding his service by relying on his 10th and 11th aces of the

With his old rival showing signs of a recovery, Agassi dug deep in the 10th game. He sped to a 40-30 lead but Becker grimly hung on taking the game to deuce. The 32-year-old German saved one more championship point, but Agassi converted his fourth match point to win his first Asian title.

"He beat me today. I didn't lose the match. I gave every-Results, Digest, page 25

NEWMARKET

2.05: An Oaks entry and Henry Cecil's four wins in this race are persuasive arguments in favour of RAMRUMA.

2.35: David Elsworth does not overface his team and a Kempton comeback win suggests that HILL MAGIC made abnormal improvement during his lay-off.

3.10: Circle Of Gold, a tricky ride. looks worth opposing with ner stable not really firing yet, and HAWRIYAH could surprise in a race that has produced its share of upsets in the last few years. John Dunlop continues in fine form and this filly should be suited by the strongly-run race she will get here.

3.40: CALCUTTA improved with racing last term and with only three outings under his season.

HYPERION'S

TV TIPS

belt is relatively unexposed. His trainer, Barry Hills, frequently has a big say in three-year-old

handicaps at this fixture.

4.15: Barry Hills's newcomer Craggy Mountain has an eyecatching pedigree as he is by Cadeaux Genereux out of 1991 Oaks winner Jet Ski Lady. Lionhearted shaped well on his debut when ninth to Flavian on the Rowlev course here in October, but still finished five and a half lengths behind SARTORI-AL, who was also making his debut. A late April foal, he is a half-brother to 1993 Cesare-

witch winner Aahsavlad and

looks set for a successful second

Kenny tops weights

YOUNG KENNY, the favourite, will have to carry top weight in Saturday's Scottish Grand National at Ayr. A 25lb rise in the By Ian Davies weights leaves nine in the said yesterday: "He is a big horse and will carry the weight. But it is a lot of weight and it is

a long way to carry it." Bob Buckler expects his struggle to find someone." dual recent Towcester winner. up at Ayr, which he needs. Scotby is very very well and this was in his favour."

ANTE-POST UPDATE

handicap proper. Peter Beau- always the plan." Buckler has mont, Young Kenny's trainer, yet to find a replacement for Scotby's regular rider, Brendan Powell. who rides Young Kenny. He said: "We will use one of the top boys. I don't think we will

Powell himself said: "I'm Scotby, to run well. He said: looking forward to riding "The ground is going to be soft Young Kenny again. The ground is heavy and that will be

SCOTTISH GRAND NATIONAL	. H'CAP	CH	ASE	(4 m	1f)
		H	L	s	
12Um YOUNG KENNY (21) (D) P Beaumont Byo flat 100	3-1	5-2	3-1	31	7-2
42-3P3 SPARKY GAYLE (24) (C) C Panter Syo 11st 8to	12-1	71-1	12-1	10-1	12-1
433346 FOREST IVORY (NZ) (21) D Nicholson Byo 11st	18-1	12-1	12-1	12-1	18-1
201P13 HOLLYBANK BUCK (16) (D) A J Martin (if) Syo 11	s 6-1	7-1	8-1	7-1	7-1
21-111 CLEVER REMARK (\$2) J Old 10yo 10st 6th	51	5-1	6-1	41	5-1
24-34P CARBOO GOLD (USA) (S1) K Balley Toyo 10st 4	20-1	30-1	25-1	16-1	15-1
28-30F FARIFADET V (FR) (S) (BF) M Pipe Byo 10st 4to	12-1	15-1	20-1	14-1	12-1
4-1230 FULL OF OATS (00) P Hotos 19yo 10st 2b	14-1	16-1	16-1	P4-1	14-1
23/105 MR 80STON (21) R Woodhouse 14yo 10st	40-1	40-1	40-1	33-1	33-1
11-P11 SCOTBY (BEL) (13) A Buckler Syo Sst 13th	8 -1	7-1	6-1	8-1	6-1
212110 THE NEXT WALTZ (2) (C) (BP) L Lungo Byo Sst T	t da	14-1	12-1	2 -1	12-1
3/4-4F CAMELOT IOSCHT (7) N Twiston-Daves 13/10 9st	136b da	25-1	33-1	25-1	25-1
220002 TELL THE NIPPER (25) M Pipe Byo 9st 10b	6-1	8-1	7-1	12-1	10-1
30344 BANK AVENDE (28) M Person 8yo 9st 9to	dx	25-1	12-1	20-1	20-1
-2F1P4 PETER (S) D Whiters 11yo 9sl 6to	25-1	25-1	25-1	25-1	20-1
3-5m PRIME EXAMPLE (28) (C) M Tochunier Byo 9st 4	12-1	11-1	8-1	12-1	9-1
132134 BRIGHT DESTINY (6) (C) J Golde Byo Bsi Tub	50-1	40-1	40-1	40-1	33-1
3P3LEZ PARKAN (41) M Tochuriler 10yo Bsi 2b	da	100-1	100-1	100-1	100-1
Mannum weight, 10st. Each-way a quader the o	dds, places. 1, 2	.3.4A	c Seeder	isy)	

FIRST SHOW

					-		
NEWMARKET 2.35			NEWMARKET 3.40				
	c	H	L	S		. CHL	в т
Bold Fect	92	41	9-2	41	4-1		
Hill Magic	5-1	5-1	9.2	11-2	51	Franco Mins 5-1 B2 5-1	5-1 7-2
Tedburow	6-1	11-2	_==	6-1	11-2	Retaliatur 8-1 9-1 9-1	B-1 B-1
Tipsy Creek	11-2		7-1	6-1	7-1		
Sold Edge	7-1	52	6-1	8-1	8- 1	RBy MaCas 10-1 9-1 7-1	91 10-1
Dashing Stue	7-1	B-1	9-1	7-1	7-1	Calcutta 19-1 9-1 8-1	10-1 10-1
Gossa	10-1	91	11-1	11-1	9-1		
Xanousica	12 -1	10-1	14-1	10-1	E 4	Gaunties, 8-1 9-1 10-1	81 91
Yexkies Boy	12-1	14-1	14-1	21	2-1	Black Silk 14-1 14-1 16-1	14-1 16-1
Cream GAL	15-1	16-1	16-1	16-1	16-1		
Alwaya Alight		33-1	25-1	33-1	20-1	Colonel Mustard 11-1 12-1 16-1	141 141
Eastern Lyric	251	26-1	33-1	25-1	33-1	Tomoe Gozett 14-1 14-1 11-1	16-1 16-1
Easy Dodar	66-1	86-1	50-1	66-1	50-1	l	
Stylish Yelys	65-1	56-1	68-1	86-1	56-1	Tough Guy 16-1 16-1 14-1	16-1 16-1
Each-sig.	3 4 71	he odd	place	1,2,3		Adelphi Boy 20-1 18-1 16-1	61 6 1
		_				Bodfarl Quarry 20-1 20-1 14-1	\$1 81
¥THE	INIT	— Эер		DEI	Ψ,	Hadleigh 16-1 16-1 18-1	15-1 20-1
J						Chipagna Rider 16-1 22-1 20-1	20-1 20-1
RACIN	ίĊ	St	Ry	ļU	E)	Carathair 20-1 20-1 25-1	20-1 25-1
USY	1	2	bl		+1	Red Delicture 20-1 30-1 20-1	20-1 25-1
LIVE COM	MEN	ITAF	HES	RESU	LIS	Bho Star 25-1 25-1 33-1	25-1 28-1
1				, –	•		

25-1 25-1 33-1 28-1 25-1

Each-way, a quarter the odds, places 1, 2, 3, 4

FOLKESTONE

1.45 Full Spate 2.15 Tancred Times 2.45 True Love Ways 3.20 Indian Blaze 3.55 Awwaliya 4.25 Tukano 4.55 Quickstep 5.30 Sweet Reward

GOING: Good to Soft (Soft in places). STALLS: Straight course: stands' side, Round course: outside DRAW ADVANTAGE: High best for 51 & 61

DRAW ADVANTAGE: High best for 5t & 6t

■ Right-hand, undulating course

■ Course is 6m W of fown off A20 Westenhanger station (service from London, Charing Cross) adjoins course ADMISSION:

Cho & Tatterealis City Pronc Park 2t per car plus £4 per occupant. Accompanied under-16s free CAR PARK: Free

FIVE-VEAR STATISTICS

■ LEADING TRAINERS: R Hannon 15-124 (121%), J Dunlop
12-47 (255%), W Mulr 9-46 (196%), G L Moore 9-85 (106%)

■ LEADING JOCKEYS: T Quinn 21-33 (157%), Dane O'Neith

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■ LEADING JOCKEYS: T Quinn 21-33 (157%), Dane O'Neith

■ LEADING JOCKEYS: T Quinn 21-34 (158%), Political Park (158%), IS Sandara 77-144 (198%), Political Enterery 16-94 (178%).

9-125 (15.2%), S Sanders 17-144 (11.8%), Paul Eddery 16-94 (17%) FAVOURITES: 59-481 (331%)
TONGUE STRAP: Samiyah (145), King's Dragoon (2.45),
Polar Mist (320), Tukano (425), Winged Greybird (425),
Pacsera (456) Pacaera (455).

LONG DISTANCE RUNNERS. Soaked (320) sent 273 miles
BLINKERED FIRST TIME: Polar Mist (320)

1.45 PRIVY COUNCILLOR' MAIDEN STAKES

I		7 (CCV29 n) (nia i) £2'520 90	idea /i
1		BALL-STAR M J Weeden 4 9 10	F Norton 8
2	234-5	FUILL SPATE (15) J M Bradley 49 to	,S Droeme 1
3	03504-	CELESTIAL BAY (IRE) (183) E Wheeler 4 9 5.	S (Carson (5) 4
4	500-	PUSSY GALORE (173) D Elsworth 4 9 5	A Daly (3) 3
5		WARS (IRE) J Banks 4 P 5	S Sanders 5
6	0-0	EMBATTLE (13) M Channon 3 8 to	A Mackay 9
7	0-0	GREEN GOD (IRE) (19) M Heaton-Elis 3 6 10	A Clark 7
В	60-	OCEAN PRINCE (FR) (180) W Mus 3 8 10	Martin Dwyer 6
9	0	BIRCH GROVE (IRE) (15) W Musson 3 8 5	S Curtis (7) 10
10	5	SAMEYAH (IRE) (13) Mes Fousiok 3.6.5	G Carter 2

FORM VERDICT On the admittedly limited evidence available, this is a very weak maden, Well-bred newcomer Wars should be monitored close-

ly in the market - she really wouldn't have to be that good at all to win first time out. Tentative preference, though is for PUSSY GALORE, who has hinted at ability in much stronger

2.15 LEVY BOARD APPRENTICE HANDICAP (CLASS G) £2,500 added 6f

14 05400- NEWLANDS CORNER (133) (D) J Aketurat 69 4P Cleary 4 B 5 03000- DELCAMA (RRE (197) G Margasson 4 9 2 A Beech 2 6 2342-0 WHATTA MADAM (13) G L Moore 3 9 2 D Young 10 - 16 declared -

ED STATE OF
FORM VERDICT

A low draw is a big disadvantage here these days, with the far side very much becomed, which militates against Loganiae and Newlands Corner, who would have been interesting otherwise in a moderate contest. The pick of those drawn high on form is TINKER OSMASTON and although she has to creat record tresh, she will be suited by the condi-

(CHATHAM CLAIMING STAKES (CLASS)

4	2.45	F) £2,750 added 3YO 5f
1	30-000	GRECIAN TALE (IRE) (8) A Jarvis 8 13 D Sweeney 5
2		KING'S DRAGOON (IRE) M Channon 8 to . A Mackey 10
3		WHITE WATERS (RRE) C Dwyer 8 11
4	52-5	EASTERN TRUMPETER (31) J M Bradley 89 K Darley 13
5		LANDROAN LANE (13) (D) G L Moore 8.7 R Brisland (7) 6 B
6	500-	APPLES AND PEARS (322) M Tomplus 8.6 S Drowne 2
7	-04032	GOCHINOS (7) S C Williams 85 S Carson (5) 1
8	00-004	GOLD CHANCE (IRE) (7) G Chung 85 Dean McKeown 11
9	404	MIZ TAW (250) J Jenions B 4 P Doe (3) 4
10	5-5360	WEETRAIN (IRE) (8) J Given 8 1 F Norton 12
11		DOLLY DAY DREAM (IRE) (22) K Nory 8 0 Martin Dwyer 7 8
		TRUE LOWE WAYS (5) W G M Turner 80 A Nicholis (5) 3
13	4-0500	CREDENZA (12) P Spicer 7 12 . A Politi (3) 8

– 13 declared – 3ETTING: 4-1 Landican Lane, 9-2 Apples And Pears, 5-1 King's Dragoon, 7-1 Grecien Tele, 10-1 Gold Chance. 12-1 Eastern Trumpeter. C Westrain, Dolly Day Dream, 14-1 others FORM VERDICT

Newcomers King's Dragoon and White Waters have pre-tensions to better on breeding. The market is Ricey to prove the best guide to their prospects, but, in the hope that the early pace he chowed to lead handicap rivals for a long way at the lest meeting enables him to overcome a modest draw, LANDICAN LANE could be the one to beat.

3.20 GILLINGHAM CLASSIFIED STAKES (CLASS E) £3,500 added 5f

200-4 NOPALEA (13) (0) T J Plaugreen 5.9 1 A Nicholla (5) 1 (000-5 WEST STREET BLUES (13) T C McCarty, Fib 4S Whitworth 7 -9 declared -BETTING, 7-4 Socked, 4-1 Allmakes, 5-1 Indian Blaze, 6-1 Polys Mest, 7-1 Happy Days Agoin, 14-1 Days Of Grace, 16-1 Nopelee, 20-1 others

FORM VERDICT Question marks against all of these for various reasons. The ground has to be a worry for smart Equitative performer. Soaked and with the lives of Potar Milest and Happy Days. Again in the raco there is no prospect of an easy lead. The drop to live furlogs is unlikely to suit Indian Blaze while All-maites has become disappointing. However, conditions may suit COLD CLIMATE, who has not shown much recently, but off thest on a soft surface list shring and nat a proof draw. did best on a soft surface last spring and had a poor draw

3 55 PRIVY COUNCILLOR' MAIDEN STAKES

····	" (CLASS D) (Div II) £5,25i	D added 7f
34	는 DALI (169) 리 Meenan 4 9 10	Dean McKepen B
306	FREWARD (JB) D Wakams 5 9 10	D Griffiths 5
520	> SWING ALONG (328) C Wall 4 9 5	S Sanders 1
04	O WHITE VALLEY (IRE) (8) S Devi 4 9 5	. P Doe (3) 3
33	 DESERT DUKE (179) (BF) Sr M Strute 3 	6 TO K Darley 9
	MR PERRY (IRE) J S Moore 5 8 10	P P Murphy (3) 10
433	MUKASOL (168) (BF) L Cumana 3 6 10	. R Ffrench 2
	REGAL EXIT (FR) (185) M Sel 3 8 20	M Fenton ?
42	: AWWALIYA (180) (BF) P Watwyn 3 8 5	_ T Sprake 6
	LINATURE MINISTER SAS	S December 4

- 10 declared -BETTING: 10-11 Desert Duke, 9-2 Mukasot, 5-1 Regal Edit, 8-1 Awwaliya, 10-1 Swing Along, 25-1 White Valley, Luvaduck, 33-1 other FORM VERDICT

Quite an interesting maden, with several having shown quite decent form - it is certainty a much stronger race than the first division. DESERT DUKE is just about the form pcs., though the presence of probable improver Mukasol does definite

4.25 GRAVESEND HANDICAP (CLASS E) £3,500 added 1m 7f 92yds

034070 WESTERN CHIEF (RE) (42) D Williams 5 (0.0 ... D Griffishs 12 030-00 STAR MANAGER (453) R Speer 9 9 12 S Carson (5) 15 2043 - DURHAM (J10) 5 L Mozre 6 9 J J Carroll 6 B 02244 - DOC RYAN'S (438) M Ryan 5 9 7 P MicCable 3 B P MicCable 3 B 060-00 STAR MANAGER (LISS) H Specer 99 12 S Carson (S) 15 2043- DIAPHAM (LIO) C. I. Moore 6-93 2 J Corroll 6 B 20204- DOC RYAN'S (LISB) M Ryan 5-9 7 P McCabe 3 B. 22650 BEAUCHAMP MAGEC (189) G A Euter 4-96 (C) COCO- SHINING DANCER (189) E Dow 7-8 2 P Dos (2) 8 3 Sanders 16 M Toblewater 6 M 3201 O HASTATE (B) (C) W Janus 4.5 ft 70000 OLLUMENATE (J29) D O'Bren 6.9 ft 0055-0 TUKANO (CAN) (J25) J Jenkris 9.8 ft 2.2723 PADAUK (42) M Haynes 5.8.8 13 2-2723 PADALIK (42) M Haynes 5 8 6 F Norton 14 8 2 336-2 PARIATE FIXTURE (IRE) (453) D Mais 5 8 8 R Pariater 2 0 -3606 PHILDSOPHIC (J13) (CD) (BF) Mrs L Jewel 5 8 7 R Pirench 1 4 31-060 CHILDREN'S CHIDICE (12) (C) J Pearce 8 9 6 A Polit (7) 6 66-0 WortfCOSTALOTBUT (J13) M Wildress 5 8 5 Windworth 11 6 00-3 Winded GREYBIRD (9) Mss A M N-Smith 5 8 4 J Lowe 4

- 16 declared -BETTING: 9-2 likuminate, 11-2 Shming Dancer, 6-1 Doc Ryan's, 13-2 Beauchamp Magic, 7-1 Durham, Padauk, 12-1 Hastate, 14-1 others FORM VERDICT

Few are guaranteed to handle the conditions. Padault will and looks a banker for the frame, but is not one to place much confidence in and preference is for Hastate, who should improve for last week's pipe-opener, and WONT-COSTALOTBUT. The latter has nothing to recommend her n her Flat form, but is a reliable sort

4.55 DARTFORD MAIDEN STAKES (CLASS D) £5,250 added fillies & mares 1m 4f 4223 APRIL STOCK (157) Mess G Kelevary 1 9 17
DOUBLE IDENTITY T D McCartry 4 9 10
SODE DUDEEN (IRF) (J10) T McCartry 4 9 10
OS ST HILARY (283) Mes A Perrett 4 9 10
OSD ATACKYA (40) R royam 4 9 10
OSD ATACKYA (40) R royam 4 9 10
OSD AMAD'S PRINCESS (191) W G M Turner 3 6 4
D Sweeney 1
OSD BRAMATIC SCENES (B) J S Moore 3 8 4
P P Murphy (3) 11
INDITINAS OF 1 9 1 INDIANA S 07w 3 9 4 P Do
0 PACAEPA (GER) (180) J Durtop 3 8 4 G C
630 2 QUICKSTEP (10) P Harmon 3 6 4 J C
0 RAVENWOOD LADY (183) S C Witams 3 8 4 S Drox

10 - ROSE BAY (183) C Britan 3 8 4 1 5 Spraka 3 - 12 declared - BETTING: 7-4 April Stock, 9-4 Paceers, 7-2 Quickstap, 12-1 Induna 14-1 Tazkiya, 25-1 Double Identity, Dramatic Sciences, Rose Bay, 33-1 others FORM VERDICT

The four files at the foot of the card have shown enough promise to ment respect but with conditions likely to be quite testing it can pay to depend upon the proven stamma of the more separenced APRIL STOCK even mough she appre-

5.30 BILSINGTON HANDICAP (CLASS E) 614000 RITUAL (42) 5 Dow 4 10 0 5535 PADDY MCGOON (288) D Elsworth 4 9 13 35000 SWEET REWARD (157) J.G. S-Osboure = 9.10 M. Ferton 15 60-000 LA PETITE FLAMECHE (J10) R.OSufiran = 9.7 S. Sandera 2 50000 EA PERIOR PORTUGE (1019) G Wragg 9 9 6 (060 BEVIER (333) W Janus 5 9 4 5 103 ZAHA (IRE) (72) J Perior 4 9 4 (040 U IX MAGIC (IRE) (34) J Jeriors 4 9 2 12-40 NAKED CAT (38) 6 Smart 4 9 2 9 12-40 NAKED OAT (38) 5 Stratt 492 P Goode (5) 4
10 25-05 BURNING (48) (D) N Letmoden 79 1 G McLaughtin 10
10 0400 FAR-SO-LA (77) (C) Mrs. Lewel 455 K Darley 13
10 00600 YOUNG MAZAAD (13) (C) D OBnen 667 G Bardwell 8 B
10 00425 LUCKY ME (RE) (172) P Butter 455 P P Murphy (3) 12 2450) FOXES TAIL (JB) R Hodges 5 9 4 ST 60200 CABCHARGE BLUE (123) (C) (D) T J Naugmon 7 8

BETTING: 7-2 Zaha, 6-1 Final Trail, 7-1 Naked Oat, 8-1 Far-So-La. 10-1 Paddy McGoon Young Mazaad. Foxes Tall, 12-1 others FORM VERDICT

If FOXES TAIL translates his sound hurdles form to the Flat he would be something of a good thing nere. The one con-cern is that he hasn't been an easy ride in the past, but he was as good as gold at Fakenham last time and could be thrown in Zaha's Leccester form is working out well and he **EXETER**

2.25 Walk On By 2.55 Some Go West 3.30 Ambleside 4.05 NORLANDIC (nap) 4.35 Supreme Genotin (nb) 5.05 Blaze Of Oak 5.35 Hardly

GOING: Good to Soft
Right-hand unduisting course Stiff test of stamina. Run-in of Course is 5m SW of Everer on A38. ADMISSION: Grand-

Course is 5th SV of Euster on A36 ADMISSION: Grandstand & Paddocic 1th, Silver Ring ES Accompanied under its free CAR PARK: 12 on rais, remainder free FIVE-YEAR STATISTICS
■ LEADING TRAINERS: M Pipe 62-262 (23.7%), Miss H Knight 33-132 (25.%), P Hobbs 33-142 (23.2%), R Frost 23-173 (13.3%), LEADING JOCKEYS: R Dumwoody 35-110 (31.8%), A P McCoy 29-55 (16.4%), J Frost 20-136 (14.7%).
■ EAVOURTIES: 167-50 (137%)

FAVOURITES: 197-52: (375%)
TONGUE STRAP: Falcon Sale (2.25), Keep Me in Mind (2.25), Fancy Nancy (4.05), Accountancy Lody (4.35), Treasure Chest BLINKERED FIRST TIME: Northern Drums (225), Labula Bay (255), Garrison Friendly (405), Gallant Talfy (405), Bella Wood (405),

2.25 RIVER BARLE CONDITIONAL JOCKEYS H'CAP HURDLE (E) £3,000 2m 1f 1 10yds

14-1 Adeciared — 14 deciared — 15 Maria
BETTING: 5-1 Northern Drums, 11-2 Marray's Million, 6-1 Walk On By, 8-1 La Brigantine. Not For Parrot, Granby Bell, 10-1 Advance East, 12-1 Fatcon Sale, 14-1 others

FORM VERDICT A rightmare of a handicap in which plenty have a chance. With Rod Milman in good form Atlantic Mist could go well, while Mistray's Milliton is well treated on his Newbury run from last time and is another with solid claims. However, ADVANCE EAST has been running well of late, likes this

2.55 RIVER DART 'NH' NOVICE HURDLE (É) (Div I) £3,000 added 2m 3f 110yds

(Div I) £3,000 added 2m 3f 110yds

1 066 BARBIZON (NZ) (39) 6 De Hean 5 11 0 ... J A McCarthy
2 0 CARNIVAL SAM (336) K Eschop 5 11 0 ... R Greene
3 1456 CROOKEDSONE (1344 K Basey 7 11 0 Williamson
4 000 DOUBLE STEAL (55) P Excess 6 10 0 ... J Byrne
5 5 GHADAMES (FR) (46) (Williams 5 11 0 Mr C Bonner
7 40/50 JACKSON'S HOLE (89) P Nicrytis 6 11 0 J Tizzard
8 F-930 KENTISH BARD (55) N Gaselee 7 11 0 Levethyn
9 0.60 KEYNOTE (32) P Rowe 7 11 0 C Levethyn
10 00PP LABULA BAY (27) C Pophon 5 11 0 MR C Bonner
10 00PP LABULA BAY (27) C Pophon 5 11 0 MR Properation
11 FP ROBBIES ADVENTINE (17) D Williams 5 11 0 ... MA Properation
12 0PP SOME GO WEST (359) Mas H Ninght 5 11 0 ... MA Properation
13 17-10 UP THE COUNTRY (13) (0) R Curte 7 11 0 ... A Thornton
15 567 GDOOD THYNE (BRIL (47) R E FCWE 7 10 9 S Fox
16 MISS MARRINA J Spearing 17-3 9 G Tormey
17 P3P2-2 PRIMITIVE STAR (112) R Bucker 8 10.9 B Powell
18 56 ST MELLION WOOD (20) M Pipe 4 10.7 A P McCoy
19 10 Control of the country (13) Colored
FORM VERDICT

Not a strong nowice hundle on paper, but there are some interesting prospects here including Ghadames, Glengale and Some Go West. Kentish Band commands respect on and some on weak kentan bard continual respect to the Exercit hurdle form a year ago, but the vote goes to KEYNOTE in the hope that he can improve a little for this step up from two miles it so he'll have every change

3.30 DIAMOND EDGE HANDICAP CHASE (CLASS D) 26,000 added 2m 3f

Maraum weight 10st The 13 occup weights Person Tables 9st 9th BETTING: 7-2 Native Charm. 4-1 Amblesiae, 9-2 Lufe Warn, 5-1 Reach The Clouds, 9-1 Mr Playfull, 10-1 Celtic Season, Normanange, 14-1 others FORM VERDICT Much will depend on CELTIC SEASON's fitness after puting up tame almost eight weeks ago, but if he's in the same sort of form as he was at Leicester in January, he's take some beaung Ambleside could be the biggest danger, with Tenny Muchin, back on board for the first time since.

his Wincarron victory Native Charm is respected, but this

4.05 WEATHERBYS TURF NEWS NOVICE H'CAP CHASE (E) £5,000 2m 7f 110yds 552 E1 NORLANDIC (NZ) (21) (CD) P HXXXs 7 11 10 R Widger (5)

5 -23352 GALLANT TAFFY (10) M Poe 7 tl 2. A P MicCoy B 6 420-2P STORAM SESSION (27) P Nichols 3 tl 1 J Testard 1 1 3P3 NORMARIA (NC) (19) Miss 5 Edwards 7 tl 1 Min N Pathly (7) 8 34003 LAUREN'S TREASURE (17) Min S Wilfords 5 to 10 W Microston 0 9 F-92P FANCY MARCY (70) Miss C Johnsey 8 to 10 tl 8. R Thorston 0 4-202 THE CAMPDONIAN (6) O ONe3 5 to 10 V Stattery 1 300556 PLEASURELAND (54) (D) C Pophram 6 to 9 ... B Powell F-POES TUCKERS YOWN (92) R Above 7 to 8 ... B Feation 3 35269/ LURRIGA GLITTER (697) R J Strict 10 to 7 J Goldstein (3) B 4P340 PRIDE OF PERIORCER (130) A Newcombe 6 to 6 T Li Murphy 5 LIZIPO BELLS WOOD (19) (2) A Cut 10 to 4 P Holley 8 - 15 declared -

- 15 declared -BETTING: 9-2 Norlandic, 6-1 Gatlant Taily, 13-2 Stormy Session, 15-2 Baily Lira, Garrison Friendly, 8-1 The Campdonian, Tuckers Town, 10-1 others FORM VERDICT

A race lacking strength in depth and NORLANDIC has every chance of making his class tell. A game winner over course and distance, he jumped well on that chase debut and the torm reads very well. A repeat effort could be good enough for him to score again, even off this 13th higher mark. The blinkers make Garrison Friendly a plausible alternative, while Joy For Life and Stormy Session are others to consider.

4.35 TIMBER GROWERS ASSOCIATION HANDICAP HURDLE (D) £4,000 2m 7f

FORM VERDICT There are question marks over the vast majority of these, so it is not a handicap that can be tackled with much confidence. There are stamma doubts over Su Sunrise Special and Lizzys First, but SPRING MARATHON stays at day and it could pay to take the chance that he will be revitalised by the switch back to hundes Royal Piper and Snow Board are others stayers worth consider

1 RACING CHANNEL NOVICE HANDICAP 5.05 RACING CHANNEL NOTICE 110 HURDLE (E) £3,000 added 2m 1f 110 yds 207-30 LORD OF THE FLES (57) Mss H kingft 6 ii 2.M Batchetor (6) 2022U WINDY VALLEY (124) (0) P Hobbs 6 ii 7... R Durwoody 8 2022U WINDY VALLEY (124) (0) P Hobbs 6 ii 7... R Durwoody 8 2020 PERFECT PAL (P215) M Coombe 8 ii 6... Miss M Coombe 6 5012 BLAZE OF DAK (8) (0) (6) Mss E Lavele 5 ii 5... Miss W Roberts (7) 68454 R ALCON RUDGE (10) (0) Mss E Lavele 5 ii 5... Miss V Roberts (7) 68454 R ALCON RUDGE (10) (0) Mss E Lavele 5 ii 5... Miss V Roberts (7) 60 DARING NEWS (20) (0 ONel 4 ii 3... H. Odiver (9) PO TREASURE CHEST (28) M Poe 4 ii 0... A P McCOV (10) 4 COO-1 JALB (6) P Murphy 5 io 11... L Aspell 4 Mss E SANDORAN (10) M He 6 ii 9 ... D Salter 1 Mss P Cook (10) Mss P Cook

- 18 declared -Mananum weight: 10st True har deceared - In accurred - Mananum weight: 10st True har decear weights: 184 Lost Love 9st 13tb. Roberto Rhv 9st 11tb. Saucy Dancer 9st 3tb. BETTING: 3-1 Jailb, 6-1 Bitzso Of Oak, 8-1 Felcon Ridge, Sandoran, 10-1 Daring News, Treasure Chest, Windy Valley, 12-1 others FORM VERDICT

Oute an interesting race, with several warranting close scrut-ny. Jatb will be popular off the same mark as for his last time out win, but this is a better contested race and a bit more will be needed if he is to will again. Treasure Chesis Interesting, notwithstanding his poor record to date over hurdes, but preference is for TRACEYTOWN, who is very fairly weighted on her reappearance fifth at Hereford. If a subsequent flop at Wincanton is overlooked (2m6) trip very possibly too far), she has solid credentials here.

5.35 RIVER DART 'NH' NOVICE HURDLE (E) (DIV II) £3,000 added 2m 3f 110yds

Pls. Winter Lord, 25-1 others

FORM VERDICT

HARDLY and Kellys Conquest really do stand out on form here and though there are several possible improvers, they will have to come on markedly to figure against these two, hardly has a slight edge on form and though this tonger trip does mean that he has to prove his stamma, he is narrow-

RACING RESULTS

WINDSOR Going: Good To Firm

2.15: (5f. maxien auction stakes, 2yo)
1. OPTIMAITE _________ T Sprake 7-2 fav
2. Anster ________ K Fallon 7-1
3. Commonwood _______ M Fendon 25-1
Also ran: 8-1 Mass Millermum, 8-1 Paddywack, 8-1 Tinsel Whistle (61h), 9-1 Bondi Bay (5th), 14-1 Carole Choice, 14-1 Magic Babe, 14-1 Samerardo, 16-1 Sally-Ann. 16-

Bable, 14-1 Samarardo, 16-1 Sally-Ann. 16-1 Shauban, 16-1 Shey Dip (shi), 20-1 Good Evans Above, 20-1 Lea Valley Express, 25-1 Cohan, 25-1 Pertemps Slav. 17 ran. 5, 1 %, hd, 1 %, nk (8 R Milman, Culompton), Tote: wn £4,80; places £140, C310, P350, DF: £7770, CSF £2476 Non Auman, Actualia.

Also: 5-2 My Annette (5th), 11-2 Naughty Crown (6th), 9-1 Rade's Daughter 10-1 Mega, 12-1 Villa Wanda, 14-1 Mabrookah 14-1 Red May (4th), 20-1 Moonin Water, 20 1 Rosa Canna, 33-1 Athdavit, 33-1 Swan Lake, 33-1 Tyrolean Love 15 ran, bd. 3 21, bd. 17: 13 Gosden Mca-market). Tota: win C3:20 places 11:30 C350, \$750 DF. \$1690 3.15: (Im 67yds, classified stakes)

bourn, Tota: (680 place: 6340 £170 DF £2740 CSF: [44 27 NR Virtual Resulty 1. DONE AND DUSTEDA Poli 9-1 2. Kingstree L Detton 8-1 3. Bovelena J Fortune 10-1 4. Milady Lilins Martin Dwyer 25-1

Also: 7-2 fav Bayoner 9-1 Top Star, 10-1 Kuwaii Thunder 10-1 La Paola, 14-1 Comp-ion Akka 14-1 Sweel As A Nut, 16-1 Aubri-ela, 16-1 Cashiki, 16-1 Cashimebaich (6th), 16-1 Nord Tirol, 20-1 Addition, 20-1 Elms Schoolgiri 25-1 Achilles Stati (5th.) 25-1 Tifa. 13-1 Bridgend Blue 23-1 Glastonbury 33-1 Finglishers Bonnet, 33-1 Lord Stroller, 33-23 ran. 2. 1. 1. 3. 1 iR Brotherton Per shore) Tote: wn £1090, places £240 £240 £300 £470 DF £5110 CSF £7914

 BATHWICK DHOISING 5-1
 The Prince J Weaver 8-1
 Sempower Star Dane O'Neill 9-4 fav 3. Sempower Star....Dane O'Neil 9-4 tav Also: 7-2 Who Venture (6th). 4 1 Abujany Alhi, 5-1 Yukara (5th). 10-1 Fredora 7 ran. 9. 3% 17/7/10 (B Smart Lan) 4.15 (km 3) 135yds, filles handicar)
1. DELLUA ________ J Fowle 8-1
2. Mono Lady ______ A Mackey 14-1
3. Star of the Course ____ A Nicholfs 4-1 12 ran. 1.3.7.3 ha () Hills Lambourn; Tote: win (1420 places (390 (300 (140 EF (6460 CSF £10550

Tricast \$716.93 NR Lively Lady

4.45. (Im 67vds. handicap) 1. DELIGHT OF DAWN____S Carson 9-1

5.15 flm 67vds, handsap;

18 ran. 1/1. sh-hd. 3, 11/1. 1/4. (J. Fanshawe, Newmarkett Tota: 0470; 0180, 0120, 0590, 0590, DF 6800, CSF: 01033 Jackpol: not won, pool of £24,466,70 carried forward to Newmarkel today. Placepot: £4,252.50. Quadpot: £182.90 KELSO Going, Good to Firm

2.00: 1. HARDEN GLEN (B Storey) 5-1: 2. Innovate 33-1: 3. Kings Lane 6-1 12 ron. 5-2 fav Koby Bank 15, 10 (Mrs J Storey). Tote: C5-20: £180, £880, £190 DF: £165-30. CSF: £13054

CSF: \$130.54 2.30: 1. CHEVALIER ERRANT (B Powell) 2.5 fav. 2. Yell Monty 8-1; 3. Lumback Lady 16-1 15 ran. 14, 6 (J Adam) Tote: \$1.40; \$1.30, \$1.80, \$6.00 DF, \$5.60, \$5.50

C480, 1939, 1930,

3.30: 1. SHINEROLLA (D Parker) 11-4 fav; 2. Wall Appointed 100-30: 3. Astro Lines 7-2 8 ran. sh-hd, 2. (C Parker). Tota: £290: £180 £140 £170 DF: £510 CSF: £1071, Tricast: £2701, NR: Xalpete. 4.00: 1. INGLETONIAN (B Slorey) 7-2: 2. Mr Knitwit 20-1, 3. Brier's Delight 15-2 9

ran. 7-4 fav Fils de Cresson (6th), 4, sh-ho

(B Mactaggart), Tote: £450; £200, £330, £190 DF: £48.70. CSF: £57.75. Tricast: £465.67. Non Runners: Battery Fired, Last 4.30: 1. GALLANTS DELIGHT (Mr A Flobson) 41: 2. Coole Abbey 2-5 fax; 3. Min-ers Melody 9-1 7 ran. 8, 30. (R. Johnston). Tote: £590: £140. £100 DF: £220 CSF: £605 MR; Smathmore Lodge. 5.00: 1. HEART OF AVONDALE (Mr B Gg-

5.50. 1. HEAVIL OF AVONUALE (Mr B Glg-Son) 11-2. Planning Gain 6-1; 2. Cash Box 11-1: 12 ran. 5-2 ray Arctic Fox (4th), 9, 3. (L Lungo). Tota: £590; £170, £280, £290. DF: \$4440. CSF: £3780. Tricast: £33175. NR: Trump Placepot: £30.20, Quadoot: £650

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Ups and downs of quick-fix age

YOU HAVE to hand it to the Eng- BY JON CULLEY land and Wales Cricket Board. The name revealed at last yes-County Championship could not have been more symbolic had it been planned all along. PPP Healthcare, suppliers of medical insurance, take Britannic Assurance's place. Given the poorly state of the national summer game, it is an entirely appropriate choice.

The Championship, in fact, is already in its death throes, at least in its traditional format. From next season it will be contested in two divisions of nine teams each, which is why the campaign that begins today promises (for other reasons) not only to be more confusing even than last year's but to be fought in an unprecedented climate of fear.

The change - the latest in a series meant somehow to improve the fortunes of the England team - is designed to produce a greater number of meaningful matches and by consequence, the theory goes. give the domestic game a better chance of turning out Test

match-ready players. What will terday as the new sponsor of the actually happen is that more and more counties, especially those dreading a future in the second tier, will produce "result" pitches, on which mediocre bowlers will still prosper and decent batsmen will still be denied proper practice. But you cannot. I suppose, blame the ECB for trying. Those who have not would rel-

The Board is, after all, in an unenviable position. Whatever anyone says, the Championship is still cricket's bedrock. It is the

County Championship: The 18 counties will all play each other once in the final season of the competition in its existing format. The top

nine teams will go into the First Division while the bottom nine make up the Second. There are now

Just 12 points for a win rather than 16 while points for a draw are increased from three to four. New sponsors, PPP Healthcare, were

natWest Trophy: There will be 60 teams taking part this season, with the first-class counties exempt until the third round. Teams from all 38

true test of all teams and therefore the test of players, too. As a builder of character it should never be underestimated. Abroad, it remains a competition held in the highest regard. irrespective of England's failings on the international stage. Indeed, there are few international players of any standing. It needs and deserves suppast or present, who have not played Championship cricket

ish the opportunity. The trouble is that it has no audience, at least in terms of

Benson & Hedges Super Cup: The top eight teams from last season's Championship are taking part in this new 50-over knockout

cup, with the final at Lord's on 1 August.

HOW THE GAME HAS CHANGED

DURHAM

1998: BACC 14th; AXA 17th;

B&H quarter-final; NatWest 2nd round. Captain: David Boon

Coach: Norman Gifford

captain, Michael Gough, who looks per-fectly capable of shouldering the mantle

of opener despite his youth. David Boon will get runs, so too should Paul Colling-

Things are stirring at long last in the Championship's

youngest county. Native North-easterners are begin-

ning to come through. in-

cluding the England Under-19

seas player: Boon (Tasmania) Beneficiary: John Morris

and gained hugely from it.

unsustainable on its own. Only through ECB handouts (drawn from the declining proceeds of the international game), the parallel existence of one-day knockabouts and the miracles performed by commercial offices does it survive. Yet without it there would be no game.

port. No one who watched James Whitaker, a captain confined by injury to the wrong side of the fence, run on to the field at The Oval last September. overcome with joy as his Leicestershire team clinched the title, could doubt what it means to the players. If only the media at large could tune in to that and claw back a little of football's space and air-time then perhaps more sponsors would see its worth, too.

Ireland are taking part with matches of 50 overs per side, rather than the traditional 60. It starts earlier than usual, on 4 May, and the final is on 29 August. CGU Nacional League: This two-division competition replaces the Sunday League and matches will be 45 overs a side. Three go up, three go down, there are free hits for no-balls, nicknames for the sides, numbers on shirts and 20 floodlit matches.

Benson & Hedges Super Cup: That said, the public will never come back in droves. In a quick-fix society there is no appetite for games that stretch beyond a day, no matter how cerebral. Hence a coming fixture list (of extraordinary messiness) that, even with one limited-overs competition taken

away mixes a National League. a Benson and Hedges Super Cup and a NatWest Trophy and might in future include a version of the game boiled down to 25 overs a side to appeal to even shorter concentration spans.

But the Championship will still be the pinnacle, even of each nine going up or down though the World Cup and its

There is every chance that the

final season of the 20th cen-

tury will see Glamorgan push-

GLAMORGAN

1998: BACC 13th; AXA 10th;

B&H zonal rounds; NatWest 2nd round

Captain: Matthew Maynard

Overseas player: Jacques Kallis (SA) Beneficiary: None

two months, robbing counties of top players. The consequences for 2000 will make it an intriguing contest, even when it dawns on counties that the split to two divisions need not be the nightmare they imagine. With three

provided player movement is controlled - that is, with no throw it all into the air - playing in a second tier need not be critically disadvantageous. Something, however, must be done about pitches.

Among the contenders

preliminaries will impinge for have a taste of each section and expect to see Leicestershire (again), Warwickshire and Lancashire prominent, with Sussex Bosman-style challenge to and Glamorgan the liveliest outsiders. Above all, brace yourself for the long-awaited beating of chests in Yorkshire. winners last in 1968, whose momentum must surely get them there sooner or later.

DERBYSHIRE

1998: BACC 10th; AXA 15th; B&H zonal rounds; NatWest runners-up Captain: Dominic Cork Coach: Colin Wells Overseas player: Michael Slater (Aus) Beneficiary: None

Much will have to be done by those who remain to compensate for the goings-on of cided that they could do without the services of Kim Barnett. That was tantamount to chucking away 1,000 runs, a vital contribution if Dominic Cork is to lead his crew into the top half of the Championship table. The acquisition of prolific Australian batsman Michael Slater should go a long way to making up for that - in the short and long games - but it would have been far more reas-suring to have had the pair of them on the rme side. More will be needed from Robin Weston, who showed he has what it takes to compile match-winning innings, and if Adrian Rollins can remain free of injury he should be good for a few runs. The seam bowling looks strong. Kevin Dean and Trevor Smith can shake the batsmen, providing ideal back-up for Phillip DeFreitas and Cork. who can rattle the stumps. It is to be hoped that Cork can pick up where he left off last season with bat and ball, although it is to his leadership and motivational qualities that the county will look.

in; Slater (New South Wales), Michael Deane, Anthony Woolley, Stephen Titchard (Lancs). Out: Kim Barnett (Gloucs), Andy Hayhurst (rel).

KENT

1998: BACC 11th; AXA 5th;

Captain: Matthew Fleming

Coach: John Wright

pitch. Fleming has never tapped the deep

well of talent that is his. Now he has to

coerce and encourage the talented squad around him as well. They will be helped by the arrival of Andrew Symonds from Aus-

Symonds' big-hitting exploits should draw the crowds and even win matches. Ed

Smith, Robert Key and Matthew Walker fell well below what they are capable of last

year, while Alan Wells and Trevor Ward failed

to score a hundred. All of them need to

Mark Ealham (World Cup) and almost certainly Dean Headley (Tests), means Ben Phillips, Martin McCague, a fit-again Min Patel and Fleming have much to do.

Should finish in the top half of the table.

One-day trophies will not be beyond

In: Symonds (Queensland), Matthew Banes, Mark Broadhurst, Richard Clinton (Surrey), Darren Scott.

Out: Carl Hooper (resigned). Alan Igglesden (Berkshire), Graham Cowdrey (retired). Ed Stanford, Jason de la Pena (both released).

It will need more than a

change in captaincy to turn

around their fortunes. Flem-

ing, having taken over from Steve Marsh, will have his

work cut out on and off the

quarter final; NatWest 2nd round.

seas player: Andrew Symonds (Aus) Beneficiary: Trevor Ward

wood. If he is not too distracted by the demands of his benefit season. John Morris could well add to the two Championship hundreds he scored towards the end of the season. It is Boon's last season and he would no doubt like to see a finish in the top half of the table; not such a far-fetched notion given the attack they possess. The spearhead, John Wood collected 61 Championship wickets last sum-mer, and was ably backed up by Melvyn Betts - it is to be hoped he has recovered from the groin injury which cut short his England A tour – and Stephen Harmison. another A tourist. In: Muazam Ali (MCC Young Professionals), Mick Hatch.

Marc Symington (OOI) Durnam Academy, Asper Manifeston (Yorkshire Academy), Steve Chapman
Out: James Bolling (retired). Stephen Lugsden (Hanss), Colin Campbell, Dawid Cox. Stewart Hutton, Mark Saggers, Jason Searle. Alan Walker (all released), Mike Roseberry (Midde).

LANCASHIRE

1998: BACC 18th; AXA 3rd; B&H Winners: NatWest 2nd round. Captain: Nasser Hussain ach: Keith Fletcher Overseas player: Stuart Law (Aus) Beneficiary: Nasser Hussain

The belated World Cup call-up

of Nasser Hussain leaves the vice-captain, Ronnie Irani, to shoulder a fair old burden at the helm. Still at least they will have Stuart Law in a batting line-up that is crying out for runs from Paul uncharacteristically lean time of it and it was probably no coincidence that Essex finished bottom of the Championship for only the second time in their history. Irani could be a busy man, since his all-round skills will be in demand. He will also be able to call upon the likes of Mark Bott, Danny Law, Graham Napier. Jamie Grove and Ashley Cowan to provide the core of the attack. But runs are what is needed. No one reached 1,000 runs in the Championship last year for the first time since 1912. Prichard surely cannot have as bad a season again, but he needs Ian Flanagan and Stephen Peters to fulfil their potential. So too should Tim Hodgson, while Robert Rollins and Barry Hyam need to add the batting dimension to their wickerkeeping. They should compionship has to remain a priority. In: William Jefferson (Norfolk), James Foster.

Out: Neil Williams, Andrew Hibbert, Darren Cousins, Danny Wilson (all released).

LEICESTERSHIRE

Duncan Fletcher is back to direct coaching operations. The Zimbabwean master-minded their Championship-winning summer of '97. And again, England, it seems, are only interested in Robert Croft, leaving a core of seam bowlers and strokemakers to do a lot better than they managed last year. When their overseas player Jacques Kallis joins them after the World Cup he may wonder why he is there. That captain Matthew Maynard failed to pass 1,000 runs in a season for only the second time in 13 summers can have been but a temporary glitch. Opener Steve James is the most prolific scorer around and in all firstclass cricket he notched up 1,500 runs for the second successive season. Michael Powell, Wayne Law and Adrian Dale should be able to build on their form and Alun Evans and Adrian Shaw are bets for their maiden Championship hundreds. The attack will be led by Darren Thomas and Steve Watkin Its: Kallis (Western Province). Keith Newell (Sussex), Mark Wallace.

MIDDLESEX

1998: BACC 17th; AXA 12th; B&H

quarter-final; NatWest quarter-final

Captain: Mark Ramprakash

Coach: Mike Gatting

Overseas player: Justin Langer (Aus) Beneficiary: Phil Tufnell

and data bank of every ball bowled by or against Middlesex. Into his shoes (to all-

round relief) steps Mike Gatting. Whether he can restore their fortunes depends on

much. The batting will have to muster more

than the three sets of maximum batting

points they managed last summer. Mike

Roseberry is back after a few, it has to be said, unsuccessful years with Durham. He

is likely to beef up the opening partner-ship, although he needs to rediscover the

sort of form which saw him contribute to the Middlesex cause when they won the title in 1990 and 1993. Justin Langer will be back as well. The bowling looks thin. Angus Fraser can expect to be away for

at least half the season on international duty, therefore Richard Johnson, Tim

Bloomfield, Jamie Hewitt and Phil Tufnell will need to stay injury-free. They will still

need significant support from Ian Blanchett. Chris Batt and Paul Weekes.

There was madness in the

methodology. And it did not work, so it is back to the good

old ways. John Buchanan has returned to Australia with his

video camera. library of tapes

GLOUCESTERSHIRE

1998: BACC 4th; AXA 6th; B&H zonal rounds; NatWest 2nd round. Captain: Mark Alleyne Coach: John Bracewel as player: lan Harvey (Australia) Beneficiary: Alleyne

There is a buzz of antidipation in the wake of the departure of Courtney Walsh. The Victorian batsman lan Harvey has arrived on the heels of his rep-

utation as a big hitter - he is credited with Australia's fastest one-day fifty, an Innings of 26 balls. But it is the Championship which matters. Walsh's 106 wickets went a long way to lifting the county to fourth place. They will need even bigger contributions from Mike Smith and Jonathan Lewis, who managed 145 between them last year. Jeremy Snape will bolster a spin department, where previously Martyn Ball was the sole occupant. The batting, when it fired, did well, but there were still eight bonus-points blanks, albelt some due to the weather. Captain Alleyne was one of three to pass 1,000 runs in the Championship, along with Tim Hancock and Matt Windows. The arrival of Kim Barnett should go a long way to guaranteeing runs, but Bobby Dawson, Robert Cunliffe and Dominic Hewson need to show more application. It is hard to see the county finishing out of the top six, but without Walsh they will have to work to better last summer. In: Harvey (Victoria), Kim Barnett (Derbys), Jeremy Snape (Northants), Mark Hardinges,

NORTHAMPTONSHIRE

1998: BACC 15th; AXA 13th; B&H

zonal rounds; NatWest first round,

Captain: Matthew Hayden

Coach: Bob Carter

the most exciting prospects are England Under-19 off-spinning all-rounder Graeme

Swann and international colleague Richard Logan, also an all-rounder. And when he

returns from World Cup duty with Scot-

land big things are expected of fast bowler John Blain. There is also off-spin-

ner Jason Brown and, of course, England fast bowler Devon Malcolm and his strike

partner Paul Taylor as well as slow left-

armer Michael Davies. The batting was the

problem. Again not enough first-innings effort from the upper and middle order to acquire the all-important bonus points. Hayden should not be a worry, not if his form

is anything like it was when he doing his

stuff for Hampshire two years ago. But he cannot do it all, and unfair as it may seem, more will be required of Mal Loye, Tony

Penberthy, David Ripley and David Sales. In: Hayden (Queensland), Martin Dobson, Jeff Cook, Dale Iniff, Mark Powell

Out: Scott Boswell (Lecs), Jeremy Snape (Glos), Richard Montgomerie (Sussex), David Capel (retired), John Emburey, Michel Dobson, Franklyn Rose, Tim Michel Dobson, Franklyn Rose, Tim

Another county with an over-

seas player as captain and

Matthew Hayden looks a

useful signing. There is cer-tainly enough young talent to

provide for the future. Two of

r**seas player:** Hayden (Australia) **Beneficiary:** Kevin Curran

1998: BACC 6th; AXA 8th; B&H zonal

Captain: Robin Smith Coach: Makolm Marshal Overseas player: Nixon McLean (WI) Beneficiary: Kevan James

HAMPSHIRE

The attack went a long way to turning them into a top-six side. Pity about the batting. No one reached four figures in the Championship, although

the vastly improved Giles White did get his 1,000 for the summer and looked good value for his four firstclass hundreds. John Stephenson began to emerge from the shadows and was looking more like his old self, captain Smith was not the reliable run-maker he has been in the past, but wicketkeeper Adrian Aymes, Dimitri Mascarenhas, Kevan James and, to a lesser extent, Shaun Udal, all produced key innings at critical moments and a lot more runs than might have been expected at the start of the season. All that is needed now is for everyone to go that much fur-ther and provide more batting points and bigger targets for the opposition to chase, ien a top-three place would not be out of the question. The bowling, in contrast, was all effort. Nixon McLean was fantastic value for his 60-odd wickets, while Alex Morris grew in confidence and was a model of consistency. Mascarenhas moved a step

nearer becoming a genuine all-rounder, las Stephen Lugsden (Durham). Outs Raj Maru (redred). Candigan Connor (retired from first class, but retained for one-day matches).

NOTTINGHAMSHIRE

Captain: Jason Gallian Coach/manager: Clive Rice Overseas player: Vasbert Drakes (WI) Beneficiary: Mike Newell

They scatter rice for luck at

1998: BACC 16th; AXA 11th; B&H

weddings. But the tossing of Clive Rice into the role of director of cricket is not guaranteed to have a similar effect at Trent Bridge. Rice led the county to success in the 1980s; now they will be happy if he can just get them into the top half of the Championship. Last summer too much reliance was placed upon the elders. Paul Johnson and Tim Robinson. Graeme Archer, Usman Afzaal and Gallian passed the 500-mark in the Championship. but to regain the top flight they need to reach four figures. Chris Read looks capable of becoming a serious wicketkeeper-batsman all-rounder. Noel Gie, Matthew Dowman and Guy Welton still have it all to do. The bowling burden will be borne by Vasbert Drakes, the former West Indies Test bowler. He can rely on valuable support from Paul Franks Chris Tolley, and Kevin Evans, but Alex Wharf and Mark Bowen also pro-

vide competition for places in the attack. They will need to because Andy Oram misses the first couple of months with a stress fracture of the back. Im Drakes (Barbados), Richard Stemp (Yorks), David Lucas, Stephen Randall, Marthew Whiley, Out: Paul Pollard (Worts), James Hindson, Paul Strang (both released).

SOMERSET

1998: BACC 9th; AXA 14th; B&H zonal Captain: Jamie Cox Coach: Dermot Reeve Overseas player: Cox (Australia) Beneficiary: Andy Caddick

Jamie Cox has been handed a tall order. Lead the side from the front - he will open the innings – in your first season in England. So the Tasmanian has to adapt immediately to the whimsical weather of the Northern Hemisphere, while motivating the side. At least there were signs last summer that the likes of Mark Lathwell and Marcus Trescothick were emerging from the rut into which they had slipped for so long. If Peter Bowler, free of the captaincy, is also clear of his back injury and can score the big innings of which he is perfectly capable, that should go a long way to setting up the rest of the batting order. There is not a lot wrong with the attack. Andy Caddick's 105 Championship wickets may not have made much of an impression on the England selectors, but his victims know that he is able to repeat the feat. If he gets the support which Matthew Bulbeck's few appearances promised and if Graham Rose, who did the alf-rounder's double of 500 runs and 50 wickets for the second season running, fires again, then much is possible.

la: Co. (Tasmania). Paul Jarvis (Sussex) Out: Mushtaq Anmed (rel), Richard Harden (Yorks), Simon Ecclestone (ret), Gregor Kervas (rel), Kenn Shine

1998: BACC 2nd: AXA Champions; B&H quarter-final; NatWest Winners Captain: John Crawley

Coach: Dav Whatmore Overseas: Muttiah Muralitharan (S Lanka) Beneficiary: Warren Hegg Arguably they have the best balanced attack in the coun-

try, now boosted by the signing of Sri Lankan off-spinner Muttah Muralitharan and if he can escape the controversy

that has surrounded his action, then we could be in for a treat. He misses a chunk at the start though, as does Neil Fairbrother, Andrew Flintoff and Ian Austin, because of the World Cup, but there is plenty of firepower in reserve, including four other spinners. The pace department contains high-quality operators in Peter Martin, Glenn Chapple, Flintoff and Austin, as well as Richard Green and Darren Shadford, Unquestionably they are the one-day kings. But they are equally well-equipped for the Championship. The batting, even given the anxiety over Michael Atherton's back problem, is also sound. New captain Crawley was in good form last summer, scoring twice as many runs as the next highest, Graham Lloyd. Nathan Wood fell a little behind expectations, but he, Flintoff and Mark Chilton are improving. Warren Hegg's el-evation to Test wicketkeeper was a reflection of his all-round qualities. A side hard to beat with or without their international stars. In: Muralitharan, Michael Smethurst Out: Wasim Akram (rel), Stephen Titchard (Dertys)

SURREY

1998: BACC 5th: AXA 18th;

B&H semi-final; NatWest quarter-final Captain: Adam Hollioake

Coach: Keith Medlycott

Overseas player: Undecided

Beneficiary: Darren Bicknell

pect to lose Stewart, Thorpe, Butcher and almost certainly Alex Tudor for

the Tests. It leaves the onus on the rest of

the squad to repeat the magnificent efforts

of last summer, to keep the Championship

por boiling and get them out of the National League's Second Division. At least opener Dar-

ren Bicknell returns after a back injury cost

him all of last season. He and Alistair Brown

are safe bets to reach 1,000 runs. Whoev-

er Surrey bring in as overseas player – Stu-art MacGill or Saqlain Mushtaq – he will make

an impact, but so will Rupesh Amin. The slow

left-armer has spent the winter under the

tutelage of the former India Test player Bishen

Bedl. Alex Tudor gets better with bat and even quicker with ball, Martin Bicknell will be good for wickets at next to nothing. It

needs Ben Hollioake to start firing again, Ian

Salisbury to rediscover his confidence and

for Jason Ratcliffe, Nadeem Shahid and Ian

Ward to do their stuff and they could be push-

In: Carl Greenidge, Gary Butcher (Glam), Kevin Barrett, Ian Bishop (both Devon), Gareth Batty.

ing for the top.

Out: Richard Clinton (Kent).

Mark Butcher captains the side

until Adam Hollioake's return from World Cup duty, which

also involves Graham Thorpe

and Alec Stewart. They can ex-

1998: BACC Champions: AXA 4th; B&H runners-up; NatWest semi-final. Captain: James Whitaker Coach: Jack Birkenshaw eas player: Mike Kasprovicz (Aus)
Beneficiary: David Millns

> It is hard to see them not retaining the title. Few sides could match their all-round abilities. They have made an astute signing in Queenslander Mike Kasprowicz, Even without Alan Mullally and Vince Wells for the duration of the World Cup, there is lenty left to construct a solid foundation for their defence. Captain Whitaker is back and in good nick after a pre-season tour to Sri Lanka. He can expect runs from Ben Smith, Aftab Habib. Jain Sutcliffe. Darren Maddy - the list seems endless - Chris Lewis, Paul Nixon, Wells, of course, and even David Millns has three first-class hundreds to his name. As awesome as the batting appears, the bowling lacks little. Slow left-armer Matthew Brimson was seventh in the Championship averages with a remarkable 26.12. Kasprovicz should be good for 50 or 60 wickets at least land he can bat a bit as well). They are also one of the better fielding sides and are going to take some beating. The heavy Benson and Hedges Cup final defeat was a temporary blip. This side

is Capable of winning the lot.

In: Kasprovicz (Queensland). Scott Boswell Northants), Amer Wan (Susser), Atil Sachdeva, Ashley Wingh, Stephen Kirby, Darren Stevens.

Out: Phil Simmons (released)

SUSSEX

1998: BACC 7th; AXA 16th; B&H zonal;

NatWest first round

Captain: Chris Adams

Coach: Peter Moores

Overseas player: Michael di Venuto (Aus)

Beneficiary: Neil Lenham

manian. Robin Martin-Jenkins has graduat-

ed from Durham and is ready to begin full-time cricket education. He showed

enough talent with bat and ball to suggest

that he is a serious all-round prospect. The acquisition of Tony Cottey is another bonus.

His experience and ability will be vital in both

forms of the game. He and di Venuto, along

with another canny import. Richard Mont.

gomerie, should beef up the batting and if Toby Peirce, Rajesh Rao and Wasim Khan

carry on the good work, runs should be in

plentiful supply. Wicketkeeper Shaun

Humphries needs a few more runs and per-

haps a few more victims. The attack needs

lason Lewry and James Kirtley to stay injury free, they can then count on Martin-

Jenkins and Mark Robinson for some zippy

back-up. If it all goes to plan, they could

back-up. In it all goes to plan, they could again figure in the upper echelons. In: Di Venuto (Essmana), Umer Roshid (Middy), Tony Cottey (Glam). Bas Zuiderent (Netherlands), Richard Montgomere (Northants). Obet Richard Davis (ret), Poul Jarvis (Somerset), Nei Taylor (ret), Amer Khan (Leics), Mark Newell (rel). Keith Newell (Glam)

Chris Adams adds a hard

edge with his leadership and

a refined blunt instrument with his bar. Michael di Venu-

to replaces Michael Bevan and

much is expected of the Tas-

Out: Mike Gatting, Kelth Brown (both retired), Umer Rashid (Sussex). WARWICKSHIRE

1998: BACC 8th; AXA 2nd; B&H zonal rounds; NatWest quarter-final, Captain: Neil Smith Director of Cricket: Phil Neale Overseas player: Allan Donald (SA) Beneficiary: Donald

They have promised to not overbowl him but when Allan Donald returns from World Cup duty he will certainly add a ruthless, cutting edge to the attack. Not that

Ed Giddins, Dougie Brown, Tim Munton and Graeme Welch did not do a good job last summer, they only missed out on maximum bowling points on three occasions, a staggering record. But Donald adds another dimension – fear. That should allow the rest of the attack some easy pickings as batsmen rush lemming-like to the other end. Ashley Giles and the new captain. Neil Smith. can be counted on for at least 50 wickers with their spin. Brown, of course, has another string and the batting could do with even more than the 650-odd runs he compiled. Nick Knight was one of only two (the other was Brian Lara) to pass 1,000 runs in the Championship, although Smith did get close. There are high hopes of Michael owell, Mark Wagh and David Hemp as well as Trevor Penney. Dominic Ostler misses the Start with a chipped ankle but, if he recovers his form, it will add depth to the batting. In: Donald (Free State), Charlie Dagnali (Cumbria). Alan Richardson (Staffordshire). Out: Brian Lara (rel), Andy Moles (ret), Soren West-

WORCESTERSHIRE

There is no doubt that the un-

1998: BACC 12th; AXA 7th; B&H zonal rounds; NatWest first round Captain: Tom Moody (Aus) Coach: Bill Athey Overseas player: Mood Beneficiary: Graeme Hick

expected loss of Tom Moody to Australia's World Cup cause as well as Graeme Hick's to England for the same reason is a double blow to ambition and perhaps even morale. but there is a feeling that when one of the team comes good they all will. Like many lowly placed counties it was flabby batting and a lack of first-innings application which hit them hard. Four times they failed to score even one batting bonus point, which meant that the attack was the only consistent source of points as they notched up maximums in 12 of their 17 games. Even accounting for the weather this was not the stuff of which champions are made. But the personnel and talent is there. Even without their two heaviest run-scorers the county still boasts a further eight batsmen who have scored first-class centuries. Now they have added Paul Pollard from Nottinghamshire. The stand-in captain Steven Rhodes will need Vikram Solanki to show what a fine talent he is and for Philip Weston to turn his 50s into hundreds, then the attack will have something to work with. the Abdul Hafeez, Paul Pollard (Notts), Mabir Ali, Madeer Ali, Jason de la Pena (Kent), Lan Bell, Chris Liptrot. YORKSHIRE

1998: BACC 3rd: AXA 9th; B&H semi-final; NatWest 2nd round. Captain: David Byas Coach: Martyn Moxon Overseas player: Greg Blewett (Aus) Beneficiary: None

Even without Darren Gough and Gavin Hamilton, on World Cup duty for England and Scotland respectively. they are equipped to mount a serious challenge. Greg

Blewett is no bad replacement for Darren Lehmann. Matthew Wood missed out on his Championship 1,000 by nine runs as he finished the summer with a spectacular flourish, hitting two unbeaten centuries, one a double hundred, while Michael Vaughan, who got his 1,000, also captained the unbeaten England A team. The signing of Richard Harden adds stability to the middle order. Richard Dawson heads a clutch of promising youngsters from the Academy. The injury to Paul Hutchison and Gough's expected England duties may weaken the attack, but if Matthew Hoggard gets going early on and Chris Silver-wood is fit, then the likes of Craig White. James Middlebrook and Ryan Sidebottom can still Complete a very serviceable attack.

In: Blewett (South Australia), Ridrard Harden (Somerser), Chris Ellison (Comwall), John Inglis, Richard Williams, Richard Dann, Gareth Clough, Simon Widdle, Gary Fellows, James Middlebrook, Simon Guy (Academy graduates).

Oute Richard Stemp (Market) Out: Richard Stemp (Notts).

CLUB PROFILES BY DAVID LLEWELLYN

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DEPENDENT

e new élite

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nd Glamorgan the livelies utsiders. Above all, brace

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Luf für 1974 Bitt Bah-de Rucklest sem (fag)

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Renaissance clubs ready for leap forward

PETER REID and Kevin Keegan agerial rivals in the North-east competition now. But as Sunderland and Fulham put the champagne on ice for possible celebrations tonight - when the first promotion and relegation issues could be resolved - the pair with the steely competitive streak and hair to match are vving for a place in the record

Since the Football League adopted three points for a win in 1981, only York, amassing 101 points in 1983-84, and Swindon, who went one better in 1985-86, have compiled a century. Beginning at relegation-threatened Bury this evening, Reid's Sunderland side need 11 points from five First Division fixtures to establish a new landmark.

never tangled in Merseyside end up beside the Thames derbies, were only briefly man-rather than the Wear, Fulham receive Gillingham - conand are not, strictly speaking, in tenders to follow the London club up from the Second Division - requiring the comparatively small matter of 13 points from seven games to overtake Swindon.

But records, like Keegan's England duties, can wait, First priority for both clubs is to confirm promotion - and they can do it tonight. A Sunderland success at Gigg Lane would put Ipswich. In the event of thirdplaced Bradford failing to win at Port Vale in another bottom-versus-top collision, a draw would

Fulham will be uncatchable should they overcome Gillingham or if Preston, fading in third

Sunderland, revitalised by moving to a new stadium, and Fulham, thriving on an influx of new money, could clinch promotion tonight. By Phil Shaw

Reid and Keegan, who each endured bitter anticlimax in the play-offs last May, the night promises a moment to savour before planning for life at a higher level.

Therein lies the rub. To some clubs, promotion is an end in itself: Barnsley's elevation to the Premiership, followed the next spring by demotion, offers a classic example. Sunderland them beyond the reach of all but and Fulham, though separated by a chasm in the size of their respective followings, are twinned by the extent to which they have sent expectations

In Sunderland's case the catalyst has been a change of home, from Roker Park to the spot, do not win at Wigan. For Stadium of Light, which will

THE NATIONWIDE RUNAWAY LEADERS FIRST DIVISION SECOND DIVISION P W D L F A Pts 41 27 11 380 24 92 41 24 8 9 63 26 80 P W D L F A Prs .. 39 28 6 5 66 26 90 39 22 8 9 54 41 74 Preston NE ...40 21 10 9 71 40 73 Man City...... A1 19 15 7 58 29 72 Gillingham 40 19 14 7 65 36 71 1 41 24 7 10 73 40 79 120 12 9 61 33 72 41 19 13 10 59 38 67 40 17 14 9 69 54 65

him well but also venture

unprecedented sums in the

surely house 40,000 and more at every Premiership match. The grev area concerns Sunderland's ability to survive longer than one season (which they failed to do after two previous promotions in the 1990s). and to match neighbouring shrewd recruits in the interim Newcastle by maintaining their momentum among the elite.

To do that, Reid may not only have to be ruthless in dispensplace" (which they last ing with some who have served

achieved in 1955) if they were to make "three or four top-class signings". While Reid already has a Danish midfielder, Carsten Fredgaard, arriving for £1.8m in July, he will have to lay out several times that amount to attract the personnel who will enable them to

For all their need of proven

transfer market. After Sunder-Premiership performers, Sunland's last First Division title, in derland are better equipped 1996, he spent sparingly with than when they last finished as predictable consequences. champions. Thomas Sorensen Lee Clark, one of several has kept 27 of their 28 clean sheets and shares Peter and a member of the Newcastle Schmeichel's agility and presside Keegan brought up in 1993, ence as well as his nationality. argues that Sunderland "could Kevin Phillips has scored 53 easily challenge for a top 10 goals in two seasons, despite losing three months to injury,

and can hardly fail to improve overdue renaissance has, of upon the four goals that made course, come from the cheque-Paul Stewart and Craig Russell joint top scorers in 1996-97.

If Sunderland are kept waiting tonight, they have another opportunity at Barnsley on Friday. Whenever it happens, their outstanding home fixtures, against Sheffield United and Birmingham, are certain to be played in a carnival atmosphere.

Craven Cottage, as cosy and scenic as the Stadium of Light is brash and modern, has staged few enough parties down the decades. Gillingham's urgent need for points will ensure a fierce contest, yet with three more home games to come, Fulham and the faithful (now reputedly including Pope John Paul II and Michael Jackson) can afford to be patient.

The impetus for their long-

book of Mohamed Al Fayed. Evebrows were raised when Chris Coleman became the first 12m player in the history of the English game's third grade, but the restlessness that characterises Keegan and the Harrod's owner suggests that Fulham are in for a summer of unsentimental squadpruning and even greater

Early in his reign, the "chief operating officer" was informed by a fan that million-pound players were not welcome. Tonight, when the attendance should approach the 20,000 mark Keegan sought as proof that Fulham could generate passion, dissenters will be like the paying customers were before he and Al Fayed came together: few and far between.

Yellow card count could cost Everton

EVERTON ARE facing a record BY ALAN NIXON fine of more than £100,000 from the Football Association as for his second booking in Sunthey pay for their sins after day's Premiership game. clocking up a century of bookings. Walter Smith's team will face the authorities at the end of the season to explain a amounts to eight red cards and 100 vellows.

Everton are in trouble as they have ignored warnings about their behaviour. Even before this campaign's disciplinary transgressions, they of a fine that will now be acti-

The FA told Everton they had to address the problem last summer, when they were given a £50,000 suspended fine and told it would have to be paid unless there was a substantial improvement. However, Everton's behaviour has worsened.

Smith's two biggest offenders are Olivier Dacourt and Marco Materazzi, who both arrived this season and now too the league of shame. Dacourt's 14th booking means a second FA appearance, a four-game ban and a personal fine of around £25,000.

Materazzi – three reds, 10 yellows - is now facing a threegame ban that will take him out of the vital closing matches against Chelsea, West Ham and Southampton.

In Materazzi's case his past has also caught up with him. The red card carries a onegame penalty, but two more are added on for his dismal record. Everton are to appeal over his latest dismissal, because they felt no contact was made with Coventry's Darren Huckerby manager in the past five years. is the only one who is injured."

Everton's Nick Barmby and Scott Gemmill will miss the game at Chelsea on 1 May after collecting their fifth bookrecord of indiscipline that ings, although most of Gemmill's were picked up with Nottingham Forest.

The FA has given clubs the chance to resolve their own difficulties. Arsenal were threatened with a £50,000 fine at the end of the 1996-97 season but were playing under the threat escaped punishment as their record improved. Middlesbrough have collected the heaviest penalty to date. A £25,000 suspended fine from the end of the 1995-96 campaign was activated when they re-offended the following season.

Chris Sutton may have kicked his last ball this season The Rovers striker has been told to rest a groin injury to avoid the need for a hernia operation and it seems unlikely he will be able to play any further part in the relegation battle.

Sutton has been plagued by problems this season but the timing of this latest set-back is cruel for the Ewood Park manager, Brian Kidd. With the England Under-21 international Matt Jansen also recovering from a knee operation, it reduces his options drastically.

Brighton and Hove Albion yesterday confirmed the appointment of the former Fulham, Swansea and Brentford manager Micky Adams as their new manager. Adams, 37, becomes the Seagulls' seventh He replaces Jeff Wood, who was sacked last Friday, and has signed a four-year contract.

Adams, who steered Fulham to promotion from the Third Division two seasons ago, moves from Nottingham Forest, where he was reserve-team manager. His first game in charge will be against Shrewsbury at Brighton's temporary Gillingham home tonight.

Crystal Palace yesterday suffered another setback with the news that their sponsor, TDK, will ends its contract with the club. TDK, the manufacturer of video and audio tapes, have backed the Eagles for six years, but will not be renewing the company's support at the end of this season.

The Loughborough official Peter Jones has been appointed the referee for the last FA Cup final of the 20th century, beto deal struggling Blackburn's tween Newcastle United and survival hopes a severe blow. the winners of tomorrow's replay between Manchester United and Arsenal. It will be the second major final that the 44vear-old Jones has officiated in at the national stadium within the past 12 months. He was in charge of the 1998 Coca-Cola Cup final between Chelsea and Middlesbrough.

> back Denis Irwin will miss tomorrow's replay after he suffered a leg injury in Sunday's 0-0 draw. Phil Neville performed admirably when he came on for the Irishman and is expected to keep his place. The United manager, Alex Ferguson, admits he is contemplating other changes. "I could possibly make one or two changes," he said, "but Denis

The Manchester United full-



Uefa has Balkan verdict on hold

UEFA, EUROPEAN football's ruling body, has refused to dismiss the possibilities of reallocating places in their major club competitions for next season because of the Balkans crisis.

League football in Yugoslavia has been suspended, and there are major problems playing club matches in Macedonia, Albania, Croatia and Bosnia. The problems led to the West Ham manager, Harry Redknapp, suggesting at the weekend that other countries could be given extra places in the Uefa Cup if the Yugoslav war stops Balkan countries completing their fixtures.

That could mean countries such as England, France, Germany, Italy and Spain being given more qualification places. A Uefa spokesman said vesterday: "We don't want to speculate on the issue at the moment, all sorts of things could change, you can't tell what will happen."

Redknapp has a vested interest in the situation because, even if West Ham finish fifth this season they will not win a European spot. The same applies to Aston Villa, who are fifth, one place ahead of the Hammers. Both clubs have applied to compete in the Intertoto Cuo this summer.

Although Uefa is unwilling to discuss the problems, the draws for the Intertoto, Uefa Cup and Champions' League preliminary rounds take place in mid-summer and there is a possibility that the conflict in Yugoslavia could still be going on. Then a decision over the format of next season's European club competitions will have to be taken. The former England mid-

fielder Trevor Booking was yesterday appointed as chairman of the English Sports Council. Brooking, a CBE, has been acting chairman since Sir Rodnev Walker left the council in July last year to become chairman of the UK Sports Council.

Nations Cup may return to Windsor

EQUESTRIANISM

AFTER NINE months of work and an outlay in excess of £15,000, the Royal Windsor Horse Show should have overcome its perennial problems with underfoot conditions in the Castle Arena, writes Genevieve Murphy. The ground will have been scarified. mole-drained, reseeded with tougher grass and levelled by the time the 57th show begins its four-day run on 13 May. These efforts may well be rewarded with a return of the Nations Cup, which was held at Windsor in 1997 before going back to Hickstead for two years.

Around 3,200 horses will be competing in various classes, and the inclusion of an International Championship Team Trial will ensure the participation of all the leading British riders. This year the results of the first two trials (at Windsor and the Suffolk County Show in early June) will be used as qualification for Hickstead's Royal International Horse Show in July, where the third and final trial takes place. The top three on overall points will be included on the British squad for the European Championships to be held at Hick-

BASEBALL NATIONAL LEAGUE; Philadelphia 2 Fiorida 1; Adama 3 Arizona 2; New York Mets 6 Mon-treal 3; Pittsburgh 9 Chicago Cubs 6; Gindi-nau 4 St. Louis 2; Houston 5 Mineaulee 2; San Francisco 8 San Diego 6; Colorado at Los

BASKETBALL MBAL New Jersey 78 New York 93: Utah 95 Houston 76; LA Lalers 109 Scartle 113; Min-nesous 88 Detroit 79: Bosson 87 Chicago 81; Manni 95 Mitwaukee 92: Washington 105 Philadelphia 98; Vancouver 88 Sacramento 91; LA Clopers 89 Portland 83.

BOWLS

MEN'S ALL ENGLAND CHAMPHONSHEPS
(Michea Mourbray): Triphes Brist rounds
Royal Turbridge Weils (D Marmore) be Carm
mogas (D Drew) 13-17, Blackpool Borough
(M Birrows) be Croydon (G Wgor) 29-4; Preston (D Withams) be Cryphers (T Beesley) 18-6; Whorthige Pavillon (P Graysmark) be Park
Hall (B Liddington) 16-8; East Dorser (N Jones)
be Pinessoon Park (D Toyn) 30-6; Relgarbridge
(R Johnson) be Ryedsle (N Brigmall) 16-15;
Grantham (D Auckland) be Desborough,
Madenhead (G Outby) 24-12; Kingsthorpe
(P Reeve) be Stevenage (G Warrender) 19-16;
Barlding (N Smith) be Wessdeort (I Jelferies)
19-18; Chipping Norron (L Gillett) be Conyart (IM Dersiow) 25-5; Falcon (D Gildersleve)
be Cumbria (N Currie) 20-13; Auon Valley (G
Moon) be Meiton Mowbray (D Welch) 19-15;
Sudbury (M Groomwood) be North Walsham
(B Bylori 19-10; Bridgewiter BCL (D Fowles)
be City of Ely (A Easy) 13-12; Stankey (J Leeman) be Noctingham (B Morley) 17-15; Cambridge Park (G Little) be Hartlepool (D Bell)
17-13; Featers sendi-finales: Chipping Norton
(L Gillett) be City of Ely (G Harlow) 27-12;
Cumbria (T Laylor) be Whiteknights (R Newman) 16-14.
GREPPHALLS SPRING WARTERLOO (Blacki-

GREENALLS SPRING WATERLOO (Bladipoel) Second reands M Williams (Baron) bt M Jump (Presson) 21-16; 5 Horrist (Crompton) bt C Grimshaw (Leigh) 21-19; M Leach (Neston) to K Shby (Barney) 21-15; A Leach (Neston) bt T Henitt (Hoole) 21-16; B Ominson (Blackburn) bt D Carrer (Hallfas) 21-11; G Merry (Earporley) bt T Gasley (Waterington) 21-16; I Wetton (Stafford) bt J Comes (Northwich) 21-20; I Rutter (Wiggan) bt A Spragg (Chesterfield) 21-19; M Hill (Nobernampon) bt E Stone (Onesterfield) 21-20; M Sower (Chesterfield) bt G Coupe (Wallon-le-Dale) 21-16; J Loftbuose (Coine) bt H Rogers (Stoke) 21-11, P Mert (Eccleston) bt E Hadley (Carleton) 21-18. MALLS SPRING WATERLOO (Black-

Joe Bugner yesterday relinquished his World Boxing Federation heavy-weight bitle and claimed he would end his 32-year career by June If he could not secure a suitable final bout.

CRICKET FEST-CLASS MATCH
(First day of three)
Notinghamshire v Cambridge
University
TRENT BRIDGE: Cambridge University
are 209 for 5 in their first limings
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are 209 for 5 in their first landings against Notstaghamshire Combridge University won ross Caussander University won ross Caussander University - First landings A R Darson c Johnson b Euans 30 in Programmer Since States 30 in Since States 30 12-5-35-0. Metthinghamshire: G E Welton, U Afzaal, "J E R Gallian, P Johnson, N A Gle. M P Dow-man, 1C M W Read, A G Wharl K P Evans, D S Lucas, R D Stemp, Umptres: P Carnok and D J Constant

Scotland won the men's World Championship title for the first

FOOTBALL

SECOND DIVISION

Biackpool v Burnley

Bournemouth v Wolsall (7.45)

Fuffnam v Gillingham (7.45)

Lincoln (Dry v Reading (7.45)

Mocclesfield v Chesterfield (7.45)

Nor thampton v Vork (7.45)

Notts County v Wresham (7.45)

Oldham v Bristol Rovers (7.45)

Wigon v Presson (7.45)

THIRD DIVISION
Brighton v Strewsbury (7.45) ...
Cambridge Utd v Rochdale (7.45)
Carlisle v Hull (7.45)

Leyton Orient v Plymouth (7.45) Mansheld v Hallfax (7.45)

Mansiero v ramas 11.... Scunthorps v Peterborough ... Southend v Cardiff (7.45) ... Swansea v Hartlepool (7.45) ...

Chester y Brentford

Exeter v Rotherham (7.45).

7,30 unless stated
NATIONWIDE LEAGUE
FIRST DIVISION
Bolton y Bristol City (8.0)

Grimsby v OPR (7.45) Port Vale v Bradford City (7.45) West Bromwich v Swindon (7.45

SPORTING DIGEST time since 1991 in Saint John, New Brunswick, yesterday by beating the host country. Canada, in the final by shots to three. The Scottish team, skippered by four-times European title winner Hammy McMillan, beat the favourites after an extra end. WORLD CHAMPIONSHIPS (Saint John, New Brunswick, Canada): Finals: Men: Scotland 6 Canada 5 Bronze play-off: Switzerland BUSA 3 Women: Sweden 8 USA 5, Bronze play-off: Denmark 8 Norway 7

FOOTBALL John Rudge, sacked as Port Vale manager in January after 15 years in charge, has been asked to take over at Leek Town until the end of the season. The Conference club sacked Ernie Moss on Saturday after a 4-1 home defeat by Hayes left them with only three points from the last 13 matches.

une last 1.3 matches.

MAJOR LEAGUE SOCCER: New York New Jersey Metrostars 1 Tampa Bay Mutuny 1 (Aktivostars New York Ne SURDAN'S LATE RESSUES: Italian League: Roma 3 (Debrecchio 13 45, Iran 90) Lano (Vier 79) Spanish League: Arletto Madrid (Fresnetson 89, Junith 99) Villated 2 (Cristosanu 28 Saturda 42) Dutch League:

NATIONWIDE CONFERENCE

Rushden & Damonds v Veord (7-45)
Telford v Souringort (7-45)
Telford v Bromley, Slough v Aldershof (7-45); Sutton Utd v Graesend (7-45); Sutton Utd v Graesend (7-45); Sutton Bromani v Maldershead (7-45); Romdoni v Hitchin (7-45); at Partler II Whytekale v Peading (7-45). Second Divisions Baratead v Tooling & Mitchian (7-45); Edward v Wording (7-45); Second Divisions Baratead v Tooling & Mitchian v Woventice (7-45). Horthwood v Horgetteri, Imme v Utdon (7-45). Horthwood v Horgetteri, Imme v Utdon (7-45). Withham v Mer Police (7-45). Third Division: Camberley v Ford Utd (7-45). Command Grassley v Rout v (7-45). Hornchusch v 13-48 ing (7-45). DOR MARTENS LEAGUE Premier Division:

OR MARTENS LEAGUE Premier Division:

DR MARTENS LEAGUE Premier Division: Grantham v Hustings (7.45). Greekly to sets v Rothwell Town (7.45). Angle (penke) to sets v Rothwell Town (7.45). Angle (penke) town states (penke) for the sets (penke) for the sets (penke) for the sets (penke) for League Cop final first legicantridge City v Sutron Coldinest Middland Division: Competitors of Risection (7.45). Cleredon v Hinckley Utd. Western agent Marc v Soffmull (7.45). Southern Division. Andred Gowley or Resistery (7.45). Cleredon v Yate, Navani & Watertownile v (helinokon).

Cheltenham v Kingstonian (7 45) Hayes v Hednesford (7 45) Leek v Welling (7 45)

Rushden & Diamonds v Yeovil (7 45)

Cambuut Legawarden A Aga 1 World Youth Championship: Group Dr Mais 2 South Release Group Expan 2 England 0 England the Indian Bottom or group and go home! Group Per Hondonas I Span 3 African Nations' Cup Group Dee [Mapshot]: Mozandstor 1 Cameroon b Group Two [Casablanca]: Morocco 1 logo 1 Group Three [Abidigan]: Morocco 1 Republic of Congo 0 (Bamalao): Mai 2 Numbra 1 Group Four (Carephee): Mauritus 1 Arocco 1 Group Four (Carephee): Mauritus 1 Arocco 1 (Guranda): Mai 2 Numbra 1 Group Four (Burkusa Faso 3 Buranda 1 Group Sir (Minshasa): Democratic Nepublic of Congo 2 Modayasar 0 (Lusa-Ra): Zanda 1 Kunya 0 Group Seven (Kampala): Uganda 0 Turosa 2 (Annaba): Algeria 4 Unerla 1 [Intusal quality for Inich)

GOLF GOLF
WORLD RANKINGS (US unless stated): 1
Dianal 13 35pts ac. 2 1 Woods 11 57, 3 0
10xe iii 11 40; 4 Ele (SA) 9 07, 5 M O'Meara
9 00 6 Vangh (Fig 8 89 71 Westwood (GB)
8 72, 8 N Price (Zem) 8,59, 9 0 Monigomene
(GB) 8 13 10 17 Furys 7 2 0, 11 P Mickelson
7 06, 12 1 Leonard 6 9 70, 11 P Mickelson
7 06, 12 1 Leonard 6 9 70, 11 P Mickelson
7 06, 12 1 Leonard 6 9 70, 11 P Mickelson
10 6, 15 17 SERvington (Assi 5 97
18 D Clarke (GB) 5 42, 19 J M Otazubai (Sp)
5 35, 20 7 Parment (Sove) 5 31

ICE HOCKEY NHL: Dillas 6 Los Angeles ? Prinsbirgh 3 Detroit 0 Colorado 4 St Louis ? Anabern 3 Process 0

TODAY'S FIXTURES

(7.45), Newport (6.00) v Andows (7.45). Pounds v Corby (7.45). Tonbridge v Winney (7.45). Mangare v Fleet (7.45) unibonal Lague Premier Division: Colonya Bay v Worksop Legit Philip v Bamber Bridge. Marine v Runcern Spermenico v Cansborough Whathy v Frickley (7.45). Window Accompton Stanley First Divisions: Diophden v Geerra. Enterool Grown v Fartey Crist. Unicoli Utd v Whitely Roy Raid cliffe v Afriction Traitorit v Winton Alpon League Cup semi-finals: Blight Sparting v Gurseley, Staltendge Cettic v Hucknall InterLink Empress MIDLAND FOOT-BALL ALLIANCE: Bindgmorth Town v Crash was Navy William State Leaf Stapenhill et Williams Was Middanis Police v Clifford Williams State Leaf Stapenhill v Williams State Leaf Stapenhill V Milliams State Leaf Stapenhill V Milliams Marin State Leaf Stapenhill V Milliams West Middanis Police v Clifford V Milliams Cup Semi-final: Intergrone v Bandon ARNOTT Insurance NORTHERN LEAGUE CUP Semi-final: Morpein locan v Dondon FB

NORTH WESTERN TRAINS LEAGUE First Division: Bronke / Newhalstle Town Maine Road & Glossup North End NORTHERN COUNTIES EAST LEAGUE Promise Talkishing Trains

Premier Division: Carteith from a southern Division: Carteith from a southern Weber Horth terriag that a Barginary from Police Property of the Artificial State of Control Control Cartein Control Cartein Control Control Cartein Control Cartein Car

JEWSON EASTERN LEAGUE Premier Division (7.45) Dr.> Kwn v Warbeys, Ele

RALLYING

Gwyndaf Evans, the Welsh driver, will compete in South America for the first time when he and his co-driver. Howard Davies contest the 1999 Rally of Argentina from 22 to 25 May. The rally, the seventh round of the 1999 FIA World Championship, will be based in Cordoba, 450 miles west of Buenos Aires, and Evans will face long gravel stages, high altitude and rocky terrain.

RUGBY UNION Scott Murray has been named the 1998 S. Famous Grouse Scotland player of the season. The Bedford Townsend into second for the trophy based on votes cast by the rugby media after international matches.

SNOOKER BRITISH OPEN (Plymouth); Final: i C'Brien (Irl) bt A Hamilton (Eng.) 9-7

City's Gorleston, Lowestoft Town's Sudbury Wandstern, Maldon Toom's Harvach & Parkeston Neumanket Toom's Whosham; Vicodondge Toom's Fakenham Toom

wineSTONLEAD KENT LEAGUE Premier Distance Steppey Utda Deal Town, Turbridge Wells a Beckenham Town

UNLIET SUSSEX COUNTY LEAGUE First

UHLSPORT UNITED COUNTIES LEAGUE

CUP Final first Leg: Stotlold v Buckingham

LEAGUE OF WALES: Carmarther, Youn v Aran Lido Connain's Guze v Newtoewn: TNS Harvard trood v Concey Gilbert League Cup Semi-final: darry Town v Inter Cable-Tel

IRISH LEAGUE COCA-COLA League Cup Semi-Reals: Cittonville v Linfield (at Wind-var Fark, Bellost), Glentoran v Carrick Ringers in Semina, Bellost)

HARP LAGER National League of Ireland Premier Division: From Harps y Shamrock

PONTINS LEAGUE Premier Division: Barrangh any Aston Vitta (* 15), Leagues y League (* 0). First Division: Coventry of Startfield Wednesday (* 0).

SPEEDWAY PREMIER NATIONAL TROPHY: Newcastie 66 Berwick 24.
FEN-DALE TROPHY: Mildenhail 44 Buston 66.

SQUASH MORSON INTERNATIONAL CHAMPI-ONSHIP (Duffield) Men's Binal: J Kneipo (Aus) by P Lord (Eng) 15-7 15-6 15-10 Women's Rinal: T Baley (Eng) by A Way (Eng) 9-49-0-7-9-9-3. AMARPIANO FRANISH OPEN (recisind, fin) Men's sero-finalis: D Palmer (Aus) b D Jenson (Aus) 12-15 15-9 15-10 15-9; O Eborotosy (Egy) bt J Raumośn (Fin) 15-4 10-15 15-14 15-5

15:14:15:5 CTIROEN CLASSIC (Parsdorf, Ger) Women's semi-finals: M Maron (Aus) bt 5 Schoene (Ger) 9-2 9-6 9-4; C Jackman (Eng) bt L Joyce (NZ) 4-9 10-8 9-4 3-9 9-1. TENNIS

HONG NONG MEN'S OPEN Singles final:
A Agass (US) bt B Becher (Ger) 6-7 6-4 6-4.
BAUSCH AND LOMB CHAMPIONSHIPS
(Amella Stand, Fla) Women's singles final:
M Seles (US) bt R Dragomir (Rom) 6-2 6-3
APPAN OPEN (Bolyo) Men's singles first rotted: O Gross (Ger) bt Y 4 mammoto (Japan) 6-4 6-4 G Metomura (Japan) bt S twebuch (Japan) 6-2 6-4. D Prinosi (Ger) bt M Damm (C Rep) 6-1 6-3; D Vaceh (C Rep) bt 6 Grant

COUNTY CHAMPIONSHIP (First day of four): Riverside: Durham v Worcestershire: Chelmsford: Esse v Leces-

tershire, Old Trafford: Lancashire (

Sussex: Lord's: Middlesex v Kent: The Oval: Surrey v Gloucestershire.

OTHER FIRST-CLASS MATCH (Second day of three): Treat Bridge: Notting-hamshire v Cambridge University (11,30).

RUGBY UNION

7.30 unless stated

PREMIERSHIP ONE

JEWSON NATIONAL LEAGUE Two:

ALB LEAGUE Second Division: Bally-

OTHER SPORTS

BOWLS: English Indoor Championship finals (at Melton Mowbray).

Wasps v Northampton (7 45)...

6-4 6-2: I Watanabe (U5) bt N Brandi (U5) 6-4 6-2
mEN'S TOURNAMENT (Barcelona, Sp)
Singles first round: F Clavet (Sp) bt J Alonso (Sp) 6-4 6-4: M Safin (Rus) bt O Sertano (Sp) 6-1 7-5: A Berasstegur (Sp) bt A di Pasquale (Fr) 6-3 6-2; K Alami (Mar) bt M Gustaf'son (Swe) 3-6 6-1 6-2: G Puentes (Sp) bt F Cabello (Arg) 7-6 7-6. A lile (Ars) bt M-K Goeliner (Ger) 6-4 6-3; A Pavet (Rom) bt C Costa (Sp) 6-3 6-7 6-7. F Squillar (Arg) bt J S Vicario (Sp) 7-6 6-2; A Clement (Fr) bt P Haarhus (Neth) 6-4 6-4; R Frainn (Ic) bt H Arazi (Mar) 6-3 6-4; Y Ef Aynaout (Mar) bt M Larsson (Spe) 7-5 6-3; A Y Karlenhov (Rus) 3392; A R Krajeck (Neth) 3119 5 A Corretp (Sp) 3101; 6 P Parter (Aus) 2978; 7 T Herman (GB) 2633; B T Martin (US) 2439; 9 M Philippoussis (Aus) 2264; 10 K Kucera (Slouch) 2253; 11 A Agassi (US) 2279; 12 G Rused; 1631; 18 T Haas: (Ger) 1500, 19 F Mantilla (Sp) 1591; 20 T Johansson (Swe) 1565.

TODAY'S NUMBER CRICKET 11.0 unless stated

45,000 The number of marks

(£16,000) Dietrich Hannemann, the former chief of the state-run East German Sports Medicine

Service, was fined yesterday in Berlin, after he was convicted of being an accessory to causing bodily harm in 109 cases of systematic doping of athletes. It is the highest fine yet in a series of similar trials

OPAZABAL SERENE IN GREEN P21

England's scant consolation

BY DEREK PRINGLE in Sharjah

England 206 Pakistan 144 England win by 62 runs

IN AN age where one-day cricket has become mundane currency, there have been few more worthless games than the one played between England and Pakistan yesterday. With little more than injured pride to play for England, after three straight losses, recorded a rare win, which seems to be their wont when there is little riding on the result.

Entirely outplayed when it mattered, England can nevertheless return home safe in the knowledge that they did not equal their worst losing streak, a run of eight consecutive losses recorded over eight months in 1989-90.

That particular sequence spanned three continents. which may give some idea to how one-day internationals used to be rationed back then. Over the same period since August, England have played 18. Mind you, the other two sides in this competition, India and Pakistan, have probably played each other more times than that in the past few months and the remaining two matches here, including Friday's final, will see two more added to the list.

Chasing 208 off 48 overs (two overs were docked by the match referee for bowling their quota too slowly). Pakistan never got themselves in the hunt and the final margin, for a low-scoring game, was a whopping 62 runs. They did not look too bothered about that and, apart from Salim Malik who ended unbeaten on 47, most of the top order did not tailor their shot se-

lections to suit the conditions. While Malik was still there, Alec Stewart's team could not game against Pakistan in the semi-finals of the Nehru Cup almost single-handedly, which Angus Fraser in particular still has cause to remember. Yesterday Fraser, off a new shortened run, was as mean as ever and his 10 overs gave him the fine figures of 3 for 32.

Fraser was not the only one to strike and just as a partnership between Malik and Moin Khan seemed to be developing potential, Moin was bowled by

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Graham Thorpe plays a sweep shot on the way to compiling the leading score of 62 in England's innings as they defeated Pakistan in Sharjah yesterday

Andrew Flintoff. Not to be outdone, Mark Ealham, who until this game had been fairly anonybe complacent. He once won a mous, weighed in with three WICKELS IN SIX DAILS, PTOVICING plays in England's opening World Cup match against Sri Lanka - the contract row has still has to be cleared up - Ealham will be on a hat-trick.

For once Stewart won the toss, which gave his batsmen first use of a pitch now hosting its third game in six days. The advantage of batting first on a slowing pitch did not help Stewart himself though and again he departed cheaply, Ijaz Ahmed

clinging on to a catch at backward point as he drove at Shoaib Akhtar. In the four games here Stewart has scored 42 runs and, decisions, has not had a good tournament.

Not so his Surrey team-mate Graham Thorpe, who was again the mainstay of the batting with a 62 off 80 balls. In contrast to his skipper. Thorpe has scored 179 runs over the four matches with no visible illeffects to his back. In a rare departure from their usual trend the tail stayed with him, and the 63-run partnership he

SIUCICESISIONE INAPI A M I I E R O HEELS TERMINISI

made with Ealham for the seventh wicket was vital.

There is still much room for improvement though and one number of run-out opportunities it presents. Although only one resulted in a wicket here. the hesitation between players who by and large know each other's foibles was alarming.

Before the issue of contracts became over-riding, the main aim of this trip was to bond. Unless this win dramatically improves the mood in the camp, David Lloyd had better apply the

FOOTBALL

NIGEL WRAY'S decision to

step down as chairman of Not-

tingham Forest plc, an-

yesterday, will be seen as a vic-

made the entrepreneur the

plunge towards relegation

But the resignation is un-

likely to have any significant effect on the ailing former

European champions, either in the short or long term.

Eric Barnes, the 66-year-old

Nottingham businessman who

chair and on the plc board,

brings with him no substantial

cash injection and makes no

fortunes as they await the al-

most inevitable drop into the

Nationwide League. Indeed,

one of his first acts as chairman

was to defend the record of his

is said to be worth £100m, pro-

vided the financial clout be-

hind the takeover of Forest two

Division football club Watford,

Wray, whose personal fortune

under-fire predecessor.

from the Premiership.

BY JON CULLEY

	Part: 1-42 (Vinleht) 2-43 (Stewart) 3-60 (Wells)
	4-86 (Hick) 5-86 (Flintoff) 6-129 (Fair-
26	brother) 7-192 (Thorpe) 8-193 (Austin) 9-206 (Eatham) 10-206 (Gough)
	Bowfine: Wastin Aleram 7-0-25-0 (nb2.w2)
	(one spell). Shoalb Aklatar 10-1-37-4 (w2)
3	(6-1-20-2, 4-0-17-2): Saqlain Mushtaq
	9.1-0-41-1 (w1) (5-0-24-0, 4.1-0-17-1); Azhar Mahmood 10-1-37-2: Arshad Kisan
24	9-0-40-1, Shahid Afridi 4-0-20-0 (one spel).
	15 overs score: 51-2
52	Thorpe's 50: 96 min, 63 balls, 2 fours
0	PAKESTAN
	Wajahatulah Wasti c Thorpe b Fraser31
	76 mm, 53 balls, 4 fours

170 min, 13 olds, 3 foots, 3 foots, 3 foots, 3 foots, 3 foots, 1 four, 14 foots, 1 four, 1 st. 2 foots, 1 four, 1 st. 2 foots, 2 fours, 1 foots, 2 fours, 3 foots, 3 foots, 1 four, 3 foots, 3 foots, 1 four, 1 st. 52 min, 37 balls, 1 four, 1 st. iam.... ..13

SHARJAH SCOREBOARD (Shoaib Akitar), Bowiling: Google 8-1-39-1 (nh) w/) (6-0-32-1, 2-1-7-0); Praser 10-2-32-3, Austin 8-0-29-0, Ealham 10-0-30-4, Wells 2-0-18-0, Plintoff 2.2-0-3-2 (one spell).

15 ywers score: 66-3 Result: England won by 62 runs Coaches target World success

RUGBY UNION BY DAVID LLEWELLYN

THE ENGLAND coach, Clive Woodward, yesterday thrust aside his disappointment at the defeat by Wales, which cost his side a Grand Slam, and looked ahead to the World Cup. "England are in good shape," he said. "I believe we are right

up there now with the top sides

in the world. And I have no

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Marian.

doubt that England will be at their peak for the World Cup." And he predicted the southern hemisphere sides would be in for a tough challenge. Everyone in the Five Nations has got faster, fitter and more powerful," Woodward said. "We have all moved forward. The southern hemisphere teams are in for a hell of a World Cup. There is no way they are com-

ing here for an easy ride." The only blight on Woodward's autumnal vision is England's discipline. "We won't win the big prize unless we be-come a disciplined team," he said. "At the moment we seem to fluctuate. Against Ireland we conceded 20 penalties, against France only nine or 10. against Wales we were back to 20. And to have conceded nine of those in our own half against a side with a goal-kicker of Neil Jenkins' stature was, for me, probably the most disappointing aspect of our entire Five Nations campaign. But I think it is impossible to coach a side not give away penalties. We just have to become more streetwise."

Graham Henry, who plotted England's downfall at the weekend, focused on the summer tour of Argentina that precedes the World Cup. "It will be a huge challenge," he said. "Argentina have beaten the best in the world on home soil. It is a very good tour for us to have and a good rehearsal before the World Cup."

North of the border, Scotland were presented with the Five Nations Trophy at Murrayfield and their coach, Jim Telfer, who steps down after the World Cup, said: "This is certainly the best [Scotland] team I have coached. A lot of these players have their best years ahead of them." Five Nations verdict, page 20

THE TUESDAY CROSSWORD

by Aeired No.3895 Tuesday 13 April

ACROSS Company in capital account fraud that sounds bad (9) Singing group from east and west (4) 10 Love metallic suit right

away (5) 11 Rocky, by actions, showing tenacity (9) 12 Negative to a degree?

Cane article given coat of varnish, we hear, by Frenchman (7) 14 Fur it could suggest, of course 😘

17 Worker who reduces Nautilus? (13) Roofer catching Doctor of Divinity a little fish (7) 22 With no romantic

attachment at any time?

24 Made exploratory drilling having had lots of practice? (4-5) 25 Bit of opera going round the Northern halls (5)

One doesn't go off English fellow (4) 27 Man eats fish with holy characters where one can't be found? (5-4)

1 Arrange to join cold girl one empty Friday (8) Organise search round Ohio valley (5)

A quality worthy of notice? (14) Old see thus holds onto gold sherry (7) Asian ox eating quiet

mother's veil (7) Extension of narrow gauge railway perhaps shows little growth? (9) Whatever you say this could be Fifth Avenue

Mild railwayman upset rulers (7,3,4) Peacekeeper's unhappy daughter was first to have finished with horse (9) 16 Ex-student misused a

drug, taken in (8) 18 Swimmer gets "A" for his potential (7) 19 Playing the dud note produced a dull sound (7) 20 Was very hot having set out on Wednesday (6)

years ago, but has not endeared himself to supporters, rarely visiting the City Ground and pre-23 One's legless having lost lerring to watch Saracens, the London rugby club in which he has invested £3m. It has been rumoured recently that he is keen to buy a stake in the First

nounced on the stock market tory by supporters who have scapegoat for their club's

Wray's departure is

too late for Forest

je mm, 33 balk) Wells run out (ljaz) 18 min, 20 balls

Wray: Angered supporters

their promotion as First Division champions last year. Based in London, he has been takes Wray's place both in the perceived as a remote, dispassionate figure with no interest in the football club other than its potential for stock market repromise to reverse Forest's turns. Indeed, his reasons for stepping down - that the club would be better fronted by a chairman based in Notting-

> ham - recognised that view. Wray's refusal - along with other members of a plc board that includes the Monaco-domiciled former Tottenham chairman, Irving Scholar - to finance any major forays into the transfer market last summer led to Dutch international Pierre van Hooijdonk, the club's record signing, staging a one-man strike, insisting that Forest could not survive in the Premiership without substantial investment in the playing staff.

But Barnes, the deputy whose ground Saracens share. chairman of Great Universal Moreover, he is widely Stores, said last night that charges of under-investment blamed for Forest's pitiful season in the Premiership after against Forest did not stand up.

money has gone," he said, perhaps unintentionally echoing the chants of protesting Forest supporters during recent weeks. "I can tell you where £18m has gone since Nigel Wray became involved. Some £3.5m went to pay off bank loans. £1m on reorganising the club's infrastructure, £6m to soak up operating losses and a net spend of £7.6m in the transfer market."

The club's chief executive Phil Soar, who was the driving force behind the takeover consortium which recruited Wray. added his support for the outgoing chairman, insisting Forest were in considerably better shape than before his arrival.

"When we came in there was an up-front debt of £11.3m. he said. "Now we owe somewhere between £4-5m, including long-term debt, which is much more manageable. "Furthermore, we have es-

tablished a youth academy and study centre headed by Paul Hart, who was behind the development of the youth set-up now bearing such rich fruit for

Barnes, who has plans to recruit two more Nottinghambased directors, is confident of a quick return to the top flight. "The aim is to regain and retain Premiership status," he said. "I'm hopeful that we can bounce back at the first attempt."

Meanwhile, the likelihood of Ron Atkinson continuing as manager - his contract runs to the end of this season - has yet to be formally discussed. Business, page 17

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8p	Europe*	9p
36p	Middle East"	40p
25p	South America*	29p
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head etc? (5)

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حكذا من الاصل

BY DAVID LIEWELLY

THE ENGLAND coach Chr.

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The industrial preview

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A STANOARS & ON FORM -PAID ACCOUNTS YOU 10 ANYWHERE AT A OVER BT .

¥THE INDEPENDENT

TUESDAYRE

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY

Areyoua 2011arguv

William Hague is to be reinvented as an ordinary bloke by his new spin doctor Amanda Platell. Does he have what it takes to become one of the people? Do you? Test your man-in-the-street cred in our exclusive questionnaire

Piaces When you hear the word "Sheffield", do you immediately think of:

a) Wednesday? b) Your canteen of hallmarked fish cutlery? c) "Six seats, five Labour, one Lib Dem, ie Sheffield Hallam, present incumbent Richard Allan, 8271 majority last election, possible marginal for 2001?

Music As far as you know. Catatonia is:

a) a Welsh rock band with a rather splendid girl singer, b) a form of schizophrenia involving seizure, trance, loss of consciousness and rigidity of the body:

c) an entirely familiar state that follows a select committee report on Euro number plates.

Meeting people (1) At a fundraising dinner, you are introduced to som called Patel. Do you say: a) 'Tm delighted to meet one of the new breed of Asian entrepreneurs who are injecting so much vital new blood into the British

b) "Forty Marlboro Lights and one of those throwaway lighters, please"? c) "Are you related to my new Director of Communications?"

steaming pile of ordure"?

Meeting people (2) You are in a nasty pub. The landlord is covered in tattoos. The bar is covered in broken glass. The darts players are throwing arrows at each other. Someone has taken a sledgehammer to the juke box. Suddenly, a drunk lurches to his feet, comes over, sticks his face uncomfortably close to yours and says, "What you looking at?". Would you reply: a) "I've no idea. The label must have dropped off"?
b) "Put your dukes up, you

Picture Question You harbour a secret passion for the mediababe of the moment. Is she...





b) Anthea Turner



etters

Obituaries

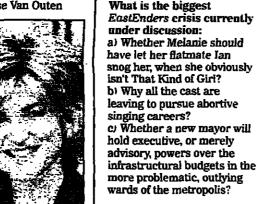
Features

eaders and comment 3-5

c) "You're looking at a new kind of conservatism, a new face of conservatism, more responsive to what people actually feel, more alert to the very real needs of modern Britain. Does that answer your question?"

Oh, and some custard

a) Denise Van Outen



If someone asks you, "What did you think of the Pollocks?", do you reply: a) "Is that what we had for lunch? I assumed it was cod..."?

b) "Stunning, apocalyptic, marvellous. His use of paint is, in a very real sense, beyond painting..."? c) "I'm sorry, I rarely listen to anything Kenneth Clarke says these days"?

my fill"?

c) "Can I have some beer

identity card. Oh all right,

just some Tizer then"?

please? No I haven't got my

With which leisure pursuit

How do regular guys order a pint of bitter in a pub: a) "Pint of Abbot please. Straight glass"? b) "Come landlord, set me a stoup of your finest Theakston's Hand-Pulled Olde Farte, that I may quaff

creams as well.

Television

After an evening's drinking and discussing football, cars and Eva Herzigova with your mates, you feel like a little snack. Do you most fancy: a) a doner kebab? b) a dozen No 1 oysters at Wheeler's of Duke St? c) a peanut butter sandwich?

is the word "rubber" associated: a) Bungee jumping? b) Bridge? c) Eating chicken?

Leisure

Cars Which of the following statements is most representative

3) "I drive a Ford Mondeo because I am a regular kinda guy, neither too flash nor too

conservative" b¹ "I drive a Mitsubishi Shogun because I like to be at least a foot higher than anybody else on the road"? c) "I drive a Fiat because it helps me remember my wife's first name"?

Home What does the phrase "Kitchen-table conservatism" mean to

you? Is it: a) a forum, at once convivial and domestic, where important political issues can be debated at a grass-roots level in language that all can understand, without spin, bias or party rhetoric? b) a sort of lower-class dinner party where people complain that the rubbish

collectors in their street seem to be working rather awkward hours? c) a place wh you tell your wife how you plan to stay in power

> for the rest of the week? **Vacations** You are due a holiday in August. Will you plump for: a) two weeks in Ibiza, with lots

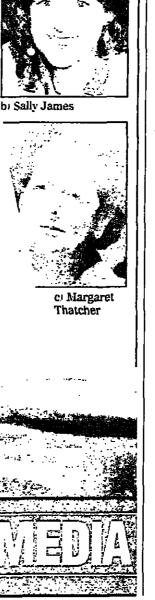
of para-gliding. jet-skiing, and dozens of tequila slammers on the beach? b) a month at Floors Castle, Scotland. tramping the moors with

Yorkshire?

the Duke and Duchess and one or two good beaters? er a motoring tour of 19thcentury electoral registers in the North Riding of

15-16





You have retired to bed

Books

Stevas?

with a 48-hour virus and been ordered to do no work, though a little light comfort reading is allowed. Would you turn to: a: What Ho. Jeeves by PG Wodehouse? b) Fermat's Last Theorem by Simon Singh c) The Collected Works of Walter Bagehot (Vols 1-8) edited by NAF St John-

Children Imagine yourself, in the fullness of time, having

three children. Will you name them: a) James, Elizabeth and Max? b) Beauregard, Ptolemy and

Thor? c) Winston. Margaret and Enoch? **Public Events**

What is your opinion of the

a) It's a chance for

decorated your

Picture Question You are pushing 40. Which childhood pin-up





Londoners of all ages,

classes and colour to mingle

in the streets and share the

vibe in a wild, democratic

party atmosphere, derived

from the traditional "mas"

carnivals of the Caribbean

full of drug dealers and

decent local residents to

b) It's a shocking racket, it's

pissed low-lifes, and it forces

relocate to Madeira for three

c) An amusing occasion, but

one that in no way eclipses

Conservatives' Charity Hop

in the summer of 1985, with

music by the Squadronaires.

JOHN WALSH

the excitement of the

Oswestry Young

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13 April 1999

Picture Question

a) Prince Naseem Hamed

How did you score?

Mostly a) You seem a

politics?

decent sort of chap, right-

thinking, straight-dealing,

sussed and modern. Ever

Mostly b) You have some

way to go if you want to be

considered truly ordinary.

there. I'm afraid that

You're William Hague.

would want you.

Bit of attitude-striking here.

bit of elitism and pretension

neither of the major parties

Mostly c) Congratulations.

Who is your current

sporting bero?

b) David Ginola

c) Sebastian Coe



Health

Arts

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Visual Arts

9

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Listings

Satellite TV

Today's TV

Radio

Why does Mr Meacher not apply the same test of bias to members of environmental organisations, many of whom have expressed uncompromising opposition to GM foods, as he does to biotechnologists? Is there not a

danger that in his zeal to remove all taint of special pleading from the biotechnology industry from Acre, the resulting committee will be not only intrinsically anti-GM foods but anti-science as well? What sort of an advisory committee would that be?

Professor Beringer's point about the difficulty of finding scientists who do not have some links with industry is well made. The policies of the previous government with regard to funding or, more correctly, withdrawal of funding from, academic research and the privatisation or partial privatisation of government research establishments have made it extremely difficult to find any scientists who can satisfy the "independence criteria" laid down by the environmental lobby. The present government has made some progress in redressing this situation but the problem still remains, and will do for years to

Finally, Mr Meacher's assumptions of ethical slipperiness and a lack of independent thought among biotechnologists are extremely offensive to the many practising scientists who attempt to maintain objectivity in an increasingly subjective world. ROBERTA NICHOLS Abingdon, Oxfordshire

Sir: I have just driven down the Al for 100 miles and have enjoyed the bright spring flowers which decorate the verges most of the way. These are nearly all bright yellow, and can be identified as oilseed rape. These flowers were never planted there, but found their way there, borne on the wind or by birds. Can anyone really believe that GM plants won't be carpeting the verges in a few years' time? GABRIELLE MAUGHAN Morcott, Rutland

Voices of Serbia

April) asks if the Serbs in Britain, protesting against the Nato bombing, understand why their country is being attacked, and if they condemn the atrocities committed in Kosovo.

Here in Belgrade, each cry against the bombing is, unfortunately, scored by the regime as a voice of approval of its policy on Kosovo. But one should never equate these two things.

We are aware of the crimes committed in Kosovo, but we know that Milosevic has no ear for our voices. The bombing is good for him only because it helps him to strengthen his regime. Nato refuses to recognise this, and continues the fruitless campaign that provokes only the suffering of innocent people in Serbia, without helping the Albanians in Kosovo.

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I agree that the parallel with the Germans and the Second World War is striking. Hitler misled the German nation, turning it against the world and into the Holocaust. Milosevic does much the same with the Serbs. Neither the German nation, nor the Serbs, should be seen as genocidal by nature; they have only been unlucky to spend a part of their histories under the dictatorship of ruthless people. DRAGAN MARKOVIC Belorade

Sir: My visit to the Serbs demonstrating in Whitehall last week produced an entirely

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to lettersty independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Billingsgate No 2: Porters at London's fish market burry to unload incoming vans. The market has 120 porters altogether, and each trader must employ at Kalpesh Lathigra least one on a full-time basis. For loading fish into a customer's van. the customer pays the porter 12p per stone 'bobbin' money

different picture from that reported by Kevin Greenan (letter, 9 April).

I met no one who was "pro-Milosevic". What I did discover was people who are concerned that the current situation has pulled disparate parties behind Milosevic - a polarisation of views which appears dangerously to be happening here. CAROLINE BUCKNALL London N4

Sir. The First World War, the war no great power wanted, stood as the classic negation of diplomatic foresight and strategic thought: no clear goal, no calculation of the "exit strategy"; no fall-back lessergoal option should the "fog of war" lead to reverses and costescalation.

Now the century ends with another negation of the most fundamental tenets of diplomacy and strategy. Another war that could and should have been averted. There were innumerable compromise permutations acceptable to the majority of Serbs as well as the majority of Kosovars, offered by conflict specialists intimately familiar with Kosovo thy the Swedish Peace and conflict Centre in Lund, by this author and others). They were ignored, as Madeleine Albright, supported by President Clinton and Tony Blair, disregarded diplomatic channels in favour of take-it-or-leave-it

ultimata. Another war escalating beyond any cost-calculation warranted by its perceived or stated purpose. Weekly killings by the Kosovo Liberation Army and Serb paramilitaries had been in single or low double figures. Sparking the very scale of humanitarian catastrophe it was supposed to avert. Nato now embraced this disaster of its own making as justification for further blind escalation, still with no clear end

Another propaganda war. Opponent demonisation is a dumbing down of foreign policy. In this case it appeared oblivious of

the visceral Serb attachment to Kosovo, their Alamo, and oblivious of the fact that on the issue of its retention democrats and neofascists alike closed ranks with Milosevic.

Karl von Clausewitz, the "father" of modern strategy, feared nothing more than war's inherent escalatory logic. That is why he insisted on political control and clear strategic reason. Today, the rising clamour for land troops (in terrain ideal for protracted struggle, against a foe trained to perpetuate it) graphically illustrates the former; the latter remains wondrously absent. Professor CARL G JACOBSEN Department of Political Science Carleton University Ottawa,

Sir: You report (10 April) the Nato military spokesman, firstly, retracting his "absolute 🕐 assurance" that Nato certainly had not caused the absolute and widespread damage he believed to have been orchestrated by Serb forces, then, secondly, explaining away damage to a residential area

Sir Your comparison between

April) is misguided. The latter

teachers, journalists and

lawyers (leading article, 7

professions are inherently

adversarial: the first is, or

should be, co-operative and

collegiate. Awarding a few

related pay will sunder the

all our children.

DERWYN WILLIAMS

St Albans, Hertfordshire

confuses the cause of road

be a factor in causing an

"star" teachers performance-

bonds that forge a school staff

into a team, to the detriment of

Sir: Lance Green (letter, 8 April)

accidents with the outcome. It is

true that speed may not always

accident. However, an accident

competitive, not to say

Canada

as the "seduction" of a bomb away from its target. Then, you report Nato's civilian spokesman describing Nato's jet engines as "the sound of angels".

I do hope that these are not the same people behind the headline on the same day "Nato dismisses Yeltsin's threats". FILLI MARTIN RUBENSTEIN RAF Cosford Wolverhampton

Sir: In a global context there is hope in the Kosovo maelstrom: the first Nato military action has been on behalf of the rights of Muslims. JOHN D ANDERSON

Sir: Money is on tap for bombs. For food and medicine, out comes the begging bowl. Why? Why not the other way round? GEORGE DELF Durham

Sir: Thank goodness that when America sought our assistance in their invasion of Vietnam, we had as Prime Minister Harold Wilson and not Tony Blair. J R BRISBOURN Dorking, Surrey

IN BRIEF

which involves vehicles

travelling at high speeds is

cause. The statistics are

Dr MARK DOUGHERTY

ten at 20mph.

Borlange, Sweden

Society

more likely to result in serious

injury or death, whatever the

frightening: approximately one

in ten pedestrians survive being

hit by a car at 40mph, compared

with half at 30mph and nine in

School of Transportation and

Sir: Your reviewer of "Dead

the Day 10 April) is wrong in

became the first person in 40

asserting that Sean Sellers

Kid Walking" (Documentary of

Drug testing

Sir: As the senior probation officer responsible for the operation of the Drug Treatment and Testing Order (DTTO) pilot project in Liverpool, I am amazed at the article "Straw sex and drugs policies ignored" (2 April).

I am aware that each of the pilot schemes is different, but in Liverpool of the 28 individuals assessed for the DTTO who have been sentenced to date, 16 have been placed on the order, five received immediate prison sentences due to the seriousness of their offences, two refused to nart and the w assessed as unsuitable for the DTTO but proposed for other

community sentences. The DTTO is demanding; it is not suitable for every drug user and some individuals fail to comply with the order. In both respects it is similar to other community penalties currently operated by the Probation Service. I cannot answer for the projects in the other two areas. However, I can assure readers that in Liverpool, urine samples are not produced in "degrading" conditions and there

years to be executed in the

United States for a crime

committed when a teenager.

offenders have been executed

declared constitutional in 1976.

Charles Rumbough was the

Texas. Approximately 70

EDMUND CONYBEARE

Death Row in the US.

another sign of global

Eyton. Herefordshire

THE MATHIAS FAMILY

Leeds

warming?

first, on 11 September 1985 in

juvenile offenders remain on

Sir: We heard the cuckoo in our

garden this morning, a full

week earlier than usual. Yet

Tragically, several juvenile

in the US since capital

punishment was again

Merseyside Probation Service is

is no question of female staff

observing male offenders.

working with a range of statutory and voluntary agencies, to establish for each offender placed on the order an individualised "treatment plan". The DTTO pilot projects are not perfect; we are still learning a great deal. There is no easy solution to the entrenched pattern of drug use, offending and prison. The Drug Treatment and Testing Order is a brave attempt to break this cycle. LINDA CRÁWLEY Merseyside Probation Service Liverpool

Phone nightmare

Sir: Why are the British public, and more importantly the Government, accepting so readily the fact that British Telecom is once again about to cause complete mayhem by changing a selection of UK dialling codes?

As the Chief Executive of the charity Medic Alert I am faced with the prospect of heading a programme not simply to alter our notepaper but to tackle the unenviable task of calling in and reissuing the 188,000 emergency identification emblems worn by our members, which have a London-based 24 hour emergency number engraved on the back

The cost involved is galling enough but the planning and organisation of such a project, which will entail extra staffing and shift work along with new machinery and equipment, is a logistical nightmare.

Do we really just have to sit and do as we are told? And is there honestly no compensation for nonprofit organisations such as ours?

According to BT, apparently not. If we are to believe BT this change will last for at least a decade - but wasn't that what we were told the last time?

Suggestions, donations and volunteers all welcome. JULIE FRIEND Chief Executive, Medic Alert London N1

Peace in Ireland

Sir. Full-scale arms decommissioning in Northern Ireland is unrealisable. It would be utter folly, and recklessly destabilising, for republicans, loyalists, or state security forces to undertake strategic disarmament at this stage.

However, what is most certainly realistic is the notion of putting some weapons beyond use. There is no credible basis for any argument against passing control of some weaponry to the international decommissioning body. Removing a few pounds of Semiex from a hoard of several thousand pounds doesn't alter strategic military capability. Nor does it destabilise the equilibrium between various armed groups. Also, weapons cached two hundred miles south in Tipperary are completely redundant when defending Belfast ghettos.

Neither republicans nor loyalists should dismiss the importance of participating in a voluntary act of reconciliation. Republicans in particular have most to lose by walking away. Quite simply, the world in general, and the North American Irish diaspora in particular, will just not comprehend how republicans could even contemplate ignoring the expressed wishes of the Irish

people.
It is not correct to describe an act of reconciliation as surrender On the contrary, to freely proffer a token in the form of weapons is a sign of confidence and empowerment. It will be the most important gesture ever made in modern Irish politics, the defining moment which transforms the whole peace process from one formed between enemies to one sustained between nascent friends. JOHN HOEY

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Angry pensioners

Sir: Your report (9 April) that a leading Labour activist is calling for a boycott by Labour Party members of the coming European elections should be heeded by Mr

Ten million pensioners, many of whom worked or voted to get a Labour government elected in 1997, are infuriated by broken promises that the state pension would form the foundation of retirement income and that they would share in the prosperity of the country. We are being patronised with gratuitous handouts and an increase in degrading, expensive and inefficient means testing.

Unless there is a sudden change in attitude by this government, senior citizens will have serious administration that treats election pledges to this generation of pensioners in such a cavalier way. CLIFFORD FULLER

Right of dissent

Sir Jane Jakeman ("Daggers drawn", 8 April) alleges that I "tried to interrupt" a speech by Michael Mansfield at the last Crime Writers Association dinner "on the seemingly inflammatory subject of human rights". I neither tried to nor interrupted Mr Mansfield. I did, however, after his harangue about General Pinochet, politely inquire if he would be in favour of extraditing a particular IRA leader to a foreign country whose citizens had been murdered by terrorists under his control.

Like Mr Mansfield I care a great deal about human rights. That is why I spend much of my time championing the cause of frightened people in Northern Ireland who are beaten, tortured and mutilated by loyalist and republican terrorists. RUTH DUDLEY EDWARDS London NW5

Jam today ...

Sir. "Lorries to jam nine cities" (headline, 12 April). Nothing new there, then. CHARLES HARRIS London NW3

Tinseltown's history of jazz hits a discordant note

THE AMERICAN trumpeter Chet Baker had a rough time in his life. From being the new star of jazz in the 1950s, looking a lot like James Dean and playing a bit like Miles Davis, he spiralled down through a life of drugs and jail and being beaten up by drug dealers. I can remember at the time coming across a piece on Chet Baker in a woman's magazine called Ten Thousand Hell-Holes In My Arm, which I always thought was rather a good title.

Moving to Europe, he later came to control if not exactly beat his drug habit and had a renaissance in the 1980s, now looking more like Jack Palance than James Dean. Finally re-established, he fell to his death in 1988, From a window in an Amsterdam jazz club, as I recall.

worse to come. He is probably to be played in a forthcoming Hollywood film by Leonardo di Caprio.

Anyone who has been around jazz history a bit will recognise why Hollywood might be attracted to his life (and ignore the fact that there is already a very good film about his life called Let's Get Lost). Hollywood likes a soft-centred jazz story with a bit of bittersweet tragedy worked in. There was The Glenn Miller Story, in which James Stewart as Glenn Miller died somewhere over the Channel trying to reach France in a brave mission to bring regimented dance music to the liberated French. There was Young Man With a Horn, in which Kirk Douglas created a fictionalised view of Bix Beiderbecke's life and bad times. There was The Benny And now posthumously there is Goodman Story, in which Benny

Goodman didn't die at all, because he was still alive in real life, which must have distressed Hollywood.

I wonder if anyone has noticed something that all these films have in common. Well done! All the subjects are white musicians. Not until Bernard Tavernier made Round Midright and Clint Eastwood made Bird did a black jazz hero become the subject of a film. which is odd, because jazz is a black music. Film, however, is not a black industry, and Hollywood is not a black-orientated place, so it is not surprising that Hollywood's view of iazz has almost always been through white-tinted spectacles. Chet Baker is white already.

which is great. And it is true that

he was popular in the 1950s, and

had college-boy looks like James

Dean's, and was a symbol of cool



MILES KINGTON

If Hollywood wants Leonardo to be Chet Baker, I expect it will go ahead and do it

jazz, West Coast jazz, Californian jazz, and all that. But I really think someone ought to step in before it's too late, and say that it didn't go a since, leading a respectable life, and lot further than that - that Chet Baker was not a jazz giant, not even an icon. A pin-up, yes; icon, no. I was only a kid at the time of his

greatest fame, and I remember Chet Baker being thought a bit too lightweight by the jazz crowd even then. I did buy jazz records with Chet Baker on, purely because they were by the ingenious Gerry Mulligan Quartet. Chet Baker played some nice counterpoint with Mulligan, and had a wispy, little boy charm and a pure tone which I quite liked, but a little of it went a long way, and I can clearly remember preferring the trumpeter who replaced Chet Baker with Mulligan, Jon Eardley. Jon Eardley, as far as I know, moved to Europe shortly afterwards and has stayed on the mainland ever

thus will never have his life story filmed by Hollywood.

To be honest, the reason that Chet Baker became famous was that the media wanted a white jazz musician they could publicise at a time when modern jazz was hip. Just as Elvis Presley fulfilled the dreams of the pop music industry - who yearned for a white boy who could sing like a black man ~ so Chet Baker came at the right time for the public face of jazz.

The mass public has always preferred a safe white equivalent. Bix Beiderbecke was preferred by white audiences to Louis Armstrong, Harry James was preferred to Roy Eldridge, and Chet Baker was top of the polls ahead of Miles Davis, Fats Navarro, Dizzy Gillespie and all the black

guys who were streets ahead of him. (Like Clifford Brown, for instance, a truly astonishing trumpeter whose poise and grace, whose agile imaginings, still sound heartachingly good 40 or 50 years later. He was born a year later than Chet Baker and he died in 1956, at 26, killed in a car crash. He was black. He was not known to be much into drugs. He will never have his life filmed.)

However, if Hollywood wants Leonardo to be Chet Baker, I expect it will go ahead and make Leonardo into Chet Baker. The last time Leonardo was in the news was because the film he was making in Thailand involved some rearrange-

ment of the Siamese landscape. Don't be too surprised if this one involves some nifty rearrangement of the shape of jazz history.

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It will take real diplomacy to stop the war spreading

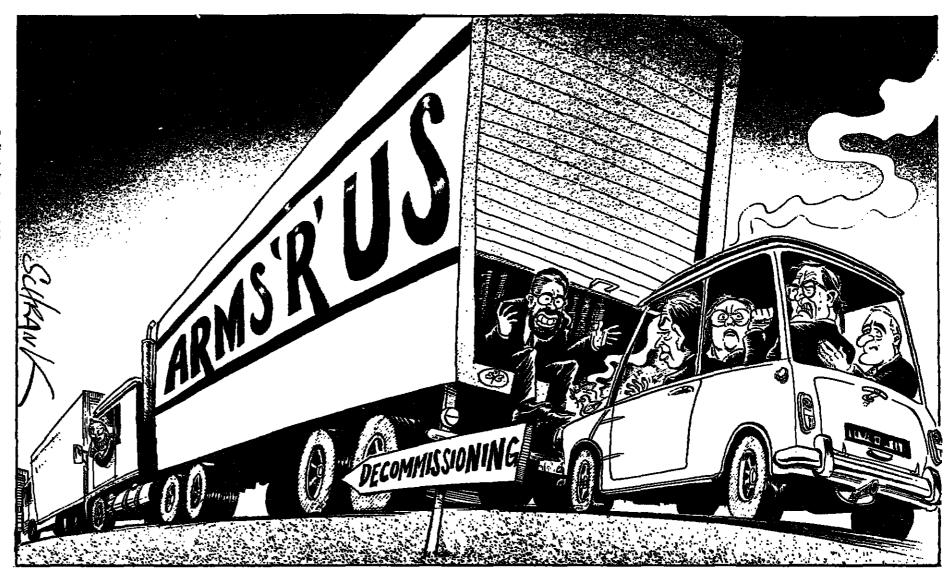
THE MOST ominous development of the war in Kosovo has come with the news that the Serb forces in the province are shelling Albania. The great danger now is that the war will spill over into Macedonia and the Yugoslav province of Montenegro, leading to more burnt villages. dispersed families and an acceleration of the violence.

As Nato talks about "tightening the screw" on Slobodan Milosevic, President of Yugoslavia, his army is continuing to ignore Nato bombs and wage the war on its own terms by shelling the towns of Tropoja and Padesh in northern Albania. This is hardly surprising given that Albania has recently handed over control of its airspace and ports to Nato. Albania is now the base from which Nato has decided to land its punches on Serbia. President Milosevic is thus justified to regard his regime at war with Albania. While this now forces Nato to protect Albania, Nato must ensure that the fighting does not to spread to Macedonia and Montenegro.

To ensure that this does not happen, Nato needs to hold fast to its political objectives. At yesterday's meeting in Brussels, the 19 Nato members pledged to attack President Milosevic until he "accedes to the demands of the international community". The most important of these demands is that the Yugoslav regime allows Kosovars to return to their homeland and live there in tranquillity. This will be impossible without an army to keep the ethnic Albanians and Serbs from each others' throats. There will have to be a Nato element in that force if the ethnic Albanians are to accept it. The establishment of a protectorate will be difficult enough without having to cope with an all-out Balkan war.

The Western governments are tortuously manoeuvring towards accepting the inevitability of using ground troops through double negatives and what they leave unsaid. Tony Blair is carefully leaving open the opportunity to authorise a land invasion. The Pentagon has admitted that there are plans for an invasion. And despite the politicians' platitudes that invading Kosovo will be dangerous, Nato SOME PEOPLE might think that the Good Friday Agreewill win the war.

The greatest threat to the successful prosecution of an invasion is doubt in the minds of Kosovo's neighbours about Nato's aims. The support, or at least the acquiescence, of Greece, Macedonia and Montenegro is all important to the success of a limited war. The swiftest way to provoke their hostility is to instil the suspicion that the Nato protectorate in Kosovo will lead to the creation of a greater Albanian state. The Western governments must announce that the external borders of Yugoslavia are not in question. The West must ensure that the war is being fought to defend the Kosovar people. Sadly, this will only be achieved with the use of infantry.



The ball is now in the court of the IRA

ment cannot fail. It can and it might.

Despite the paramilitary ceasefire, there is no indication that the Provisional IRA is prepared to either hand over or destroy any guns. Without the decommissioning of weapons, the Ulster Unionists will not accept Sinn Fein's presence on Northern Ireland's power-sharing executive. And though, technically, Mo Mowlam, the Northern Ireland Secretary, could still set up the executive, without Sinn Fein's participation there would be little point. Whatever the private feelings of David Trimble and Gerry Adams about decommissioning, they both fear that it would be more than their careers were worth unless their opponents give way.

Today is the second, and most likely the final, chance to push through a settlement. At first, Dr Mowlam and her Irish counterpart will be presiding over the negotiations. If there is any likelihood of success, then Tony Blair and Bertie Ahern, the Irish Prime Minister, will arrive in a flurry of helicopters on Thursday. To let the talks drift on would almost certainly lead to the end of the Good Friday Agreement. The negotiations were meant to have concluded by Easter. In shifting the deadline, Mo Mowlam showed that she was aware that the political process should not be stymied by such negotiating devices as deadlines. However, some deadlines are not arbitrary.

Last year's referendum in Eire that secured the abandonment of the claim to sovereignty over the six Ulster counties depended on setting up a new government in Northern Ireland in a year's time. To add fuel to the flames, the Orange marching season begins in June. Another series of riots on the Garvaghy Road between police and Unionists before the executive is in place could create the kind

of lawlessness that would kill the negotiations. Even without the Garvaghy Road, the European elections will take up politicians' time and goodwill.

The Hillsborough Declaration, issued by the British and Irish governments before Easter, set out a draft agreement for decommissioning. The British government has sensibly offered to make concessions about the presence of British troops in Ulster in return for some IRA weapons being decommissioned. There must be every effort to show the IRA that decommissioning weapons does not represent surrender but the opportunity to create a just future for Northern Ireland's Catholic and republican people.

However, Sinn Fein cannot expect much more from the British government. If these talks fail, it will be the IRA's fault. If the IRA chooses to hamstring Sinn Fein, it will have thrown away peace for the sake of a symbol. There will be few in Northern Ireland who will want to resume the bombing over the issue of decommissioning. The pity is that it only ever takes a few.

When it's right to say no to a night of cider with Rosie

stars were bright, the cider was rible, natural truth. strong. That night in Rosie's tent (no, I'm not making this up) we giggled, tickled and smooched. But the occasional desultory foray by raiding fingertips into soft borderlands was eventually stopped for three good reasons. The first was exhaustion, the second (after two weeks under canvas without bath or shower) was hygiene, and the third, decisive one was that I was abusing a position of trust and I knew it.

I was reminded of Rosie by the words of Lady Young, who later today plans once more to oppose the passage of the Sexual Offences Bill in the House of Lords. Lady Young objects to the provision lowering the age of consent for homosexual sex between males. Her reasoning (if such it may be called) for leading her crusty peers in one last undemocratic revolt is that boys and girls are different. "A lot of boys at 16," she argues, "are less mature than girls at that age and are often quite ambivalent about their

sexuality. But if Baroness Young is right, then logically, one of two things must follow. Either thousands of poor, inherently gay boys are being dragged away from their true inclinations by predatory females exploiting their "ambivalence", only to pay the price later when, as married men, they realise the awful mistake they have made. Or else homosexuality is simply a great deal more attractive to teenage boys than sex with girls, and thousands of years of social taboos have existed to try and ensure that as

I WAS 19, she was 16. The Scottish few lads as possible discover this ter-

Lady Young, however, can be excused some confusion in her argument - for this business of when and with whom young people can be allowed to have sex, is (as I intuited that night with Rosie) a genuinely difficult one. While we can differ on whether the law serves any useful purpose in regulating sexual activity between youngsters, (I don't believe that it does), most of us wish to prevent the sexual exploitation by adults of kids. It is presumably for that reason, in

another fit of have-problem-mustlegislate, the Government included in this bill a measure that will make illegal any sexual relations between 16and 17-year-olds, and adults in a position of trust. As far as I can tell, almost no one is opposing this provision, which could see erring teachers, care workers, scoutmasters, Arkelas, Baloos, Brown Owls and suchlike, banged up in the slammer for up to two years should they stray.

Strangely, the unintended first casualty of this provision has been the professional reputation of Her Majesty's Inspector of Schools, Chris Woodhead. Mr Woodhead is a stern man, whose zeal on behalf of school standards is physically emphasised by hair worn in a strange, carved, helmetlike cut - a style that you do not find photographically advertised outside Toni & Guy's.

No one, it seems, much loves him. Except, perhaps, those that shouldn't. A couple of months ago, just after the execution of Glenn Hoddle for incorrect religious views, it transpired



DAVID AARONOVITCH

Just as bad teachers should be forced to leave the

profession, so should those who sleep with their pupils

that Mr Woodhead had spoken tolerantly of teachers who had sex with their pupils. He said they were unwise and wrong, but went on: "I think human beings can get themselves into messes and I think those messes can sometimes be experiential and educative on both sides." It sounded like a rare moment of fellow feeling.

Woodhead's words were clearly not a sin on the same scale as believing in reincarnation, so the hubbub died down a little. Until, that is, Adultery News take The Mail on Sunday) revealed what many thought they had long known, which was that Woodhead had had when a young teacher, a relationship with a pupil. Both he and the woman in question have denied that the affair took place while she was at the Gordano School near Bristol. According to them, it all

Woodhead (rightly), an "enormous difference between having a relationship a pupil and having an affair with that pupil while a teaching relationship is still going on".

The trouble is that Mr Woodhead's ex-wife Cathy and several friends and colleagues of hers say that the chief inspector is not being truthful. Cathy Woodhead has promised a legal action against her former husband if David Blunkett refuses to look into the details she has so helpfully supplied.

Now, let us suppose (though we cannot know it) that the affair did indeed take place when the young Woodhead and his gym-slipped inamorata were both at the same school. Would that mean that he should not be Chief Inspector of Schools? Would lying about it ito the newspapers and his boss) be sufficient grounds for a sacking? If he had been guilty, should he then have been drummed out of the profession? Or should he, as the Government now insists, also have been open to criminal prosecution?

Let us take these questions in reverse order. Like the well-respected General Secretary of the National Association of Headteachers, David Hart, I am opposed to creating a category of consensual sexual relationship between those who are legally adults, which the law then prohibits. But I part company from Mr Hart

in the exculpatory tone of his remarks about how, sometimes, pupils lead teachers on. Any teacher who is so incontinent as to be unable to control

started later. And there is, claims Mr their urges is not one that parents or colleagues can trust. And any teacher, who is so weak that they succumb to after a teacher has stopped teaching the advances of their pupils is not fit to be left in charge of a class. While this is not a criminal matter, it most certainly is a professional one. I can't imagine why there should be excep-

> This is what the tough-talking Mr Woodhead should have told that conference: that just as bad teachers should be forced to leave the profession, so should those who sleep with their pupils. But for some reason he didn't. Now, I would not, were I Mr Blunkett, sack Chris Woodhead for lying about his private life. If, however, back in the mid-Seventies, Mr Woodhead did indeed sleep with a pupil when he was in loco parentis, then he was not fit to be a teacher then, and cannot possibly be a credible adjudicator of professional standards now. Unless, of course, he

repents. The 19-year-old Aaronovitch, a supervisor at a large camp for kids, had unlike teachers: little training, and he had only been warned in an oblique way to keep his hands off the older merchandise. But the dreary morning following the curtailed night, the humane and wise leader of the camp an old socialist who rejoiced in the nickname Beefy - gave me a hard, long look. He was disappointed in me, and hoped - without asking - that I had not let things go too far.

I hadn't. I didn't require the beak to stop me drinking too much cider with Rosie. But I had needed a bit of self-control.

QUOTE OF THE DAY

"I don't think of myself as an actress. And I didn't think any of you did." Elizabeth Taylor on being awarded a Bafta fellowship

THOUGHT FOR THE DAY

"War is like love, it always finds a way." Bertolt Brecht German dramatist

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they have played all season nourable defeat. However, we

BY BEATING the French on may have finished on the same Saturday, Scotland forged a points as England, but there is victory in the style in which a chasm between the sides when it comes to scoring tries. open, attractive, fast and en- If there were any justice in the tertaining rugby. Too often we sporting world, Scotland would expect the least and revel in ho- be the winners of the Grand Slam, but it was not to be. must try to live with the fact Nevertheless, the champithat we have a team worthy of onship represents a remarkrespect and praise, whose per- able turnaround in Scottish formances have engrossed and rugby. We have earned the uplifted the nation. They are right to say: we are a quality worthy champions because of side. We are not ashamed to

MONITOR

ALL THE NEWS OF THE WORLD Comment on Scotland's victory in the last ever Five Nations Rugby Championship

frighten us. We're good. And we tired players, our entire team know we are. The Scotsman

of last season were just a faint memory and we still hadn't GIVEN WE had a different team scored by half time. Wales and the manner of their play. They proclaim it; our abilities do not from last year, and some over. Scotland, last year severely

collapsed. The marvellous wins

their revenge this time round. But what caused this metamorphosis? Perhaps it's this creatine they all seem to be taking. More probably it is the fact that they are importing foreign players - Wales now boasts a former All Black, and the Scottish have adopted three New Zealanders for themselves. Le Figuro, France

punished by our team, obtained

Wales and England in the Five Daily Record, Scotland

Voice of Rugby told millions of viewers: "It's Scotland's put-in." Our Bravehearts weren't even there but, minutes later, the whole nation rejoiced to a famous Scottish triumph. The Welsh win means we will be the last nation engraved on the Five Nations trophy - next year, with Italy joining, it will be AS THE decider between known as the Six Nations.

Nations went to the wire, and

favourites England won a cru-

cial scrum, Bill McLaren, the

PANDORA

PETER MANDELSON is close to selling his Notting Hill flat. According to agents Marsh & Parsons, Mandy's accepted an offer close to the £785,000 guide price - but his buyer's stuck in a chain...

MANDY'S FRIEND Rupert Murdoch is experiencing similar frustrations with the sale of his rather grander £12.5m, six-acre property in Los Angeles. The media tycoon has taken the 17room house off the market after a succession of curiosity-seekers (some of them pretty high-voltage they include studio heads Michael Eisner and Jeffrey Katzenberg, along with über agent Michael Ovitz) traipsed through it . Murdoch is reported as saying: "I'm sick and tired of having moguls visit my house and rifle through

BATHROOMS ARE dangerous. According to the new issue of Good Housekeeping, 240 people every year on these shores end up in casualty after "incidents with bidets".

HAS FAT lady Clarissa Dickson Wright joined the Liberal Democrats? Pandora's taking the story with a pinch of salt, but as Wright's professional partner Jennifer Paterson writes for the camp Tory rag The Spectator, such a switch could add a much spicier tone to the duo's kitchen table discourse...

MEANWHILE CULINARY subversives the Nosh Brothers continue to add their own idiosyncratic piquancy to the saccharine confection that is celebrity chefdom. The brothers, who publish an alcoholicly flavoured cookbook called Summer Nosh this week, nominated their 15 least favourite things about British restaurants. Highlights include electric handblowers ("very motorway service station"). "poncey

descriptions

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They hate East

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DURING THE other day. Candace **Bushnall** creator of never visited

English men say English men are bed in bed. Yes Candace, but compared to your native New Yorkers what are we really like in been disappointed," she replied. Ah, the joys of

concept of service or hygiene". And the brothers don't like Italians because "they chat up your crumpet".

WHICH WILL be the coolest shades to wear this summer? Fashionistas swear by the expensive new Chanel glasses: they have to be slipped over the head because the unit is essentially two monocles joined by wire at the back. But the smart money is on Kirk Originals with their amber-tinted "worldenhancing view" lenses. They're very popular among young people who like snow...

WE'RE USED to ladmags featuring acres of skin - but now it's women's titles that are moving beyond sexy coverlines into totty territory. The new Elle features a racy spread of naked thesp Keely Hawes while, over the water. Cosmo plans to take over a Manhattan department store window and fill it with lingerie models to launch its swimsuit issue... you've come a long way, baby! Nylon, the new femme-targeted title launched today by the cutting-edge RayGun-Bikini stable, features an eight-page lingerie spread in its début issue. If money ever gets tight, Nylon can always recruit its talent in-house: the magazine is the brainchild of supermodel Helena

PAUL McCARTNEY'S lachrymose Royal Albert Hall gig this week apparently presages us

Christensen (pictured).

seeing a lot more of the old pothead. He's apparently been back to his Abbey Road stomping ground, laying down a disc full of Sixties cover versions with fellow dinosaurs Pink Floyd. Tell Grandma.

> party at Momo restaurant the Channel Four's Sex in the City, said that Brits are too sexually indiscreet. "T've anywhere where the sexes are so disparaging about each other -

English women are bad in bed, and English women say bed? "Let's just say I haven't

Contact Pandora by e-mail: pandora@independent.co.uk

Hedgehogs versus handmade books

THERE WAS mixed millennial news for the Eastern counties last week. A public meeting set up by the Diss Chamber of Commerce to review appropriate end-of-year celebrations was attended by a total of seven people: six members of the chamber and a local journalist.

Berating the community for its lack of interest, the President of the Chamber, Ken Wells, described the millennium as "the biggest event most of us will experience in our lives". Meanwhile a fund-raising appeal for the event organised by a local supermarket has produced a total of £10 in two months - a sum which compares unfavourably to the £700 raised last month for a nearby Hedgehog Rescue Hospital.

On the brighter side, money for the "Haverhill Face of 2000" has now been confirmed, according to a breezy newsletter from Eastern Arts. The plan is for 2000 Haverhillians to photograph one another and for the results to be cybernetically morphed into one face: a lovely idea and doubtless worth every penny of the £25,378 of public money that it is going to cost. With this and other such projects,



BLACKER Does the obsession with the millennium indicate a profound luck of

national self-confidence?

including The Changing Face of Luton (£29.520), Bedfordshire's 200 handmade books "to document women's attitudes, hopes and aspirations for the new millennium' (£14 881) and multicultural carnivals in Peterborough and Essex (£23,616 and £29,520), a total of £620,480 will be spent to "bring communities together, create new artistic work and celebrate the identity of communities across the region". By an unhappy, if telling, accident of timing, all these exciting plans were overshadowed by an event which did rather less for these admirable aims.

With breathtaking ineptitude and callousness, Eastern Arts and local councils withdrew funding from the Wolsev Theatre in Ipswich a few days before the start of its amateur season. On the region's TV news, teenage members of the Wolsey Youth Theatre, whose adaptation of Roald Dahl's Boy was due to open this week after seven months' of rehearsal, were seen sobbing outside the closed theatre.

Doubtless we shall be told that the situation at the Wolsey was complex, that the rescue plan, although overseen by Eastern Arts, was not working, that it is inappropriate to compare the £322,750 spent on the theatre last year to a one-off grant, almost double the amount, being given by the Lottery's millennium fund to the Peterborough carnival, the Changing Face of Luton and the rest. The money comes from different sources. And, of course, the millennium is the

biggest event most of us will experience in our lives.

Yet behind the justifications and rationalisations, there's a grim consistency to it all. Visit most medium-sized towns across the region - indeed in any agricultural part Britain - and you will find the identity of communities being celebrated in a peculiar manner. Crass, short-sighted planning has allowed greedy supermarket chains to leech the life-blood from the centre of towns. Those worst affected, as is ever the case, are teenagers too old to play on swings and too young to escape by car. In an atmosphere of boredom and despair, rural crime and vandalism is on the increase.

Those who sit plumply on committees, whether in councils or on arts boards, invariably ignore the problem. When a prime building-site became available on the outskirts of Diss recently, there was a widely supported campaign by town residents for a cinema to be built there. No prizes for guessing what is on its way - a supermarket to join the other three which have done so much to destroy the town. No wonder that local worthies millennium with such glee. What better way to distract attention from real challenges and opportunities, to provide a flashy, fake illusion of community spirit than with a morphed face or a multicultural knees-up? Producing 200 handmade books may cost over £14,000 (£70 a volume? Surely that can't be right?) but it has the advantage of requiring no followthrough, no embarrassing scenes of distraught, disappointed teenagers on the evening news. What does it all mean? Does

and arts administrators seize on the

this official obsession with the millennium indicate a profound lack of national self-confidence? To judge by the relatively sane behaviour of other countries, there's something peculiarly British about the desperate yearning for spurious historical significance.

But, if Diss and Ipswich are anything to go by those outside the committee rooms are not fooled. For them, celebrating local identity involves long-term decisions rather than one off gimmicks. As for the millennium, they would prefer to save their money for the hedgehogs.

Bad dads need help just as much as single mothers

IF SINGLE-PARENT mothers were the target of the right's moral dis-approval for much of the 1990s, in the late 1990s new scapegoats are in danger of being found. Deadbeat dads and feckless fathers have begun to exorcise the energies of the Democrats and New Labour.

The reason is political as well as moral, financial as well as philosophical. While governments are now all too keen to lend a helping hand to today's struggling singleparent mums, when it comes to nonresident fathers the opposite has been true. Here the rhetoric has been harsher, the message tougher. Political attention has turned to bad dads - amoral dads, dads who have deserted their offspring and walked away from their moral and financial responsibilities.

Why is this? In both the US and Britain a series of social trends - the divorce epidemic, increasing relationship breakdown and a dramatic decline in marriage rates in inner cities - have combined to produce a phenomenon called "the feminisation of poverty". Crudely put, this means more and more single-parent mums dependent on benefits, more and more children in poverty and more and more fathers refusing to accept responsibility moral and financial - for the welfare of their children.

It is these trends that explain much of the pressure to reform welfare in both countries. But in a political climate where talk of tax increases is to commit electoral suicide, the challenge both for the Democrats and now for New Labour has been to find new sources of income without imposing additional costs on taxpayers, who are after all tomorrow's voters. Hence the focus

In America, the first wave of change has seen states introduce thing and snitch on those dads who



HELEN Wilkinson

New Labour should learn the lesson from the US: it's not that 'deadbeats' won't pay - they can't

punitive "naming and shaming" tactics to bully and intimidate "bad dads" into accepting their financial and moral responsibilities.

acceptable but the infringements of personal liberty and the tactics chosen by many American states are shocking when you come face to face with them in practice. Massachusetts has led the way with, among other things, the power to revoke driving licences when faced with non-payment of child support. More controversial still, posters

dorn the Boston subway with photo identikits asking you if you recognise any of these "criminals". Closer inspection reveals them to be dads delinquent in their payment of child support. Massachusetts' hard-hitting campaign has been effective, and child support collections have risen dramatically. Partly as a consequence, other states have followed their lead: a number of states now have "Bad Dad" websites where worthy neighbours, friends and even family are called upon to do the right

are not accepting their moral (and therefore financial) responsibilities. There is no doubt that this kind

of punitive approach has its virtues. It has certainly worked to shame some fathers - predominantly middle-class ones - into accepting their responsibilities, and quite right too. However, such an approach also has its weaknesses. It can alienate and stigmatise those who are unable to pay, perpetuating vicious cycles of exclusion.

In this sense, much of the energy has been misdirected. Many deadbeats", as Americans like to call them, are actually poor. More and more research has come to light that it's not so much that they won't pay as that they can't.

Poverty, that unfashionable word in the late 1990s, stands in the way, and posters that name and shame the poor and disenfranchised simply reinforce their sense of exclusion In theory this sounds perfectly and injustice from a society that seems reluctant to accept its moral

responsibility to them. New Labour, which is often in thrall to the US experience, should learn the lesson. Moral outrage and platitudes about financial responsibility that bear little understanding of the realities of inner-city life may generate a cheap headline in the tabloid press but in the end they achieve little of practical value on the ground for those

communities most in need. The good (and somewhat surprising news) from the US is that the next wave of reform there implicitly recognises this. Pioneering states such as Colorado have developed sophisticated public engagement campaigns through the Governor's office involving sports figures such as baseball players with catchy headlines such as "Fatherhood is a contact sport" and "Be a hero to your child. Pay child support".



The ideal family no longer matches up to inner-city reality Colorific

most far-reaching in influence, is that the rhetoric of moral decline and pessimism is beginning to be challenged by a more upbeat, positive

and cautiously optimistic message. Such campaigns implicitly recognise that there is no one archetypal amoral bad dad, just as there is no one archetypal amoral single-parent mom. The vast majority of lowincome non-resident fathers, like the vast majority of low-income singleparent mums, are struggling to cope and need a helping hand.

For the first time, federal (and state) resources are being devoted to welfare-to-work schemes targeted at low-income fathers, the kind of fathers trapped in America's innercity sink estates. Of course, the resources nowhere near match the scale of the problem. But this is a historic first. The federal government now recognises that unemployed non-resident fathers, as well

The most interesting aspect of helping hand in their efforts to gain these initiatives, and ultimately the work. At the same time, these employment-based strategies are being directly linked to other voluntary initiatives, such as parenting classes.

New Labour should learn the lessons from the American experience - namely that if society is going to preach the virtues of responsible parenthood, it too must accept its own responsibility for creating the conditions for low-income parents fathers as well as mothers - to thrive. None of this means that New Labour's rhetoric of parental responsibility is wide of the mark, far from it. Just that it needs to be underpinned by a clearer understanding of how poverty impacts on people's capacities to act responsibly, and how, in turn, we as a society have a responsibility to tackle the causes and consequences of that poverty collectively.

The author is a London-based research associate with New York's as single-parent mothers, need a Families and Work Institute

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How the East was won for Britain SIR STAMFORD Rafpeople to forget the not-so-enfles was not perhaps suflightened actions of his counficiently honoured and trymen in India before and admired by his contem-

poraries in England, but his name is forever linked with a major city of our times, the city of Singapore, which he founded in 1819.

Raffles is also connected with a brief but important spell of British rule in Indonesia, in the island of Java. Taking over from the Dutch, he assumed the role of British colonial authority in the island, at the time of the Napoleonic Wars. It only lasted for less than six years (1812-17), but it created an everlasting impression,

Thanks to Raffles' personal interests, British rule in Java - and indeed in the East - was later much romanticised and idealised. Raffles was turned into a myth. He was seen as the enlightened English ruler par ercellence, a man of taste and culture who loved and admired the people of South-East Asia and only wanted to help them to regain their self-esteem, unlike the highly exploitative and bloodthirsty Dutch who had ruled the island before he came along.

after his own time. It is indeed a myth that lingers on, in a subtle way, even though colonialism is a thing of the past. It should not be forgotten however, that a great deal of what we know about Raffles in Java is from his own book,

History of Java, published in 1817 in two volumes. In this book he is obviously keen to glorify his own actions, to tell his countrymen - a number of whom were clearly his political enemies - about his benevolent measures and to persuade them that Java was

worthy of colonial interest. The "researcher" Raffles was most of all a great collector; one also wonders whether his much publicised friendship with Javanese noblemen was not somewhat hampered by his inability to converse in Javanese. He relied very much on the able diplomat John Crawfurd, whose linguistic abilities were dazzling - it was said that he had mastered Javanese in just six months - to communicate with the Javanese princes and Stamford was a highly intelli-



PODIUM DR ALESSANDRA

IYER From a lecture by the expert on Javanese art given at the British Museum

rely on other people to collect information; he simply processed whatever other people brought to him and used the information to create his own picture of Javanese life, a picture in which he made sure that his own role as a benevolent, sympathetic English friend and master would always be apparent.

There is no denying that Sir The myth of Raffles helped courtiers. Raffles needed to gent man, full of intellectual curiosity, keen to know more not interested only in the about Java and its people, and it is easy to see how guilelessly he can be romanticised. Raffles is credited with the

discovery of Javanese temples. Even today travel brochures advertising tours to Java will use catch phrases such as: "It is thanks to Sir Stamford Raffles and Unesco that the site of Borobudur has been saved for posterity." Before he arrived on the scene, so it seems, the temples went uncatered for fully neglected by the people of Java who no longer practised the ancient rituals, having been converted to Islam.

When Sir Stamford found himself in Java, as he went for one of his strolls he found one of such marvels and he immediately ordered a team of people to begin clearing the area. drawing the temples, recording their existence and searching for more. In fact Raffles himself stated in his History of Java that the Javanese did "continue to pay their devoirs" to the idols of the temples. thus making one wonder whether the temples had real-

ly been forgotten. As a collector, Raffles was

ancient past of Java, which he tried to dissect in order to present a picture of the island that would impress favourably his contemporaries. He was also interested in the living artistic traditions, such as the wayang (shadow theatre), the topeng (dance drama) and also the gamelan (musical ensemble). His love for detail meant that every instrument of the gameian was precisely drawn and described in his book. This contributed to the building of his reputation as ethnomusicologist avant la lettre.

There is no doubt that even though Raffles himself did not have an easy time upon his return to England - he suffered considerable financial losses and died in 1826 at only 44 – his History of Java turned him, after his death, into a long-lasting myth and helped to create the fiction of British benign colonial rule. Raffles erases the discom-

fort and guilt caused in postcolonial consciousness by the likes of Macauley, and thus British rule in the East can be remembered guiltlessly, with an elegiac aura to it.

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UESDAY REVIEW Sependent 13 April 1999

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Shifting people is no answer



TIM JUDAH

Some 2.5 million Balkan people were uprooted in the period 1912-23 by war and population exchange

ACCORDING TO the report from Kosovo "whole villages are reduced to ashes, unarmed and innocent populations massacred en masse" and "incredible acts of violence, pillage and brutality" have been committed. Yesterday's Nato briefing? It could have been, but in fact these words were written just after the Balkan wars of 1912 and 1913.

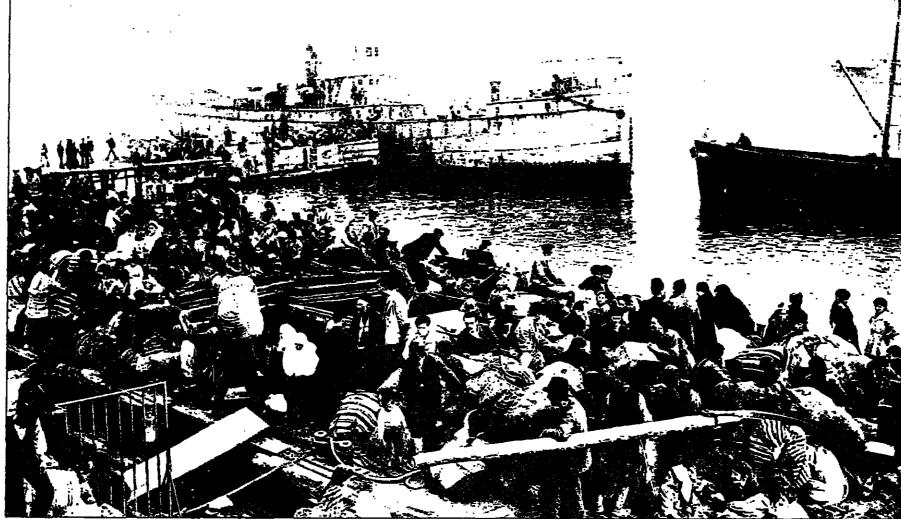
In the spirit of contemporary "peace studies" the American Carnegie Endowment for International Peace sent various luminaries to the Balkans at the time to report on the situation there. The dea was, that by making people aware of the horrors of war men could be persuaded to avoid repeating their mistakes.

In the wake of the expulsion or flight of hundreds of thousands of ethnic Albanians from Kosovo over the last two weeks it is quite chilling to re-read the Carnegie Endowment report and its conclusions. The "Serbo-Montenegrin" soldiery it said were employing brutal methods "with a view to the entire transformation of the ethnic character of regions inhabited exclusively by Albanians". During the first Balkan war of

1912, Serbia, Montenegro, Greece and Bulgaria united to drive out the remnants of the Ottoman Empire in Europe. During the second Balkan war, in 1913, they fought amongst themselves over the spoils. The two wars provoked massive population upheavals. Rather like today, the armies found that people often did hot wait to be expelled or as we say now, ethnically cleansed. According to the Carnegie report people just knew from "tradition, instinct and experience" what to do.

It added that, generally speaking, an enemy army only had to set one village on fire for others to flee. "The population, warned by the glow from these fires, fled all in haste".

The Carnegie Endowment's phrase "instinct and experience" was apt. Serbs, Albanians and Muslims had all fled in one direction or another during various spasms of conflict during the 19th century. Some two million fled in the wake of the Serbian-Turkish wars of 1876-8, including Albanians from Serbia and Serbs from Ottoman-controlled Kosovo, Turks and Muslims were also emigrating from Greece.



At Smyrna (now Izmir) in 1922, ethnic Greeks flee the triumphant Turkish forces under Ataturk

In the wake of the Balkan Wars and the post-war conflict between Greece and Turkey came the 1923 Treaty of Lausanne. Today we would be outraged by it, calling it legalised ethnic cleansing. What the agreements did was to uproot ancient settlements of Greeks in Anatolia and exchange them for Turks and Muslims from Greece. Bulgaria too made formal arrangements with Greece and Turkey to exchange their minority populations.

By one estimation, some two and half million people in the Balkans were shifted from their homes during the period 1912-23 thanks to wars and population exchanges. Between 1924 and 1933 100,000 people, mostly ethnic Turks, also emigrated to Turkey, mainly from goslav Macedonia.

In February 1938, at a conference in Istanbul, Turkey, Romania and Yugoslavia met to discuss ways of encouraging emigration to Turkey. The Turkish Government wanted Muslim settlers for its empty regions and to repopulate those areas which Greeks had left. The Balkan states were happy to encourage the emigration of their non-Christian populations.

Of course these forced migrations followed an impeccable logic. As Dimitrije Djordjevic of the University of California wrote only 10 years ago for "Greece, Bulgaria and Turkey the population exchanges of the earlier part of the century, "although a curse for contemporary generations" have proved to be "a blessing in the long run of history."

Djordjevic argues that this was because it had transformed these states into "predominantly nationally homogenous states. It stabilised their frontiers along which refugees were mainly settled." In an era in which human rights

are, rightly, supposed to outweigh those of "my country right or wrong" it is important to understand that the main protagonists in the wars of former Yugoslavia have never wavered in their belief that population exchanges or ethnic cleansing are the only way to ensure the long term stability of their countries.

In July 1991 just as the war in Croatia was beginning Mario Nobilo. then an advisor to Croatian President Franjo Tudiman, drew me a map of how Serbs. Muslims and Croats would be "exchanged" across the former Yugoslavia. especially in Bosnia. After all, he said, there was a perfect precedent for this, which was the Treaty of Lausanne. He suggested that this model should be followed in Yugoslavia, although the exchanges should be "voluntary".

As we know the "exchanges" that subsequently did take place were far from voluntary, but Croatia has indeed solved its Serbian Question. It used to have a 12 per cent Serb minority - now it has none. In August 1995 Croatia, with western connivance, steamrollered the former Serb-held areas of Croatia. Today Serbia is home to up to 600,000 Serbian refugees from

both Croatia and Bosnia. Having seemingly decided to risk all in confrontation with the West, Slobodan Milosevic, the Yugoslav President, appears to have duly opted to "finish the job" that his predecessors failed to do during the Balkan wars. That is to say that his aim appears to be to cleanse Kosovo and repopulate it with his Bosnian and Croatian refugees

To a certain extent the West is complicit in letting Milosevic think he can get away this. The first reason for this is that we gave no tangible support to the Kosovo Albanians, who for so long, while other ex-Yugoslavs readily took up the gun, eschewed violence and opted for passive resistance. The second reason is that we did nothing either when the Krajina Serbs were cleansed.

Indeed by not taking up the case of the Krajina Serbs we fell into the logic of ethnic cleansing in that, without saving so, we tacitly agreed that since Croatia had solved her Serbian problem then, ergo, that was the end of the matter, and what a relief that was too.

The problem was, and is, that the danger of applying the logic of the 1920s today leads us to a clear but flawed moral choice. Either we must accept that ethnic cleansing can lead to stability for future generations or we can try and make a stand against it if we believe in human rights and, besides, want to halt a destructive process now, before it spreads.

That ethnic cleansing today can no longer lead to stability is amply demonstrated by the fact that our failure to act over the Krajina refugees means that many Serbs today believe that because of this they should, à la Tudjman, solve their own ethnic problem by battening down the hatches. That means enduring Nato's bombing now only to re-emerge from the shelters to find that they have rid Kosovo of its Albanians - and their problem.

The argument then mins that all Balkan states, or at least the former Yugoslav states and Albania, should meet to redraw their borders - a part of Kosovo could be hived off to a Greater Albania while Serbia could compensate itself with the Serb half of Bosnia.

It may come to this, but it will not lead to peace. Not only would it more than likely lead to a return to war in Bosnia - as the Muslims would again be asked pay the price but those Albanians who had

been driven from their homes in what was now Serbian Kosovo would doubtless fight on. Another example of the way that

unreversed ethnic cleansing or population exchanges can lead to tension and possible conflict is the Turkish Cypriot offer to take in 5,000 ethnic Albanian refugees. A generous offer? Yes, until you realise that the ulterior motive of the Turkish Cypriot offer is to bolster its own population and house these people in areas from which Greeks have fled. It is hardly surprising then that the Greek Cypriois have reacted with fury to such a suggestion.

In the long run, the evil of partition and ethnic cleansing may triumph, and therefore spread elsewhere, but I suspect that if Nato grits its teeth and faces the inevitable - ground troops and a protectorate for Kosovo - then this may vet be avoided.

If Nato does nothing then Milosevic's solution may triumph. If Nato establishes a protectorate and a genuine one which would avoid revenge and the persecution of the Kosovo Serbs - then maybe the West will show that it has found the courage of its convictions and is also prepared to act in the spirit of enlightened self-interest too.

Tim Judah is the author of 'The Serbs: History, Myth & the Destruction of Yugoslavia'

RIGHT OF REPLY

JANET BUSH



The director of New Europe responds to Diane Coyle's attack on the anti-euro lobby

DIANE COYLE argued last Thursday that defenders of the pound "clothe their gut anti-Europeanism and Little Englandism in the language of rational economic argument" while in fact wanting to withdraw from the EU altogether.

New Europe was set up precisely to counter such prejudice. Nobody who knows Jim Prior. Dennis Healey or David Owen and their contributions to British political life can doubt their commitment to Europe.

How can a charge of Little Englandism be thrown at Ewen Fergusson, a former ambassador to Paris, or indeed at John Sainsbury who served as Joint Honorary Treasurer of the European Movement?

Too much of this debate is tainted by the passion on both sides and, on occasion, the facts suffer. Diane Coyle stated that New Europe is financed by Rupert Murdoch. I am sure that Mr Murdoch was as surprised to hear that he had been parted from his money as we were. It simply isn't the case.

We have been inundated by people of every political persuasion, delighted at last to find a group that is pro-European but shares their legitimate concerns about the euro. Opposition to the euro is not the preserve of the "nutty If there is one thing that I

would like to achieve as director it is to convince people at home in the centre and centre left of politics to be open about their doubts. It is not politically incorrect. You can be New Labour to the core but still disagree with Tony Blair on the single currency.

Far from sniping at New Europe, its arrival should be welcomed as a bulwark against those shrill voices that want a No vote in the euro referendum to be a vote to leave the European Union.

His time was short, his vision long

AT BONAR Law's funeral in 1923, Asquith cuttingly remarked: "We are burying the unknown Prime Minister." Law was Prime Minister for just seven months - the shortest tenure of any modern holder of the office. Yet he was not Prime Minister by accident. He had been a highly successful leader of the Tory party for 10 years and Deputy Prime Minister for five; and it was not political defeat which cut him short, but cancer. He was a leading figure in the tumultuous decade before, during, and after The in pulling down the last two Liberal prime ministers before prime ministers before taking the office – reluctantly – himself office – reluctantly – himself. For all that he held the job for any months, he was a considerably more substantial figure than John substantial figure than John Major, who held it for seven years sunstantial figure than Joh who held it for seven years.



TUESDAY BOOK

BONAR LAW BY R J Q ADAMS, JOHN MURRAY, £25

It is a major gap that there has been no new biography of Law since Robert Blake's in 1956, especially in view of the quantity of source material now available. There can be no period of political history so rich in written evidence. It was a period of huge partysplitting controversies conducted by a small class who mixed across party lines and wrote voluminously to one another. We know almost too much about this cast of characters, and their movements and machinations.

TUESDAY POEM

VIGILANCE BY MATTHEW CALEY

Wild Bill Hickock would never offer the back of his head to an open doorway -

Spring, progress, Prohibition, the dustbowl's sway, love or fear. the Wild West's first car -

all could enter Whilst the slightest click

or breeze upon his nape-fur might mean endless light inside his head forever

From Matthew Caley's new collection, 'Thirst', published at £7.99 by Slow Dancer Press

The story of the replacement of Asquith by Lloyd George in December 1916 has been told so often by biographers that one more turn round the course inevitably has a sense of deia vu. Yet it remains endlessly absorbing, as do the showdown over the peers' veto, the posturing brinkmanship over Ulster, the downfall of Lloyd George and the other dramas of these

> them all authoritatively and well. What is striking is how topical these issues still are. We are still arguing about how to complete the reform of the House of Lords, begun in 1911. We are still trying to satisfy the irreconcilable loyalties of Unionists and nationalists in the north of Ireland. We are still trying to avoid unwinnable wars in the Balkans and the Middle East. Nothing could be more relevant today than Bonar Law's warning, when the Lloyd George government

was threatening war against Turkey

in October 1922, that, "We cannot act

vears. Professor Adams rehearses

as the policeman of the world". Law was a curiously modern figure in another way. He was the first of a new meritocratic breed of Tory leader. A Glaswegian-Canadian iron merchant who had not been to university and boasted no cultural pretensions beyond a love of bridge, he represented a startling contrast with his aristocratic predecessors, Salisbury and Balfour. He drew the snobbish condescension of Balliol men such as Asquith, who called him a "gilded tradesman". But he set the tone for his two successors, Baldwin and Neville Chamberlain. Churchill reclaimed the party for the toffs, followed by Eden. Macmillan and Home. But Ted Heath suffered exactly the same sort of snobbery in opening the way for Mrs Thatcher, Major and William Hague. Fascinated as we have become by

Tory leadership elections, the story of

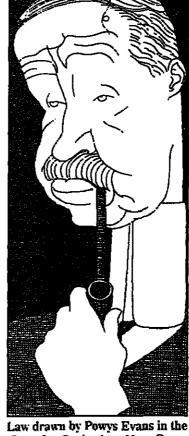
Law's emergence as compromise

candidate between Austen Chamberlain and Walter Long in 1911 intriguingly anticipates the contests of 1975, 1990 and 1997. The Tories always choose the unlikeliest candidate. But whether - as Adams' jacket suggests - the story of Law's success in leading the party out of the wilderness holds out much encouragement for Hague, is doubtful. The Liberals' massive majority of 1906 had already been eroded by 1910, and Law faced a government uncomfortably dependent on the Irish, losing momentum well before 1914. But for the First World War, Law would surely have become Prime Minister in 1915. It is difficult to say the same of Hague in 2001.

The only disappointment of this book is that it tells so little about Law's early life - the most interesting part of most biographies. Born in Canada but brought up by relatives in Glasgow from the age of seven (or possibly 12). he joined his adoptive family's firm at 16. became a successful trader in the Glasgow Iron Ring, joined a parliamentary debating society, married and fathered six children, and was elected for a Glasgow seat in 1900 at

the age of 42. All this takes fewer than 20 pages Thereafter, the private man largely disappears, except for assurances that he was a devoted husband (widowed at 51) and father, devastated by the loss of two sons in the war. Perhaps there is nothing more to say.

Law was a notoriously unsociable workaholic Yet he is an oddly endearing character, a wonderfully gloomy Eeyore, the perfect foil to Lloyd George's bouncy Tigger, much



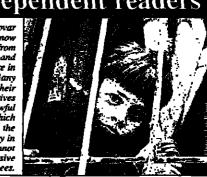
'Saturday Review' Maru Evans

as Attlee was to Churchill in the next war. One would love to know more of the chemistry of this relationship. That apart, however, Professor Adams's book is a model of lucid and authoritative political biography. JOHN CAMPBELL

The reviewer's life of Edward Heath was published in 1993; he is writing a biography of Margaret Thatcher

Kosova children appeal to Independent readers

face death from hunger, cold and deep shock. Many have witnessed their parents and relatives oorest country in Europe, cannot



Your action will save children who have lost everything

The European Children's Trust needs your swift response o expand our emergency centre in northern Albania to help thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confus and frightened children who arrive daily. These are children and families whose homes have been

lost, perhaps forever. Special help is needed for the traumatised children who have witnessed terrible crimes, and must now start to live a

£30 could buy emergency medicine and food for 5 Kosovar refugee children for a week.

Kosova Emergency Appeal, The European Children's Trust, FREEPOST KERNS9, 64c Queen Street, London, EC4B-4AR. Please send what you can to save the displaced Kosovar children. Call

0800 056 3686 now or cut the coupon below I enclose D£30 Dmy choice £___ to save Kosovar children. (Cheques to The European Children's Trust please). Or debit my Access/Visa/CAF card: Please return to: Don M^c Cready, (113), Kosova

Emergency Appeal, The European Children's Trust, FREEPOST KE8359, 64e Queen Street,

London, BC4B 4AR Or call 0800 056 3686 NOW Please act NOW - your gift will save lives

Professor Tom Patten

TIME AND chance determine our lives. Tom Patten happened to be a talented, highly practical can-do and up-and-coming senior lecturer in mechanical sciences at Edinburgh University when it transpired in the early 1960s that the first traces of gas (not oil) were being identified in the North Sea.

I was a member of a Commons Committee stage of an obscure bill on North Sea Gas installations in 1963 when I had a phone call from Patten, whom I did not know at that time. "I must see you. I will be out at your house this afternoon." That was his style. It was clear from our first meeting that he had identified the huge potential importance of what was happening in the North Sea - and indeed he was the first Scot not from an oil company who took the trouble to go to Houston, Texas, and other world centres of the oil industry. Destiny had called. For the next

three decades, Patten was to be one of the pivotal figures in the North Sea gas and oil industry. In addition to unquestioned engineering expertise, he had a blunt charm and shrewd judgement of people which allowed him to bestride both the academic and the business world. Unlike many academics who go into business, he maintained a serious interest in his subject of heat transfer science until the end of his life. Professor Ewan Brown, the merchant banker and executive director of Noble Grossart, says that Patten was not only welcome on boards for his technical knowledge but that his contribution was much broader than technical expertise and brought wisdom to boardrooms such as that of Pict Petroleum, to which he brought a most valuable nonexecutive continuity.

Tom Patten was born the youngest of the three children of William Patten, of Ford, Northumberland, who had risen from a Post Office telegraph boy through his own efforts to become the manager of the Prudential Insurance Company for the Scottish region. His mother was of the Hall family who had been farm labourers in Northumberland for

generations. Thanks to an education frastructure and the vain attempt to interest of Heriot-Watt in relation to at Leith Academy under rigorous old-fashioned Scottish dominies for which he was always grateful, he went to Edinburgh University.

The Public Orator in giving the encomium for Patten's honorary degree as Doctor of Science in 1962 said dryly that the record showed that he had missed only two lectures in all his student degree course - one on hydraulics and the other on the theory of machines on 28 July 1944. Patten told me later in life that he and his contemporaries had worked so assiduously because they realised that others of their peer group were at the front risking their lives and it behoved them to work extremely hard for their country.

On leaving university he was commissioned into REME and post-

shore up the Greek king against socialists and Communists.

In 1948 he was brought back to Edinburgh University by Professor Ronald Arnold, the famous Regius Professor of Engineering whose students won more than 20 professorial chairs. Patten enjoyed a promotion rate not much slower than that he had achieved in the Army by becoming a captain, and became acting head of department before the age of 40. He was also given the responsibility important in those days, of running the university's OTC (Officer Training Corps).

The Public Orator wryly remarked, "However quick he may have been at getting degrees and military promotion, he was rather slow at learning the age at which

professors should give up playing

football." (Patten was an able all-

round athlete and, as I know to my

In 1950 he embarked on a

supremely happy marriage with

Jacqueline Wright, who came from

the McLachlan family, shipfitters on

the Cart river at Paisley who gave

their name to the McLachlan davit.

the machinery by which lifeboats are

In 1968 the opportunity arose -

through the offices of Lord Balerno

-for a professorship at Edinburgh's then new Heriot-Watt University.

formerly Heriot-Watt College, the

justifiably proud technical college of

Edinburgh. Tom Johnston, later to

be distinguished Vice-Chancellor of

Heriot-Watt and then Professor of

Economics at the university told me

that the decision of the university

chiefs was that Tom Patten should

be entrusted with taking forward the

ejected from ships in distress.

cost, a class squash player.)

However quick he may have been at getting degrees, he was rather slow at learning the age at which professors should give up playing football'

ed to Palestine. In 1963 when Patten came to one of the Labour Party's two-way trafficking ideas on science policy as an invited guest - I never imagined he was a Labour voter – I introduced him to Richard Crossman, then shadow Secretary of State for Education and Science. He said, "Mr Crossman, you and I have met before!" It transpired that as a young officer in Palestine he had been questioned by the Anglo-American Fact-Finding Mission set up by President Truman and Clement Attlee of which Crossman was a member.

That evening Patten explained how harrowing it had been for British servicemen in 1947, never knowing from what direction they would be attacked either by Arabs or by Irgund Zwei Leumi. It was the most uncomfortable period of his life. He was greatly relieved to be posted to the British Military Mission in Greece to help re-establish their inoil development and that he "carried the torch on behalf of Heriot-Watt University for interests in the developments of the North Sea". Heriot-Watt, along with University College London, emerged as the two universities in Britain to have made a serious speciality in North Sea studies.

Professor Jack Rorke recalls that Heriot-Watt was given its breakthrough when Brown Brothers gave the university the contract for working out means by which their Staflo low-platform semi-submersible could be held on location. They could not do the computer studies themselves. Heriot-Watt seized their chance and Patten became in 1972 the Director of the Institute of Off-Shore Engineering at Heriot-Watt.

As Vice-Principal, 1978-80, he became the Acting Principal on the unexpected death of George Burnett. He took on a poisoned chalice because it was the time when university funds were being cut. Patten won great praise for guiding Heriot-Watt through the financial traumas of the early 1980s at a time when the university was relocating to its new site to the west of Edinburgh at Riccarton.

Patten had a change of direction and became involved with a mosaic of companies involved in the North Sea - Pict Petroleum, Melville Street Investments, New Darien Oil Trust, Seaboard Lloyd, Sealand Industries, Edinburgh Petroleum Services - and, from 1987 to 1991, he chaired the Co-ordinating Committee on Marine Science and Technology; the predecessor of which he had been a member of in the 1960s, brought in by Dickson Mabon, then Minister of State at the Scottish Office responsible for the North Sea. From the 1950s, he gave much time too to the Military Education Committee of the Ministry of Defence. particularly on the security of oil-rigs.

Nothing gave him greater pleasure than that he should be the first professor domiciled in Scotland to become President of the Institute of Mechanical Engineering, from 1991 to 1992. Unfortunately his time in office coincided with the immensely



Patten: doyen of North Sea studies at Heriot-Watt University, Edinburgh

complicated, seemingly endless and transfer science. Patten, with a fessor and Head of the Department finally fruitless negotiations to unite the Mechanicals, the Electricals and the Civils, when it was hoped that they would effect a merger. I say domiciled in Scotland because Watt and Stephenson and other distinguished Scots based in England were among his distinguished

A lifelong interest was relations with Eastern Europe and he was the standing chairman of a conference which regularly met at Vilnius in University 1950-52, Lecturer 1952-Lithuania on the problems of heat 60, Senior Lecturer 1960-67; Pro-

chuckle (and he did chuckle), contrasted his close relations with Communist Europe with his position as a liveryman of the Worshipful Company of Engineers and Freeman of the City of London.

Tom Patten, marine scientist: born Ford, Northumberland 1 January 1926; Assistant Lecturer, Department of Engineering, Edinburgh

of Mechanical Engineering, Heriot-Watt University 1967-82 (Emeritus), Director, Institute of Offshore Engineering 1972-79, Vice-Principal 1978-80, Acting Principal 1980-81; FRSE 1967; CBE 1981; President, Society for Underwater Technology 1985-87; President, Engineering Committee on Oceanic Resources 1987-90; President, Institute of Mechanical Engineering 1991-92; married 1950 Jacqueline Wright (one son, two daughters); died Edinburgh 10 April 1999.



Lutyens: world expert on Krishnamurti

Mary Lutyens

acknowledged world expert and writer on the Indian spiritual philosopher Krishnamurti, was only two years old when her mother, Lady Emily Lutyens. became a theosophist.

In 1911 Annie Besant, president of the Theosophical Society, which based its teaching on Hindu ideas and philosophy, brought Krishnamurti, a brahmin child named after the Hindu divinity, and his brother Nitya, to England. Lady Emily took the two boys "under her wing" and the young Mary grew up knowing

Although in later life she was not a strict theosophist, she was interested in psychic matters and remained dedicated to Krishnamurti. writing several books about him, including Krishnamurti, a threevolume biography (1975-88), and The Life and Death of Krishnamurti (1990). Her determination to preserve Krishnamurti's good name extended to her writing a secret rebuttal of an Indian woman's derogatory account of his life.

Lutyens remembered Annie Besant as being the only person in her life for whom she felt any hero worship, and from her childhood encounters with theosophy she gained a respect for the beliefs of

throughout her life. She was born in London in 1908.

the youngest child of the architect Sir Edwin Lutyens and his wife Emily, the daughter of Edward Robert Lytton, Viceroy of India and first Earl of Lytton. At an early age Mary appreciated her vivid imagination and was never bored with her own company. She was naturally secretive, her motto aged 10 was "Know all but he known of none", and she later wrote in her autobiography To Be Young (1959) that she aimed to cultivate a deliberate hardness. This was not however apparent when she fell in love with Krishnamurti's brother Nitya and was much

hurt when he seemed to ignore her. Taking her younger children, including Mary, with her, Emily Lu-tyens travelled to both India and Australia many times with Krishnamurti, who was proclaimed in 1925 by Besant to be "the coming Messiah". Edwin Lutyens was not a theosophist but was in India every winter watching his city, New Delhi, being built. Mary Lutyens recalled being proud of her father and his work, but she did not have a close relationship with him, although she looked very like him. He loved gaiety and so hated the idea of any si-

lence at mealtimes that he designed

dining table, so that noughts and crosses could be played if the conversation became sticky.

In 1930 Mary Lutyens married Anthony Sewell. The marriage was unhappy from the start as she was in love with his brother, who came with them on the honeymoon. The marriage was dissolved in 1945 and Sewell subsequently died. They had one daughter. In 1945 Lutyens married the art historian J.G. Links, whom she had met through her brother Robert during the Second World War and to whom she remained very happily married. She looked on Links as her rescuer from what had been a rather rackety life and said, "He made me nice again." She objected to their first honeymoon spent on a troopship to New York and so they went on to Venice, a city about which they both

became passionate. Throughout the 1930s and 1940s Mary Lutyens had written many novels, among which were Forthcoming Marriages (1933), Perchance to Dream (1935), Rose and Thorn (1936) and So Near to Heaven (1943). She went on to write many books, including Effie in Venice (1965), a collection of unpublished letters from Effie Ruskin written between 1849 and 1852, Lady Lytton's Court Diary

MARY LUTYENS, who became the others which stayed with her a large round blackboard top for the (1961), Millais and the Ruskins ed people's grammar could be in-(1967), The Ruskins and the Grays (1972), The Lyttons in India (1979) and a biography of her father, Edwin Lutyens (1980).

Under the pseudonym Esther Wyndham she wrote numerous serials, including Black Prince, a romance for Mills and Boon. (A romance she submitted recently was rejected for being "too middleclass".) She was also an agony aunt and a contributor to the TLS, Apollo, Royalty Digest and the Cornhill. Her last book was a privately printed history of the Lyttons and the Lutyens families. Her first books were published by John Murray and she became a family friend of the Murrays, her later books also being published by them. She was very helpful not only during the Edwin Lutyens exhibition at the Hayward Gallery in London in 1985 but also during a recently made television programme on Lutyens in which she appears as a voiceover, having

refused to appear in person. Her research was meticulous: she listened to all Krishnamurti's lectures on tape and she had an original, rather lateral way of looking at things, seeing Ruskin and Effie's relationship differently from other writers. Although her selfdiscipline and the way she correct-

timidating, she had a lively twinkle and was good company. She was insatiably curious about everything and was particularly intrigued about people's sex lives, asking very direct questions.

She and her husband Jo Links were very supportive of each other's work. She wrote everything in bed in pencil in an exercise book and he typed all her manuscripts, being the the practical one in the marriage and the only person who could read her handwriting. Together, until his death in 1997, they created a strong partnership and unit, and from this core they were known for their generosity to others. Mary had a particularly large circle of friends and was a great letter-writer; they had both led very social lives and had entertained many people at their house in Sussex.

She was famous for her dry martinis and her elegance and, although unmusical, danced alone to Cole Porter for exercise.

SARAH ANDERSON

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attings.

Mary Lutyens, writer: born London 31 July 1908; married 1930 Anthony Sewell (one daughter, marriage dissolved 1945), 1945 J.G. Links (died 1997); died London 9 April 1999.

Admiral Sir William Pillar

NAVAL CAREERS class themselves open to the right men. The emphalargely according to whether the individual joined the Navy before, dur-

ing or after the Second World War. Lord Lewin fell - just - into the first group. William Pillar firmly into the second: the former had a great influence on the career of the latter. As one of the planners behind AFO 1/56 (the first Admiralty Fleet Order of 1956), Lewin was an architect of the new officer structure which perforce divided them all into "wet" and "dry" lists: would the executive officers exercise command at sea again or, however distinguished or promising, would the rest of their service be ashore? The seaman branch saw several deserving careers curtailed. The old specialist branches - Supply, Engineering, Electrical, for example -

saw unexpected career prospects. Now all shore appointments were

sis shifted from the branch to the service as a whole. Sir Peter White, the Chief Naval Supply and Secretariat Officer, was the first specialist to reach the Admiralty Board. Pillar was not far behind him. His career prospered because, like Terry Lewin, he liked his people in the old naval sense, and they returned his confidence; he was one of those Williams who are inevitably Bill, knighted or not. He was a classic example of the naval officer who was almost incidentally an engineer.

Pillar was born in 1924 and joined the Navy as a Cadet (E) in 1942. He qualified at the Naval Engineering Colleges at Keyham, Devonport, and Manadon, Plymouth, winning the King's Sword when he passed out. He did his sea time as a midshipman, and then as a junior South America as Marine Engineer engine-room watch-keeper (1946 Officer in the cruiser Tiger, his last then Assistant Chief of Fleet Sup-

Home Fleet trials and training car-mander was a classic promotion aprier. Two years back at Manadon (Thunderer) on the staff and two more as Engineer Officer of Alert, the yacht turned despatch vessel of the Commander-in-Chief Far East during the Korean War, prefaced a three-year stint in the Dockyard at Gibraltar.

He was there when AFO 1/56 was published, went back to sea as Engineer in the Battle Class destroyer Corunna and in 1958 was promoted Commander and appointed to Lochinvar, the minesweeping base on the Forth. Shore service at Simonstown (1962-64) as Chief Staff Officer (Technical) to Commander-in-Chief South Atlantic was followed by a memorably agreeable flag-showing cruise around

48) in the old Illustrious, by then the sea time. His last job as a Compointment - on the staff of the Director of Officers' Appointments in the MOD.

Sure enough, promotion to Captain came in 1966, and his four appointments in that rank all pointed onwards and upwards. He did the 1967 Senior Officers' War Course at Greenwich, still safe in naval hands, and was then the Controller's representative in Scotland and Northern Ireland. In 1970, a year at the Imperial Defence College (IDC) followed and he went on to be Assistant to the Director-General, Ships before returning to Thunderer, this time in command (1973-75).

It was now that his prowess benefited from the 1956 reforms. Promoted Rear-Admiral in 1976, he became Port Admiral, Rosyth, and

and appointed Fourth Sea Lord on a strong Board under Sir Henry Leach, with John Fieldhouse as Controller. And in 1980 he was appointed KCB and promoted Admiral on appointment in 1982 as Commandant of the Royal College of Defence Studies (formerly the IDC). He retired, now GBE, in 1984.

And then, to crown that career, there were five delightful and splendid if less onerous years as Lieutenant-Governor and Commander-in-Chief, Jersey. He was the first engineer officer to hold that post, just as he had been the first to sit at the Board in 1979 and to superintend the IDC in 1982.

He encouraged generations of his old specialisation to believe and remember that they were essentially naval officers who had specialised.

port. In 1979 he was promoted Vice- and not the other way round. It Admiral and Chief of Naval Support, sounds so obvious today, 40 years ago it was far from it to many, and heresy to some. He was modest about his success, for he showed no side to anyone he met. As Captain of Thunderer, he knew the name and the face of each of his juniors; there was never a trace of "You, there."

He was as keen on sailing as any naval officer, Commodore of the Royal Naval Sailing Association from 1980, a member of the Royal Yacht Pillar: no trace of You, there' Squadron and an energetic supporter of the training ship Royalist.

His health had failed lately and he had to resort to a wheelchair But he remained essentially the old Bill Pillar, and delighted in the presentation earlier this year of his portrait by Theo Ramos to the wardroom of

A. B. SAINSBURY



William Thomas Pillar, naval officer: born 24 February 1924; RCB 1980; Commandant, Royal College of Defence Studies 1982-83; GBE 1983; Lieutenant-Governor and Commander-in-Chief, Jersey 1985-90; married 1946 Ursula Ransley (three sons, one daughter); died 18

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CUESDAY REVIEW

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Oswaldo Guayasamín

OSWALDO GUAYASAMIN was Ecuador's most celebrated and prolific artist, acclaimed by many critics as among the greatest painters and sculptors to have come out of Latin America this century. A close and admiring friend of President Fidel Castro of Cuba, he held robust left-wing views, and had no time for what he regarded as the Western notion that artistic creation is a personal thing. But even Ecuadoreans who found his political beliefs abhorrent had come by the end of his life to regard Guayasamin as a national treasure.

He saw himself as a witness to and interpeter of the centuries-old anguish of the native peoples of the Americas. and of the "cruel, violent and dehumanised reality" that he saw all around him. The aim of his work, he said, was "to wound, to bite deep, to strike at the heart, to show what man is capable of doing to man".

To that end, he pioneered a style known as "indigenist expressionism", which depicted oppression and suffering in searingly uncompromising terms. 'I paint the times that it has been my lot to live through: the wars, privations and suffering of the unjustly forgotten. he said just before his death.

Guayasamin had a vast output, completing about 7,000 works. But he left unfinished what he regarded as his mas-terpiece: La Capilla del Hombre ("The Chapel of Man"), a large, square brick building with a copper dome, which he began to construct next to his house in Quito, the mountain capital of Ecuador, in the late 1970s. He was still working on this project until just before his death, and had hoped to complete it in time for the new millennium.

The chapel is dedicated to "man in the Americas", whose story is told in a series of murals inside the building. The story is not a happy one: the agonised expressions and contorted limbs of his subjects reflect the dispossession and destruction of the indigenous peoples of the Americas, first by the Spanish conquerors and later by "American imperialism". Guayasamin regarded the United States as the main enemy of Latin America - though, ironically, Nelson Rockefeller was one of his earliest admirers and patrons, inviting him to visit the US in 1943, when he was 24.



The aim of Guayasamin's work was 'to wound, to strike at the heart'

Guayasamin also painted hundreds of portraits, including Fidel Castro (three times), King Juan Carlos of Spain and Princess Caroline of Monaco. But his vast, panoramic murals will probably be his best-remembered works. One of the most striking is in the debating chamber of the Ecuadorean congress building in Quito. It caused a diplomatic incident when it was unveiled

ception to a grinning skull wearing a Nazi helmet emblazoned with the letters

"CIA" and walked out. He divided up his output into three sequences or periods. The first, which he entitled Huacaynan (the Way of Sorrows in Quechua, the language of Ecuador's highland Indians), was begun in 1948, after Guayasamin had spent more than a year travelling all over Latin in 1988: the US representative took ex- America. His style was heavily influ-

enced by the Mexican muralists, particularly José Clemente Orozco and David Alfaro Siqueiros, whom he had met in Mexico a few years earlier.

The second sequence, the Age of Wrath, which began in 1963, consists of 250 pictures dealing with the universal themes of war and inhumanity. The last, the Age of Tenderness, is more hopeful. depicting co-operation between peoples to build a better world.

Guayasamin was born in the poor La Tola district of Quito, the oldest of 10 children of an Indian father and mestiza mother who died young. His father, a carpenter who had to take up driving taxis and trucks to make ends meet, always opposed his son's determination to become a painter. With help from his mother, Oswaldo was able to get into the School of Fine Arts in Quito in 1932, finally graduating in painting and sculpture in 1941, and held his first individual exhibition in Quito the following year.

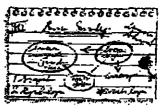
He first achieved international recognition in 1956 when he won the first prize in a competition for more than 30,000 artists from all over Latin America, Spain and Portugal. He used the prize money to travel to France, in the hope of seeing Picasso in Cannes. But Picasso refused to see him. Guayasamin told an interviewer shortly before his death that he bore Picasso a grudge for years after that, but had come to see that he was right not to allow importunate visitors to disturb his work.

In 1976 he set up the Guayasamin Foundation in Quito and donated to it his valuable collection of pre-Columbian and colonial art, as well as more than 250 of his own works. In 1994 Oswaldo Guayasamin was awarded a prize by Unesco in recognition of his work in defence of peace and human rights.

His eyesight began to fail in recent years, and he was in Baltimore for treatment when he suffered a heart attack

COLIN HARDING

Oswaldo Aparicio Guayasamin Calero, artist: born Quito 6 July 1919; married 1939 Maruja Monteverdi (two sons, two daughters), 1957 Luce Deperon (three daughters), third Helene Faure: died Baltimore, Mary-



PHILOSOPHICAL NOTES

MARTIN COHEN

He who 'puts his hands over his ears'

SURPRISINGLY LARGE numbers of people seem able to proclaim, counsel, insist on, various forms of lofty indifference to the refugee situation in Albania. But then, others are able, not merely to turn their backs on such a spectacle, but, on the contrary, to revel in it. It is the many, the "ordinary" people, who are there watching and celebrating as the militias carry out their grim ritual of "cleansing" the towns and villages.

Amongst the ranks of the cheering crowds, alongside the ignorant, the easily led and the uneducated, you will find the intellectuals. Academic philosophers were midwives at the rebirth of Serbian nationalism and eager supporters of the Bosnian war. It is now the detailed strategies of the late Professor Cubrilovic of Belgrade University, of "brute force" and deniable atrocity, that are the hidden hand guiding the destruction.

For, although it is true you will never find a philosopher with their hands stained with blood, you will find many on the sidelines puffing vigorously with the bellows of philosophical theory at the flames, decrying other people's notions of pity and compassion in favour of some abstraction or other. So it is now with the philosophers of Serbia. So it was with the early Fascists, reared not just on promises of power and position, but also on Giovanni

Gentile's "neo-Hegelian" metaphysical notions of "identity". Take Nietzsche, for exam-

ple. Amongst philosophers, Nietzsche is celebrated for ridiculing the notion of "the good", seeing in it common cause made with "everything weak, sick, ill-constituted, suffering from itself, all that which ought to perish" - the "law of selection" crossed. Nietzsche's intention, declaring himself the "first immoralist", was to "revalue" all values, starting with the unmasking of Christianity and literally making "good" "bad". His task, although never completed, offered a picture the Superman, or "Ubermensch", who "transcends" history: Untrammelled by notions of "justice" or "pity", he is bound by no law other than that of his own desire.

So, in the radio programme The Moral Maze the other week, the hired sophists harangued their audience with arguments purporting to prove that any distinction between "good" and "evil" was at most subjective and unreliable, and, at worst, plain nonsense.

But let us accept, for a moment, that some people are evil, or at least do evil things. Then, either people are inherently evil, or they are basically good but something in the world is corrupting them. Mencius, the idealistic Confucian philosopher, held the latter view, as did Plato, who therefore made education the keystone of his philosophy.

Saintly experts, such as Augustine, saw human life as essentially a rather unpleasant sort of moral trial. with the unpleasantness a necessary part of achieving saintliness. Augustine even believed, rather negatively for modern taste, that mankind was a "mass of corruption and sin proceeding inevitably towards death". And. to make matters worse, when we reach our inevitable destination, most of us are predestined to rot in hell rather

than go to heaven.

At least, for the French romantics, in the untutored heart of "l'homme sauvage" is already the central humanising characteristic: pity, and concern for others. It is there because it is there in the animals too. Rousseau notes that horses avoid trampling living creatures for similar reasons, and that no animal ever passes "the corpse of a creature of its own species without distress". Rousseau tells us that, even if it were true that pity is "no more than a feeling that puts us in the place of the sufferer, it is still the natural sentiment that ultimately allows the preservation of

the species. It is only the philosopher, who "puts his hands over his ears and argues a little with himself" whilst another is murdered outside

Martin Cohen is the editor of 'The Philosopher'

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

POWELL: Julian Francis, died peacefully on 8 April 1999, under the loving care of Sir Michael Sobell House, Oxford, following a very long and courageous fight against cancer. Much loved by his family, wife Annette, children Sophie, Laike and William, parents Anr and Oliver, sister and brother, Jacqueline and Peter, and many friends and colleagues. Puneral at St John's Church, Carterton, Oxfordshire, 2pm, Wednesday 14 April. Family flowers only, donations to the Julian Powell Memorial Fund in aid of the King's School, Witney.

Annonneements for BIRTHS. MARRIAGES & DEATHS (Births, Adoptions, Marriages Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Mar-riages), which must be submitted in writing, are charged at £10 a line, VAT extra.

The Independent's main switchboard number is 0171-293 2000. The Obituaries email address is obituaries@ independent.co.uk

BIRTHDAYS

Miss Andrey Barker, writer, 81: Mr Stephen Byers MP, Secretary of State for Trade and Industry, 46; Air Vice-Marshal Sir Bernard Chacksfield, 86; Mr Frank Chamberlain, former chairman, Test and County Cricket Board, 74; The Hon Alan Clark MP,71; The Right Rev Roderic Coote. Iorm Bishop of Colchester, 84; Mr Liam Cosgrave, former leader of the Fine Gael party, 79; Lord Davidson, a former Senator of the College of Justice in Scotland, 70; Mr Peter Davison. actor, 48; Mr Stanley Donen, film director and producer, 75; Mr Edward Fox, actor, 62: Professor Albert Halsey, sociologist, 76; Sir Jeremiah Harman, High Court judge. 69; Air Marshal Sir Kenneth Hayr, former Deputy Chief of Defence Staff, Ministry of Defence, 64; Mr

Seamus Heaney, poet, 60; Sir Peter Heap, former ambas-sador to Brazil, 64; Mr Garry Kasparov, chess player, 36; Mr Howard Keel, singer and actor, 80; Mr Jonjo O'Neill, racehorse trainer, 47; Dome Margaret Price, operatic singer, 58; Sir Stephen Roberts, former chairman, Milk Marketing Board, 84; Miss Barbara Roche MP, Par liamentary Under Secretary. Trade and Industry, 45; Mr John Swinney MP, 35; Lord Wedderburn of Chariton, Pro fessor Emeritus of Commercial

ambassador and UK Permanent Representative to Nato, 61;

Lt-Gen Sir James Wilson, for-

Law, London School of Economics, 72; Miss Eudora Welty, novelist, 90; Sir John Weston,

mer chief executive, Tobacco Advisory Council, 78. Papylus, St Guinoch, St Hermenegild. St Martin I, pope and St Martius or Mars.

ANNIVERSARIES

Births: Thomas Wentworth, Earl of Strafford, statesman, 1593; Thomas Jefferson, third US president, 1743; Joseph Bramah, locksmith and inven-OC, 1/48; P composer, 1810: Josephine Elizabeth Butler (nee Grey), social reformer, 1828; Frank Winfield Woolworth, chain-store pioneer, 1852; Marshal of the RAF Sir Arthur Harris, wartime chief of Bomber Command, 1892: John Gerard Braine, novelist, 1922.

Deaths: Boris Feodorovich Godunov, Russian Tsar, 1605: Jean de La Fontaine, poet and writer of fables, 1695; Sir William Quiller Orchardson, painter, 1910: James Buchanan Brady ("Diamond Jim"), inancier, 1917; Hugh Cecil Lowther, fifth Earl of Lonsdale. sportsman, 1944.

On this day: the Edict of Nantes, giving Huguenots equal rights with Catholics, was ied by Henry IV of France. 1598; the Royal Military Acade my was established at Woolwich, 1741; The Messiah by George Frederick Handel, was first performed, Dublin, 1742: the Catholic Emancipation Act was passed in Britain, 1829; the Amritsar Massacre occurred after British soldiers fired on alist rioters in India, 1919.

Today is the Feast Day of Saints Agathonice, Carpus, and

LECTURES

National Gallery: Rebecca Drew, "North and South (ii): Van Gogh in the South of France", 1pm. David Huckvale, "I're-Raphaelite Musical Instrument and Paintings", 2pm. Tate Gallery: Richard Humphreys, "Masks and Masques in British Art 1559-British Museum: Carolyn Perry, "Decorative Islamic Penboxes", 11.30am. National Portrait Gallery:

Jonathan Stephenson, "How Dearest Heart Watched Mr Lilly: the portrait painting techniques of Sir Peter Lely (1618-80)**, 1.10pm, Gresham College, Barnard's Inn Hall, London EC1. Professor Gerald Wakefield. "The Internet and Electronic Commerce: electronic banking"

DINNERS

Institute of Physics Professor Sir Gareth Roberts. President of the Institute of Physics, presided at a dinner for representatives of the institute's Corporate Affiliate companies, held vesterday at the Museum of Science and Indus try, Manchester, Dr Herman Hauser of Amadeus Capital Partners was the speaker.

ROYAL ENGAGEMENTS

The Princess Royal, Patron,

World Cooks' Tour for Hunger, attends a lunch at the Glasgow Hilton: as President the Princess Royal Trust for Carers, attends the Annual Conference of Association of Inner Wheel Clubs in Great Britain and Ire land. Scottish Exhibition and Conference Centre, Glasgow, and attends the East Ayrshire Carers Centre Information Day, Kilmarnock; and as Presiden Save the Children Fund, attends a reception to launch Corporate Fundraising in Scotland at the City Chambers, Glasgow, The Duchess of Gloucester, Patron SeeAbility opens Barclay House cresidential housing for visual mpaired young adults). Scaford. East Sussex, as part of the bicentenary celebrations of the Royal School for the Blind; and opens the new building at the Downs School (for children with special needs). Eastbourne. East Sussex Princess Alexandra visits Bethlem Royal Hospital, Beckenham, Kent, and sees the new facility for Croydon resi dents and as President the British Red Cross Society, visits the British Red Cross Shop, 129 High Street, London SE20.

CHANGING OF THE GUARD

The Household Cavairy Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham: Nijmeeen Com-pany Grenadier Guards mounts the Queen's Guard, at Bucking-ham Palace, 11 30am, band provided by the Scots Guards

Second trial was an abuse of process

WHERE THE prosecution had been allowed to amend an indictment after the close of their case in circumstances where a submission of no case to answer on the original indictment would have succeeded, a retrial, ordered because evidence inadmissible on the amended indictment had already been heard by the jury, was an abuse of process

and should have been halted. The Court of Appeal allowed the appeals of Luke Anthony Piggott and Jeffrey Simon Litwin against their convictions of conspiracy to steal, and Litwin's conviction of nine counts of handling stolen goods.

The appellants and their co-accused were originally charged in an indictment containing a single count of conspiracy to steal. At the close of the prosecution case a submission of no case to answer was made on behalf of the defendants. The judge directed a not guilty verdict in respect of the two co-accused, but allowed amendments to the indictment in respect of the appellants, which amounted to the reinstatement of counts which had previously been withdrawn.

The judge discharged the jury and ordered a retrial, because evidence which would be inadmissible in the case on a decision might be taken to the amended indictment had already been adduced. He approached the matter by reference to section 5(1) of the Indictments Act 1915, and also placed reliance on section 5(5) of the Act. The appellants were re-

arraigned on the amended indictment and were ultimately convicted of conspiracy to steal. Litwin was also convicted of stage where they had been nine counts of handling stolen allowed in the present case

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TUESDAY LAW REPORT

13 APRIL 1999

Regina v Piggott and another Court of Appeal,

Criminal Division (Lord Justice Waller, Mr Justice Timothy Walker and the Recorder of London)

18 March 1999

goods. The appellants appealed against their convictions, submitting that it was unfair that the Crown had been able to conduct their case to its close on one basis, and then had been allowed to amend it at such a late stage.

Keith Hotten (Registrar of Criminal Appeals) for Piggott: Zoe Smith (Registrar of Criminal Appeals) for Litwin; Justin Wigoder (Crown Prosecution Service) for the Crown.

Lord Justice Waller said that section 5(5) of the Indictments Act 1915 contemplated amendments only at a very early stage of proceedings at which order a separate trial or to postpone a trial which had not in effect started.

Whilst postponement or discharge at a very early stage might not be unfair, it was difficult to contemplate that postponement or discharge of a jury could take place at the end of the Crown's case without being so.

To allow amendments at the

after a trial lasting 10 days, and which could only be proceeded with by ordering a retrial which would traverse the same ground as the first trial, but on counts which the appellants were entitled to think had been withdrawn, had caused an injustice to the appellants.

Although there was a material distinction between the situation in the instant case and that in a case where a plea of either autrefois convict or autrefois acquit was applicable, if the submission of no case to answer had not been made in the present case and the matter had been allowed to be decided by the jury, the jury would have had to acquit the appellants on the conspiracy as it was originally charged.

In that instance, on any view, an attempt by the Crown to resurrect substantive offences and even narrower conspiracies would have been bound to fail. No one would suggest that if the amendments had not been sought, and if the defence had been entitled to succeed on a submission of no case to answer, that the Crown would have been entitled to have the jury discharged instead of a verdict of not guilty being entered. simply so that they could mount a second case.

The judge in the second trial had been entitled to conclude that that trial was an abuse of process, and should therefore have exercised his discretion to halt it. In those circumstances. having concluded that the second trial should never have taken place, the court was bound to conclude also that the convictions were unsafe and to quash them.

KATE O'HANLON. Barrister

CHESS JON SPEELMAN

TODAY I am reviewing John Nunn's Chess Puzzle Book (Gambit, £13.99). Nunn is one of the best tacticians on the planet and this, his "first venture into the field of chess puzzle books", is one that he himself and I would enjoy.

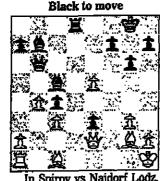
Two initial sets of puzzles straddle a chapter entitled "Find the Wrong Move" in which each diagram precedes a catastrophic blunder perpetrated by a strong player, which the reader has to identify in advance. The fourth chapter too is innovative: a selection from the great tournament at Karisbad 1911, set in the context of how their play compares to today's players.

For all the 202 positions in these four chapters. Nunn provides hints in a separate section. Naturally, though, this final section of eight selfassessment tests of six positions each for a grand total of

The second secon 250 puzzles in the 208 pages. While the organisation is most interesting, it is the level of difficulty that marks Nunn's book out. In the introduction he

explains that he's "rated the positions on a scale from from 1 to 5... Only those rated 1 and 2 are suitable to solve on a train: the rest should be set up on a board". This is tremendous stuff, particularly for the ambitious club or stronger player who is prepared to devote sufficient time to it, but not for the faint-hearted.

Here is a nice example of Nunn's level 2:



In Spirov vs Najdorf Lodz, 1932. Black won with 1 ... Qc6!!

a) if 2 Bxc6 Bxc6+ 3 Kg1 Rd1+! 4 Oxd1 e2+ and mates. b) White tried 2 Ba3, resigning after Rd2 3 Bxc6 Bxc6+ 4 Kg1

READERS HAVE now collected some new collective nouns... A shelf of spinsters (Jennifer Moore-Blunt); a doorstep of journalists (T.M. O'Grady); a cadabra of conjurors (Norah Smith); a Plathora of poets (Peter Thomas); a fauna of sycophants (Bruce Birchall); a quota of plagiarists (J.R. Gore); a jostle of joggers (Joan Vinnicombe); a seethe of rail travellers (Maguy Higgs); a bray of vicars (John

Andrews); a carton of Sydneys (Susan Tomes). A rustle of horse-thieves (Octavia Leigh); a shirtlessness of racehorses (Paul Turner); a protestation of foxlovers (Sue Johnson); a concatenation of cat-lovers (Colin O'Hare); a posse of pussies (S.J.); a Caribbean of caribou (B.B.); a humph of scepties (Luela Palmer); an mmmm of doctors, an aaaah of dentists

doo of jazz singers (Alex). A lather of TV soaps (Andrew Duncan); a moon of cheeses (Eric Bridgstock); an indifference of waiters (John Rxe2 5 bxc5 Rg2+ 6 Kf1 e2+. O'Byrne); an obstruction of

Œric Dunkleyı; a bah bah de

bureaucrats (A.D.); a hamper of Planning Officers, a folly of architects (Pe.T.); a junket of MEPs (J.A.): a trough of EU commissioners (John Terris): a grouse of curmudgeons (Brendan J. O'Byrner; a conglumeration of depressives (Colin Archer); a detachment of the autistic (S.T.); a dearth

of absentees (M.H.).

CREATIVITY

cooks, a wife's away of adult videos (Pa.T.); a gwynne of oranges, a labyrinth of maize (Mike Gifford); a parthenon of columnists (B.J.O'B.); a perplexity of togas (B.B.); a slither of salesmen, a bumshow of builders (Tom Gaunt): a horde of misers (M.H.); a nerd of Trekkies (Martin Brown); a whipround of masochists (C.A.); a gobble of gourmands (J.V.); a snip of castrati (J.T.)

A One-I-Made-Earlier of TV

(Pe.T.); a plunge of deep sea divers (P. Catton); a cast of plasterers, a shop of informers (Alan Brooker); a culture of bacteriologists (Mary Brooker); a quiescence of ves-men (Matthew White); a corps of applegrowers, a breadth of

A plummet of sky-divers

visionaries (George H. Hudd). A portmanteau of harbourmasters, a contentment of campers (C.O'H.); an irritation of e-mails Michael Bryant-Mole): an annoyance of bunched-up buses (A.D.); an aggravation of cold callers, a vexation of double-glazing reps (Shirley Edmundson); a drive you potty of political candidates, a Go Yahweh! of Jehovah's Witnesses (Ella-O'Kevi.

Jennifer Moore-Blunt, Luela Palmer and George Hudd each win a copy of the Chambers Dictionary of Quotations. John Lamper wonders: with chess now to be classified as a sport, what misdemeanours might lead to a red card in various mind games? Ideas to Loki, e-mail: Valhallascotinternet.com. Or write to Creativity, Features. The Independent, 1 Canada Square, London E14 5DL.

closing date 22 April. Results and three more Chambers prizes will be announced on 27 April, Next week's tester, appropriate forms of transport.

THE FOOD industry always Words tries to pull a fast one. The latest attempt to blur the CHRISTOPHER issue - similar to oven-baked HAWTREE

 is pan-fried, demolished pan-fried, adj. by Nigella Lawson in the so much that it is tautolo-"I object to the term

gous, as that it is a con-trick. pan-fried because what are Let me deconstruct: fried old-style food which none rich nest they die".

of us eats any more; panfried is modern, light. healthy ... But food, whether fried or pan-fried, is cooked in the same way. It's a brilliant wheeze."

If one doubts the poetry of frying. Johnson quotes Waller: spices and gums about them melting fry, / is greasy, heavy, fattening. And, phenix like, in that



The red countess: in prison she kept up her standards of glamour with lipstick made from Vaseline and red marker pens

Kalpesh Lathigra

Lovelorn, loaded, alone

When Countess Valentina Artsrunik's lover was convicted in America of murder and jewel theft, it seemed she had nowhere to turn. Except to her ex-husbands, of course. And Max Clifford. By Steve Crawshaw

on a French passport and lives in a Knightsbridge apartment with her exhusband, a wealthy Nigeran-born Armenian count. A millionairess's bodyguard, who becomes the countess's lover after meeting her one night in the bar of a Palm Beach hotel. A jeweller is murdered in the American south: the bodyguard is convicted of murder and robbery; the countess is also jailed while facing related charges but is later acquitted. The countess hopes to sue the court for wrongful arrest, and seeks to mount an appeal against her lover's conviction, claiming that this is all a set-up and a terrible injustice.

The cast of characters and storyline might have been dreamed up by John Grisham, emperor of the outlandish thriller plot - and then discarded as an exoticism too far. It comes as no surprise to find that Hollywood agents are beating a path to Countess Valentina Artsrunik's door for her to tell her tale and that of her boyfriend, 48-vear-old Dorian Lester, and of the mysterious death of George Moody in Charlottesville, Virginia.

Her door is up a few flights of stairs in Knightsbridge, just around the corner from Harrods and from all the designer shops that have been her habitat for many years. Admire the collection of hats in the hallway, and she is casually dismissive. "This is just for everyday use. I've got 300 upstairs." (At around £800 a time, she later

Bulgarian-born Russian reveals.) That's along with the eight fur after the murder, her credit card was in She chose her first husband, Maurice, like publicity, but he was ready to testify dresses and..

Enough. All of this now means nothing to her, she says. "They're just things." She hopes to organise an auction of some of the hats and dresses and furs. This week, she opened a Defence of Dorian Lester Fund. to raise money for legal fees.

The 42-year-old countess has just returned from the United States, where she was acquitted on charges of larceny. The prosecution's case was that Lester killed George Moody and that Artsrunik was involved in the robbery of \$40,000 (£25,000) worth of gems. Artsrunik spent five months in custody before being released

Artsrunik and Lester were due to fly to London to start their new lives together, when they were arrested four days after the murder in September 1997. According to the prosecution, Lester ("fameless and wealthless") killed Moody to gain money to buy her presents.

She suggests that such money was chickenfeed, given her spending habits. "The limit on one of my credit cards alone was £50,000. A month." The ruby and diamond earrings that she is wearing have alone, she says, been valued on Bond Street at £20,000.

The way Artsrunik tells it, her spending habits - from the funds supplied to her by ex-husbands and the other men who have passed through her life - should have provided her and Lester with the perfect alibi. During the hours before, during and

society beauty who travels coats and the wardrobes full of couture non-stop use - buying antiques, paying for a Frenchman three decades older than her, on Dorian's behalf'. meals, buying clothes. In addition, "There was no material evidence - no blood, no

Four days after the murder, a Swat antiterrorist team ambushed the couple. "They shouted: 'Police! Down!' Dorian likes to play practical jokes, and I thought it was a joke he had set up. I started laughing. I stopped when they laid me down

"Down!" I thought it was a joke Dorian had set up. I started laughing. I stopped when they laid me down and handcuffed me'

'The police shouted

and handcuffed me." Both Lester and Artsrunik were, in their different ways, part of an exceptionally beau monde. Lester worked for media billionaire John Kluge, who was described as "formerly the world's richest man", and later continued to work for his estranged wife. former belly-dancer Patricia Kluge. As for Countess Valentina, who still speaks with the soft remnants of a Russian accent - she had connections everywhere. "I don't deny I've had a magical life."

because he could give the teenage Valent na a passport out of Communist Bulgaria. Then came a retired English army officer, also 30 years older, who bought her a house in France. Then came Edward Art-

srunik, Armenian count and international insurance broker. Then came David Conway, a shipping heir she came upon (as one does) in a St Moritz hotel. (She had gone on holiday to St Moritz with the nanny and her young son - to escape from money problems.) And finally, Lester. Everything about her is larger than life.

She says that she is fond of red. But you could guess that, without being told. She is elegantly dressed in shades of red from top to toe; the living-room walls are red; the dining-room walls are red. Even in difficult circumstances, she retains her loyalty to keeping some would-be glamour. In prison ("a cross between boarding school and an East European hospital"), she says she became famous for her home-made lipstick - Vaseline and redcoloured markers together. She says with a Diana-like, knowing innocence: "I have

had a good life." Nor does she seem to quarrel with her men definitively. Edward Artsrunik was scathing of her at the time of their breakup, describing her as "a terrible social climber"; but he now lives almost amiably with her in the same apartment, together with their elder son. She describes David Conway, father of her two younger

Call this a holiday? Purgatory, more like

glamour obscures what she sees as the unjustified suffering that her lover is now going through. She fondly recounts his romantic gestures: the simple bracelet that she is wearing, which he made from the threads of regulation-blue prison sheets and smuggled out, with a lock of his hair attached. (Not all of his gifts to her were so simple: she wears the bracelet on the same hand as the sapphire-studded diamond and platinum ring that she also received from him.)

She has had meetings with the publicity supremo Max Clifford ("a very nice man") about the possibility of handling her case. She has been invited to Nassau for discussions about making a Hollywood movie. But she still seems slightly fazed by finding herself in the spotlight for all the wrong reasons. "It'll always be a shadow on my name."

She and her supporting cast of former partners have already spent around \$1m on her own legal costs. Now, she is determined to get Lester free, too.

"Few people would sympathise with me, ensconced in a Knightsbridge flat. I don't project the image of a victim... I find it disgraceful to peddle my life. But it's something I have to do. Nobody cares about an obscure Virginian, after all." Her struggle seems set to go on. "I don't want to go into any psychobabble. I don't fall apart. But we were taught to fight back. If it takes the rest children, as "my best friend - he doesn't of my life, I'll be locked into a fight."

THE JOYS OF MODERN LIFE

41. LAUNDROMATS BY JOSEPH GALLIVAN

POR FAVOR, no zapatos en las secadoras" (Please do not put sneakers in the dryers). Sign at Laundromax, Miami Beach.

What if they built a laundromat for the 21st century. Would you go? Would you go if you knew they had a bank of 55 dryers down one side? Washers in three sizes - double loaders, giant, and super giant, the latter big enough to contain a nuclear family? A children's play area with slide and tricycles, large plastic tables for fluff n'folding in every aisle, and clean chrome baskets with hanger rails so you can roll your wash around without fear of shedding items?

Well they have, and I found it in Florida. The fact that it's huge and lit like a car showroom is only part of the attraction. Everything has been done to simplify washing. Cash has been banished. There's no fumbling for coins here - the washers, dryers and soap machines only accept pre-paid smart cards. Then there's the staff. Under the strip lights that burn until 11 every night, the young "assistants" wear co-ordinated tracksuit tops and busy themselves with service washes. They smile. They offer help. I've even seen them run to the garage for a packet of cigarettes for a pensioner - so long as she didn't try and smoke inside.

Laundromats, like most services for the underclass. normally exude a stygian chic. They are staffed by old dears like Dot from EastEnders, who make your clothes run and smell of fags, and filled with malfunctioning machines - change-makers that regurgitate bank notes, washers with pools of black water beneath them ready for you to drop something, dryers blackened with chewing gum. They remind you you're a loser for not owning a washing machine, a low-caste status akin to being a pedestrian.

But at Laundromax there are several rows of bucket seats. perfect for watching the eight separately programmed televisions that hang above the washers. If you are worried about missing an instalment of your favourite telenovela or car-chase compilation programme, just ask for the universal remote control. Neighbours exchange smiles and nods at each other's viewing habits - a far cry from the howling that usually accompanies public channel surfing. Truly this is a place with liberty and justice, and than staying in Laundromax makes people nice. A woollenhatted homie shares his soap with a stranger. A Cuban toddler walks all over someone's sheets and is greeted with indulgent smiles.

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Now I'm back in Brooklyn, things are noticeably less glamorous. There are so many laundromats here, they have to compete - not with better service. but different service. One gives free soap on Tuesdays. Another serves free coffee, another orders

It's all a bit crummy, serving only to highlight the fast-track





ROBBIE studying

LEONA

was studying maths



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management



ROSIE studying

What to do in the vacation? Revise for upcoming finals? Not likely. It's time to chill out (or run for your life). By Cayte Williams STRESS IS mounting. There are she says, "I remember I had to four weeks of studying time available babysit when I was 14 or 15 and I before Finals begin, and then it's all hated it because children irritate me.

over. What's more, it's vacation They're so demanding." time. What to do? Take advantage Somehow the experience didn't of the free time and get stuck into seem all that different to that of some serious revision? Or sneak sharing a student house in Manback home to escape reality? chester with four blokes. Funnily enough, almost all of "Sometimes we do all get on."

them went for the second option. she says glumly, "but when people get stressed everything falls The exceptions were Ian, Leona and David. Ian - whose family only live apart. There's definitely a boy-verin Leeds, on the other side of Snake sus-girl thing going on, and I'm Pass - decided to hang around in starting to wonder if this is what it's Manchester to enjoy a little rest going to be like for the rest of my life. and recuperation from his student Is this what men are all like? Still, there's hope. "All my friends clubbing society.

cousins have children.

Leona, on the other hand, esat home are blokes," she says. caped to Corowall, where she spent "Maybe you have to live with them to know them. I recently had a rea week being told by her cousins how much she'd grown. Worse, the ally nice weekend in Leeds with my ex-boyfriend. He's lovely. And most "I'm not really the family type," of the boys at home are lovely, too. THIS STUDENT LIFE



WEEK 14 AT THE MANCHESTER STUDENT HOUSE

"This Easter all my friends came back home and were all so proud of their new relationships at college. The trouble is I'm too cynical, I can't imagine I would ever meet anyone who wouldn't turn out to be nasty."

So what's wrong with the male sex? "They take themselves too seriously," says Leona. "I mean, the boys in the house have all been really good about the club nights they organise. They could easily have stepped on each others' toes with that. But they go too far, constantly name-dropping with things like 'My brother's friend DJ-ed in this place or that place'. It's so petty.

They're like little kids really." Then there's the milk. "They all share the fridge downstairs," she explains wearily, "and somebody will borrow someone else's milk and leave it out. The person whose milk it is will ask who used it and nobody will own up. Even when I've seen

who did it, they still lie..." So is there any difference

between men and children? "At the end of the day they're really lovely," she says of the boys, "but sometimes they drive me mad. I hate arguing more than anything. Girls can step back and look at the situation, but boys can't see anything from anyone

else's point of view." Recently, they sprang on her in the shower. "They said they were sorry," she explains, "but they just don't get it. They don't understand how that might have upset me at ail.

"When lan argues he'll say anything personal to keep the argument going," she continues, "and he does-

n't realise how upsetting that is." Meanwhile, David's sloping off to the Far East. "Tm going to Hong Kong then Burma for three weeks to see some of my relatives," says the most amenable lad in the house. "My dad's going, too, and he hasn't

been in seven years. My mum's a doctor out in Hong Kong."

He's particularly looking forward to getting drenched during the Burmese New Year celebrations. "They have this massive water festival which is a completely mental fight," explains David,

"People go around in trucks and stop at each house where they fire hose pipes and throw water bombs. It's a real laugh.

"I'm looking forward to getting out of Manchester because the weather's been shit," he says, "even though I know I should really be ... working." Then there are the family matters, such as David's divorced parents who haven't seen each other for years. So how do they get on?

"No comment," says David. Maybe it's a boy versus girl thing.

HE JOYS OF

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41. LAUNDROMATS Y JOSEPH GALLINAS

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HEALTH

A knee-jerk response to research findings can sometimes have catastrophic consequences. By Annabel Ferriman

A bitter pill to swallow

ast week it was revealed that pregnant women who drank as little as one glass of wine a day could be causing neurological damage to their babies. Did the Department of Health immediately call a press conference and alert all doctors to the research through a personal letter? Of course it didn't. And quite right, too. since such pieces of research are published every day of the week in learned journals across the world. Some findings are confirmed by later research and some aren't. Some turn out to apply to thousands of people: some to only a handful. Some findings matter; some don't.

Yet three and a half years ago. when a piece of research showed that women who took the most upto-date contraceptive pills might be at a slightly increased risk of blood clots, the Department leapt into action. It sent out a letter to every GP in the country telling them to advise women to change their contraceptive. It then announced its move to the nation's press.

The immediate result, as we now know, was that thousands of women stopped taking the Pill and there were almost 30,000 extra unintended pregnancies; 14,000 more women than usual had abortions (some put it as high as 30,000, but that is debatable) and 12,500 more babies than usual were born.

This has been well publicised and probably contributed to the decision by the Department of Health to change its advice. The new official advice is that while women should be informed of these "very small risks", the type of Pill is for her, gether with her doctor, to decide. What has been less well aired is the fact that the 1995 episode is still having repercussions. Young women are still not as confident about taking the contraceptive pill as they were. "That sort of scare has two effects," says Ann Furedi, communications director of the British Pregnancy Advisory Service. Britain's largest provider of abortion services. "One is short term and the

other long term. "The immediate effect is to discredit certain brands of the Pill - in this case those containing gestodene and desogestrel, which are known as third generation pills - but, in the long term, it also creates a general sense of uncertainty. Women government experts. They say to generation pill), and secondly, the was safer than previously thought. which were denounced as less safe,



In reality, the Pill's safety profile is extremely good, and it is a more reliable form of contraception than most others

thought that those brands were safe and today they don't. So which brands will they find problems with tomorrow?"

Does it matter that confidence in the Pill has been shaken? Most family planning experts think that it does for two reasons: first, because the Pill's safety profile is extremely good (the risk of having a blood clot during pregnancy is twice as

themselves: Yesterday, the experts Pill is a more reliable method of coatraception than most others.

As for the Pill's safety, the research findings in 1995, which sparked the scare, could have been presented as good news rather than bad news, according to Furedi. The Health Department told the public that new research showed that women taking the third generation pills had an increased risk of blood clots, whereas it could have said that

"We all knew that the contracep- were safer than we had realised. The tive pill carried a risk of venous thrombo-embolism. That has been known since the 1960s. All properly trained doctors should have informed their patients of that fact and normally advised anyone who had a history of blood clots not to take it. Doctors usually quoted the risk of a clot as being 30 in 100,000.

"The irony is that the research findings published in 1995, showed lose confidence in doctors and high as having one while on a third new research showed that the Pill that even the third generation Pills,

risk of a getting a blood clot with them turned out to be 25 in 100,000.

"But because the research showed that the older Pills, the second generation Pills, were even safer than that, the Government focused on the difference between the two generations of Pill. saying that the latest Pills almost doubled your chances of having a clot (the risk being 25 in 100,000. compared to 15 in a 100,000 with the older Pills).

"The Government could equally be immense," she says.

well have announced the study as good news instead of bad news.

That would have given a more ac-

curate picture," Ms Furedi adds. But disillusionment with the contraceptive pill cannot be all " uted only to the 1995 scare, according to Toni Belfield, director of information and research, at the Family Planning Association.

"We have to look more generally at what it is about hormonal contraception that women do not like and work out how to engender confidence in it. Women need time and information when they are trying to decide on which method of contraception to use and they need to see a trained and up-to-date professional.

"The calls we get to our helpline are depressing. Some women are given a prescription for the Pill with no advice, no information and without a blood pressure check.

"They often do not realise that if one type of Pill does not suit them. another might.

"The long-term study on the Pill, by Professor Valerie Beral of the Imperial Cancer Research Fund. published in the British Medical Journal in January, showed quite clearly that if women are properly selected and a proper medical history is taken, the Pill is extremely safe and effective."

So are there any women who should not take Pills containing gestodene or desogestrel? "Yes. Women who have had a thrombosis in the past, or who have a family history of thrombosis, who are seriously overweight or who have varicose veins, would be better on another method of contraception or on the progestogen-only Pill," says Walli Bounds, research co-ordinator of the Margaret Pyke Centre, London, "But that has been known for a long time. It is true now but it was also true before the 1995 episode."

Ann Furedi would like to see the Government, through the Health Education Authority, launch a campaign to restore confidence in the Pill. "A year after the scare, the proportion of women who said they would never consider the Pill as a method of contraception was a third, compared to only a quarter in 1993. We need to change perceptions.

"If the Health Education Authority devoted only half the resources that it devotes to persuading people to stay out of the sun because of skin cancer on informing people accurately about the Pill, the public health gain could

A QUESTION OF HEALTH



KAVALIER

DO NICOTINE patches

Nicotine replacement therapy, in the form of chewing-gum, skin patches or tablets that dissolve under the tongue, doubles your success rate if you are trying to give up smoking. If you use willpower alone, you have a 3 per cent chance of giving up smoking for a year or more, but willpower plus nicotine patches (or chewing gum or pills) increases this to 6 per cent. If you go to a clinic to help you stop smoking your success rate is likely to be about 10 per cent, but a clinic plus nicotine replacement puts this up to 20 per cent. A week's supply of nicotine patches costs between £16 and £20, depending on which brand you choose. Serious nicotine addicts may want to try nicotine nasal spray, which is available only on prescription.

1 HAVE polymyalgia rheumatica and I will be taking steroid tablets for many months, perhaps years. Can you give me any advice on ways to lessen the unwanted side effects of steroids? Polymyalgia rheumatica (PMR) causes muscle pains and weakness, but it responds very quickly to steroids. The problem is that, as you say, you will have to take steroids for many months before you are able to stop them completely. The dose of steroids that you will need will probably be quite small, so some of the worst side effects, such as weight gain and "moon face", are unlikely to occur. One side effect of long-term steroid treatment is thinning of the bones - osteoporosis - and you should probably be taking calcium and vitamin D to help prevent bone loss. If you are past the menopause, hormone replacement therapy can be useful.

I HAVE large keloids on my chest which are irritating and ugly. Is laser treatment available for them? Keloids are scars that overgrow, causing a thick, wide area of scar tissue that is bigger than the original injury. Lasers have been used to remove keloid scars but the success rate is less than 50 per cent. Another way of treating them is to have triamcinolone injections into the scars. The success rate of this is at least as good as laser treatment.

Please send your questions to A Question of Health. 'The Independent', 1 Canada Square, Canary Wharf, London E14 5DL: fax 0171-293 2182; or e-mail to health@independent.co.uk

A different kind of screen scare

WHEN MICHAEL Hutchence, the INXS rock star, hanged himself in paracetamol overdose, the most INXS rock star, hanged himself in Australia he triggered a series of actual and attempted suicides by poisoning, is that although it kills fans, as well as one attempt by his partner Paula Yates. The copycat suicide is now a well-recognised phenomenon: to link one's death with that of a real or fictional character increases its emotional power.

Last week, doctors reported a doubling of paracetamol overdoses. and an increase of almost a fifth in all self-poisonings, following an episode of the BBC series Casualty in which an RAF pilot facing personal and domestic difficulties was shown collapsing after swallowing 50 paracetamol tablets two days pre-

commonly used drug for selfslowly, the damage done to the liver is irreversible. Without prompt treatment with an antidote, a liver transplant may be the only hope. The effect of the Casualty episode

was intriguing. Professor Keith Hawton of Oxford University, writing in the British Medical Journal, effectively blamed the programme makers for the rash of poisonings. "It is questionable whether methods of self-harm should be portrayed," he wrote.

In a separate survey of the effect





JEREMY LAURANCE

and colleagues of the United Bristol Healthcare Trust found the of the episode, Dr Susan O'Connor episode led to increased under-

standing of the risks of a paracetamol overdose. Their conclusion was that TV soaps were powerful vehicles for conveying medical messages.

What these surveys neatly demonstrate is the variety of messages viewers and readers can take from the same information. As Professor Christopher Bulstrode, one of the researchers, observed: For ordinary people the message was, 'Jeepers, paracetamol is dangerous in large doses and you must get pumped out quick. But for another group it said. 'Let's take it.'"

This problem is not confined to TV soaps. Government announcements are similarly prone to misinterpretation as the contra-

ceptive pill scare of 1996, told elsewhere on this page, illustrates. The and producers of TV soaps must former chief medical officer, Sir Kenneth Calman, felt it important that women were alerted to the small increased risk associated with third generation pills but the manner in which the announcement was made triggered a flight from contraception and a surge in abor-

Early advertising in the drugs and Aids campaign in the 1980s showed a wasted figure slumped against a wall in a dimly lit warehouse. Instead of conveying the dangers of injecting, the ads became a fashion statement marking the birth of heroin chic. The ads were withdrawn.

take the potential impact of their product seriously. But as John Collee, the doctor, novelist and scriptwriter writes elsewhere in the BMJ, they do. In most cases, producers go to enormous lengths to ensure programmes are accurate and, as Dr Collee points out, formal guidelines would amount to a kind of medical censorship. If we ban suicide, would we also ban fast driving, violence, unsafe sex and smok-

Professor Hawton says writers

ing on TV? The difficulty is that different people will draw different conclusions from the same events. But that is something we have to live with.

ADVERTISEMENT

HAVE YOU HAD A PROBLEM WITH A DOCTOR?

Did you contact the General Medical Council?

If so, we'd like to hear from you

Consumers' Association, publisher of Health Which? magazine, is conducting a survey on the General Medical Council. If you're willing to share your experience with us · whether good or bad – we'd be grateful for your help. Call freephone 0800 920196. Leave your name and address and we'll send you a questionnaire. Alternatively, send a postcard with your name and address to Dept SW, Which?, Freepost, Hertford X, SG14 1LH. All completed questionnaires must reach us by Friday 28th May.

All replies treated in the strictest confidence

Thank you for your help

The dark side of the mood

So sulking is not just an annoying habit, it's a personality disorder. By Roger Dobson

The control of the co IT WRECKS marriages and lives, causes mental torment, violence and unhappiness, and affects millions. But its victims are rarely And the second of the second o offered any kind of treatment, and Production of the second of th more often than not sulking is dismissed along with shyness, embar-The second secon rassment and a nervous cough, as Salar and the sa an unfortunate and irreversible behaviourai trait.

Same of the second of the second seco Now, however, new hope is on the Marie Arie and Carried Marie 19 Arie 1 horizon for chronic sulkers with a recognition that their moody repisodes are a silent call for help, and that sulking can be a major personality and mood disorder requiring intense psychological therapy.

Sulking is generally thought of as something which children do rather than adults, but it is a major blight on many adult lives. "It is a little

a degree of severity where it sulker accepts reparation. becomes a clinical phenomenon, a personality disorder," says psychotherapist and author Adam Edward Jukes. A sulk is a reaction to feelings of being rejected where, instead of getting openly angry or talking about the problem, the sulker retaliates with moody silences or monosyllabic replies designed as a punishment. It is closely associated with envy and a desire to destroy the contentment of the other person.

The object of the sulk is to force the other person to make the first attempt at patching things up so that the sulker can then reject them, thus ing in men can also be the first, vital extracting revenge. After what is sign of abuse: "In my experience, a considered an acceptable period of very high proportion of abusers are

known fact that sulking can take on the perceived misdemeanour, the

Researchers have found that most people sulk at times, and it is a strategy frequently adopted by children as a non-confrontational way of getting their own way. In adults, short sulks can be regarded as attractive. But in its chronic forms, it is a problem that needs treatment.

The causes of chronic sulking are not clear. There might be a genetic component, but one of the latest theories is that it develops in childhood as a punishment for mum in a way which is least likely to trigger chastisement. According to Jukes, sulk-

their lives, deriving as it does from the basic fault and desire to punish the inadequate primary carer, mother," says Jukes, author of Men Who Batter Women

starts in a small way, maybe with sulking, and then escalates. It is very rare that a man begins with a vicious attack. They often start by feeling resentment and then withdrawing."

Fits of sulking are usually provoked by an immovable sense of injustice, victimisation and unfairness which leads to a withdrawal and the build up of smouldering resentment "It can be very serious and dis-

turbing to see. I have seen men with chronic sulking where homicide or time, depending upon the gravity of prone to severe attacks of sulking, suicide are real issues. In fights over lished by Routledge this week

and have been in a sulk for most of child custody, for instance, they talk about killing themselves to see where that gets her'," says Jukes. At the heart of the problem is the

inability to articulate feelings. The sufferer withdraws, and sulking be-"Most abuse is incremental. It comes the preferred form of communication. One of the first steps in therapy is to get the sulker to recognise they are sulking. Many refuse to do so. They invariably blame the other person and find it impossible to make the first move. One aim of treatment is to get sufferers to articulate their concerns. Group therapy is particularly effective, where anything is allowed except sulking. Anyone who gets in a huff is ignored.

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Ever wondered about that weird noise in the Beach Boys' 'Good Vibrations', in the soundtrack of Hitchcock's Spellbound and what seems like every Fifties sci-fi movie? It's the sound of the theremin, the world's first electronic instrument. By Robert Webb

W000000-eeeeeee!

n 1945, Alfred Hitchcock was searching for a new sound. His Freudian chiller, Spellbound, required a score that would really raise goosebumps. Hitchcock's composer, Mikios Rozsa, suggested using the theremin. Hitch agreed to give it a go although, Rozsa recalled later, he wasn't exactly sure if you "ate it or took it for headaches". In fact, the theremin had been around for 25 years and could lay claim as the earliest viable electronic musical instrument. Its ethereal wail was perfect for the psychotic terror that seeped through the film.

The theremin was named after its inventor, Leon Theremin, born in Russia in 1896. The leading authority on both man and machine is Albert Glinsky. "He was an extraordinary inventor," says Glinsky. "He supported the Bolsheviks in 1917 and after the Revolution was in Leningrad working on surveillance equipment and pioneering an early form of television. The instrument that bears his name was developed in 1920 while he was experimenting with radio apparatus to measure the dielectric constant of gasses.'

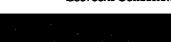
This seems as improbable as Adolphe Sax stumbling across the saxophone whilst plumbing in a U-bend, but no less sensational is the invention itself. It resembles no more than a plain box of coils and wires with a couple of aerials protruding. Operation is quite simple, but fiendishly difficult to master. Glinsky explains: "Two high-frequency oscillators generate an identical note beyond the reach of human hearing. The theremin allows the natural body capacitance of the hands to control electrical fields in the air between the antennae."

Astonishingly, the theremin is unique as the only musical instrument played with no actual physical contact. With one hand controlling the pitch, and the other the volume, the chaotic whines and groans can be modulated to produce discrete musical pitches. Played proficiently, the sound is not unlike the human voice, a kind of ghost in the machine. Imagine listening to the Star Trek theme on shortwave radio.

Leon Theremin unsurprisingly attracted the attention of the KGB and his invention was classified as top secret. To escape the restrictions on his work, he fled Russia for the United States in 1927. "In America it was announced as a magical device which heralded a new era in electronic music," says Glinsky. RCA were quick to see the novelty value and manufactured 500, backed by a fierce publicity campaign. Many people were unsure what to make of the new gadget. Even more baffling was how to play it. "I almost don't like to say this, but it's really the most difficult musical instrument in the world to play,"

At home, the untutored player simply had to imagine the notes and grope around in the air, hoping for the best. "Most people found it impossible, managing little more than a police-siren squeal. So they gave up and left it to gather dust in the garage." Only a few budding players became skilled. One virtuoso was Samuel Hoffman, a New York chiropodist. The theremin became a trademark in the NBC

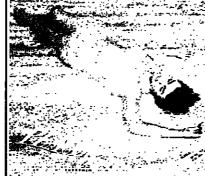






shaving corns, played the violin. It attracted his attention and before long Hoffman was transforming himself into Hal Hope, celebrated bandleader and theremin player.

For a while, Hoffman was famous in Manhattan dancehalls, where his orchesband, for whom Hoffman, when he wasn't tra was billed as the "casino in the air".



Eventually though, the theremin was just another gimmick: it failed to bring about the expected revolution in electronic music. "The anticipated technical developments just never happened," says Glinsky, "so people lost interest." Hoffman went back to his day job and, despondent,



Leon Theremin returned to the Soviet Union in 1938, where he was imprisoned for "un-Soviet activities".

When Hitchcock's composer phoned the Hollywood musicians' union in 1945 for someone to play his score, there was only one thereminist listed who could read

music: Dr Samuel J Hoffman, Hoffman's performance on Spellbound revived his thrilled cinema-goers. In 1947, he teamed up with British songwriter Harry Revel and full orchestra to record Music Out Of The Moon, the first in a series of 78s for Capital records, now the subject of a repackaged CD set. With selections entitled "Lunar Rhapsody", "Celestial Nocturne" and "Radar Blues", it presented music which, according to the sleeve notes, "can affect the sensitive mind in a way that is sometimes frightening... al-

ways fascinating".

It was followed by two more recordings in 1948 and 1950: Music For Peace Of Mind and Perfume Set To Music, with arrangements by Billy May and the carpet-slipper king of lounge music, Les Baxter. The theremin was back. Dr Hoffman's career took off: he remained in Hollywood and through the Fifties tingled spines on many classic sci-fi soundtracks, notably Bernard Herrmann's The Day The Earth Stood Still.

Twenty-one years after Hitchcock first took the theremin to the movies, Brian Wilson was also in Hollywood, recording one of pop's greatest three-and-a-half minutes. "Good Vibrations" was the Beach Boy's second song to feature the theremin: the first being "I Just Wasn't Made For These Times". A vital contribution to an astonishing record, it quickly became a pet sound The following year Captain Beefheart reputedly drafted in none other than Sam Hoffman to electrify his first album, Safe as Milk. The theremin, in various customised forms, has since provided a background hum for artists as diverse as Kraftwerk, Paul Weller and the Bonzo Dog Doo-Dah Band. Jimmy Page has a special fondness for it, using it on Led Zeppelin's "Whole Lotta Love" and on the recent Page and Plant tour. Hawkwind's thereminist, it is rumoured, even fashioned an axe-shaped version to fit in with his local music scene. The ultimate air guitar, you might say.

A few models have even found their way into museums. This month, the Science Museum in London is staging The Aetherphon, a dramatised history of the instrument. The organiser, Geraint Thomas, is excited. "We were one of the first to show a practical interest in the theremin. Our player, Andrew Mackay, studied under Lydia Kavina, a niece of Leon Theremin and a skilled player in her own right."

And Leon Theremin himself? In the early Nineties, Albert Glinsky met him in New York, filming a documentary about his long and improbable life. "Most people assumed he was dead," recalls Glinsky. "In fact, he'd been working at Moscow University but was shunned because of his work for the KGB. Although he had played in Europe in the mid-Eighties, this was the first time he had been in the US since he left in 1938. It was a very moving occasion." In 1991, two years before his death at 97, Leon Theremin was publicly honoured as the godfather of electronic music. Without him, we would have had no good vibrations.

'Dr Hoffman and the Theremin' is available from Basta Records/Direct Distribution. Albert Glinsky's biography of Theremin, 'Out of the Air' will be published next year. The Aetherphon is on at the Science Museum, London, 17 and 18 April

PLUG AND PLAY: AN ELECTRONIC HALL OF FAME

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Ondes Martenot Invented in 1928, it was the first successful electronic instrument that is still regularly used by orchestras today. Its primitive tones were first harnessed by Edgar Varèse, the pioneer of artificial sound, on his Ecuatorial (1933-4), paving the way for experimental works by John Cage, Stockhausen and Messiaen (notably his exuberant Turangalila Symphony).

American avant-garde composer Henry Crowell built the first electronic rhythm machine in 1930. In the Fifties it pulsed on producer Joe Meek's early recordings. Later, it was sampled by Tangerine Dream and reputedly used by Pink Floyd on Atom Heart Mother (1969).

Clavoline The clavoline arrived in 1947 and was used by composer John Barry before becoming the sound of the future thanks to the Tornados' hit "Telstar" (1962), produced by Joe Meek. It was used, incidentally, by Stanley Kubrick in Dr Strangelove (1963).

Electronium and Ciavivox A couple of the many gizmos developed in the Fifties and Sixties by the composer, engineer, and electro genius Raymond Scott. The Clavivox was one of the first polyphonic sequencers and the Electronium was used on his album of ambient lullabies, Soothing Sounds For Baby (1963), which was recently reissued on Basta records.

Moog Synthesiser Robert Moog developed his ideas for an electronic instrument from building and selling theremin kits in 1961. After the success of Walter Carlos's Switched On Bach (1968) everyone seemed to be using a moog. Except Queen, who (until 1980, at least) declared in their credits "no synthesisers!".

Built by the West Midlands firm Streetly Electronics, the first mellotron arrived in 1963. Its most famous appearance was on The Beatles' "Strawberry Fields Forever" (1967) and it was beloved of Seventies prog rockers. A set of keys triggered taped recordings of musical instruments.

Stylophone This monophonic xylophone had all the musical sophistication of a klaxon. Manufactured by Dubreq in the late-Sixties, it was heavily promoted by Rolf Harris. David Bowie radioed Ground Control with it on "Space Oddity" (1969).

More filthy songs for dirty minds

PERSONS OF a nervous disposition, as the BBC calls us, are not the ideal audience for The Tiger Lillies. Indeed, they may not want to read this review. In the music by the trio responsible for the critically acclaimed musical Shockheaded Peter one can hear echoes of Berlin-period Weill, Bob Dylan, country and western, and the songs of Romanian peasants

Much of it sounds like waiting for the other shoe to Your dribble! Your dribble drop. The lyrics, however, are down your chin!" reminiscent mainly of horror comics and what we call special-interest magazines.

Martin Jacques, who could pass for a sour-faced Irish publican were it not for the waistvoice, manipulates his con- and large plastic insects, are

CABARET THE TIGER LILLIES ALMEIDA THEATRE LONDON

certina to imitate the car crash of which he sings: "Shards of glass have pierced your arteries and skin." The words of a csárdás are hard to understand but, with repetition, they can be heard as "Your dribble!

Adrian Stout plays bass with a dreamy expression; Adrian Hughes, twinkly and benign, assists on drums festooned with rubber chickens. The birds, along with a row of anxlength pigtail and the falsetto ious-looking stuffed animals

used by the group to illustrate some of their numbers, such as one that goes: "I want to have sex with flies/ When I try, I'm too big/ I stick it in, and they don't live." Sometimes Jacques' partners chorus the last words of a line, as in "I love a little hamster up my anus".

With such openers you may wonder where these songs can go, but none of them has any travel plans. The idea is simply stated, then repeated, often in the same words. One, however. does have an exciting, if unsurprising narrative. It dolefully begins, "They're painting the gallows outside my cell and follows a condemned man through his last 20 minutes on earth, ending with a rattle and a protruding tongue. Could be very popular at Hallowe'en.



The Tiger Lillies: shocking stuff

After a while, the material would-be suicide who "thought became less surprising, if it might be a laugh/ but the still shocking, but sensitive listeners would undoubtedly be also used to rhyme with "arse" disturbed by the rhymes - the a lot. It squeaks in protest.

One number was not worrying in the least: Jacques sang "Autumn Leaves" in a conventional enough way, though rather flat and as if "autumn" were two words. That was our only opportunity for relaxation, even if one looked away from the stage. The north London audience some in black leather and large chunks of face metal, some in Alice bands - were extremely enthusiastic, bobbing their heads and pounding their fists to the rhythm of "Bangin' in the Nails" (as in the Cross). They also loudly approved of a plaintiff ode to the singer's true love, a sheep named Wellington. As another Wellington said, with different emphasis, they fright-

RHODA KOENIG

The money's too tight to mention

"STATE OF the Nation" is the work, SOUND intermedia, the splendidly bold but completely BBC, the Society for the Proinaccurate description for the motion of New Music, and Perannual celebration of a tiny forming Arts Education. Like area of new music one that can the Norrington "Experiences" only thrive on patronage. But this had all the ingredients of as a barometer of composition a festive occasion where gaps today, it was a jolly occasion within narrowish limits.

Over two days, the spaces as the events themselves. and halls of the South Bank, with the exception of the Festival Hall, were taken over by workshops and concerts bringing together composers, players, and the skills of Contemporary Music-making for as 45 minutes for two of them) Amateurs (COMA), the London and workshops kept to a short,

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between events for mixing and mingling proved as important

Four concerts took place on Saturday, interspersed with four workshop sessions repeated three times. A triumph of organisation, concert length was tightly controlled (as little Sinfonietta, Sonic Arts Net- sharp 30 minutes. "How to CLASSICAL STATE OF THE

NATION / LONDON SINFONIETTA SOUTH BANK CENTRE LONDON

earn a living as a composer" produced two virtual stand-up comics in Stephen Montague and Steve Martland; Montague espousing the business approach with cards and good organisation, reserving the Jeremy Paxman eyebrow for Martland's denial of the efficacy of such an approach.

too late that the title of her talk "How to persuade a composer to write for you and what to do with it next "was something of inet, trombone, double bass, a contradiction in the context of milling composers. She had harsh words for publishers who didn't know how to deal with improvised scores, and dismay over the problem of "second" performances.

One entire concert was iven over to works inspired by Patrick Caulfield in the context and physical space of the Hayward Gallery's current exhibition. A small group of London Sinfonietta players - Timothy in the somewhat uneasy space

Joanna MacGregor realised Lines, David Purser, Enno Senft, and John Constable with SOUND intermedia offered a dark sound spectrum of clarand keyboard sampler - for four specially commissioned works. Only Edward Rushton's cheerfully extrovert "Cheap Drinks" approached the literalism of Caulfield's work while Ian Vine's minimal "Three Black Moons", an exercise in suspended sound, derived its name from a mobile by Alexander Calder. Ian Deardon and SOUND intermedia provided immensely subtle electronics

of the Hayward's upper gallery. With few chairs and few cushions, footsteps and sighs gath-

ered unusual volume. Earlier in the day, the QEH proved more welcome for the three other concerts. John Wallace and John Constable made deft work of "Shiver and Shake" by Joe Duddell for trumpet and piano, while John Constable gave a studied reading of Luke Stoneham's charming conceit "Nobody here but us Chickens" for solo harpsichord. Martyn Brabbins ably steered many other works for the tireless Sinfonietta players.

ANNETTE MORREAU

A very brave New World

THE AMERICAN conductor Leon Botstein has earned himself something of a reputation for rescuing worthy lesser masters from relative obscurity (Joachim, Dohnányi, Hartmann and others), but Friday's LPO concert found him pulling out the stops for one of the repertory's best-loved works.

Not long ago, Botstein suggested to me that the cele-brated "Largo" second movement from Dvorak's New World Symphony may well be a musical narrative based on the theme of Hiawatha, and there was a discernible storytelling element in Friday's performance. The first movement (with repeat) was passionate, propulsive and rhythmically tight, with excellent woodwinds and impressive teamwork from the LPO strings. The scherzo was daringly fast and, for once, the perky little clarinet counter-melody that spices the first theme was clearly audible. Horns and trombones rang resplendent in the finale (though the trumpets were rather weak) and the heroic return of the symphony's first theme that crowns the closing pages was played

fully up to speed. The rest of the concert was more variable. Wagner's serene Lohengrin Prelude came first, and it was pleasing to hear the veil of darkening orchestration fall from high strings through woodwinds to lower strings and brass, like daylight transforming to dusk and back again. But while BotCLASSICAL

LPO/BOTSTEIN ROYAL FESTIVAL HALL LONDON

stein had charted - and shaped - the Dvorak virtually to perfection, his tempo for Wagner was too slow. The concert's central at-

traction was Khachaturian's tuneful, garish and musically banal Violin Concerto, in which the soloist was the Orchestra's accomplished leader, Joakim Svenheden. My guess is that Svenheden is well acquainted with David Oistrakh's records of the piece, especially in the sultry slow movement, where the velvet tone and artful phrasing were warmingly reminiscent of the Russian master.

The first movement's second idea was also beautifully played, but the resolute opening seemed laboured, and some of Svenheden's passagework later on, although commendably brilliant, failed to project above the orchestra.

Botstein's conducting was at its best at the start of the finale, but elsewhere the score's hyperactive inner parts - most notably among the woodwinds sounded muddled. Still, it was a valiant display by Svenheden. As to Botstein, it would be nice to see him inaugurate a London-based festival, each year specialising in an individual composer. I'm told that Schoenberg is next on the agenda.

ROB COWAN

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Robert Webb

TUESDAY REVIEW

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THE TUESDAY REVIEW The Independent 13 April 1999

First, but not among equals

Kandinsky is considered the founder of abstract art. So why does so much of his work look derivative? By Tom Lubbock

ne night, Wassily Kandinsky went into his Munich studio and noticed an unfamiliar picture. It was a weird, unrecognisable image, but it seemed to him "of extraordinary beauty, glowing with an inner radiance". It was, in fact, one of his own pictures, which happened to have been placed upside down. But it was this experience that revealed to Kandinsky the power of abstract art. And soon he was doing some of the first abstract pictures there ever were. Not quite the very first. But, like

all originating moments, the "first abstract picture" is a grey area-cum -red herring. Questions of priority get lost in questions of definition. There are several candidates. It depends what you mean by abstract (or by picture). And in the nature of things, it's not even clear what was Kandinsky's own first abstract. But the turning point is about 1910-11. when brightly coloured figures-in-alandscape become brightly coloured something elses.

The change occurs in the first room of Kandinsky: Watercolours and other Works on Paper, at the Royal Academy, a pretty comprehensive survey of the artist's career, and his first retrospective in Britain. Kandinsky was in his mid-forties. He wasn't just one of the great originals, he was one of the great late-starters. Born in Russia in 1866, he was 30 vears old before - bowled over by a Monet – he abandoned a law career to go to art school in Germany. For a decade he did folksy-fairylandish images. He got a bit of Fauvism. He founded the Expressionist Blue Rider movement with Franz Marc. Then he made the big development.

Why? With hindsight, we tend to take Kandinsky's (or anyone's) move to abstraction too much for granted - as if abstraction was an obviously profitable modern art option, just waiting to be taken up by some forward-looking artist. And we praise the artists who made the advance, without asking for further explanation or justification. But the step needs a bit more motivation; a bit more content. The tale of the upside-down picture was no doubt true, but hardly the whole story.

The embarrassing truth is that, like quite a lot of modern art, Kandinsky's abstraction begins in mumbo-jumbo. He was a follower of Madame Blavatsky's Theosophy and Rudolph Steiner's Anthroposophy. He believed in auras and "thought-forms". He was interested in, may well have possessed, the faculty of synaesthesia, where one sense sets the others off (sounds visualised, colours felt, etc). He understood shapes and colours to have specific moods and meanings. And so, for Kandinsky, a non-representational picture wasn't an arrangement of pure forms. It was a very direct sort of soul music.

Kandinsky was himself a great expounded his idea in works such as On the Spiritual in Art, which, if they weren't major documents of modern art, would plainly qualify as crank pamphletry. Of course, this doesn't really matter - not because the theory is irrelevant to the art (it's integral), but because you can't do anything with it. I mean, a mediumistic critic might come forward to assure us that a particular Kandin-



rendering of a particular "thoughtform"; or again, a very poor one. But this judgement is beyond most viewers. Besides, a likeness isn't everything. You have to take them, as best you can, as pictures.

Which is a pity. For, giving all due honour to Kandinsky as an inaugurator. I think you have to admit that the pictures are not much good, and explainer and justifier. He indeed, often pretty hopeless. What's odder is that it's actually very doubtful how many of those abstractions are strictly speaking abstract. And connected to that, what's odder still is that this founder looks like an imitator. Nobody had done quite this sort of picture before, but the way the pictures fail suggests a fol-

lower-on who can't get the trick. Abstraction? Well, take the breakthrough images from 1910 to 1916 sort of critter, it's only by a wilful

Kandinsky to return to Russia). Most of them, seen at a distance, would certainly pass for figurative. Their overall structure says landscape: fantastical, visionary, convulsive landscape to be sure, but a definite scene all the same. Coming close, you see that some of them are indeed just what you expected, with details of hills, figures, clouds and

creatures appearing clearly. With the rest, the majority, this doesn't happen - but it seems to be only a gratuitous suppression of specifics, in images that evidently want to be landscapes like the others. Turn any of these upside down, and

upside down is what they look. Even in details, Kandinsky can barely control his figurative impulse. If that squiggle or that blot isn't some

count as non-representational. Abstraction here isn't an independent pictorial world: instead, it's a kind of pedantry.

Nothing wrong with that, as such. It's not the usual story, but half-way abstraction is perfectly fine. It only seems a problem because it fits in with other doubts about Kandinsky's abstract talents. To put it bluntly, he simply can't do energy and he can't do tension.

There's an "Untitled" and maybe unfinished drawing from about 1915. which is interesting because it labours so hard to be free and spontaneous, and bares only the marks of this labour. It's a concatenation of wandering jerks which declare: "I'm doing this drawing - and I really don't know what kind of stroke I'm going to do next - oh look, there goes one

pletely different - all right, not completely - have another shot." It's like a failed seance, the artist's hand making itself available too, just begging for some "automatic" supernatural guidance that never actually arrives.

Kandinsky spoke of a lot of "inner necessity" as the crucial ingredient of art. It's precisely what his pictures never have. His signature is the hesitant dash, the guarded fling. True, a drawing can make weakness and uncertainty into something wonderful. Back in Germany following the Russian Revolution, Kandinsky did some outer-spacey etchings in the series Small Worlds (1922). where he seems to be onto this, deliberately de-energising and anticlimaxing his compositions, and I think they're the best things. Weakness is his forte.

resist the whiz-pow, criss-cross crash of forces which die of feebleness and fussiness. Like a doodler, he adds bits until the composition is, if not filled, at least neutralised. evened out - perhaps a compensation for the lack of definition in the

individual constituent parts. And in the years working at the Bauhaus in the Twenties, using more and more geometrical components, he resorts to what are no much more than pretty patterns pleasant, balanced, blandly colourful arrangements of stencils, which often make a most unfortunate use of the recently invented airbrush. Strange that these should be the works of an artist who had quasimessianic aspirations for his art, seeing it as part of a great spiritual regeneration. The late work done in

ness a notch further. In modern art, we operate a kind

of patent law. We generally expect the artist who did it first to be the artist who did it best. We presume that imitations will be pale. Often that's true, but with Kandinsky it's not true. He makes you think of quite a few other artists, abstract and not - Malevich, say, or Miró. But if you didn't know the chronology, going simply from strength, you might well guess that copying them was what started him off. His standing is ambiguous: important, crucial as a foreunner, tedious, minor as practitioner. Or put it another way: he was a father that nobody had to kill.

Kandinsky: Watercolours and Other Works on Paper, Royal Academu, London W1, doily to 4 July

They fly through the air with the greatest of ease

AS NIGHT falls, the stillness of Hoxton Square in London's East End is broken by a handful of silent. gliding bodies. With arms outstretched they fly, effortless, Superman-style, a gravity-free vision more suited to the world of dreams than that of physical reality.

The installation Gravity Zero, by the French dancer Kitsou Dubois, records the artist's efforts to train astronauts in the skills of space dancing: choreographed movement in a zero-gravity environment to help the space travellers keep fit and fight poredom and space sickness while they are in orbit.

Zero gravity on earth can only be achieved through parabolic flights, when a plane is sent plummeting towards earth in a controlled 20-sec-So Dubois joined US astronauts in what they fondly call their vomit comet on several such heart-stopping, free-fall flights to develop her

unusual dance routine. Liberated by their weightless-

REVIEW IN-FLIGHT ENTERTAINMENT THE LUX HOXTON SQUARE, LONDON

around them, conjuring up images of underwater mermaids and crowded fish tanks. Limbs drift past the camera, interlocked bodies spin slowly around the confined space of the plane's interior and an arched, crab-shaped body floats upwards, as if caught on a gust of warm air, in a state of enviable freedom.

"The experience that I had while in parabolic flight was both won-nating, if ghoulish, viewing. Subtitles derful and melancholic," recalls Dubois. "It is an exceptional experience with regard to experiencing ond nose dive from 30 thousand feet. a perfect state of dance. Wonderful because one finds oneself in a state which corresponds to those magic or perfect moments which in dance one is always trying to recapture.

"It is first and foremost an ephemeral moment, which the ness, the figures kick out their back dancer values because it expresses legs and swim through the air his or her need to find and keep that that of the bridge's infamous history.

magic state of being which is real but ultimately transient. In weightlessness, this moment is taken over by a feeling of eternity. The dream an "information agency servicing the of flight is realised and it becomes a reality."

In stark, grim contrast, Suicide Box, from the Bureau of Inverse Technology (BIT), brings home the irreversible force of gravity in everyday life. A motion-activated camera Golden Gate Bridge, that suicide hot spot, captures unidentifiable objects as they fall from the structure.

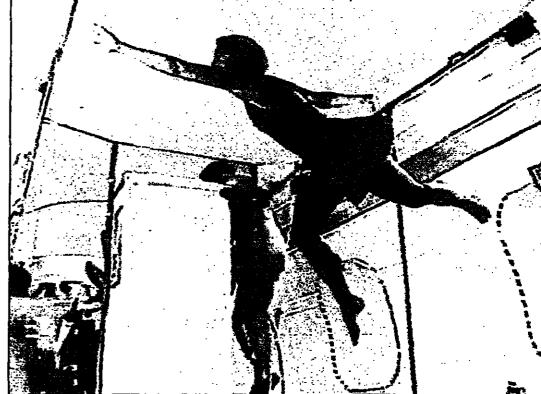
Presented as a grainy documentary, the film makes for fasciprovide a continual stream of facts and figures such as: "After the 996th official suicide from the bridge in 1995. California highway patrols stopped releasing numbers of falls, fearing that quantifying the suicide figure would incite a millennial race." Footage of smiling tourists, cameras in hand, who appear under the subtitle "The Scale of the Problem", sits incongruously alongside

BIT an illusive organisation that puts together out-of-the-ordinary product information, is described as information age".

The company argues that only certain matters get the status of being information and that "the gaps are enormous". It's this imbalance and limited perspective that the organisation is trying to conpositioned under San Francisco's front. "Even parking ticket data or the video data generated at your local shopping mall get many more resources than suicide data," a spokesperson for the company has pointed out.

The BIT Plane, a second BIT piece on show with Suicide Box, takes the viewer on a flight over the "shiny idealism" of Silicon Valley the centre of the techno boom which from the air, is far from inspiring: a deceptively dull, abstract patchwork of low-rise industrial buildings and beautifully kept lawns, which gives no indication of the innovative creativity taking place below.

The plane - a miniature remotecontrolled aircraft with a video becoming no more than a low and



The experience was both wonderful and melancholic,' says Dubois of 'Gravity Zero' Lux Gallery

camera attached which is being marketed by BIT - is controlled by a pilot on the ground who is able to navigate from the video feedback sent by the plane.

The quiet, accompanying narra-

be transported by the camera's untold heights. jerky, chaotic flight.

This may not be in the same league as zero gravity flying, but with its birds-eye view and visual freedom tion soon melts into the background us without access to wings or par- 0200), until 25 April

distant mumble, leaving you free to abolic flights a chance to reach KATE MIKHAII

'In-Flight Entertainment: Kitsou Dubois and BIT', The Lux, 2-4 Hoxof movement it can provide those of ton Square, east London, (0171-684

MEDIA

The day after the Tonight before

Investigative journalism or tabloid TV? Granada's crowd-pleasing current affairs show must decide. By Steve Boulton

f you have shares in ITV, Thursday nights at around 10pm might be a good time to adopt old-time religion. The people who run the ITV Network Centre are making a £14m attempt to find the Holy Grail of television journalism: the chalice of popularity with credibility. When Trevor McDonald says

helio on the bright new Tonight set, will his producers have unearthed the "current affairs show which is consistently popular, but authoritative enough to keep the industry regulators happy?" Will the unveiling of the show's magazine format "get the tabloids talking but win grudging admiration from the broadsheets"?

If Tonight can crack these dilemmas, a lot of people at ITV will shout Hallelujah, and not just those who view journalism the way Top Gear regards public transport. At Granada TV, where the long-running - and hugely profitable - World in Action was scrapped to make way for the McDonald hour, there will be a collective release of breath.

Last week's hour-long Martin Bashir interview with the Stephen Lawrence Five was a PR coup designed to launch Tonight and to establish its credentials for scoop journalism. But the single-issue format and the subject matter - which could easily have been a Panorama, a Dispatches or (whisper it) a World in Action - tell us little about the identity of ITV's new flagship.

Tonight's true shape as a magazine show driven by personality presenters will emerge from this week, as will its agenda. And it's on this template - not the Bashir interrogations - that FTV and Granada are gambling a lot of prestige and a fair whack of money.

The bid document which won Granada - with ITN as a minor partner - the contract for the series was leaked to the press in January. Tonight is likely to devote most of its slots to news-related items, but this will not be news as Jeremy Paxman or Jon Snow understand it. There will be personality profiles (George Michael and Judy Finnegan alongside Mo Mowlam); "hidden angles" features (what Coronation Street's Deirdre would find if she'd really been sent to prison); and, crucially, jokey stunts. (Lord Irvine gets unsolicited DIY advice from a cut-price wallpaper baron.) "It's stunts like these," enthused Granada to a private audience of three ITV executives, "that will get this programme talked about."

Perhaps one-quarter of each show will be devoted to an "original investigation", but the editor will be "ruthlessly discriminating" in commissioning these. Granada promised ITV that it had learnt key lessons from other popular factual shows - to choose "universal subjects", such as "airports, hotels, hospitals, animals, driving lessons".



Martin Bashir's interview with the Lawrence Five, including David Norris (above), was a good scoop but its viewing figures were disappointing

Granada had a trial run at this agenda last autumn, using the remaining slots of World in Action to experiment, and raising audiences by a couple of per cent on the old ver- keep the advertisers happy. programmes about things that can go wrong on your holidays, a simi-lar fascination with food scares even pet food - and a growing devotion to stunts and consumer journalism à la Watchdog. Very little on the main news agenda was covered and in-depth investigation vanished. If this remains the pattern, ITV will have said goodbye to regular substantial journalism in its peak hour now that News at Ten has been replaced by a late bulletin.

It's unlikely that ITV - or Granada - will want to see it this way. Officially, Tonight with Trevor McDonald is being sold as proper current affairs, updated to modern tastes. Privately, there's a more sophisticated position, that nuggets of

vintage current affairs will be smuggled out under cover of the human interest and knockabout stuff which will actually pull in the punters and

the junior researcher in 1983, its role was explained to me by a veteran: Tonight bid said felt "threatened" by to interest the widest public. But is

tion first - Spycatcher.

able at Granada today would be to

invite committal to the Motorway

Services division, toilets section. The whole point of the ITV schedule is to attract precisely the audiences advertisers most like, young, affluent, aspiring. And it's these

- have been run through focus journalism as the channel schedwants to deliver, people whom their partment would prefer it, designed

The original reason for flagship shows disappeared years ago when satellite and digital allowed rapid, in-depth delivery of the news

"Our job, son, is to comfort the traditional current affairs. afflicted and to afflict the comfort-The advice being offered to newable." This was the hevday of comers to World in Action's sucinvestigative telly - of the British cessor is therefore very different. Steel papers, the Birmingham Six They are to get to the emotional and - you heard it on World in Acheart of the story. Packaging is key. And the tone should be upbeat, live-To talk of afflicting the comfort-

ly, cheeky and entertaining. Programme content, choice of it in the public interest?

ITV current affairs was always intended to break moulds, to be brash in the days when its only rival was the stuffy BBC. Its agenda was always catholic - opening with nuclear weapons, but taking us also into the lives of a supermodel and a pirate

The problem for flagship shows

It may not be as sexy as comedy or wildlife, but history is the latest TV ratings-puller. By Darius Sanai

- last used in a doomed attempt to such as World in Action and get Richard and Judy into peak-time Panorama has always been their omnipresence on TV There are groups and market samples. This is only so many weeks in the year when Mick Jagger gets out of jail; when a perfect formula for dissecting the class system, or when you persuade five men accused of murder to break

The original reason for these

shows - to act as the big background to the week's news - disappeared long ago, when satellite, video and digital allowed the news itself to deliver rapid depth and analysis. Instead, all the big series, while not ig-noring the big stories, found other roles, largely as investigative units. exposing corruption, describing social conditions and taking cameras to the sort of places that didn't turn up on the news bulletins.

their silence, for that matter.

Countless others attempted to repeat the trick but only a few permeated the national conscious-

ness for long, although This Week is still glorified - or vilified, to taste for Death On The Rock, and First Tuesday for its campaign for the Guildford Four

Significantly, the Tonight model typified by US shows like CBS's Sicty Minutes - has done least well in the UK, ITV has been here before, amid an ocean of cash and hype on the unlamented Eyewitness from LWT Yorkshire's 3D was an attempt to create a similar vehicle - short reports linked by ITN's glamorous Julia Somerville. Its demise läst year left little trace.

The BBC has played with the format, too, and came closest to sustaining the ideal with the zappy Here & Now, devised in large part by Steve Anderson, who is now ITV's driving force behind Tonight. (His brother Jeff is Tonight's editor.) Here & Now may have been the most satisfying of the kind but it, too, failed the impact test and was pulled off in the autumn

ITV believes Ibnight will succeed where these failed because - this time – the formula will be right. Thanks to the market testing and the "lessons" learnt from docu-soap, it will try to feed back to the audience the kinds of stories the audience thinks it wants to hear, packaged in a way that entertains, but does not threaten, its aspirational appetites.

This is a definition of public service broadcasting founded on giving the public what they say they want, rather than attempting to define the public interest. Investigations into police corruption are a no-no, as the public prefers to trust the cops. Substantial stories about Ireland, politics and most of abroad are increasingly unlikely. Panorama will be publicly encouraged to do its duty and report on regional assemblies, the euro and multinationals, because that will widen public choice and because such material further erodes BBC1's peaktime share.

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All of this makes a kind of commercial sense, although the regulators at the ITC and the considerable institutional pride of Granada and ITN will want to hang on to as much credibility as they can. The hard act for them will be to keep convince the discerning viewer that they're still dealing with authoritative telly.

Tonight's one-off show on the Lawrence murder was an editorial coup and a PR triumph, but it yielded an average of 4.77 million viewers, much lower than News at Ten got on a good night, and a great deal less than the six million or more that is Tonight's target. So what now for the public interest? Upbeat, lively, cheeky and entertaining, of course.

Steve Boulton worked on World in Action' from 1983 to 1998. He was editor from 1994 to 1998. He now runs an independent company, working most recently for Channel 4's Dispatches'.

THE WORD ON THE STREET

IT'S NICE to know moral relativism some things don't change. Like the oldfashioned and blinkered world view of The Daily Telegraph. The journalist Sarah Helm and her partner Jonathan Powell, who is Tony Blair's chief of staff, have just had their second child. Powell's secretary called the Telegraph's births, deaths and marriages to place the announcement. "Harrumph" came the fuddy-duddy reply: "We cannot accept a child with two surnames." This is what is widely known as a euphemism: only married people, it seems, have children in the pages of The Daily Telegraph.

TIM ALLAN, BSkyB's PR man, showed the benefit of his training in rapid rebuttal PR with the Labour Party, when the Manchester United decision was announced last week. Along with BSkyB's response - "We are still a great business... can't think why we wanted Man U in the first place... ooh no, we're all fine, honest..." - came a huge eightpage document containing 16 positive testimonials about BSkyB's plans. Business journalists' glowing remarks about the deal in print were

supporting statements from Alex Ferguson and Bobby Charlton. As PR they made pretty pointless reading given the death of the deal. But if the Government had handed United to Sky, they might have

been just what was needed to calm down some of the rage that would have followed. Which is no doubt what they were meant for. Oh hubris.

REVENGE IS a dish best served cold, as the International Olympic Committee is finding at the hands of investigative journalist Andrew Jennings. The IOC successfully sued Mr Jennings in Switzerland for writing about IOC corruption, a few years ago, and has been banning him from its press conferences. Now that the phrase "Olympic ideal" has come to be understood as standing for "a few thousand, untraceable, in a brown envelope", Mr Jennings's time has come. This week he flies to Washington to give evidence to the Senate hearings into Salt Lake City's bid for the Winter Olympics. This is more than Juan Antonio Samaranch, the IOC president, has deigned to do. And yes Mr Jennings is feeling vindicated. And a tiny

Have I got ancient news for you THE BRITISH fascination with examining and retracing the past shows no sign of abating. The ratings reveal that the past, whether in the form of DIY archaeology, jazzed-up history or serious documentary, is more popular

The biggest attention-grabber this year has been C4's Time Team, a Sunday-night show about amateur archaeology which has gained a 3.6 million audience-rating and a devoted fan-club numbering 25,000. The book of the series is at number three on the Sunday Times bestseller list, the channel has had massive demand for memorabilia, and it won an ciety awards last week.

This Saturday BBC2 starts a new History Zone. Viewers will be able to watch a two-hour block of historical and archaeological programming, featuring shows such as One Foot in the Past and Meet the Ancestors, to complement Friday's Comedy Zone and Sunday's Animal Zone.

Even with the channel's pedigree, elevating documentaries of the Gulag to the same status as Have I Got News For You and the antics of furry creatures, shows confidence in the pulling power of

Jane Root, BBC2's controller and the woman responsible for the BBC2 breaking new ground or just



award at the British Television So- Tony Robinson, the presenter of Time Team (right)

recently become so sellable. "Lots of things have happened in the past 10 years or so that mean history is no longer dull and dusty." she says.

"Programme-makers have become really good at storytelling, at narrative history, and now there's a feeling of taking part. Even 10 years ago it was considered impossible to show a programme about pre-20th century history. That has changed."

Ms Root, who took over at the channel late last year, announced at the time that "you can't afford not to be brave on BBC2". But is History Zone, says history has only reacting to the ratings? "Run-

ning any channel, you do some brave things and others that build on past success," Ms Root says. "While with comedy we're pushing back boundaries, here the boundaries are about engaging people in different ways."

There's something reassuringly British about it. The British are by reputation a gentle nation, and there seems nothing more British than the idea of having a nice cup of tea while watching some people dig in a suburban garden in the hope of finding a saucer dating from the 17th-century.

Paula Snyder of C4's Time Team says TV is responding to a general fascination with the past. "In the

run up to the Millennium, people are asking more questions about who we are and where we come from. It's fascinating to explain: all the bones and artefacts and bits of pottery have helped shape our destiny." Time Team has, in the words of Tim Taylor, the series producer, used "quirkiness" to make it attractive. "Before, the tradition in televising archaeology was to get some wonderful expert who would talk down to the audience. The key with us was to do it live, and risk failure." The popularity of this approach speaks for itself: the show's website receives

1.5 million hits after an episode. "To make compelling TV you find people using new techniques to illustrate history," says Jenny Barraclough of Mentorn Barraclough Carey, leading documentary makers. "And it's not just about the ancient past. How am I going to convey what it was like for someone in a trailer park in the 1960s American South, waiting for one of the first heart transplants? You get a figure sitting in a trailer park in a 1960s ambience, and maybe turn it sepia. The viewer expects these things, and it gives them an idea of the humans involved. The key is the anecdote: that's what works, and hat's what's changed."

Mrs Barraclough used these techniques in NBC's popular His. tory of Ancient Civilisations. She

produced the programmes on the Ancient Greeks and the Menoans, and though the 1996 series won an Emmy, it was criticised for being overly populist, using extensive dramatic reconstruction and anecdote in documenting the ancient world.

"It hasn't played here, perhaps because it's seen as too populist," she says. "But it's amazing NBC commissioned something like that. It was brave of them, and it worked.'

There is, however, a fine line for broadcasters to tread between turning viewers off by sounding like a fifth-form history lesson, and trivialising the past by reducing it to a series of human-interest anecdotes. "The key is balance," says Jane Root, pointing out that the History Zone programming also features into Africa, a series about the precolonial history of the continent.

The "Zone" packages are more marketing ploy than policy change, Ms Root admits. "Nowadays, with the multiplication of channels, you need to navigate your way around complex choices," she says. "We wanted to make it easier to find an element you can call your own." Through that logic, a prime-time Saturday night History Zone on state-owned television, in a nation consumed by its complex history, seems extraor-

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JESDAY REVIEW

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The BBC has played with the in t too, and came closest to se ling the ideal with the zame To de Now, devised in large pr Steve Angerson, who is the 's driving force behind Tomak s brother Jeff is Tonight's edito re & Now may have been the st satisfying of the kind but it in ed the propact test and was pole in the autumn.

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Right turn at Farringdon

The sacking of a left-wing Guardian writer has sparked protests about the paper's politics. By Paul McCann

s demonstrations go, this was was a very peculiar one: a small group of striking Liverpool dockers · picketed the offices of The Guardian newspaper yesterday. Why? Because the paper had dismissed one of its columnists, a man whose support for the dockers - and for other unfashionable left-wing causes - has been unflinching.

The stand-up comedian Mark Steel has been contributing a weekly political column for the comment pages of The Guardian for two-anda-half years. Espousing Old Labour causes, his writing is trenchant and witty. In fact, the day that his first column appeared, the foreign secretary Robin Cook called Steel and asked if he would write gags for him.

His columns have since caused ruffles among The Guardian's senior executives - in particular, one supporting the strikers on London Underground's Jubilee Line "made them very cross", says Steel New Labour also found Steel's hard line difficult to swallow.

Bill Morris of the TUC objected to a column that Steel wrote about the union movement's treatment of the Liverpool dockers. (Steel wrote that Morris's version of trade unionism was little more use than the Yellow Pages, as they both seem to be able to help you get insurance and credit cards: "If your union cannot defend you against a ruthless employer, there is no point ringing Direct Line," he wrote.)

He quoted Morris's complaint that the journalist John Pilger had given the dockers "false hope" by laiming they could win, and accused him of being defeatist: "If Bill Morris had been at Agincourt his stirring speech would have been, 'I wouldn't bother going into the breach, boys. Have you seen the size of some of them French? Anyway, it's illegal to middle class." Leigh's coup de grace flare your nostrils'."

George Robertson, the Defence Secretary, was even more unnappy with Steel's opinions of the Govern-

that Robertson was "stupid enough to believe his own bullshit", he was, he explains, pointing out that Robertson has said that Saddam Hussein's planes could carry 300 litres of deadly anthrax: "Well," wrote Steel, "300 empty wine bottles could also carry 300 litres of deadly

Steel now says that he feared something was up last September. when the paper seemed hesitant about renewing his contract and



cy of his contributions. He then wrote a piece of reportage for The Independent, which prompted The Guardian to offer him another sixmonth contract as long as he never wrote for The Independent again.

In January this year, David Leigh, the paper's comment editor, met Steel for 80 minutes at the Waldorf Hotel in London to tell him his services were no longer needed. "I remember him telling me that the paper was preparing to realign itself politically," Steel says of that meeting. "One of the problems with The Guardian is that it believes Tony Blair - that we're all becoming was, according to Steel, to tell him that "there are people at The *Guaratan* who consider you vu

ment's bombing of Iraq in December began to circulate, his supporters last year. When the comedian wrote sent a letter of protest to The ing its back on the old left.

Guardian's editor, Alan Rusbridger. This missive was not simply the work of activists and disenfranchised dockers: it included the names of regular and well-respected contributors to The Guardian and its sister paper The Observer, including Francis Wheen, John Pilger and Nick Cohen, together with Channel 4's Jon

anthrax, if you put anthrax in them." Snow and comedians Jo Brand, Phil Jupitus and Mark Lamarr. Even the general secretary of National Union of Journalists has become intalked about reducing the frequenvolved in the issue.

Unfortunately, The Guardian decided that the list of signatories on the letter protesting about Steel's dismissal did not merit its publication. Last week, the newspaper tried to

head off criticism by telling the Evening Standard's media diary that Steel would be replaced by the equally left-wing comedian Jeremy Hardy. This came as something of a surprise to Steel as Hardy was a very old friend from the stand-up comedy circuit, one of the signatories of the original letter, and, what's more, already a Guardian columnist.

It also came as something of a surprise to Hardy, who, it is believed, has now told The Guardian that he doesn't want the Steel slot.

Steel's version of events. A spokeswoman for the newspaper explained: "There had been a discussion about the tone and style of a particular Mark Steel column. This was at the time when his contract was up for renewal, and inevitably we moved on to discuss that. At the same time, Mark asked us if he could do some pieces for The Independent's sports pages. We said that was fine, as there was no conflict. But his pieces appeared in The Independent's comment section (they were actually on our features pages] and we felt he had misled us. It is a surprise to us," she added, pointedly, "that he has organised this protest."

For those who marched on The Guardian's headquarters yesterday, it was not just about solidarity for a like-minded individual. They When news of Steel's ousting reassurance that sacking Steel didn't mean that The Guardian was turn-

The Guardian



A very peculiar protest: Mark Steel and supporters at the Guardian building yesterday evening. Steel's support of the Liverpool dockers was deemed too left-wing for the paper's editor, Alan Rusbridger (left)

Peter Macdia Peter Macdiarmid/PA

Do you read me, comrade?

In a time of war, the Internet has proved a useful contact point. But how

reliable is its information? By Charles Arthur

among Internet geeks is that the network "treats censorship as damand just routes around it". That is, if you try to stop the flow of information, all that happens is that you get less information - but nobody else does. If the war in Kosovo is truly the "first Internet war", as is being claimed in some papers, how does it measure up against the

common aphorism

geeks' rule of thumb? The early signs are: very well. Both newspapers and television have found that e-mail, especially, is a godsend when it comes both to keeping in touch with their journalists, and finding out what public opinion is like within the embattled territories both of Kosovo and Belgrade. The Web, similarly, has been a boon - especially to B92, an independent radio station which operated in Yugoslavia. Despite being stopped from broadcasting over the air on 24 March, it kept sending audio and video messages to a website - www.b92.net - which anyone with a Web browser could look at.

Clearly, the Serb authorities thought this was not good: on 2 April they shut down the station altogether, sealing the premises and dismissing the station's director, Sasa Mirkovic, by court order, replacing him with a new one chosen by the government-controlled Councal of Youth, which sounds like some-

thing named by George Orwell. The Internet has come to the fore in this war, principally by making it possible for correspondents and even ordinary citizens to keep in touch with their friends in the West. Universities and Serbian institutions have been thrust to the forefront, as Western media organisations have targeted them with emails in search of authentic-sounding vox pops from as close to ground zero as possible. They have got replies, too. Sky News discovered early on in the campaign that hundreds of people in both Kosovo and Belgrade were e-mailing the news channel with their views and feelings - finally demonstrating the value of

satellite transmission. Yet is all this so very different from previous wars? Isn't the Internet just replacing the old ham radio - as satirised by Tony Han-cock, spending an age muttering at his radio set to a contact across the world before learing back and declaring: "He says it's raining in Tokyo!"

with copy before this conflict started. But if you look on our website at www.iwpr.net we have a comment page, and I wouldn't trust 90 per cent of the remarks made there about what damage has and hasn't been done by the war." The geeks have a phrase for that too; on the Internet. nobody knows you're a dog.

However, The Express was quick to latch on to the possibility of e-mail as a source; The Independent, too, has benefited by publishing reports sent via the IWPR. Their first-hand



B92's website has been a boon to media contact with Kosovo

ited means of communication, dependent on high technology and electricity, and as John Dowdney, foreign editor of The Mirror, told Press Gazette: "It's very difficult to know whether you can take these accounts at face value because there has been so much propaganda, particularly from the Serb side, and it's hard to check information coming in that way."

Duncan Furey, project officer at the Institute for War and Peace Reporting (IWPR) agrees. A number of sources in the region have supplied the IWPR, set up in 1992, with reports during the war; those, he trusts. Others he doesn't.

"A lot of stuff that comes over the

accounts have the grainy texture of a war report, but without the distancing of emotion that is more familiar in war correspondents.

In that sense, the Internet offers far more, and to far more outlets. than ham radio - or indeed any former means of communication could. Even telephone conversations could not reach millions of people in the way that pictures or voices stored on B92's website can; and a single e-mail account containing 1,000 words takes far less telephone time to send than a picture, and can al improvement to war reporting." pass just as freely around the world's media via the Net. Even in Kosovo, far more people can afford computers and get access to phone Internet is untraceable. We knew the lines than would ever have spent individuals who were providing us money on a shortwave radio. That

means that, for a while, data could pass in and out of Yugoslavia far more easily than in any conflict in the past.

It couldn't last, though. "Milose vic tends to operate via cronies, and one of these owned the Internet service providers and the mobile phone network. It was only a matter of time before they were turned off," said Furey. "The Internet made a huge difference in the early stages of the | based on BBC programmes. conflict here. But I would not be sure of how far the Serbs in Belgrade even know those reports exist."

The reason, he explains, is that the Internet relies on phone access: "So, until everybody has access to a government-controlled network, this problem will remain." That day might not be far off: satellite mobile phone networks are already in place. For Western journalists, GSM mobile phones already do the job.

It's very interesting, even if fruitless, to speculate about what the Second World War would have been like | it for the first time ever from makif we had then had the current level \ ing the toys. Tomy will just distribute of Internet saturation. Could it have | the toys to shops through its distristarted? Would it have been contained? When the bombing started. would the inhabitants of Dresden and of Coventry have been drawn closer? Or, more likely, would the two sides' propaganda machines have attempted to use each possible listener as a lever against their government, to try to weaken any resolve?

What the Internet clearly cannot do is clear the fog of war. Even with the best, more ubiquitous mobile technology, each individual only gets a small picture of what is going on; and generals are usually in the dark about their opponents real movements. For the person on the ground, confusion will still be the rule. "The Net has made a marginsaid Furey. "But you still need to know who's sending it, and how

trustworthy they are." Or as the geeks would put it - in another favourite aphorism garbage in, garbage out.

Coming soon: the 'Mr Darcy' shirt collection

ANALYSIS

PAUL MCCANN

THE BBC is becoming a toy company. That is to say, in its quest to squeeze ever more money from its programme spin-offs it is taking over the design, product development and the manufacturing of toys

Last month it signed a groundbreaking deal with Tomy, the Japanese toy company which makes Tamagotchi, for Tomy to distribute Teletubbies and other BBC-based toys in the Far East. But. for the first a mobile phone that doesn't rely on | time, it wasn't simply giving over control of its copyright and taking a fee while the toy company makes money from manufacturing and sell-

ing the products. From now on, the BBC will develop its own designs for toys, negotiate with the manufacturers itself and, more importantly, take a profbution network.

It is a pattern which will be repeated in Australia, the UK and Europe when its existing licensing agreements expire, and then it will be extended beyond toys spun-off from children's programmes. The BBC envisions heritage wallpaper brands that it can design and develop, spun off from a costume drama. It has big plans.

"At the moment BBC Worldwide makes 40p in the pound from a sales made through a licensing agreement." says Jeff Taylor, BBC Worldwide's director of global marketing and brand development. "By taking on the design, development and manufacturing ourselves we should double that."

The phrase that the BBC is using for this development is "moving higher up the value chain", and is reflected in other areas of its com-

mercial activities. Last year the BBC announced a joint venture with America's Discovery cable network to create a number of global channels using BBC programmes. In the UK it has entered into a similar deal with Flextech, to create the UKTV series of cable and satellite channels.

The rationale for these deals was explained by Sir John Birt last year, when he described how channels like Discovery and other upmarket American cable channels had become companies worth billions on

The BBC envisions heritage wallpaper brands that it can design and develop. spun off from a costume drama

the back of showing programmes licensed from the BBC. While the BBC had made some money from selling programmes to these channels, it had missed out on the longer term value of having a stake in the channels showing them.

By creating joint venture companies, it is moving higher up that value chain in the sense that it has an equity stake in actual branded channels which have a value in themselves beyond the programmes they show.

Changes in the global business world have made it possible to get into the toy business without spending millions on start-up costs. It will buy in expertise on the creative end, with toy designers and such like, but manufacturing and quality control can now all be supplied by outside growth of "outsourcing" so that services can be supplied by specialist agents and companies without the BBC carrying the cost or risks of setting up a division which actually owns plastic moulding equipment for

Equally, Tomy now distributes its rival Hasbro's toys in Japan, while Hasbro does the same for Tomy in Australia - such is the nature of global capitalism - so it is simple for the BBC to just plug into existing business systems where it needs to, without expanding too far out of its own core business.

Taking more direct control of product design and manufacturing also means that the corporation can ensure that everything carrying one of its own brands upon it hits a certain quality threshold - thereby protecting the corporation's overall image as an upmarket, quality brand. It also plans to sign up to an ethical monitoring system, again something you can "outsource", as the ugly phrase has it, to make sure that its toy-manufacturing is not carried out by children or sweated labour in the Far East.

But this strategic move is not smply a decision based on ethics or protecting its image. Jeff Taylor forecasts that the revenues he makes from toys will rise from around £11m-£15m this year to £50m in three years' time.

Despite the changed business culture at the BBC, and a changed style of global business which allows the BBC to get into toy manufacturing, the move is not completely new. Since the 1920s the BBC has been in complete control of its production of the Radio Times, its most valuable spin-off, which is as far up the value chain as you can get. It's just that now it can make things like toys and wallpaper - which companies. This is thanks to the stray much further from its core

High style comes home

From T-shirts to cover-mounted CDs, magazines just love to promote themselves. And Wallpaper* is no exception. Their latest effort? A house. By Richard Cook

Claire launched in the United Kingdom, the asked "Who is Marie Claire?", as though the publication could be equated with a person. Editorial meetings at the National Magazine Company constantly ask what Cosmo woman should be wearing, or who she is sleeping with. The identity of the reader is fed out in parcels of merchandising, from what she wears on her feet to what novels she reads. The lads' mag Loaded has even got in on the act. It flirted with a tasteful line in, well, pants, before actually settling down as a far more respectable sort of glossy boutique selling everything from sunglasses and sweatshirts to safari holidays.

The whole magazine merchan-dising craze has been taken to a new ievel by the high camp fashion bible Wallpaper*. Not for Wallpaper* the branded T-shirt or shopping bags favoured by Elle, nor the make-up and mascara offered by the likes of Mizz and Marie Claire. No, Wallpaper* is now proud to offer you, the devoted reader, the chance to acquire... the Wallpaper* house.

Now, Wallpaper* has many good qualities. It is the one high fashion magazine, after all, that doesn't take itself too seriously and it certainly isn't afraid of the bold and beautiful if ultimately meaningless gesture. How it stands as a purveyor of housing to the international sophisticate, on the other hand, is another question entirely.

From this morning, visitors to the



Ever since we launched in 1996 we've always wanted to build our own house. This year, finally, we have' Tyler Brûlé

have an opportunity to find out. Today the specially designed Wallpaper* house opens. If you like it, you can order your very own version, not just to take home but actually to be home. After all, you've got the ultimate coffee table magazine, so why not go the whole hog and get the coffee table and living room to put it in?

Wallpaper* has simply eschewed the conventional merchandising gee-gaws - the videos, posters, calendars and screensavers that are fast becoming a staple of all our lives - in favour of something a little more serve" - without blushing. A place chosen for the home, such as a com-

grandiose. The Wallpaper* house is a modest little 95sq-metre bungalow that can. explains its designer, the Swedish architect Thomas Sandell,

"be built anywhere in the world". Did I say modest? Actually that was a little disingenuous of me. The wooden-built house uses a spe-cially developed wood effect wall material that allows light in. Bang & Olufsen are providing state-of-the-art hi-fi, while the kitchen and bathroom are being made specially by the design firms of Bossi and Cesana respectively. These are the sort of high-priced Italian talent that make Vialli and Zola look like lightweights. And, get this, such is the attention to luxurious detail that even the door handles are made by Pomellatto, one of Italy's most extravagant jewellery companies.

"Ever since Wallpaper* launched in 1996 we've always wanted to build our own house. This year finally we have," explains the editorial director, Tyler Brûlé, with refreshing

Wallpaper* might have gone a little further than most magazine merchandisers, but then it has obeyed one of the golden rules of making a success of such things it has been true to the personality of the magazine.

Because the fact is that Wallpaper* inhabits a place all of its own: a glamorous yet kitsch place where James Bond is played by Jimmy Somerville and where even the Bond villains know their Missoni from their Molinari. It's a world where the cookery page can include a recipe for fruit salad -"cut fruit into small pieces and offer a range of products we have



where the diet and exercise advice consists of two equally tough exhortations: first, that you shake your cocktails a little more vigorously; second, that you practise lipsynching Ultra Nate dance routines. This is exactly the sort of magazine that should be aiming high in the product merchandising stakes. Well, higher than Cosmopolitan's colour-

ful knickers, anyway.
"The most important thing in any magazine merchandising deal is that you have complete control over everything that you do," says Anne Melbourne, the director of National Magazine Enterprises, and the woman responsible for all merchandising at the Cosmopolitan to Good Housekeeping publishing group. "And you have to make sure that whatever products you come up with stay true to the magazine's core brand values. So with a magazine of ours like House Beautiful we

plete range of carpets. We also kit out two show homes completely at the Ideal Home Exhibition. But I think there are very few magazines that can support such a really large amount of merchandising activity. You've really got to be a market leader in your category and your magazine has really got to have a very strong personality."

But the rewards of successful merchandising deals are huge. The truth is that a successful merchandising deal for an entertainment event such as a TV programme, or for a well-known magazine, can actually be a bigger business than the event or product itself. In 1997 the worldwide turnover of the licensing industry was \$132bn (£82.5bn). To put this into perspective, that represents one-eighth of the UK's gross domestic product. It's more than the GDP of South Africa, Saudi Arabia, Israel or Greece. Of that vast figure, the US accounts for 64 per cent, Western Europe 23 per cent and

really want." world makes up the remaining rather titchy three per cent, suggesting that some two-thirds of the world's population is still available to purchase a novelty Christmas

range of knickers.

gonk, or their favourite magazine's

and certainly we do that on FHM with our fashion title FHM Collections and books like The Bachelors Collections," explains Philip Thomas, the managing director of the market leading men's title FHM. "But the real difficulty and the danger comes if you are prepared to get involved in just about anything. If you just want to slap your name on something and pocket the royalties, readers will soon see through the offer. Worse still, they will immediately start to think less of your magazine. Any merchandising deal

Japan 10 per cent. The rest of the offer the readers something they

Wallpaper s impossibly glamorous home for the new millennium might fulfil both those criteria but, back in the real, rather less flamboyant world of magazine merchandising, the choices are very

"The easy part is doing the sort of natural brand extensions – things like books and related magazines, 100 years old and none have ever been made available to third parties for merchandising in the past, so there is a buge opportunity," explains Agnes Kelly, head of merchandise licensing at the UK's largest magazine publisher, IPC. "But because there is for the first time a huge opportunity there has been the temptation for manufacturers to suggest all sorts of inappropriate merchandising matches. We couldn't do Loaded cornflakes, for instance, because there is absolutely no connection with the title and it would just put readers off, but it's the sort of

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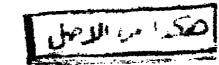
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THE INFORMATION DAILY

CINEMA · THEATRE · EXHIBITIONS · MUSIC · DANCE · LITERATURE · COMEDY · EVENTS · TV & RADIO

NEW FILMS

BEDROOMS & HALLWAYS (15, 96 mins) Director: Rose Troche

Starring: Kewn McKidd, Jenniler Ehle Bedrooms & Hallways, the latest offering from the This Life school of British film-making, sees Kevin McKidd's giddy Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. Kev's orientation arrow spins from gay to straight, his mates offer endless advice, and Simon Callow pops up as a New Agey men's

an often smug and lightweight script. West End: ABC Shaftesbury Avenue, Clapham Picture House, Odeon Kensington, Odeon Mezzanine. UCI Whiteleys. Virgin Fulham Road, Virgin Haymarket. Repertory: The Pullman Everyman

group leader. Rose Troche's smooth direction

and McKidd's winsome acting compensate for

A CIVIL ACTION (15, 115 mins) Director: Steven Zaillian Starring: John Travolta, Robert Duvell

John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga that nonetheless raises inevitable comparisons with Sidney Lumet's The Verdict. Culled from a true story. A Civil Action spins a David-and-Goliath-style drama, in which blue-collar locals go head to head with the big corporations who poisoned their water. Zaillian negotiates the legal intricacies with ingenuity. West End: Clapham Picture House, Empire Leicester Square, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. And local cinemas

THE FACULTY (15, 104 mins) Director: Robert Rodriguez Starring: Elijah Wood, Shawn Hatosy See The Independent Recommends, right. West End: Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And

HIGH ART (18, 101 mins) Director: Lisa Cholodenko Starring: Ally Sheedy, Radha Mitchell See The Independent Recommends, right. West End: Curzon Soho, Ritzy Cinema, Screen NO (15, 85 mins)

Director: Robert Lepage Starring: Anne-Marie Cadleux, Alexis Martin Lepage's third feature obliquely spotlights Quebec's push for independence in 1970 with an absurdist

parallel narrative that crosscuts between the trials of a troubled actress and her activist boyfriend. But its fascinating elements fail to gel; its scenes unravel; its reach exceeds its grasp. West End: ABC Swiss Centre, Barbican Screen

ORGAZMO (18, 90 mins) Director: Trey Parker

Starring: Trey Parker

Orgazmo looks like the love-child of Boogie Nights and Flesh Gordon: a gambolling send-up of the porn industry. Farker stars as a Mormonturned-skin-flick-superstar. Robin Lynne plays the fiancee who stumbles upon his guilty secret. West End: Plaza

THE RED VIOLIN (15, 130 mins) Director: François Girard

Starring: Samue' L Jackson, Grela Scacchi Girard's daisy chain of historical vignettes follows the course of a cursed violin down through the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially, Girard's bitty narrative leaves his film labouring in third gear throughout.

West End: Barbican Screen, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage. Local: Hampstead ABC

SLAM (15, 99 mins) Director: Marc Levin

Starring: Saul Williams, Sonja Sohn

Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door, Marc Levin's drama still carries an emotional force. Saul Williams plays an Afro-American Everyman, busted on a drugs charge before finding freedom of expression through his rap stylings. Levin's story is preachy and simplistic; earthy and earnest. Much like slam-poetry itself. West End: Metro. Ritzy Cinema. Local: Holloway

Odeon, New Stratford Picture House

GENERAL RELEASE THE NIGHT OF THE HUNTER (15, 92 mins) AMERICAN HISTORY X (18, 119 mins)

A liberal essay on right-wing fanaticism, this nonetheless indulges in some dubious Nazi chic as it charts the moral slide of a blue-collar racist (Edward Norton). But it does boast a stunning Curzon Soho, Renoir performance from Oscar-nominated Norton, West id-Odern Camden Tram Odern I Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys. Virgin Trocadero, Warner Village West End. And local cinemas

ARLINGTON ROAD (15, 117 mins)

Mark Pellington's intriguingly staged paranoia thriller sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly respectable neighbour (Tim Robbins). West End: UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

AN AUTUMN TALE (CONTE D'AUTOMNE) (U. 111 mins)

Eric Rohmer's new romantic drama is airily elegiac and as warm as sunshine. West End: Chelsea Cinema, Curzon Soho, Renoir

BLAST FROM THE PAST (12, 109 mins) gh Wilson's Cold War satire begins promisingly Enough, but it soon nosedives into brash predictability. With Alicia Silverstone and Brendan Fraser West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins) Central Station trails Fernanda Montenegro's retired schoolfeacher and her abandoned nine-yearold charge on a hunt for the boy's missing father. West End: Curzon Mayfair. Gate Notting Hill, Renoir, Ritzy Cinema. Screen on Baker Street

FESTEN (THE CELEBRATION) (15, 106 mins) Filmed using natural light, natural sound and a hand-held camera, Festen begins in a rush of pure, unfettered drama. Its rawness is largely contrived, but by the end you're too hooked to care. West End: ABC Ponton Street

DDS AND MONSTERS (15, 110 mins) ce The Independent Recommends, above. West

End: ABC Tottenham Court Road, Clapham Picture House, Curzon Soho. Screen on the Hill. The Tricycle Cinema, Virgin Fulham Road Local: New Stratford Picture House

HILARY AND JACKIE (15, 121 mins) Rachel Griffiths and Emily Watson sustain wartsand-all biopic of the Du Pré sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). West End: ABC Panton Street

LIFE IS BEAUTIFUL (LA VITA E BELLA)

(PG. 116 mins) Roberto Benigni's 'comedy, in which the writerdirector stars as a clowning Jewish bookseller in fascist Italy. West End: ABC Swiss Centre, Clophom Picture House. Empire Leicester Square, Gate Notting Hill, Curzon Minema, Odeon Kensington. Odeon Mezzonine, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelseo, Frgin Haymarket. And local cinemas

MIGHTY JOE YOUNG (PG, 114 mins)

Mighty Joe is a mutant gorilla, who hangs out in the African jungle with his Tarzan-type protector. Disney fluff, yet it boasts a ready charm that's hard to dislike. West End: Odeon Kensington, Odeon Mar- Kensington, Odeon Marble Arch, Odeon West ble Arch, Odeon Swiss Cottage, Odeon West End, End, Virgin Chelsea. Repertory: Watermans UCI Whiteleus, Virgin Chelseo. And local cinemas Arts Centre. And local cinemas

Charles Laughton's 1955 drama hinges on a legendary bit of screen villainy from Robert Mitchum as a murderous preacher. West End:

Revisiting the source that inspired John Boorman's Point Blank, this revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get his money back and to get even. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI

PLEASANTVILLE (12, 124 mins) See The Independent Recommends, above. West End: Plaza, Warner Village West End

Warner Village West End. And local cinemas

Whiteleys, Virgin Fulham Road, Virgin Trocadero.

PLUNKETT AND MACLEANE (15, 101 mins) Phinkett and Macleane are rakish Dick Turpins cutting a dash through 18th-century society. Plunkett (Robert Carlyle) packs a pistol, while Macleane (Jonny Lee Miller) romances a debutante (Liv Tyler). Yet instead of a decent plot, director Jake Scott offers noise and pop-promo visuals. West End: ABC Tottenham Court Road, Clapham Picture House, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys. Virgin Fulham Road. And local cinemas

THE RUGRATS MOVIE (U, 90 mins)

Given the small-screen success of the Rugrats (cartoon toddlers up to no good), a feature-length foray was always in the offing. Kids, no doubt, will eat this up. Adults should simply grin and bear it. West End: Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero, Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road,

Cinema. And local cinemas TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Teo with Mussolini ambles through its tale of dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift in Mussolini-era Tuscany. West End: Empire Leicester Square,

Odeon Swiss Cottage, UCI Whiteleys. Repertory:

Phoenix Cinema And local cinemas THE THIN RED LINE (15, 170 mins)

Terrence Malick's long-awaited return to directing is a fabulous, fever-struck war film. A cast of familiar faces (John Travolta, George Clooney) play second fiddle to the creeping narcotic mood. West End: Odean Mezzanine, Virgin Haymarket. Local: Richmond Odeon Studio

WAKING NED (PG. 91 mins)

Good news: Ned, a salt-of-the-earth resident of Tullymore, has won the lottery. Bad news: Ned is dead. Cue a rattle-bag of comedic misadventures as two local scallywags scheme to get their paws on the loot. West End: Odeon Comden Town, Odeon

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKellen), who is magnetised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Ocar for Best Adapted Screenplay.

Pleasantville (12) Two Nineties teenagers are

'sucked" into a favourite Fifties sitcom and exert a dramatic influence on its

conformist black-and-white idyll (right). A witty parable about prejudice and change. High Art (18)

A portrait of the artist as lesbian screw-up, Lisa

Cholodenko's bitterly witty take on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

The Faculty (15) Kevin Williamson does it again with this sei-fi tale of

alien invaders. Beautiful people, a sharp script. subversive morals, Piper Laurie... Why can't all teen films be like this?

Shakespeare in Love (15) This enjoyable, Oscar-laden historical romp suggests

how romance fired Shakespeare with the inspiration for Romeo and Juliet, Joseph Figures and Gwyneth Paltrow (Best Actress) head an impressive east.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Gross Indecency (Gielgud Theatre, London)

The artifully fractured form of Moises Kaufman's compelling play about Oscar Wilde manages to present the writer in all his complexity. Booking to 5 Jun Forbidden Broadway

(Jermyn Street Theatre, London)

Deliciously spiteful and tremendously funny selection of musical theatre spoofs (right) from Sondheim to The Lion King via Elaine Paige, To 16 May

Colombe (Salisbury Playhouse) Up-and-coming director Jonathan Church signs off

at Salisbury with the characteristically bold and imaginative choice of an Anouilh comedy set in Paris's theatrical demi-monde. To 17 April

Uncle Vanya

(Mercury Theatre. Colchester) Gregory Floy stars in the Chekhov classic - the second leg of Mercury Theatre's brave experiment in forming a resident ensemble of actors for nine months of the year. To 24 April

PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery) Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings, but

virtually unknown here for 40 years. To 6 Jun

Portraits by ingres (National Gallery) Some of the smartest, most intense portraiture ever. Men as icons of power; women as exquisite melanges of flesh and fabric. To 25.4pr

Henri Michaux (Whitechapel Gallery)

He travelled, He wrote. He took drugs. And, inspired by grief and mescalin, he created amazing, wobbly hobbly wibbly scribbly fine-

grain line drawings (right). To 25 Apr

Andreas Gursky (Dean Gallery, Edinburgh)

Photographs 1994-98: huge, panoramic, high-finish, micro-detailed, digitally manipulated images of our world - stock-exchange floor, cityscape, hotel fover.

Antony Gormley's 'Field' (firstsite at Culver St. Colchester)

One of the great hits of the decade: a sea of 40,000 pint-sized clay men - obedient, expectant, menacing, and stopping dead in a line at your feet. To 3 May

CINEMA WEST END

ABC PANTON STREET (0870-902 0404) ← Precadilly Circus Elizabeth 2.15pm, 5.15pm, 8.10pm Festen 1.15pm, 3.40pm. 6pm. 8.35pm Hilary and Jackie 2.25pm. 5.25pm. 8.20pm The 39 Steps (1935 Version) 1.25pm, 3.30pm, 6.10pm, 8.45pm

ABC PICCADILLY (0171-437 3561) ₱ Piccadilly Circus Affliction 1pm. 3.30pm. 6pm, 8.30pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.45pm, 6.10pm, 8.35pm

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester Square Bedrooms and Hallways 1.15pm, 3.30pm, 6.05pm, 8.45pm Elizabeth 1,45pm, 5.30pm, 8.25pm

ABC SWISS CENTRE (0870-902 0403) & Leicester Square/Piccadilly Circus Jenseits 6.30pm, 8 50pm Hideous Kinky 1.50pm, 4.05pm, 6.15pm, 8.35pm Nô 1.20pm, 3.10pm, 5pm, 7pm, 8.55pm La Vita è Bella 1.20pm, 3.45pm, 6.10pm, 8.40pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) & Tottenham Court Road Gods and Monsters 1.10pm, 3.50pm, 6.55pm, 9.25pm Payback 1.45pm, 4.10pm, 6.35pm, 1.25pm, 4pm, 6 45pm, 9.35pm

BARBICAN SCREEN (0171-638 8891) Moorgate No. 6.15pm, 8.40pm The Red Violin

CHELSEA CINEMA (0171-351 3742) ⊕ Sloane Square Conte d'Automne 1.35pm,

3.55pm, 6.25pm, 8.45pm CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Bedrooms and Hallways Common Beardoms and Hallways 5,20pm, 9,30pm A Bug's Life 1pm A Civil Action 1 30pm, 4pm, 6,40pm, 9,10pm Gods and Monsters 9,20pm Plunkett and Macleane 2pm, 4.20pm, 6.50pm, 9pm The 39 Steps (1935 Version)

3.20pm, 7 30pm La Vita e Bella

6.15pm, 8.45pm

CURZON SOHO (0171-734 2255 (12noon-6pm)) Leicester Square/Tottenham Court Road Conte d'Automne 2pm, 4.15pm, 6.30pm Gods and Monsters 4.30pm, 9.30pm High Art 2pm, 4.45pm. 7pm. 9.20pm Night of the Hunter 2.15pm, 7.15pm

EMPIRE LEICESTER SQUARE 3.25pm, 6.15pm, 9pm Tea with Mussolini 12 30pm 3.15pm, 6pm, 8 45pm La Vita 12noon. 2 45pm. Virgin Trocadero. Repertory: Riverside Studios 5.45pm, 8.30pm

> GATE NOTTING HILL (0171-727 4043) O Notting Hill Gate Central Station 1 35pm. 6.25pm La Vita e Bella 3.55pm, 8.45pm METRO

(0171-734 1506) © Piccadilly Circus/Leicester Square Aprile 3pm, 5pm, 7pm, 9pm Slam 2pm 4.15pm, **6.30**pm, 8.45pm

CURZON MINEMA (0171-369 1723) \varTheta Hyde Park Corner/Knightsbridge La Vita e Bella 3pm, 6.30pm, 8.50pm

NOTTING HILL CORONET (0171-727 6705) + Notting Hill Gate Plunkett and Macleane ODEON CAMDEN TOWN

(08705-050007) ← Camden Town

American History X 2 40pm.

5.40pm, 8.35pm A Bug's Life 12.10pm The Faculty 11.50am, 2.15pm, 4.30pm. 5.45pm. 9pm Payback 11 45am. 2.10pm, 4.25pm, 6.40pm, 9.05pm Plunkett and Macleane 11.40am, 11.40am, 1.55pm, 4.10µm. 5.25pm, 8.40pm This Year's Love 12.20pm. 4.30pm, 8.40 Waking Ned 2.35pm, 6.50pm 8 40pm

ODEON HAYMARKET ODEON KENSINGTON

ODEON KENSINGTON
(08705-050007) — High Street
kensington Bedrooms and
Hallways 2 50pm. 5 15pm.
7 40pm, 10.05pm A Bug's Life
1pm The Faculty 1.30pm. 4pm.
6 40pm. 9.20pm Mighty Joe
12.10pm Payback 7.15pm.
9.50pm Plunkett and Macleane
20pm 4 30pm. 6 55pm. 9 25pm. 250m 4.30pm, 6.55pm, 9.25pm The Red Violin 12.05pm, 3.10pm, 6.15pm, 9.20pm La Vita è Bella 3.50pm, 6.35pm, 9.20pm

ODEON LEICESTER SQUARE 1.40pm, 4pm, 6.25pm, 8.50pm

Waking Ned 2.45pm, 5pm

ODEON MARBLE ARCH 6.25pm. 9.05pm 3 40pm. Plunkett and Macleane 2.10pm. 4.30pm. 6.50pm, 9.15pm The Rugrats Movie 1 10pm, 3.10pm, 5.05pm Shakespeare in Love 6.20pm, 9.10pm Waking Ned

ODEON MEZZANINE

4.15pm. 2 10pm, A Bug's Life 2pm, 4 10pm Elizabeth 12 35pm, 3 05pm, 5 35pm, 8 20pm The Thin Red Line 12 55pm 4 15pm. 7 40pm This Year's Love 6 20pm, 8 40pm La Vita e Bella 12 45pm, 3 20pm, 6pm 8 40pm

ODEON SWISS COTTAGE Cottage A Bug's Life 1 30pm The Faculty 1 05pm, 3 50pm, 6 25pm, 8 50pm, Mighty Joe 12 40pm Payback 3 45pm. 6 15pm. 8 45pm Plunkert and Macleane 1.15pm, 3.45pm 6.15pm, 8.45pm The Red Violin 12.05pm, 2.45pm, 5.30pm 8.70pm Shakespeare in Love 3pm 5.45pm, 8.25pm Tea with Mussolini 12 30pm, 3 10pm,

Square Little Voice 6 30pm 8 55pm Mighty Joe 12.55pm. 3 75pm Waking Ned 1 40pm. 4 05pm, 6,35pm, 9pm

PEPSI IMAX CINEMA (0171-494 4153) ⊕ Proceedily Circus Blue Planet 12.35pm Everest 4.45pm, 9.05pm (+ Short More) L5 - The First City in Space (3-D) 2 40pm 7pm T-Rex: Back to the Creraceous (3-D) 11 30am, 1 35pm, 3 40pm, 5 50pm, 8pm, 10,10pm

(0990-888990) ◆ Procadilly Circus Orgazmo 12.45pm, 3.15pm, 5.30pm, 8pm Parch Adams 12.30pm, 5.45pm Pleasantville 3pm. 8 30pm Saving Private Ryan 12 15pm, 4 15pm, 7.45pm Shakespeare in Love 12noon 2,45pm, 6pm, 8 50pm

(0171-837-8402) • Russell Square Conte d'Automne 1 35pm. 3 55pm. 6 25pm. 8 45pm Central Station 1.15pm, 6 40pm Night of the Hunter 4 35pm, 9pm RITZY CINEMA

(0171-733 2229) BR:⊕ Brixton American History X 9.30pm Central Station 2,05pm, 6,50pm Dr Dolltde 10.30am High Art 12.30pm, 2.45pm, 5pm, 7.10pm, 9.25pm (+ Short, Angel) Insomnia 1pm La Vita e Bella 420pm 9 10pm Mulan 10.30am Plunkett and Macleane 12,10pm, 2.25pm 4 45pm. 7 05pm. 9 20pm (+ Short Anthrokatis) The Rugrats Movie 12.45pm 2.35pm 4.25pm Shakespeare in Love ?pm Slam 2 55pm, 5 05pm, 7 15pm, 9 30pm

(0171-935 2772) ♦ Baker Street Central Station 3 50pm, 6.20pm. 8 45pm La Vita e Bella 3 40pm 6 Topm, 8 35pm SCREEN ON THE GREEN

SCREEN ON BAKER STREET

SCREEN ON THE HILL (0171-435 3366) O Belsize Park Gods and Monsters 6.40pm, 8.55pm

THE TRICYCLE CINEMA (0171-328 1000) & Kilburn A Bug's Life 1.30pm, 4pm Gods and Monsters 9.15pm Shakespeare in Love 7pm

10pm The Faculty 1.45pm. 20pm, 7pm. 9.25pm Madeline 4.20pm, /pm. 9.25pm Madeline 11.15am Mighty Joe 11am. 1.30pm Payback 3.50pm. 6.30pm. 9.45pm Plunkett and Macleane 11.30am. 1.40pm. 4.10pm, 7.20pm. 9.40pm The Rugrats Movie 12.30pm, 2.40pm. 4.50pm Shakespeare in Love 6.10pm. Spm. Tax with 2.40pm, 4.50pm Snakespeare in Love 6.10pm, 9pm Tea with Mussolini 12.30pm, 3.30pm, 6.20pm, 9.10pm La Vita e Bella 12noon, 3.10pm, 6pm, 8.50pm

VIRGIN CHELSEA (0870-907 0710) → Sloane Square A Civil Action 12,45pm, 3pm, 6 30pm, 9pm The Faculty 1pm, 3.45pm, 6 15pm, 8.45pm La Vita é Bella 12.45pm, 3.15pm, 6pm, 8 30pm Waking Ned 1.15pm 3.30pm, 5.45pm, 8.15pm

VIRGIN FULHAM ROAD Kensington Bedrooms Hallways 1pm. 3.30pm. 6.50pm, 9.10pm Gods and Monsters 1.20pm, 3.40pm, 6.10pm, 8.40pm 650pm. 920pm Plunkett and Macleane 12 10pm, 2.30pm, 4 50pm, 7.10pm, 9.30pm Shakespeare in Love 2pm. 5.30pm, 8.15pm You've Got M@il 2 40pm 5 20pm, 8pm

VIRGIN HAYMARKET (0870-907 0712) ← Precadilly Circus Bedrooms and Hatlways 3 15pm, 6.45pm, 9.15pm The Thin Red Line 2.45pm. 8pm La Vita e Bella 2pm, 6.15pm, 9pm

VIRGIN TROCADERO Circus American History X 8.10pm Arlington Road 6pm, 8,30pm Blast from the Past 12,40pm, 3,20pm, 5,20pm A Bug's Life 12,15pm A Civil Action 12,05pm. 2 15pm. 4.30pm, 6.45pm, 9pm. The Faculty 12.10pm. 2.25pm. 4.35pm, 6.50pm. 9.05pm Payback 12noon. 2.55pm. 5.55pm. 8.55pm The Rugrats Movie 11.55am, 1.50pm, 3.50pm Shakespeare in Love 12.35pm, 3.05pm, 5.45pm, 8 25pm The Texas Chainsaw

Massacre 2.20pm, 4.25pm, 6.40pm, 8.45pm WARNER VILLAGE WEST END (0171-437 4343) & Leicester Square American History X 12 30pm, 3.15pm, 6.20pm 9.05pm Artington Road 12.20pm, 3.10pm, 6.15pm, 9.10pm Blast from the Past 12 55pm. 3 25pm. 6.05pm. 8 40pm A Bug's Life 12,20pm, 2.35pm, 4.50pm The Faculty 1 30pm, 4pm, 6 30pm, 9pm The Opposite of Sex 7 25pm, 9 45pm
 Payback
 11.30am.
 1pm.
 2pm.

 3.00pm.
 4.30pm.
 6pm.
 7pm.

 8.30pm.
 9.30pm.
 Pleasantville
 9.20pm The Rugrats Movie 1 20pm, 3.20pm, 5 20pm, 7 20pm You've Got M@il 12 50pm, 3 30pm, 6 10pm, 8,50pm

> CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE

(0181-896 0066) Park Royal American History X 9,20pm Arlington Road 10pm Blast from the Past 1 10pm, 3 50pm, 6 20pm, 9.10pm A Bug's Life 11.10am, 1.20pm A Civil Action 11 20am 2pm, 4,40pm. 7 10pm, 9.40pm The Faculty 2 20pm, 4,50pm, 7 30pm, 9.50pm Jack Frost 12noon Madeline 11 15am Mighty Joe 11am, 1.40pm, 6 40pm, 9pm Plunkett and Macleane t 1 30am, 1 50pm, 4 30pm, 7pm, 9 30pm The Prince of Egypt 12 30pm The Rugrats Movie iu.5u-m. 12 40pm, 2 30pm, 4.30pm, 6.50pm Shakespeare in Love 3.30pm, 6.10pm, 8.50pm Waking Ned 2.10pm, 4.20pm, 6.30pm. 8.4/Jpm You've Got M@il 7,20pm

ODEON (08705-050007) → High ODEON (08705-050007) & High Barnet The Faculty 4pm, 6.20pm, 8.30pm Little Volce 6.40pm Mighty Joe 12.30pm, 2.45pm Payback 6.50pm, 8.50pm Plunkett and Macleane 1.30pm, 4.15pm, 7pm, 9pm The Rugrats Movie 12ncon. 2pm, 5pm Shakespeare in Love 8.45pm La Vita è Bella 1.45pm Waking Ned 2.50pm, 4.45pm, 7.15pm, 9.15pm

BECKENHAM ABC (0870-902 0412) BR: Beckenham Junction A Bug's Life 1.10pm, 6.10pm The Faculty 2.20pm, 6.35pm, 8.50pm Madeline 12.15pm, 4.35pm Plunkett and Macleane 6.15pm, 8.40pm The Rugrats Movie 12.10pm, 2.10pm, 4.10pm Shakespeare In Love 3.25pm, 8.20pm

BEXLEYHEATH

BEXLEYHEATH
CINEWORLD (0181-303 1550)
BR: Bexleyheath Blast from the
Past 2.30pm, 5.05pm, 7.30pm,
9.50pm A Bug's Life 11am, 1pm,
3pm A Civil Action 1.30pm,
4.05pm, 6.40pm, 9.20pm The
Excelled 1.55om, 4.20pm, 6.45pm Faculty 1.55pm, 4.20pm, 6.45pm, 9.15pm Jack Frost 12noon Madeline 11.30am Mighty Joe 11.30am. 2pm, 7pm Patch Adams 4.30pm, 9.30pm Payback 2.20pm. 4.40pm, 7pm, 9.20pm, 10pm Plunkett and Macleane 12.20pm, 4.50pm, 7.20pm, 9.35pm The Rugrats Movie 11.05am, 11.50am, 1pm, 1.50pm, 2.55pm, 4pm, 6pm, 8pm Shakespeare in Love 5pm, 7.30pm, 9.55pm Wak-ing Ned 1.45pm, 3.45pm, 5.45pm, 7.45pm, 9.45pm

BROMLEY ODEON (08705-050007) BR: Brom-5.50pm, 8.20pm Mighty Joe .25pm, 3.50pm Payback 6.10pm, 8.45pm Plunkett and Macleane 12.50pm, 3.15pm, 6.15pm, 8.40pm The Rugrats Movie 12.15pm,

2.15pm, 4.15pm, 6.35pm Waking Ned 8.50pm CATFORD ABC (0181-461 1278) BR: Catford A Bug's Life 12.30pm The Faculty 2.45pm, 5.45pm, 8.30pm Plun-kett and Macleane 6.10pm, 8.40pm The Rugrats Movie 12.15pm, 2.15pm, 4.15pm

FAIRFIELD HALLS (0181-688 9291) BR. East Croydon Little Voice 7.45pm

SAFARI (0181-688 3422) BR: West Croydon A Bug's Life 12.30pm A Civil Action 5.20pm. 8.20pm The Faculty 5.30pm, 8.10pm Mighty Joe 12.20pm, 2.40pm The Rugrats Movie 1pm, 3.10pm Waking Ned 2.45pm, 5.35pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Arlington Road 8.50pm Blast from the Past 1.10pm, 3.30pm, 6pm, 8.30pm A Bug's Life 10.45am, 12.50pm, 2.55pm A Civil Action 1.50pm, 4.20pm, 6.50pm, 9.15pm The Fac-ulty 5.10pm, 7.30pm, 9.50pm Jack Frost 10.40am Madeline 10.50am Mighty Joe 11.40am, 2.10pm, 4.40pm Payback 11.20am, 1.40pm, 4.10pm, 6.30pm, 9pm Plunkett and Macleane 11.10am, 1.30pm, 3.50pm, 7.20pm, 9.40pm The Prince of Egypt 11.30am The Rugrats Movie 10.30am, 12.30pm. 2.30pm, 4.30pm, 7pm Shakespeare in Love 6.10pm, 8.30pm Waking Ned 1pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm

2020) O Dagenham Hearhway

DAGENHAM WARNER VILLAGE (0181-592

American History X 9.40pm Arlington Road 9.50pm Blast from the Past 1.20pm, 3.50pm 6 20pm, 8.50pm A Bug's Life 10.50am, 1pm A Civil Action 1 40pm, 4.20pm, 7.10pm, 9.40pm The Faculty 1.30pm, 4pm, 6.40pm, 9pm Jack Frost 11.50am Madeline 11.10am Mighty Joe 11am. 1.50pm, 4.25pm Payback 11.40am, 2pm, 4.30pm, 6.50pm, 9.20pm Plunkett and Macleane 12.10pm, 2.30pm, 5pm, 7.05pm, 9.30pm The Prince of Egypt 11.20am The Rugrats Movie 10.40am, 12.40pm, 2.40pm, 4.40pm, 7pm Shakespeare in Love 3.1Cpm, 5.50pm. 8.30pm Waking Ned 2.10pm, 4.10pm, 6.30pm, 8.40pm You've Got M@il 7.20pm

Vistas of more than the eye can see. To 10 May

TOM LUBBOCK

VIRGIN LIXBRIDGE ROAD (0870-907 0719) BR/O Ealing Broadway A Bug's Life 1.10pm The Faculty 3.30pm, 6.20pm, 8.50pm Mighty Joe 1pm, 3.30pm Payback 6.40pm, 9pm Plunkett and Macleane 6.30pm, 8.50pm The Rugrats Movie 12.30pm, 2.30pm, 4.30pm

EDMONTON

LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Aarzoo 888990) & Tottenham Hale Aarzoo 9.35pm Arlington Road 9.35pm A Bug's Life 3.10pm A Civil Action 2.15pm, 4.40pm, 7.10pm, 9.45pm The Faculty 2.30pm, 4.50pm, 7.20pm, 9.30pm Madeline 12noon Mighty Joe 3.40pm Payback 2pm, 4.20pm, 6.50pm, 9.10pm Plunkett and Macleane 1.50pm, 4.10pm, 7pm, 9.20pm The Rugrats Movie 2.10pm, 14.50pm, 4.30pm, 5.15pm, 6.40pm, 7.30pm Shakespeare in Love 3.30pm, 5pm, 8.40pm Tea with Mussolini 6.10pm La Vita e Bella 8.50pm Waking Ned 4pm, 6.30pm, 8.35pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) ← FIA phant & Castle The Faculty 3.40pm, 6.10pm, 8.45pm Plunkett and

Macleane 3.30pm, 6pm, 8.50pm FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aarzoo 11.03am. 3pm. 6.20pm, 9.40pm American History X 8.30pm Anari No 1 3.40pm, 9.15pm Blast from the Past 11.20am 1.40nm the Past 11.20am, 1.40pm, 4.10pm, 6.40pm, 9pm A Bug's Life 10.30am, 12.35pm, 2.40pm A Gw-if Action 11.20am, 1.50pm, 4.20pm, 7pm, 9.30pm Dil To Pa-gal Hai 11.15am, 6.05pm The Faculty 11.50am, 2.10pm, 4.30pm, 6.45pm, 9.15pm International Khiladi 3.15pm, 6.30pm, 9.55pm Jaanam Samjha Karo 11.25am, 2.45pm, 6.10pm, 9.35pm Jack Frost 11.40am Kuch Kuch Hota Hai 2.50pm, 9.20pm The Last Days of Disco 12.20am Madeline 10.50am, 12.50pm Mighty Joe 10.40am, 1.15pm, 3.50pm, 6.15pm Patch Adams 11am, 1.20pm, 7pm Pay-back 2pm, 4.30pm, 6.50pm, 9.20pm. 10pm Plunkett and Macleane 11.05am. 1.10pm. 5pm. 7.15pm. 9.30pm The Rugrats Movie 11am, 12noon, 1pm, 2m, 3pm, 4pm, 6pm, 8pm Shakespeare In Love 4.45pm, 7.20pm, 9.50pm Waking Ned 3.05pm, 5.10pm,

7.10pm, 9.15pm FINCHLEY WARNER VILLAGE (0181-446 9344) © East Finchley/Finchley Central Arlington Road 9.20pm Blast from the Past 3.40pm, 6.10pm, 9.50pm A Bug's Life 10.30am, 12.50pm A Civil Action 1.10pm, 3.50pm, 6.20pm, 9pm The Faculty 3.15pm, 6.40pm, 9.10pm Jack Frost 10.40am Madeline 11.20am Mighty Joe 10.30am. 1.40pm. 4.20pm Pay-back 11am. 1.30pm. 4pm, 6pm. 8.40pm Plunkett and 6.55pm, 9.30pm The Prince of Egypt 10.50am The Rugrats Movie 11.10pm, 1.15pm, 3.30pm Shakespeare In Love 7pm. 9.50pm La Vita è Bella 6.30pm Waking Ned 1.50pm. 4.40pm.

GOLDERS GREEN GOLDERS GREEN ABC (0181-455 1724) O Golders Green A Civil Action 2.45pm. 8.35pm The Rugrats Movie 1.45pm, 3.45pm, 5.15pm

VIRGIN (0870-907 0718) @ Raven-

scourt Park/Hammersmith The

Faculty 1.20pm, 3.50pm, 6.30pm,

9pm Mighty Joe 12noon, 3.10pm Payback 3.15pm, 6.30pm, 9pm

7.10pm, 9.40pm

HAMMERSMITH

Plunkett and Macleane 6.20pm. 8.45pm The Rugrats Movie HAMPSTEAD ABC (0870-902 0413) @ Belsize Park The Red Violin 2.15pm. 5.15pm. 8.15pm The Rugrats Movie 1.30pm, 3.30pm Tea

5.45pm. 8.30pm HARROW

SAFARI CINEMA (0181-426 0303) ⊕ Harrow-on-the-Hill/Harrow & Wealdstone Aarzoo 1.30pm, 5pm, 8.45pm Hum Aapke Dil Mein Rehte Hain 8.45pm Jaanam Samiha Karo 1.30pm, 5pm

with Mussolini 2.45pm, 5.35pm.

8.25pm La Vita è Bella





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WARNER VILLAGE (0181-427 9009) A Harrow-on-the-Hill Amera ican History X 9.30pm Arlington Road 8.50pm Blast from the Past 12.20pm, 3.10pm, 6.10pm, 9pm A Bug's Life 10.40am, 1pm A Civil Action 11.10am, 1.40pm, 4.10pm, 6.40pm, 9.50pm The Faculty 12.30pm, 3pm, 5.20pm, 8.30pm Jack Frost 10.50am Madeline 10.20am Mighty Joe 10.10am, 12.40pm, 3.20pm Payback 11am, 1.30pm, 4pm, 6.30pm, 9.40pm Piunkett and Macleane 10.30am, 1.20pm, 3.50pm, 7pm, 9.35pm The Prince of Egypt 10am The Ru-grats Movie 9.50am, 12noon, 2.10pm, 4.20pm, 6.50pm Shake-speare in Love 3.30pm, 6.20pm, 9.20pm Waking Ned 1.10pm. 3.40pm, 5.50pm, 8.40pm You'ye

HOLLOWAY

ODEON (08705-050007) & Holkway Road/Archway Blast from the Past 1.30pm, 3.50pm, 6.20pm, 8.40pm A Bug's Life 12.10pm, 12.35pm, 2.20pm A Civil Action 1.20pm, 3.50pm, 6.15pm, 8.45pm The Faculty 2.10pm, 4.20pm, 6.30pm, 8.50pm Madeline 6.30pm, 8.50pm Madeline 12.20pm Mighty Joe 12.35pm, 3pm Payback 4.05pm, 6.40pm, 8.55pm Plunkett and Macleane 2.15pm. 4.30pm. 6.45pm, 9pm The Rugrats Movie 12noon, 2pm, 4pm. 6.10pm Shakespeare in Love 5.50pm. 8.30pm Slam 8.35pm Waking Ned 12.45pm, 2.50pm, 4.50pm, 7pm, 9.10pm

ILFORD ODEON (08705-050007) & Gants Hill The Faculty 1pm, 3.40pm, 6pm, 8.40pm Kuch Kuch Hota Haf 7.30pm Mighty Joe 12.40pm, 3.30pm Payback 6.05pm, 8.45pm Plunkett and Macleane 12noon, 2.10pm, 6.10pm, 8.30pm The Rugrats Movile 12noon, 2.10pm, 4.20pm Waking Nad 12.20pm **ODEON** (08705-050007) **⊕** Gants 4.20pm Waking Ned 12.30pm, 3pm, 5.30pm, 8.55pm

KINGSTON ABC OPTIONS (0870-902 0409) BR: Kingston A Bug's Life 1.25pm The Faculty 2.25pm, 5.55pm, 8.20pm Payback 2.25pm, 8.25pm Plunkett and Macleane 6.05pm. 8.30pm The Rugrats Movie 2.25pm, 4.15pm Shakespeare in

ODEON (08705-050007) & Highgate The Faculty 4.05pm, 6.25pm, 8.40pm Mighty Joe 1.45pm Payback 6.45pm, 8.50pm Plunkett and Macleane 2.15pm, 4.30pm, 6.55pm,

9pm La Vita è Bella 1.30pm PREMIER (0181-235 3006) BR: Peckham Rye American History X 9.15pm Blast from the Past 12.15pm, 2.35pm, 4.50pm, 7pm A Bug's Life 12.40pm, 2.40pm A Civ-il Action 1.40pm, 4.10pm, 6.40pm. 7.05pm, 9.25pm Madeline 12.20pm Mighty Joe 12noon, 2.30pm Payback 4.35pm, 7.05pm.

2,25pm 4.40pm 6.50pm 9pm The Rugrats Movie 12.10pm. 2.15pm. 4.20pm. 6.25pm. 8.25pm **PURLEY** ABC (0870-902 0407) BR: Purley A Bug's Life 3pm A Civil Action
5.50pm, 8.30pm The Faculty
5.10pm, 8.10pm Mighty Joe
2.40pm Plunkett and Macleane 6.10pm, 8.35pm The Rugrats

9.05pm Plunkett and Macleane

ABC (0870-902 0401) BR: Putney/O Putney Bridge The Faculty 1.15pm, 3.45pm, 6.10pm, 8.30pm Payback 1.45pm, 8.45pm Plunkett and Madeane 5.45pm, 8.15pm The Shakespeare in Love 5.45pm

Movie 2.15pm, 4.15pm

ODEON (08705-050007) BR/O Richmond The Faculty 1.30pm, 4pm, 6.30pm, 9.10pm Madeline 12ncon Plunkett and Macleane 1.50pm, 4.10pm, 6.50pm, 9.30pm Waking

Ned 1.30pm, 4pm, 7pm, 9.40pm **ODEON STUDIO (08705-050007)** BR/⊕ Richmond A Bug's Life 12.50pm, 3pm Mighty Joe 1.10pm, .40pm Payback 5pm, 7.10pm, 9.30pm The Rugrats Movie 12.50pm, 2.40pm, 4.30pm, 6.30pm Shakespeare in Love 6.10pm, 9pm Tea with Mussolini 12.50pm, 3.40pm, 6.20pm. 9.10pm The Thin Red Line 8.20pm

ABC (0870-902 0419) BR: Romford The Faculty 2.10pm, 5.40pm, 8.25pm Payback 2.25pm, 8.40pm Plunkett and Macleane 2.20mm 5.35pm, 8.25pm The Rugrats DDEON LIBERTY 2 (08705.

050007) BR: Romford Blast from the Past 1.05pm, 3.50pm, 6.20pm, 3.55pm A Civil Action 12.50pm, 3.30pm, 5.55pm, 8.35pm The Fac-ulty 1.35pm, 4pm, 6.25pm, 8.50pm Mighty Joe 12.30pm, 3.10pm Patch Adams 5.45pm, 8.25pm Payback 1.55pm, 4.15pm, 6.30pm, 8.45pm Plunkett and Macleane 12.15pm, 2.35pm, 5.40pm, 8.30pm The Rugrats Movie 12.05pm. 2.15pm, 4.50pm, 6.45pm Shake-speare in Love 8.40pm Waking Ned 1.55pm, 4.35pm, 6.40pm, 8.40pm ABC (0541-555131) BR: Sidcup

A Bug's Life 12,300m The Faculty 2.45pm, 5.45pm, 8.30pm Plunkerr and Macleane 6.10pm. 8.40pm The Rugrats Movie 12.15pm, 2.15pm, 4.15pm STAPLES CORNER

VIRGIN (0870-907 0717) BR: Cricklewood Blast from the Past 1.15pm, 3.50pm, 6.15pm A Bug's Life 12.15pm A Civil Action 2.30pm, 4.45pm, 7pm, 9.20pm The Faculty 1.30pm, 4pm, 6.30pm, 9pm Mighty Joe 1pm. 3.45pm Payback 6.30pm. 9pm Plunkett and Macleane 1.40pm. 3.55pm. 6.15pm, 8.40pm The Rugrats Movie 12noon, 2.15pm, 4.30pm re in Love 8.45pm Waking Ned 7pm, 9.10pm STRATFORD

NEW PICTURE HOUSE (0181-555 3366) BR/O Stratford A Bug's Life 12.30pm The Faculty 3.50pm, 6.10pm, 8.30pm Gods and Monsters 6.30pm Mighty Joe 12.35pm Payback 2pm, 4.15pm, 8.45pm Plunkett and Macleane 2.30pm 4.45pm, 7pm, 9.15pm The Rugrats Movie 1.20pm, 3.10pm, 5pm Slam 6.45pm, 9.10pm

STREATHAM ABC (0870-902 0415) BR: Streatham Hill Blast from the Past 2.15pm, 5.45pm A Civil Action 1.45pm, 4.05pm. 6.25pm, 8.40pm The Rugrats Movie 1.55om. 8.20pm Tea with Mussolini

ODEON (08705-050007) BR: Streatham Hill/O Brixton American History X 8.30pm A Bug's Life 12.20pm, 2.20pm The Faculty 1.40pm, 4.10pm, 6.30pm, 8.50pm, Madeline 1.40pm Mighty Joe 12.40pm, 3.10pm, 5.40pm Payback 3.35pm, 6.15pm, 8.40pm Plunkett and Macleane 12.50pm, 3.30pm, 6.10pm, 8.30pm Waking Ned 4.20pm, 6.30pm, 8.40pm

UCI 6 (0990-888990) BR: Sutton A Bug's Life 1.15pm A Civil Action 1pm, 3.30pm, 6pm, 8.30pm The Paculty 4.35pm, 7.20pm, 9.45pm Little Voice 7.10pm Mighty Joe 1.30pm, 4.40pm Payback 7pm, 9.30pm Plunkett and Maclean 4.15pm, 6.40pm, 9pm The Rugrats Movie 1.45pm, 4pm, 6.15pm Shakespeare in Love 8.45pm Waking Ned 2.05pm, 9.15pm

SWISS COTTAGE WARNER VILLAGE (0171-604 3110) & Finchley Road Arlington Road 9.35pm Blast from the Past 11am, 1.25pm, 3.55pm, 6.25pm, 9pm A Bug's Life 11.20am, 1.40pm spin A Bug's Ure 11 20am, 1.40pm A Civil Action 1.15pm, 3.50pm, 6.30pm, 9.15pm The Faculty 3.45pm, 6.20pm, 8.45pm Madeline 11.45am Mighty Joe 10.50am, 1.25pm Payback 2pm, 4.25pm, 7pm, 9.30pm Plunkett and Macleane 1.20pm, 3.40pm, 6.15pm, 8.40pm The Rugrats Movie 11.30am, 1.30pm, 3.30pm, 5.30pm, 7.40pm Shakespeare in 5.30pm, 7.40pm Shakespeare in Love 4pm, 6.40pm, 9.25pm Wak-ing Ned 12.40pm, 2.55pm, 5.15pm, 7.25pm, 9.40pm

OXERIDGE
ODEON (08705-050007) © Usbridge
A Bug's Life 1.45pm The Faculty
3.50pm, 6.45pm, 9pm Mighty Joe
11.40am, 2.05pm, 4.30pm The Parent Trap 11.15am Plunkett and
Macleane 6.55pm, 9.05pm

WALTHAMSTOW ABC (0870-902 0424) & Waltham-stow Central The Faculty 2.20pm, 5.20pm, 8.10pm Les Miserables 5.20pm, 8.10pm Les Miserables 8pm Payback 2.10pm Plunkett and Macleane 1.50pm, 4pm, 8.35pm The Rugrats Movie 6.20pm Shakespeare in Love 5.10pm

THE SCREEN (0) 932-252825) BR: Walton-on-Tharnes A Civil Action 6pm, 8.30pm Elizabeth 2pm Little Voice 3.10pm Plunkett and Madeane 6.35pm, 8.50pm The Rugrats Movie 4.15pm

WIMBLEDON ODEON (08705-050007) BR/+ Wimbledon/ South Wimbledon A Bug's Life 12.25pm, 2.30pm Eliza-beth 10am The Faculty 1.40pm, 4pm, beth 10am The Faculty 1.40pm, 4pm, 6.20pm, 8.45pm Lock, Stock and Two Smoking Barrels 10am Mighty Joe 11.40am, 2pm, 4.20pm Payback 6.35pm, 8.50pm Plunkett and Madeane 1.15pm, 3.45pm, 6.15pm, 8.45pm The Rugrats Movie 11.20am, 1.10pm, 3pm, 4.50pm, 6.40pm Shakespeare in Love 8.25pm Waking Ned 4.35pm, 6.45pm, 8.55pm

WOODFORD ABC (0181-989 3463) + South Woodford A Civil Action 1.55pm, 4.05pm, 6.20pm, 8.35pm Payback 8.30pm Plunkett and Macleane 2.40pm, 6.05pm, 8.30pm The Rugrats Movie 1.20pm, 3.20pm, 5.20pm

CINEMA REPERTORY

LLGFF: CINE LUMIERE Queensben Place, SW7 (0171-838 2144) les Autres (NC) 8.30pm

LLGFP: CURZON SOHO Shaftesburg Avenue, W1 (0171-734 2255) (12noon-6pm) Desperate Beujentskaper (NC) 9pm

ICA CINEMA The Mail, SW1 (0171-930 3647) Camera Buff (NC) 5pm. 7nm Mizu No Naka No Hach su (NC) 6.30pm, 8.45pm The Last Movie (NC) 9.15pm

LLGFF: MUSEUM CINEMA Na tional Film Theatre, SE1 (0171-928 3232) The Erpingham Camp/ The Good and Faithful Servant (NC) 7.30pm

LLGFF: NATIONAL FILM THEATRE

South Bank, SE1 (0171-928 3232) The Doughgirls (NC) 2pm Testing the Limits: Shorts (NC) 4pm My Feminism (NC) 6.15pm (+ Short) One of Them (NC) 6.30pm (+ Shorts) Yellow Fever: Shorts Programme (NC) 8.30pm Girls!Girls!Girls!: Shorts Programme (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Tea With Mussolini (PG) 3.35pm. 6.10pm. PRINCE CHARLES Leicester Place

WC2 (0171-437 8181) The Truman Show (PG) 1.30pm Good Will Hunting (15) 3.45pm Practical Magtic (12) 6.30pm Buffalo 66 (15) 9pm THE PULLMAN EVERYMAN Holb ish Vale, NW3 (0171-606 2345)

Bedrooms and Hallways (15) 4pm. RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) McCabe and Mrs Miller (18 6.30pm + Painted Angels (15)

WATERMANS ARTS CENTRE High Street. Brentford, Middlesex [0181 568 1176) Waking Ned (PG) 5pm. 9pm Fire (15) 7pm

WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm Festen (15) 6.10pm, 8.30pm Elizabeth

CAMBRIDGE ARTS CINEMA (01223-504444) Conte d'Automne (U) 1pm, 7.15pn Gods and Monsters (15) 3pm, 9.15pm Clockwatchers (15) 5pm

CHAPTER ARTS CENTRE (01222-399666) Perdita Durango (18) 7.30pm Gods and Monsters

CHICHESTER NEW PARK FILM CENTRE (01243-786650) A Bug's Life (U) 1.15pm La Vita è Belia (PG) 3.30pm You've Got M@il (PG) 6.15pm Hamam: The Turkish Bath (NC) 9pm

FILM THEATRE (01473-215544) Perdita Durango (18) 2.30pm. 8.15pm The Apple (Sib) (PG) 6pm Central Station (15) 6.15pm, 8.30pm

LEICESTER PHOENIX ARTS (0116-255 4854) The Searchers (PG) 6.05pm Bulworth (18) 8.45pm CINEMA CITY (01603-622047)

PLYMOUTH ARTS CENTRE (01752-206114)

Very Bad Things (18) 2.30pm.

5pm The Acid House (18)

La Vita è Bella (PG) 8pm

THEATRE WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals.

— Seats at all prices 9 — Seats at some prices 0 — Returns only Matiness — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri. [7]: Sat

■ AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-494 5372/cc 494 5372) BR/O Waterloo. Mon-Sat 7.30pm, [4] 2.30pm. [7] 3pm. £7.50-£30. 180 mins.

● ANIMAL CRACKERS Stage ver-sion of the Marx Brothers classic from the Royal Exchange Theatre. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Crc. Mon-Sat 7.45pm. [4][7] 3pm. £9.50-£30. 150 mins.

ART Tom Mannion, Danny Webb, and Gary Olsen in Vasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WCZ (0171-369 1736) ⊕ Leic Sq. Tue-Sat Spm. [4] 3pm. [7][1] 5pm. £9.50-£27.50. 90 mins. BEAUTY AND THE BEAST Lav-

ish family musical based on Disney's version of the favourite fairy tale. Dominion Tottenham Court Road W1 (0171-656 1888) → Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm. £18.50-£35. 150 mins. ■ BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama, Phoenix Charing

● BUDDY Musical biog-show trac-ing the life of Buddy Holly Strand Ald-wych. WC2 (0171-930 8800) ◆ Cowert Garden/Charing X. Tue-Thur Bpm, Fri 5.30pm & 8.30pm, Sat 5pm

ыли, гп э.эорт & 8.30рт, Sat 5pm & 8.30рт, mats [1] 4pm, £10-£30, half price Fri mats, 160 mins. of TS Eliot's poems. New London Parker Street. WC2 (0171-405 0072/cc 0171-404 4079) ⊕ Covent Garden, Mon-Sat 7.45pm, [3[[7] 3pm, £10.50-£35, 165 mins.

ACHICAGO Maria Friedman and Pe ter Davison star in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm. [4][7] 3pm. £16-£36 (and booking fee). 130 mins.

THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical bistory lesson. Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Tonight 8pm. £10-£25. 120 mins.

● COPENHAGEN Drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden. Mon-Sat 7.30pm, [5][7] 2.30pm. £10-£30. 145 mins.

● DEFENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the sexes. Apol-8pm, Fri-Sat 6pm & 8.45pm. £5-£25, concs available.

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage daptation featuring Jim Henson Pup pets. London Apollo Hammersm 7.30pm, [4][7] 2.30pm, ends 28 Aug. £12.50-£32.50, 150 mins.

THE GIN GAME Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive and funny drama which centres around a lengthy game of Gin Rummy, Savoy Strand, WCZ (0171-836 8888/cc 836 0479) BR/ Charing X/Embankment Mon-Sat 7.45pm, [5][7] 3pm, ends 5 Jun. £9.50-£27.50.

CP Taylor's deceptively humorous drama. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) ⊕ Covent Garden, Mon-Sat 7.30pm. [5][7] 3pm. ends 22 May. £14-£22, ● GREASE Energetic stage version

O GOOD Charles Dance in

of the hit film starring Darren Day.

Cambridge Earlham Street, WC2
(0171-494 5080) ← Covent Garden.

Mon-Sat 7.30pm. [4][7] 3pm.

£10-£32.50. 150 mins. • GROSS INDECENCY: THE

THREE TRIALS OF OSCAR WILDE Michael Pennington and William Hoyland in Moises Kaufman's re-construction of the downfall of the celebrated playwright. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sa [4][7] 2.30pm. £7.50-£29.50.) AN INSPECTOR CALLS Stephen

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm. £12-£29.50. 110 mins.

● MACBETH Rufus Sewell and Sally Dexier portray thwarled ambition. Queen's Shaftesbury Avenue, WI (0171-494 5040/cc 0171-344 4444) ← Picc Circ. Mon-Sat 7.30om. [7] 2.30pm, ends 5 Jun. £10.50-£28.50, 140 mins.

 MAMMA MIA! New musical about a mother's reflections on her daughter's impending wedding day, accompanied by Abba's back catalogue. Prince Edward Old Compton Street. W1 (0171-447 5400) ⊕ Le-[5][7] 3pm. £15-£35. THE MEMORY OF WATER

Alison Steadman and Julia Sawalha star in this touching comedy about three sisters. Vaudeville Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm. [5][7] 3pm. £8-£27.50. 120 mins. dramatisation of Victor Hugo's masterpiece, Palace Shaftesbury Avenue. W1 (0171-434 0909) ₱ Pic: Circ. Mon-Sat 7.30pm. [5][7] 2 30pm.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal. Drury Lane Catherine Street, WC2 (0171-494 5060) @ Covent Garden Mon-Sat 7.45pm, [4][7] 3pm, £8 50 £35

Christie's evergreen whodunnit. St Martin's West Street. WC2 (0171-836 1443) → Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm. £10-£24.50. 135 mins.

[4][7] 2.30pm. 26 Jun. £10-£35. 180 mins.

THE PRISONER OF SECOND

AVENUE Richard Dreyfuss and Marsha Mason star in Neil Simon's comedy about a mid-life crisis. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) ← Picc Grc. Mon-

Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm £17 50-£32 50 160 mins

(0171-452 3000) BR/+ Waterloo

7.15pm, ends 6 May.

Barbican Centre, ECQ (0171-638 8891) BR/ Barbican, SACRED HEART Mick Mahoney piece in which two friends come to terms with their pasts and daunting futures. Royal Court Upstairs (at The Ambassadors) West Street, WC2

7pm, ends 24 Apr. £10, concs £5.

• STARLIGHT EXPRESS An-

3pm. £12.50-£30. 150 mins. • SUDDENLY LAST SUMMER Tennessee Williams' chilling tale of motherly love, starring Sheila Gish. Cornedy Panton Street, SW1 (0171-

THE WEIR Conor McPherson's gels. Royal Court Downstairs (at the Duke of York's) St Martin's Lane, WC2 (0171-565 5000) ⊕ Le-ic Sq/Charing X. Mon-Sat 7.30pm. 141171 3.30cm. £5-£25. 90 mins.

cal. Prince of Wales Coventry Street. W1 (017) -839 5987) & Leic Sq/Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm. £18.50-£35. 160 mins. O WHISTLE DOWN THE WIND Lloyd Webber's musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/ cc 0171-836 2428) & Holborn.

Mon-Sat 7.45pm, [5][7] 3pm. £10-£32.50. 120 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Rus-sell Street, WC2 (0171-836 2238/ Mon-Sat 8pm, [3] 3pm, [7] 4pm. £8.50-£23.50. 110 mins.

I HEATRE BEYOND THE WEST END

KING'S HEAD, ISLINGTON And .. Monica Lissak's five-hander set in a London police station. 13-18 Apr. 1pm. E5, concs E4. Gob Jason Orange stars in this blis-tering but comic attack on the bastions of art and culture. Tue-Sun 8pm, mats Sat & Sun 3.30pm, ends 18 Apr. £12-£14, concs £9. Upper Street, N1

(0171-226 1916) & Angel. LYRIC STUDIO Four-Hundred Jokes with the Devil Tragi-comedy about with the Oewil Hagi-comeny about one man's falled attempt to make an epic film about Mexico. Mon-Sat 8pm, mats Sat 4pm, ends 17 Apr. £9, concs £5. King Street, W6 (0181-741 2311) © Hammersmith.

RIVERSIDE STUDIOS Blood Knot Athol Fugard's lucid drama apartheid and racism. Tue-Sun 7.45cm, ends 25 Apr. £10. concs £6. Crisp Road, W6 (0181-237 1111) & Hammersmith.

TRICYCLE THEATRE Up Agains the Wall New black musical set in the 1970s. Mon-Fri 8pm, Sat 8.15pm, mats Sat 4.15pm, ends 17 Apr. E8-E13.50. Kilburn High Road. NW6 (0171-328 1000) ← Kilburn.

DLES MISERABLES Musical £7-£35 195 mins.

● THE MOUSETRAP Agatha

OKLAHOMA! Maureen Lipman stars in the National's acclaimed production. Lyceum Wellington Street, WC2 (0870-606 3446/cc 606 3446) & Charing X/Embankment, Mon-Sat 7,30pm,

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket. 5W1 (0171-494 5400/ cc 0171-344 4444) Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm.

Sat 7.45pm. [4][7] 3pm, £10-£32 50 ● RENT Musical inspired by La Bohome and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (07000-211221) & Holborn/lott

ROYAL NATIONAL THEATRE DOLIVIER: Candide Voltaire's comic masterpiece, featuring an all-star cast. In rep. tonight 7.15pm, ends 22 May. Olivier: £8-£27, South Bank, SE1

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Winter's Tale Anthony Sher stars in this tale of obsessive jealousy. In rep. tonight

THE PTT: Goodnight Children Everywhere A teenage evacuee re-turns home after the death of his parents in Richard Nelson's moving drama. In rep. tonight 7.15pm. ends 27 Apr. 140 mins. Barbican Theatre: E5-E26. The Pit: £11-£18.50.

) SATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Bee Gees. London Palladium Argyll Street, W1 (0171-494 5020) ⊕ Ox-ford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm. £10-£32.50. 135 mins.

drew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, 5W1 (0171-416 6070) BR/O Victoria, Mon-Sat 7,45pm. [3][7]

369 1731) Picc Circ/Leic Sq. Mon-Sat 8pm, [5][7] 4pm. £7.50-£27.50. Millbrook (01483-440000)

● WEST SIDE STORY New production of Bernstein's classic musi-

Devil Paul Kerryson directs John Webster's classic Jacobean tragedy 13-16 Apr, 7.30pm, ends 30 Apr £6.50-£14.50, concs available Belgrave Gate (0116-253 9797)

SALISBURY PLAYHOUSE Colombi lean Anouilh's stylish evocation of li in the Parisian demi-monde, 13 & 14 Apr. 7.30pm. ends 17 Apr. £8-£15 Malthouse Lane (01722-320333)

STRATFORD-UPON-AVON (01789-295623)

ROYAL SHAKESPEARE THEATRE Othello Michael Attenborough directs Ray Fearon and Zoe Waites 13-17 Apr. 7.30pm. ends 7 Oct. £5-£39. Waterside (01789-295623)

SWAN THEATRE Tales from Ovid Tim Supple directs Ted Hughes version of Ovid's sublime epic poem 13-17 Apr. 7.30pm. ends 7 Oct. £5-£36. Waterside (01789-295623) WINDSOR

THEATRE ROYAL Persuasion He len Hobson stars in Mark Bealy's stage adaptation of Jane Austen late, elegaic novel. Mon-Sat 8pm, mats Thur 2.30pm, Sat 4.45pm, ends 24 Apr. £6-£25. Thames Street (01753-853888)

BOX OFFICE

Now Booking

THE FIRST play for 15 years from Hanif Kureishi (below), Sleep With Me is a tragicomic satire about friends on a weekend away, directed by Anthony Page. National Theatre, Cottesloe, London SE1

(0171-452 3000) from Fri

DIRECTOR JONATHAN CHURCH signs off at Salisbury with the characteristically bold choice of Colombe (below), an Anouilh comedy

set in Paris's theatrical demi-monde. Salisbury Playhouse (01722 320333) ends Sat



Hamlet at the Young Vic What They Say About It "Paul Rhys is most people's mental picture of the perfect Hamlet: pale,

tall, willowy and haunted... No one since Mark Rylance has transmitted as well as Rhys a sense of the hero's spiritual sweetness," Paul Taylor, The independent.

*THE INFORMATION ON

"Director Laurence Boswell injects some of the sharp-edged style and pace which made his production of Popcorn so watchable," Maeve Walsh, The Independent on

Sunday. "With his delicate, curiously waxen face, Rhys is a hypersensitive Hamlet, stunned by his father's death and then heading into a fevered.



but never exaggerated, breakflown." Kate Bassett, The Douby Telegroph. "One of the most convincing and inventive portrayals of the melancholic prince I have ever seen," Nicholas de Jongh, Evening Standard.

Where You Can See It Hamlet is at The Young Vic, The Cut, London SE1 (9171-928 6363) to 15 May SIOBHAN DOLAN

THEATRE

What is it?

tour Japan in June.

Paul Rhys (right), a

gives an admirably

memorable Edgar in

production of King Lear,

pained performance as

Claudius, Suzanne Bertish as

Queen Gertrude and Robert

the fragile hero. With

Donald Sumpter as

Soanes as Polonius.

Who's in it?

Richard Eyre's

Laurence Boswell's imaginative and

Shakespeare's tragedy in its London

premiere at the Young Vic. against the

backdrop of Es Devlin's striking black

traverse set. The production is set to

at times eccentric new staging of

BASINGSTOKE HAYMARKET THEATRE Shakers Re-stirred Comedy about the lives of four long-suffering waitresses. Mon-Sat 7.45pm. £9.50-£15.50.

Wote Street (01256-465566) BRIGHTON THEATRE ROYAL The Late Middle THEATRE ROYAL and Late Middle Classes Harold Pinter directs Simon Gray's study of family conflict in 1950s England. Tue-Sat 7.45pm, mats Thur 2.30pm, Sat 4pm, ends 17 Apr £8.50-£18.50. Bond Street

(01273-328488) BRISTOL
HIPPODROME THEATRE Pha tom of the Opera Tour of Lloyd Webber's hit musical. Mon-Sat. 7.30pm.

mats Wed & Sat. 2.30pm, ends 22 May. £10-£30, concs available. St Augustines Parade (0117-929 9444) MARLOWE THEATRE Joseph and the Amazing Technicolor Dream-coat Tim Rice and Andrew Lloyd Webber's Biblical hit. Mon-Thur & Sat 2 30pm & 7.30pm, Fri 5pm & 8pm,

ends 24 Apr. £10-£21, concs available. The Friars (01227-787787) CHELTENHAM EVERYMAN THEATRE Perfect Pitch John Godber's adult comedy set on a caravan site. Mon-Fri 7.45pm,

Sat 8pm, ends 17 Apr. £6.50-£15. Regent Street (01242-572573) COLCHESTER MERCURY THEATRE Uncle Vanya Chekhov's Russian family tragi-com-edy. Mon-Sat 7.30pm, ends 24 Apr. £6.50-£15.50. Balkerne Gate

(01206-573948) YVONNE ARNAUD THEATRE Vertigo Anthony Andrews and Jenny Seagrove star in this adapta-tion of the French novel which inspired Alfred Hitchcock's celebrated film. Mon-Thur 7.45pm, Fri & Sat. 8pm, mats Thur & Sat 2.30pm, ends 24 Apr. £10-£21.50, concs available.

HARLOW PLAYHOUSE Oliver Lionel Bart's popular Dickensian musical, Wed-Sat 7.30pm, mat Sat 2.30pm, ends 17 Apr. £6-£8. The High (01279-431945)

HIGH WYCOMBE WYCOMBE SWAN PIRATES OF PENZANCE Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan classic Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 17 Apr. £8.50-£23.50, St Mary's Street (01494-512000)

HAYMARKET THEATRE The White

SALISBURY

THE OTHER PLACE Oroonoke Aphra Behn's Restoration nove adapted by Bryi Bandele, re-telling the tragic romance of the West African Prince. 13-17 Apr. 7.30pm, ends 6 Oct. £10-£20. Southern Lane

25 Apr. £6, concs £4. Orazio Gentileschi at the Court of Charles I Explores the English work of the 17th-century Italian artist.

NATIONAL PORTRAIT GALLERY of artists including Damien Hirst and Chris Ofili. Ends 25 Apr. free. Miliais: Portraits Major retrospective of portraits by the Pre-Raphaelib

0055) ← Charing Cross. ROYAL ACADEMY OF ARTS Nonet in the 20th Century Paint ings made after 1900. Mon-Thu 6pm, Fri 9am-11pm, Sat 8am-11pm

ly £19 (Firstcall 0870 842 2233 + £1.60 bkg fee). Turner's Last Papers 1820-51 Examines the paper Turner used for his later work. Ends 13 Jun, free. When Robots Rule - The One Minute Airplane Factory: Chris Bur-den Installation of flying planes.

worth and Ben Nicholson The artists shared ideas. Ends 11 Jul, free. Dangerous Lialsons: Rodin and Gwen John Explores the relationship between the artists. Mon-Sun 10am-5.50pm, ends 1 I Jul, free. Milibani SW1 (0171-887 8000) ← Pimiico

Dutch Paintings Including work by Hobberna, Rembrandt and Vermeer. Tue-Sat 10am-5pm, Sun 1pm-4pm ands 13 Jun. free. (01703-832151) ST IVES

THE ROYAL PHOTOGRAPHIC SO-CIETY For Most of It I Have No Words: Simon Norfolk Photographs from sites of 20th-century genocide. Zenith A Beethoven Piano Trio and Dvorak Piano Quintet. Tonight 7.30pm. £6-£12. Brandon Hill (0117-923 0359)

Mon-Sun 9.30em-5.30pm, ends 6.lun. £2.50, conds £1.75. The Octagon Gal-leries, Milsom Street (01225-462841) THEATR BRYCHEINIOG The Poems of Jules Laforgue: Patrick Caulfield Prints by the Pop artist. Mon-Sat 10am-5pm. ends 18 Apr, free. Canal

Wharf (01874-611622) CAMBRIDGE FITZWILLIAM MUSEUM Recent Acquisitions of Contemporary American Prints Etchings, litho-

EXHIBITIONS

graphs, woodcuts and screenwints. Ends 2 May, free. Rembrandt and the Passion The museum's collection of prints. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 20 Jun, free. Trumpington Street (01223-332900)

COLCHESTER FIRSTSITE AT ROMAN HOUSE Antony Gormley's Field for the British Isles Forty thousand terra-cotta figures. Tue, Wed, Fri-Sun 12noon-6pm, Thur 12noon-7pm, ends 23 May, free by donation. Queen Street (01206-577067)

EXETER
ROYAL ALBERT MEMORIAL MU-SEUM The Art of Hilda Carline: Mrs Stanley Spencer Exhibition dedicated to the paintings of Spencer's first wife. Mon-Sat 10am-5pm, ends 3 May, free. Queen Street (01392-265858)

MUSEUM AND GALLERY Andy

Goldsworthy Photographs of struc-tures created from natural objects. Mon-Sat 10am-4pm, ends 15 May, free. William Street (01227-367368) LEICESTER THE CITY GALLERY Lost and Found Sculptures by Mike Badger of the Las and sound by Paul Hemings of the Lightning Seeds. Tue-Fri 1 lam-6pm,

Granby Street (0116-254 0595) LONDON
DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May.

Modern Britain 1927-1939 In-

m-5pm. ends 8 May.

cludes works by Francis Bacon, Paul Nash and Barbara Hepworth. Mon-Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4. Shad Thames SE1 (0171-378 6055) O Tower Hill. NATIONAL GALLERY Portraits by ingres Paintings and drawings by the 19th-century artist. Mon, Tue, Thur-Sun 10am-6pm, Wed 10am-10pm, ends

Mon, Tue, Thur-Sun 10am-6pm. Wed 10am-9pm, ends 23 May, free. Rogier Van Der Weyden in the National Gallery Paintings by the 15th-century Dutch master. Mon, Tue. Thur-Sun 10am-6pm, Wed 10am-9pm, ends 4 Jul, free. Trafalgar Square WC2 (0171-747 2885) ← Charing Cross.

Artists of the 1990s Photograp artist. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 6 Jun. £4, concs £3. St Martins Place WC2 (0171-306

Sun 8am-6pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly W1 (0171-300 8000) & Green Park

TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, free. Pharmacy: Damlen Hirst Installation exploring medicine. Ends 2 May, free. Scrapheap Services: Michael Landy Mannequins, Ends 2 May free ns. Ends 2 May, free. Jackson Pollock Major retrospective of the Abstract Expressionist's works. Ends 6 Jun. £7.50, concs £5, fam-

Ends 27 Jun. free.

CITY ART GALLERY Twenty Great

TATE GALLERY Images of Portmeor Beach: Lubaina Himid Work in progress by the resident artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 18 Apr. £3.50, concs £2, Porthmeor Beach (01736-796226)

CLASSICAL

ST GEORGE'S BRANDON HILL

HALL FOR CORNWALL Kim Brew-er The pianist plays Beethoven, Chopin and Liszt. Tonight 8pm.

Chopin and Liszt. Tonight 8pm. £7.50 & £10, concs £5. Back Quay PURCELL ROOM Charivari Music marking the 350th anniversary of the death of Charles I. Tonight 7.30pm. F5.50 & £9. South Bank, SE1

£5.50 & £9. South Bank, SE1 (0171-960 4242) BR/@ Waterloo. LITERATURE

BRIGHTON WOMEN'S CREATIVE WRITING GROUP An informal and supportive group for women only. The Women's Centre. Tonight 7.30pm, free. St George's Mews (01273-240044)

MYTH AND ROMANCE Panel discussion with Adrian Nobel, Gregory Doran, Tim Supple and Adrian Mitchell Barbican: The Ptt. Tonight 5.30pm. £4.50, concs £2.50. Barbican Centre, ECZ (0171-638 8891) + Barbican. MIMI KHALVATI The poet reads from

POETRY FOR THE FAR SIGHTED Poetry For the East Anglian poets. Norwich Arts Centre. Toright 8pm. £2.50, concs £2. Reeves Yard, St Benedict's Street (01603-660352)

her work. Going Loco . Tonight 7pm, free King's Road, SW3 (0171-352

8878) Sloane Square.

DANCE

NEWBURY CORN EXCHANGE RJC Dance: Jus Eazy Contemporary reggae dance. Tonight 7.45pm. £8, concs £6. Market Place (01635-522733)

ONDON SADLER'S WELLS Cloud Gate Dance Theatre: Songs Of The Wanderers Blend of East and West dance styles in Lin Hwai-Min's piece sely inspired by Herman Hes Sidhartha. Tonight 8pm. £7.50-£37.50. Rosebery Avenue, EC1 (0171-863 8000) & Angel.

WIMBLEDON THEATRE Arc Dance Company Presents The Return of Don Juan Dramatic comedy with Royal Ballet star, Irek Mukhamedov. Tonight 7.30pm, ends 15 Apr. £7.50-£14.50. The Broadway, SW19 (0181-540 0362) Wimbledon.

COMEDY

THE FEZ COMEDY CLUB AT CADIL LACS With Eddy Strange, Hal Crut-tenden and MC Noel Kelly. Tonight 8pm. £6, concs £5. Walcot Street (01225-464241)

HEADLINE CABARET AT KOMEDIA Political satire with songs and sketch-es performed by Pier Playwrights South. Tonight 8pm. £2,50. Gardner Street (01273-647100) PHIL COOL AT MERLIN THEATRE

The rubber-faced impressionist back on stage. Tonight 7.45pm. £10, concs £8.50. Bath Road (01373-465949) LONDON THE COMEDY NETWORK AT THE TALK OF LONDON Star bill featuring Frank Skinner, Jenny Eclair, Rob Rouse and MC Chris Addison. Tonight 8pm. £12 Parker Street, WC2 (0171-

CLUBS

771 2000) & Covent Garden.

CAMBRIDGE ESPIRITU AT THE FEZ CLUB HOUSE, hip hop and funk with Mr Wayne Per-ry Tonight 8pm-2am. £4, concs £3. £1.50 before 10pm, free before 9pm. Market Passage (01223-519 224)

PINKYPOOS AT BABUSHKA'S Live acts presented by Gina and Angelica. Tonight 9pm-12mldnight. E4. Tavistock Crescent, W11 (0171-FEET FIRST AT CAMDEN PALACE Big beat, indie and live music threshout. Tonight 10pm-2am. £5, concs

LONDON

E3. Camden High Street, NW1 (0171-387 0428) & Camden Town. LUSH AT THE VELVET ROOM House, garage, Miami bass, jungle and R&B. Tonight 9pm-3am. £5. Charing Cross Road, WC2 (0171-439 4655) & Tottenham Court Road.

IN FOR A QUID AT THE Q CLUB

Party tunes old and new. Tonight

10pm-2am. E3. Chatsworth Road

(01903-609000)

EVENTS

938 8638) ← South Kensington. . . . ZIPPO'S CIRCUS All the magic of a traditional circus, complete with the beautiful Palomino horses. Shooters Hill Today 5pm. £5.50-£12, child £3.50-£10. Shooters Hill, SE3

MUSIC

ECHO AND THE BUNNYMEN, AND NIE CHRISTIAN Ian McCulloch's re-vived Scousers hit the road again. The Dome. Tonight 8pm. £12.50, phone for prices. Church Street (01273-709709)

CAMBRIDGE
THE DAMNED Dave Varian's Hammer Horror veterans. The Junction. Tonight 8pm. £11. Clifton Road (01223-511511) CHELMSFORD PISTON The New York punk-metal combo tour the album, Sell Out.

Army & Navy Hotel . Tonight 8pm. £5. Parkway (01245-262424) SHAKIN' STEVENS, LINDA GAİL LEWIS The Welsh rock n'roll re-vivalist is joined by Jerry Lee Lewis little sister. White Rock Theatry, Tonight 7.45pm. £13.50-£15.50.

White Rock (01424-781000) LADYSMITH BLACK MAMBAZO. ALVIN YOUNGBLOOD HART The South African a cappella ensemble return for a UK tout. The Regent. Tonight 7pm. £20-£22.50. St Helens Street (01473-281480)

OCEAN COLOUR SCENE The big-selling Brummie Britpoppers and pals of Paul Weller. Corn Exchange. Tonight 8pm. phone for prices. Market Place (01553-764864)

LONDON

rock and hip-hop fusioneers. The Forum . Tonight 8.30pm. £15. High-gate Road. NW5 (0171-344 0044) BR/O Kentish Town. URBAN SPECIES Funky acoustic grooves with a trip-hop edge, Jazz Café. 13 & 14 Apr. 8.30pm. £12;

FUN LOVIN' CRIMINALS The NYC

THE RANKINS, HANK DOGS Tough-Celtic roots music from the new album," Uprooted, Royal Festival Hall, Tonight 8pm, £12.50-£16.50, South Bank, SE1 (0171-960 4242) BR/O Waterloo. UB40 The veteran Brum pop-reggae v outfit. Wembley Arena. Tonight 8pm, £16.50-£18.50. Empire Way,

rkway, NW1 (0171-916 60601

Wembley, Middlesex (0181-902 0902) → Wembley Park. PORTSMOUTH RUNRIG The Celtic rock legends, return, with Canadian Bruce Guthro on vocals. The Guildhall. Tonight, 8pm. £16.50. Guildhall Square (01705-824355)

SOLID SILVER SIXTIES SHOW

READING

SOUD SHIVER SIX HED SHOWN Nostalgia package with Peter Noone, Freddie & The Dreamers, Billy J. Kramer and Brian Poole. The Hexagon . Tonight 8pm. £14.50-£16.59, Oueens Walk (0118-960 6060) MUSIC JAZZ, WORLD, FOLK .

NITIN SAWHNEY The trendy dance guitarist. Jazz Cafe 13 & 14 Apr. 9pm. £12, £10 in adv. Parkway, NW1 (0171-916 6060) Camden Town.

KENNY GARRETT QUARTET The

internationally feted modern and

contemporary saxist. Pizza Express

Jazz Club . Mon-Sat 9pm. £15. Dean Street W1 (0171-439 8722) ◆ Tottenham Court Road. SALENA JONES The ever-popular Braodway cabaret artiste. Pizza onthe Park. Mon-Sat 9.15pm & 11.15pm, ends 24 Apr. £18, £16 in adv. Knightsbridge SW1 (0171-235, 5273) & Hyde Park Corner.

JOE LOVANO The US tenor sax. heavyweight in his uncompromising trio setting, Ronnie Scott's, Mon-Sat. 9pm & 11.30pm, ends 24 Apr. £15; mems £4. Frith Street W1 (017 h 439 0747) O Leicester Square. ERIK TRUFFEZ/MARGQUE

GILMORE Interesting mix where contemporary jazz meets triphop. The Spitz. Tonight 8.45pm. £7.59.

Commercial Street E1 (0171-392. 9032) BR/O: Liverpool Street. STILL WATERS Acclaimed combiostarring the veteran left-field trumpeter Henry Lowther Vortex. Tonight 9pm. E6. Stoke Newingto Church Street, N16 (0171-254-6516) BR: Stoke Newington.

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CARLTON CINEMA DIGITAL ONLY

CARLTON CINIEMA DIGITAL DRIY
7.00 My Dear Secretary* [1948] (8955555) 9.00
Svengali (1955) (828046), 11.00 Please Sr'
(1971) (3009836) 1.00 Cornered* (1945)
(9284232) 2.300 Sweet Hostage (1975) 1731997.
5.00 What's Good for the Goose (1969)
(2355435) 7.00 The Wreck of the Mary Deare
(1969) (8002435) 9.00 The (poress File (1965)
(8223752) 11.00 Eyes of a Stranger (1961)
17308681 1.00 The (poress File (1965) (174820)
2.00 Eyes of a Stranger (1981) (1594530) 5.00
7.00 Svengali (1965) (3334207).

CARLTON KIDS DIGITAL ONLY 8.00 Up for it (535961) 9.00 Tiny Time (9969767) 3.00 The Max (1468400) 5.00 Raw TV (5664336) 7.00 Close.

CARLITON SELECT:
5.00 What's Coolong? (6722139), 5.30 Gndlock (2487489), 6.30 My Two Wives (24874394), 6.30 Our House (24961874), 7.00 Stone On, Harvey Moon (9321752), 8.00 Crancer (93226400), 9.00 The Upper Hard (43200597), 9.30 Flying Start (75104042), 10.00 Always Athemoon (93216023), 11.00 Hill Street Bisses (46033868), 12.00 My Two Wives (46013968), 12.30 Gridock (2904820), 1,00 Coss.

CARLTON WORLD DIGITAL ONLY

7.00 Weddings (5587690), 7.30 Winners (5706042), 8.00 Strictly Hairdressing (2588023), 9.00 Someone's Got to Do it (3678077), 9.30

CARLTON SELECT

BBC1 N IRELAND

RADIO 1

(97.6-99.8MHz FM)

ty (582665). **10.05** Animal Police (652936).

6:30 Zoe Ball 9.00 Simon Mayo. 12.00

Jo Whiley. 3.00 Chris Moyles. 5.45 News

BBC CHOICE DIGITAL ONLY



Bassett The Daily Telegraph of the most convincing and ive portravals of the melantic I have ever seen Nicholard . Evening Standard

re You Can See It et is at The Young Vic The Cu m SE1 :0171-928 6363) to 15 Mar SIOBHAN DOLL

> **EVENTS** LONDON

LONDON
VAISAKHI FESTIVAL SONG SECTION SECTION SECTION FOR THE SECTION seum Today Ipm 3pm 15 fer . Child free Uromovan Fa. Jan. R. 9530 96301 © South Kensaga. ZIPPO'S CIRCUS All the mage Carros Circus All the mag. Gacunonal curcus complete m. beaughful Palomino horac Sac. Hill: Today Spm. es 50-112. ES 50-E10. Shooters Will. (270-50-1214-16) SR Blacks.

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THE DAMNED I gre lamage The district veterans. The let the second for the second fit (second fit) (second fit) CHELMSFORD 17:3h PIST ON The New York ponter commission to a time about Selection Army & Navy Hotel Totagric

11/11/12 B. 1012/45/262424 HASTINGS SHAKIN STEVENS, LINDAR LEWIS THE West rocking: الع<mark>ادات المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد المحدد</mark> White Rock Their ...n - - - 504 i / 404-781**000**

Strictly Haindressing (9204868) 12.00 Close.

CARTOON NETWORK
6.00 The Tidings (48033752), 6.30 Tabaluga (52432767) 7.00 The Powerput! Gris (48173058), 7.30 Dester's Laboratory (48089685), 8.00 Looney Tunes (51852042), 8.30 Tom and Jerry (1855313), 9.00 The Firstsone Kids (4806405), 9.30 A Pup Named Scooby Doo 186106400), 10.00 The Tidings (73360787), 10.35 The Magic Roundabout (7327010), 10.30 The Fruittes (51744077), 11.00 Tabaluga (4320877), 11.30 Birkly 81 (43207400), 12.00 Tom and Jerry (5173529), 12.30 Looney Tunes (7628046), 1.00 Popely (48172328), 1.30 The Firstsones (76289787), 2.00 The Jetsons (76289787), 2.30 Droopy (4962503), 3.00 The Addems Family (57308232), 3.30 Scooby Doo (4974348), 4.00 The Sylvester and Twesty Mysteries (24880955), 4.30 Dester's Laboratory (4888639), 5.00 Ed. Edd in Eddy (5730077), 5.30 Conv. and Chicken California (5000) LADYSMITH BLACK MANDAX ALLTIN YOUNGBLOOD HAIT IL enger the Life tour The Regar. \$300 tas; \$300 ta; \$20 h Carbo p873007), \$4,00 Superman/Batman (24963232), \$4,30 The Firitstones (24881834, \$7.00 form and larry (6722733), \$7.30 Long Tunes (24887863), \$6,00 Cartoon Cartoons (87309961), \$5.30 Cult Toons

KING'S LYNN OCEAN COLOUR SCENETES Manager Britania 2012 - Tare 31553-76434 FUN LOVIN' CRIMINALSTER CNDON Programme Communication of the an **a** termination

BBC1 N BRELAND
As BBC1 LONDON except: 6.30 Newsine
6.30 (336) 9.00 News; Regional News; Weather
(6752) 9.30 Left Talk (39936), 10.20 Jeibirds
(489508), 10.50 The Vicar of Dibley (73550),
11.20 The Great Balloon Raice (284690), 12.30
Billy Connolly (7333714), 12.50 Film: A Passion for
Mutter (6796153), 2.15 BBC News 24 (86916733). BBC1 SCOTLAND As BBC1 LONDON except: 12.25 Dotaman (703239). 12.40 Nodaich (76858771). 6.00 News 6349. 6.30 Reporting Sociand; Westher 6363, 9.00 News; Regional News; Westher 6752. 9.30 Party Election Broadcast by the Scottish National URBAN SPECIES FILL BE Care Species and the Care Species of the Care BBC1 WALES THE RANKINS HANKOOGE As 88C1 LONDON & SE except: 8.30 Wales Today 638, 9.00 News; Regonal News; Weather (8752, 9.30 Party Election Broadcast by Royal Festiva Hall Plaid Cymru - the Party of Wales (682665). 5-012

USAN Transport Bridge Co. Wernstein Area PORTSMOUTH
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THE GUILDING

best 6.00 Dave Pearce 8.00 Steve Lamaco, 10.00 Digital Update, 10.10 John Peel, 12.00 The Breezeblock, 2.00 Clive Warren. 4.00 - 6.30 Scott Mils. SOLD SILVER SIXTES RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Richard Alimson, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.05 Johnnie Walker, 7.00 Carl Davis Classic 8.00 Nigel Ogden. 9.00 Wall Street Blues. 10.00 Whicker's New World. ATRE 10.30 Lynn Parsons. 12.00 Katrina MUSIC 10.42F 12.43CH 14.44CH Leskanich. 3.00 - 4.00 Alex Lester. 1127 WORLD (W \$102-924M12 FM) THE

9.00 Masterworks 10.30 Artist of the Week. NOTIN SAMPLEY IN SANHNEY IMP 11.00 Sound Stories. 12.00 Composer of the Week: J C Bach. 1.00 The Radio 3 Lunchtime Concert. The second of eight recitals given last year at St George's, Brandon Hill, Bristol, teaturing music with a strong American MENNY GARRETT CHARGE blas, introduced by Chris de Souza, Lyric Quartet, William Hawkes (viola). William Bolcom: Three Rags, Gershwin: Lullaby. 10.00 (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) (10.00) Dvorak: String Quartet in E flat, Op 97. (R) 2.00 The BBC Orchestras. Beethoven: Symphony No 5 in C minor. Conductor SALENA JONES THE SERVE Vassily Sineisky. Brahms: Violin Concerto Section of the state of the control in D. Conductor Yan Pascal Tortellar, Leonidas Kapakos (violin). Enescu: Symphony No 1. Conductor Gennadi the Dath

4.00 Voices. The First World War marks a great divide in the history of the West. away, lair; Burnside traces these changes

arithes and traditions the arried society through the tumus years of the 19th century were swe away, lay. Burnside traces these chain songs written before and after the Great War.

5.00 in Tune.

7.30 Performance on 3. A continuous of Michael The Rolls Johnson the tone). Credition of the tone of the continuous continu 7.30 Performance on 3. A celebration of the music of Michael Tippett. Anthony Rolfe Johnson (tenor), David Barrell (baritone), Creig Ogden (guitar), Nash Ensemble/Martyn Brabbins. Tippett: Sonata for tour home; Songs for Achilles; Suite The ice Breek' (art Bowen); The Blue Guitar; Suite 'The Tempest' (art Bowen).

DIGITAL, CABLE AND SATELLITE TELEVISION 1672228681 9.00 Superman/Butman 1630994351 9.30 Johnny Brave (761977521 16.00 The Powerpulf Gris (317360581 10.30 Desters Laboratory (5174576) 11.00 Cow and Chicken 143298752 11.30 I Am Wessel (52349231 12.00 Scooty Dog (4806698) 12.30 Top Cat (29039530) 1.00 The Real Adventures of Johnny Quest (56227511) 1.30 Swat Kats (90256085) 2.00 The Triangs (29103640) 2.30 Omer and the Statchid (2912375) 3.00 Banky 88 (56247375) 3.38 The Fruntus (29103677 4.00 The Triangs (29127820) 4.30 Tabaluga (56248004) 5.00 Omer and the Starchid (10428172) 5.30 - 8.00 The Fruntuse (48007337). BBC CHORCE DIGITAL ONLY
\$.00 CHB or Choice 5406771) 6.00 Baptistage
\$5050500; 7.00 no Per Cent \$407400), 7.30
Forging the Works of Great Expectations
\$795050, 8.00 Explorer: Fangs (2877961; 9.00
The Take (2591527), 10.00 Pol. of the Week:
Malang R \$675042], 10.30 Forging the World of
Great Expectations (5757820), 11.00 Stop the
World (3666232), 11.30 Pol. of the Week,
Jaborita (8910706), 12.00 Close.

Jahorta (SENT/16), 12,00 Close.

BBC NEWS 24

8.00 SBC News (302631), 7.00 BBC News (453642), 8.00 BBC News (4537771), 9.00 BBC News (4537771), 9.00 BBC News (4537771), 9.00 BBC News (164785), 11.00 BBC News (1730619), 11.00 BBC News (164785), 12.00 BBC News (1730619), 11.00 BBC News (164771), 1.00 LY 2029 (759023), 2.00 BBC News (3439277), 4.00 BBC News (4026706), 5.00 BBC News (433977), 4.00 BBC News (4026706), 5.00 BBC News (433977), 8.00 BBC News (4026706), 5.00 BBC News (433923), 8.00 Europe Dress (259407), 10.00 BBC News (2534351), 10.00 BBC News (4354351), 12.00 BBC News (4355821), 12.30 Zero 30 (309289), 1.00 BBC News (4355821), 12.30 Zero 30 (309289), 1.00 BBC News (4355821), 12.00 BBC News (4355821), 12.00 BBC News (4355821), 12.00 BBC News (43558421), 13.00 BBC News (6858371), The Fruttes (48007337).

CHALLENGE TV DIGITAL
DIGITAL ONLY FROM 600AM 500PM
6.00 Toka 3 Letter (26508). 6.30 Edition to One
(5023). 7.00 The New Mr and Mrs. Show
44022]. 7.20 Lucky Liziders (30588). 8.00
Timal Pursuit (89077). 8.30 The S64000
Question (68348). 9.00 Edition to One (79400).
9.30 Blockbursters (8296). 10.00 Who's Sorry
Now' (3440). 10.30 Say the Word (75684).
11.00 Cao Us. 3 Cup (35619). 11.30 Sphi.
Secand (36348). 12.00 Edition to One (66936).
12.30 Farmiy Fortunes (86232). 1.00
Cardictrase (43394). 1.30 Say the Word
(85503). 2.00 Tinval Pursuit (6787). 2.30 Candel
Cardictrase (43394). 1.30 Say the Word
(85503). 2.00 Tinval Pursuit (6787). 2.30 Candel
Cardictrase (43396). 5.35 Say the Word
(85503). 2.00 Tinval Pursuit (6787). 2.30 Candel
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Cardictrase (43396). 5.35 Sayle (4308).
Family Fortunes (3706). 6.30 The Garnes Room
(43343). 6.00
Family Fortunes (3706). 6.30 The Garnes Room
(43377). 6.45 Cardiomace (527708). 7.35 The
Garnes Room (328023). 7.25 Whittle (427684).
7.55 The Crystal Maze (902435). 9.00 The
Garnes Room (328023). 7.25 Whittle (427684).
7.55 The Crystal Maze (902435). 9.00 The
Garnes Room (32803). 12.00 Carnal Knowledge
(77578). 1.00 Close

DISCOVERY CHALLENGE TV DIGITAL BRAVO
DIGITAL CRLY FROM 12NOON - 8:00PM
5.00 Cose. 12.00 Teerage Natural Hero
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Westing (5033706) 1.00 Acaputco HEAT.
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The Fall Guy (1656884, 4.00 Acaputco HEAT.
(177678) 5.00 The Extremests (5957145) 5.30
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Librate Professional Wresting (187545) 6.00
The Fall Guy (5905397). 2.00 Acaputco
HEAT. (887787) 8.00 Lartat Law (8883435)
9.00 Cops (1736503) 9.30 The Late
Lounge (590042) 10.00 Extreme
Championship Wresting (7022752) 10.30 Entire
Corlessions (7031400) 11.00 Filters Warlock
(1889) (990-787) 1.00 Erotic Corlessions
(3628443) 1.30 The Late Lounge (9883795)
2.00 Marial Law (6451222) 3.00 Filter D
Alen (1988) (6549443) 5.00 Extreme
Championship Wresting (5054004) 5.30 - 6.00
Cops (748120).
CARLTON CINEMA DIGITAL ONLY

DISCOVERY DIGITAL ONLY FROM 800AM - 400PM 8.00 Rex Hunts Fishing Adventures (702310), 8.30 The Elegant Solution (7023181) 9.00 Adventures of the Quest (75295/29: 10.00 First Fights (5-58333) 10.30 History's Turning Points (776195) 11.00 Seemings (30169), 11.00 Bush Tucker Man (7034597) 12.30 The Frontiers (593752) 1.00 Animal X (3705435) 1.30 Endeavour (2733597) 2.30 Science Frontiers (593686) 3.30 Disaster (8893481 4.00 Reshurt's Fishing Adventures (179555) 4.30 The Disaster (779795, 8.00 Connections (6876226) 6.00 Witakle SOS (6782321) 6.30 Uniquined Amazonia (5007767), 2.30 Pightine (179268) 8.00 Stack Box (6783481) 9.00 Crocodile Hunters (506646) 10.00 Fighting the G-Force (8879232) 1.00 Extreme Machines (3019614) 12.00 Speed (60-530), 1.00 Fighting (631977), 1.30 The Disaster (9891269), 2.00 Close. DIGITAL ONLY FROM 800AM - 400PM

Speed (60-1530); 1.00 Fightaine (363:917); 1.30 The Doeman (989:1269); 2.00 Close.

DISCOVERY HOME & LEISURE

DISTAL ONLY FROM 400PM: 12MDNGH7
6.00 Simply Painting (130-451); 6.30 Instant Gardens (5500961); 7.00 Garden Calendar (300936); 7.30 The Restoration Garne (3012771); 8.300 Australia's Strangest Home Improvements (702:10); 8.30 The Close Guide (7023481); 9.00 The Joy of Painting (710:961); 9.30 Grassroots (599936); 10.00 Instant Gardens (5488373); 10.30 Antiques Trais (716:45); 11.00 Hooked on Fishing with Paul Young (8493810); 11.25 The Home & Lesure House (4876868); 11.30 Total Fishing with Matt Hayes (657042); 12.00 These Four Walls (7034597); 12.30 Our House Down Under (593752); 1.00 The Furniture Guys (3105435); 1.30 Home Sarvy (5952023); 2.00 New Yarkee Workshop (6573139); 2.30 Home Again with Bob Via (1677503); 3.00 This Nod House with Steve and Norm (6958874); 3.30 Two's Country pastern Europe (188349); 4.00 The Close Guide (1795955); 4.30 Australia's Strangest Home Improvements (179139); 5.00 Grassroots (6960619); 5.30 The Restoration Garne (168869); 5.00 Our House Down Under (1796841); 5.00 Total Fishing with Mart Hayes (6877955); 7.30 Screaming Reets (1792968); 8.00 The Dicarran (6959503); 8.30 Two's Country (868570); 9.00 Wood Wizard (719077); 9.30 Wood Wizard (719077); 9.30 Wood Wizard (719077); 9.30 New Yarkee Workshop (7117874); 11.00 Hooked on Fishing with Paul Young (648394); 11.20 The Joy of Painting (5484597); 12.00 Close. Young (1648394), #L30 The Joy of Pair (5484597), #2.00 Close.

DISNEY CHANNEL 6.00 Gummi Bears (9600226) 6.25 Classoc Tools (9634618) 6.35 Talespin (8655752) 7.00 Classic Tools (1026042) 730 Aladdin the Series (5822226) 7.35 10 Dalmataris (3386503) 8.00 Good Troop (2814077) 8.25 Casse: (cora (1951481), 8-30 Inform and Pumbas (55874), 9-00 Art Artack (2100313), 9-35 Doug (9696435), 10.00 Recess (8831481), 10.35 Peopler Arm (6027232), 10.30 Norb Newt (6210), 11.00 Smart Guy (22145), 11.30 Teen Angel (23814), 12.00 Boy Meets World (59680).

As Cariton except: 12.20 Central News 8209752, 12.55 Lie Detector (2697858, 2.50 Heart of the Country (89834955), 5.30 Shortland Street (139, 6.00 Central News (752, 730 Thety

9,30 Postscript. Five programmes cele-

brating and reassessing the poetry of Seamus Heaney in the week of his sixti-

eth birthday, 2: "Whatever You Say, Say Nothing". A consideration of the way

of Northern Ireland.

Heaney has reflected the troubled politics

9.50 Mass in Time of War. Two motets by Kodaty, and his 'Missa brevis', written

while the composer hid in the cellar of a

days of the Second World War. Conductor

Simon Joly, Margaret Phillips (organ). Pange lingua; Laudes organi; Missa bre-

11.00 Night Waves. How can a country

composed of the perpetrators and victims

or genocide create a cohesive society?
That is the question at the heart of Philip
Goursvitch's chilling account of conflict in

Rwanda and its legacy. Richard Coles

of survival. Plus a review of tonight's opening of Trevor Numr's production of

'Candide', adapted from Voltaire with

12.00 - 6.00 Through the Night.

6.00 Today. 9.00 NEWS; Between Ourselves.

9.45 Serial: Choice Chatwin.

11.30 How Tickled Am I?.

1.00 The World at One.

2.00 NEWS; The Archers.

3.30 A Name to Remember

4.00 NEWS; A Good Read.

3.45 This Sceptred Isle.

6.00 Six O'Clock Naws.

8.30 Im Glad You Asked Me That.

4.30 Shop Talk.

5.57 Weather.

5.00 PM.

12.00 NEWS; You and Yours.

10.00 NEWS; Woman's Hour.

11.00 NEWS: Tales from the Back of

1.30 The Musical Side of the Family.

2.15 Afternoon Play: Summoned by

3.00 NEWS; The Exchange: 0870 010

music by Bernstein.

(92A-945MHz FM)

9.30 Song Lines. (R)

RADIO 4

Beyond.

12.57 Weather.

talks to Goursvitch about his account of

the pyschological and political challenges

11.30 Jazz Notes. More from the Best of

British Jazz Band, with singer Annie Ross.

Budepest convent during the darkest

CENTRAL

picked up rave reviews from preview screenings of Notting Hill. the eagerly awaited follow-up to Four Weddings and a Funeral. By all accounts, he again delivers his patented diffident Englishman character, but why change something that has served him so well over the past few years? He did not deviate too (ar from that type in Extreme Measures (11.45pm Sky Premier), a tense thriller directed by Michael

HUGH GRANT (right) has already Apted. Grant plays a principled doctor who begins to suspect a colleague (the always impressive Gene Hackman) of sinister actions in the field of medical experimentation. Sarah Jessica Parker, star of C4's much-hyped Ser and the City, co-stars. Is there a keener rivalry in world sport than India vs Pakistan (12 noon Sky Sports 2) at cricket? The two sides meet today in the Coca-Cola Cup in Sharjah. JAMES RAMPTON

PICK OF THE DAY

صكدا من الاصل

12.30 Brotherly Love (80058) 1.00 Dinosaus (43348) 1.30 Amazing Animats (15855435) 1.55 The New Adventures of Winne the Poon (62335706) 2.10 Bito Sare (1158348) 2.20 Bear in the Big Blue House (80873145) 2.45 The New Adventures of Winne the Poon (577277) 3.00 The Little Mermaid (2348) 3.30 Art Attack (348) 4.00 Of Dalmatans (7955) 4.30 Horcules - the Series (3709) 5.00 Recess (6269787) 5.15 Pepper Ann (9935129 5.30 Smart Guy (6049) 6.00 Teen Angel (1972) 6.30 Boy Meets World (8684) 7.00 Filtine Ondervilla (1997) 1.2779553 8.25 Honey, I Strunk the kids (19946) 8.30 Dinosaus (87069) 10.00 Home Improvement (67619) 10.30 The Wonder Yours (7709) 11.00 Dr Curn. Medicine Woman (307400) 11.50 Classic Toors (129232) 12.00 Close 12.30 Brotherly Love (80058) 1.00 Dinosaurs

EUROSPORT EUROSPORT 7.30 Buthlon (69329) 8.30 Curing (57873) 10.30 froi (39868) 11.00 Football, Eurogoalt, (33023) 12.30 Equestraneom (20505) 1.30 Terms (535685) 5.30 Touring Car (78987) 6.30 Touring Car (6410) 7.30 Beang (62206) 10.00 Football (25752) 11.00 Golf (2440) 12.00 Olympe Magazine (40849), 12.30 Close FILMFOUR

FILMFOUR
6.00 Close 6.00 II Could Happen To hou
1994h (65347313) 7.50 Phyng over Mother
(5185400) 8.00 Bob Roberts (1992) (8333159)
10.00 Farowell My Concubra (1993) (82514936)
12.55 The Typownice, the Rifu and the Move
Camera (192849) 1.50 The Naked Kiss* (1964) (4933511) 3.20 Pick-Up on South Street* (1953) (6383207) 4.45 - 6.00 The Brain from Planet **FOX KIDS NETWORK**

Arous* (1956) (5334559)

FOX KIDS NETTWORK
6.00 Adventures of Dodo (56527771) 6.05

Power Rangers Turbo (2600752) 6.55

Spiderman (5336023) 7.20 Oggy and the Cockroaches (1557706) 7.30 Denns and Gnasher (9205597) 8.00 Here Turtles The Next Mutation (963823) 8.25 The Incredible Huli (503597) 8.50 Iron Man (5256348) 9.15

Fantasisc Pour (957868) 8.40 X-Men (6666023) 10.05 Casper (4022232) 10.30 Oggy and the Cockroaches (35391435) 10.55

Eskistravegon: (34401955) 11.05 Bobby's World (7646315) 11.30 Lile with Loue (5286226) 11.55 Home to Rent (52991951) 12.20 The Societ Files of the Spy Dogs (24967771) 12.30 Donkey korng Country (555232) 10.00 Movigit The New Adventures of the Jungle Book (3205077) 1.25 Ace Ventura (3217863) 1.55 The Incredible Huli (65792874) 1.25 The Incredible Huli (65792874) 1.20 Man (62154665) 2.45 Fernistic Four (1468771) 3.10 X-Men (6987955) 3.30 Fox Kids Xpress (4587969) 3.35 Spiderman (6030665) 4.00 Gorcebumps (1941936) 4.25 Here Turtles: The Next Mutation (911329) 4.50 Casper (598706) 5.00 Denns and Gnasher (5409668) 5.30 Ace Ventura (5890435) 6.00 Donkey Korng Country (5897248) 6.30 Esk/stravaganza (587076) 6.55 Oggy and the Cockroaches (857010) 7.00 Close.

GRANADA PLUS GRANADA PLUS
6.00 Wish Me Luck (6957348) 7.00 How's Your
Father? (18947061 7.30 The Odd Couple
(1700313) 8.00 Farmies (1049684) 8.30 Mind
Your Language (1049685) 9.00 Cassic
Coronation Street (1795435) 9.30 Emmerdale
(5255042) 10.00 Upstairs Downstairs (1706597)
11.00 Charlies Angels (1882967) 12.00 Cassic
Coronation Street (1042771) 12.30 Emmerdale
(5340058) 1.00 Mind Your Language (1993077)
1.30 Me and My Girl (5343639) 2.00 Upstairs
Downstairs (8270619) 3.00 The Love Boal (4836955) 4.00 Professionals (491690) 5.00 Charle's Angels (6817394) 6.00 Entmerdale (3291232) 6.30 Coronation Street (51984) 7.00 The Professionals (725752) 8.00 The Benny Ha Show (7269400) 9.00 The Sweeney

Meets (2884) 2.00 Close

LIVING
6.00 Cant Cock, Wor't Cock (2003); 6.30

Annual Rescue (105955), 7.00 Protessor Succe
(380953) 7.30 Poka Der Shorts 422963), 7.40

Johnson and Friends, (12272); 7.50 Eabsocs
(307597) 7.55 Practical Parenting (101865)

8.00 Barrey and Friends (19445) 8.25 My

Doo (9175394) 8.30 Timy and Crew (2054727)

8.50 Practical Parenting (19426644) 9.00

Special Babies (368418) 9.30 Home and Away
(2946619) 10.00 The Jerry Springer Shose
(2446619) 10.00 The Jerry Springer Shose
(36169416) 10.00 The Service (1951072) 130

Brook (3617584) 12.40 Rescue 911 (10610722) 130

Broyand Seriet Fact or Fiction (83332373) 1.40

Matury Rouch (6647329) 2.30 Special Babies
(1773771) 3.00 Living Room (4995833313) 1.40

Matury Rouch (6647329) 2.30 Special Babies
(1773771) 3.00 Living Room (499583331) 1.40

Matury Rouch (6647329) 1.30 Special Babies
(1773771) 3.00 Living Room (499583145 The
Jerry Springer Show (9677810) 7.05 Rescue 91
(913345) 7.35 Animal Rescue (19803448) 8.00

Entertainment Now' (5623400) 8.30 The Jerry

Springer Show (1836752) 9.00 Films Sophe
and the Moornhanger (1995) (249425) 11.00 The

Ser Files (3733394) 12.00 Close

MTV LIVING

MTV 6.00 Mad for Hrs (588955), 9.00 MTV Bytesca

6.00 Mad for Hris (58955) 9.00 MTV Bytesze (19h0) 11.00 brand: new (H936) 12.00 Mad for Hris (25597) 2.00 Hritist UK (44990) 3.00 Bytesze MTV Pop (36394) 4.00 Select MTV (5868) 6.00 MTV Bytesze (90481) 7.00 brand: new (73373) 8.00 MTV's US Top Twenty (55961) 9.00 MTV News Daily Edition (44373) 9.30 MTV Megamux (86446), 10.00 Mad for Hris (35665) 12.00 Mzd for Hris (35665) 12.00 Mzd for Hris (35665) 10.00 Mzd for Hris (35669) 1.00 Mzd for Hris (36669) 1.00 Mzd for Hris (36669) 1.00 Mzd for Hris (36669) 1.00 **NATIONAL GEOGRAPHIC** DIGITAL ONLY FROM 1100AM - 700PM AND 100AM - 500AM

11.00 The Pelican of Ramazan the Red 11.00 The Peican of Ramazan the Fied (3583955): 11.30 Encounters with Whales (4384042) 12.30 Antarcic Challenge (5555232). 1.00 Man versus Microbes (5550787), 2.00 Ancent Graves (6829355), 3.00 Extreme Earth (5582400), 4.00 The Most Dangerous Jump in the World (5707771), 4.30 Ice Climb (5703955). 5.00 Encounters with Whales (5584503), 6.00 5.00 Encounters with Whales (5584503) 6.00
Ancient Graves (5467023), 7.00 The Monkey
Player (5585232), 7.30 Mirroworld (7566752)
8.30 The Third Planet (5580787), 9.00 Natural
Born Kilers (267303), 19.00 Deep Water,
Deadly Game (2672416), 11.00 The Legends of
the Bushmen (929510), 12.00 The Shark Fize,
4502772), 1.00 Natural Born Kilers (5339153),
2.00 Deep Water, Deadly Game (4321578), 3.00
The Legender of the Bushmen (7523782), 4.00 The Shark Files (3010:608) 5.00 Close

REGIONAL TELEVISION VARIATIONS



17256936) 10.00 Hale and Pace (1043400) 10.30 The Cornections (1723461 H.100 As Garado Men & Motors (8499551 2.00 Otse HISTORY CHANNEL 4.00 Secrets of War (2009597) 5.00 The Great Shops (349059) 6.00 Legends of the Wertworke's (1045694 6.05 Engage) Chairman May (370077) 8.00 Close Future (3494364) 7.00 Begraphy Chairman May (370077) 8.00 Close ITY 2 DIGITAL ONLY 4.00 Bear Wild (3471 8.30 Bear (3471) 4.00 Bear (3471) 4.00 Bear (3471) 4.00 Future (34969) 5.00 Glose ITY 2 DIGITAL ONLY 4.00 Regrats (3599) 4.00 Bear (370077) 8.00 Close (3700777) 8

6.36 Ake Mach (2058) 7.00 Crose

PARAMOUNT COMEDY
CHANNEL

7.00 Clueless (8503) 7.30 Carture in the Cry
(3042, 8.00 Mad about You (N25) 8.30 Sen
Cry, (3059) 9.00 Errop in Dead Domey
(33905) 9.30 Wintse Line is it Anyway? (5705)
(10.00 Fraser (2702) 10.30 Croses (3677)
(10.00 Fraser (2037) 12.30 The Larry
Sanders Show (3771) 1.30 Nurses (355)
(2.00 Almost Portert (2037) 2.30 Tes and
Fes (84062) 3.00 More and Mary (35608)
(3.30 About 8 Costello (36402) 4.00 Crose

SKY ROY (DEFICE 1 SKY BOX OFFICE 1

12.00 The Devils Advicate (1997) (6956040) 2.30 - 6.00 The Devils Advicate (15-7772) SKY BOX OFFICE 2 **7.00** The Rammaker (1997) (2636110) **9.30** The Rammaker (1997) (4677145) **12.00** Close.

SKY BOX OFFICE 3 10.00 Anastasia (1987) (5109450) 12.00 Anastasia (1997) (5501767) 2.00 Anastasia (1997) (5201767) 2.00 Anastasia (1997) (524364) 4.00 Anastasia (1997) (524364) 4.00 Anastasia (1997) (524364) 8.00 Sphere (1997) (5249626) 10.30 Sphere (4677961) 1.00 Sphere (1997) (5249627) 3.30 - 6.00 Sphere (1997) (5256967) 3.30 - 6.00 SKY BOX OFFICE 4

8.00 Mousehunt (1997) (2628329), 10.00 Mousehunt (1997) (4931042), 12.00 Close, 4.00 - 6.00 Mousehunt (1997) (6678801) SKY PREMIER

Sk Y PREMIER
6.00 The incredible Journey (1963) (91705023).
7.50 Petes Dragon (1977) [1945-110]. 10.00
Larger than Life (1996) (53597) 12.00 The
Incredible Journey (1963) (3123) 2.00 Gene My
Regards to Broad Street (1984) (224509). 3.50
Petes Dragon (1977) (59072491) 6.00 Larger
than Life (1996) (90042). 8.00 Eraser (1996)
(75787). 10.00 Event Horizon (1997) (654-81).
11.35 Extreme Measures (1996) (533394). 1.35
Outrage (1997) (102250). 2.05 - 8.00 Firming
with Disaster (1996) (90958356). SKY MOVIEMAX

SKY MOVIEMA X
7.00 Freeze Frame (1992) (71394) 9.00 License
to Drive (1988) (30503) 11.00 The Wind in the
Willows (1996) (32771) 1.00 Married to a
Stranger (1997) (41619) 3.00 License to Drive
(1998) (50049, 5.00 The Wind in the Willows
(1996) (25226) 7.00 Married to a Stranger (1997)
(68874) 9.00 Eight Heads in a Duttel Beg (1997)
(6894) 9.00 Eight Heads in a Duttel Beg (1997)
(6894) 9.00 Eight Heads in a Duttel Beg (1997)
(78859) 10.30 How to Get Ahead in Fam (1410),
11.00 The People under the Stars (1991)
(78859) 12.45 Rawger (1997) (16040) 2.20
Dark Angel (1996) (1297066), 3.50 Fandango
(1984) (9216424), 5.20 - 7.00 Freeze Frame
(1992) (7219627). f1992) (72119627). SKY CINEMA

NICKELODEON 4.00 Blockheads* (1938) (7323239), 5.00 The 6.00 Eutreme Gnostbusters (52058), 6.30 Directors (7278665), 6.00 Tarzan Thumphs* Bruno the Not (93042), 7.00 Catdog (23226), 1943) (8704810), 8.00 Tony Rome (1967)

(\$502529) 9.45 Chema Naien (\$58225).
10.00 Born on the Fourth of July (1999) (50434077) 12.25 100 Years. 100 Movies (3750849). 145 No Way Out (1950) (7360977).
2.05 Shertock Homes Pursus to Algers* (1945) (3022274). 4.35 Too Many Girls* (1940) (\$905375). 5.40 Close SKY ONE

SKY ONE
7.00 Court Duchula (800-2) 7.30 Grammy
7.2077. 8.00 Earthworm Jam (12736) 8.30
Goddia (1077) 9.00 Pokemon (0-59) 9.30
The Simpsons (40023) 10.00 Shadow Partiers
155089, 10.30 Xena - Warter Precess (85029)
11.30 Legend of the Hidden (2) (4785) 12.00
Tarzan, fine Epic Adventure (86781) 1.00 Mad
about You (89313) 1.30 Jeograph (4310) 2.00
Saby Jeoby Rophael (86787) 3.00 Jenty Jones
47231 4.00 Pokemon (7739) 4.30 Shadow
Paddes (8023) 5.00 Star Trek: Deep Space
Nine (70-2) 6.00 Americas Dumbers Criminals
(200) 6.30 Pream Team (3966, 7.00 The
Sembons (9771) 7.30 The Sembons (7752)
8.00 Speed (7678) 8.30 Speed (3226) 8.00
The World's Scanest Police Chases 5 (85587) The World's Scanest Police Chases 5 (95597) 10.00 Hot Summer Downlander (96684) 11.00 Draum Team (5356) 11.30 Star Trek Deep Space Nne (33503) 12.30 Law and Order 193320 1.30 - 7.00 Long Pay (4536269)

SKY SPORTS 1
7.00 Sports. Centre (52/362/5) 7.85 V-Max. (\$0.5020). 7.45 Totaloper (30/239-1) 8.45 Yours on Sry Sports (73/2597) 9.00 Racing (14/16). 9.30 Accobes Oz Style (\$2684) 10.00 Footbal League Review (23/43) 11.00 Asian Golf Show (\$5/35) 12.00 Accobes (28/52) 12.30 Footbal (\$65.50 12.00 Accobes (28/52) 12.30 Footbal (\$26.50 Sports Centre (73/36) 6.30 Sports Centre (73/36) 6.30 Sports Centre (73/36) 6.30 Sports Centre (73/36) 10.05 Sports Centre (73/36) 10.05 Sports Centre (73/36) 10.05 Sports (\$5.50 Sports Centre (\$5/368) 12.35 Yours on Sky Sports (\$5.50 Sports Centre (\$5/768) 12.35 Yours on Sky Sports (\$5.50 Sports Centre (\$5/768) 12.35 Yours on Sky Sports (\$5.50 Sports (SKY SPORTS 1

3.30 Sports Centre (85726801) 3.45 Case
SKY SPORTS 2
7.00 Aerobus MCG4315; 7.30 Sports Centre
(4752145) 7.45 Racing (3456737) 8.35 Motopus (9430968) 8.45 Sky Sports Centre
(3475031) 9.00 Fish TV Fishing North America
(3475031) 9.30 Fish TV (9220400) 10.00 World
Terpin Bowling Machets (9778464) 11.00 V-Mar(475270) 11.30 Powerboat and Jet Sport World
(475039) 12.00 International Circlet (9350022)
3.30 Total Sport (3590950) 4.00 International
Circlet (935313) 8.00 Powerboat and Jet Sport
World (5945974) 8.30 Major Laague Baseball World (1945)731 8-30 Mg/cr League Baseball -Game of the Week (1750)10) 10-30 Sports Unimmer (1997)313 11-30 Rugby League Academy (3180)49, 12-30 Fastar, (60480) 1.00 Australian Rules Football (7332002) 3-00 Sky Sports Centre (30026832) 3-15 Close

SKY SPORTS 3 SKY SPORTS 3
12.00 World Wrestung Federation Live Wire (76:39481) 1.00 Fish TV Fishing North America (46:174787) 1.30 Fish TV (76:28145) 2.00 The Golden Age of Racing A-Z of Motorsport (67:225955) 2.30 Shell's Wonderful World of Goff Sala v Casper (54957348) 3.30 International Sowis Australia v England (12969597) 5.30 Total Sport (24975077) 5.00 Fish TV The Ultimate Fishing Show (67:22771) 7.30 Fish TV Fishing Tales (24838226) 8.00 Premer Shooker League (24898/226). **8.00** Premier Snooter League (23222684). **10.00** Superbours Harry Arroyo v Terrence Ai (3334678). **11.00** Tales from the Premiership One-Nit Wonders (4329010). **11.30**

THT CLASSIC MOVIES **6.45** The Day They Robbed the Bank of England* (1960) (47699435). **8.15** Flippers England* (1960) (47894335) 8.15 Fipper's New Advertuse (1964) (46068139), 10.00 The Long. Long Trails* (1954) (16239771), 11.45 Million Dollar Mermard (1952) (8293445), 1.45 The Pirate (1948) (88370058) 3.30 Areno (1953) (45213313), 5.00 The Day They Robbed the Bank of England* (1960) (51643394), 7.00 Bachelor in Paradise (1961) (4608394), 9.00 Skyjacked (1972) (83229597), 11.00 36 Hours* (1964) (99336868), 115 Brotherly Love (1969) (8827240), 3.15 Skyjacked (1972) (7025953), 5.00 - 7.00 Adventures of Tartu* (1943) (3821340).

TROUBLE DIGITAL ONLY FROM 600AM - 700AM AND VH-1 DIGITAL CNLY FROM 6.00AM - 7.00AM AND 8.00PM - 12MIDNIGHT 6.00 Ready or Not (7530435), 6.30 Echo Pont (5564787), 7.00 Trouble at Breakfast (7.00-800am): Luce and Jason host crazy features and competitions with cool props USA High (3739890), 7.30 City Guys (3016597), 8.00 Saved by the Bell - the New Class (702898), 8.30 Hang Time (7)23435), 9.00 Tempestt (129232), 9.50 On the Make (1958348), 10.00 Echo Pont (548239), 10.30 Hollycels ECNO POINT (\$492.33). Two-su molyrows. (7030771). **11.00** Sweel Valley High (\$65038). **11.30** Ready or Not (\$65985). **12.00** Frash Prince of Bei Air (7021023). **12.30** Weed Science (\$959706). **1.00** In the House (\$18296). **1.30** Tempesti. (7757056). **2.20** On the Make

(8727105), 2.30 Holyosis (ST029), 3.00 Ready or Not (6873400), 3.30 Dity Guys (873621), 4.00 Fresh Prince of Bel Art (772281), 4.30 Wend Science (1733655), 5.00 in the house (6977145), 5.30 Saved by the 5et - the New Class (1877145), 6.00 Sweet Valley High (572058), 6.30 Rush Cimbing (8976365), 6.45 Baings (9062619), 7.00 USA High (6864481), 7.30 Hang Time (1739334), 8.00 Tempesti (6945697), 8.50 On the Maire (9197145), 9.00 City Guys (1736503), 9.30 Saved by the 5et the New Class (5900042), 10.00 Holyoaks (702752), 10.30 USA High (7031403), 10.00 Holyoaks (702752), 10.30 USA High (7031403), 10.00 Holyoaks (702752), 10.30 USA High (7031403), 10.00 Holyoaks (702752), 10.00 Close. UK ARENA

UK ARENA 3.00 When the Boat Comes in (8990481) 3.55 3.00 When the Boat Comes in (8993431) 3.55 Good Music (3434313) 4.55 The Peter Seters Story (207232) 6.00 When the Boat Comes in (96619), 7.00 Good Music (66023) 8.00 The Peter Seters Story (75771) 9.00 Rutano Weekend Television (3-5978) 8.35 The Crow Road (847972) 10.50 Good Music (96946) 11.50 The Arena 100 (69446), 12.05 The Peter Seters Story (8364578) 1.00 When the Boat Comes in (1067882) 1.55 The Crow Road (9902977) 3.00 Close

UK GOLD 7.00 Crossroads (3002294) 7.30 Neighbours (7452394) 7.55 EastEnders (8507706) 8.30 The Bill (7032139) 9.00 The Bill (712959) 9.30 The House of Elicit (7748259) 10.30 Rhoda (7148903) 11.00 Callas (3257056) 11.55 Neighbours (4804690) 12.25 EastEnders (300745) 1.00 East (3206666) Rhoda (718503) 11.00 Callas (2057056).
11.55 Neighbours (48024890). 12.255
EastEnders (9306145) 1.00 Sugs (390656)
2.00 Dallas (1505206) 2.55 The Bid (4503066).
3.25 The Sid (3310230) 3.55 EastEnders (449508) 4.30 Rhoda (1793597) 5.00 All Creatures Great and Small (6979684) 6.00 Dynasty (5080309) 7.00 Some Mothers Do Ale Em (5835495) 7.40 Last of the Summer Wine (759900) 8.20 The Comedy Alternative Dads Army (954604) 9.00 Red Dwart VI (5905400), 9.40 Jonathan Creek (3714659).
11.30 The Sid (5456955) 12.00 The Bid (7405795) 12.30 Reween the Lines (5925500) 1.25 Dads Army (2915309) 2.90 The Wanfrom Auntie (905004) 3.00 - 7.00 Shopping with Screenshop (7798022).

UK HORIZONS On NOHIZONS
7.00 Nov Get Our of That (8097503) 7.30 The Great Egg Race (5903170) 8.00 The Living Isles (2346787) 8.30 The Vanessa Show (1464679) 9.30 Earner (879481) 10.00 Aumol Hospital Roadshow (970577) 10.30 Lee: Country (2252394), 11.00 hears Apart (5092059) 12.00 2252394, 11.00 rears Apart (9092058) 12.00
Plastic Familiatic (3349574) 12.30 Living in the Past (8759571 1.00 Savagery and the American Indian (8749752) 2.00 Childrens Hospital - Special Edition (8749799) 2.30 Childrens Hospital - Special Edition (874969) 2.00 999
Lifesavers (422954) 3.30 Estirer (9149396), 4.00 The Vanessa Show (8599706) 5.00
Animal Hospital Roadshow (5783049) 5.30 Lion Country (9248435) 6.00 / Caesar (883316)
7.00 Supermatural Science (8429077) 8.00
Hoppos out of Water (3889473) 8.30 The Body (841965) 10.00 Mistresses (8421348) 11.00
Top Gear GT (8900023) 12.00 Tomorrow's World Plus (4965646) 1.00 Close

UK STYLE

7.00 Celebrity Ready, Sisady. Cook (6099961)

7.30 Style Challenge (852568). 8.00 The DTY

7.30 Style Challenge (852569). 8.00 The DTY

7.30 Style Challenge (852569). 8.00 The DTY

7.30 Style Street (234746).

9.00 The Lesure Hour (5497290). 10.00 Rough

Gude to the Worlds Istanto (890762). 11.00 Going for a Song (6404684). 11.30 The Terrace

6405313]. 12.00 The DTY Show (2347221). 12.30

Change That (8753955). 1.00 Can't Cook, World

Cook (8088223). 1.30 Wine World (8752226).

2.00 Style Street (6337967). 2.30 Gardenung

Neighbours (8246077). 3.00 The English Country

Carden (2436972). 3.30 Tractics (943094). 4.00

Voyage (9237329). 4.30 The House Doctor

(953373). 5.00 Home Front (8383067). 5.30 The

House Detectives (9144569). 6.00 Off the Beaten

Track (8247705). 6.30 Gardeners World

(828058). 7.00 Antiques Roadshow (8434435).

8.00 Style Challenge (1088431). 8.30 Style

Street (7387428). 9.00 Chronging Rooms

(5597348). 9.30 Good Living (846619). 10.00

The Amouse Show (2342961). 10.30 The Terrace

(2255481). 11.00 Antiques Roadshow (802481).

12.00 Stylans Garden Roadshow (907658).

12.30 The Flower Show (2399578). 1.00 Close. UK STYLE

VH-1
6.00 Power Breaklast (33358077), 8.00 Pop-Up
Video (37270856), 9.00 VH-1 Upbeat
(96686348), 12.00 Ten of the Best: Tina Turner
(9224435), 1.00 Greatest Hits of., Celins Dion
(4702080), 1.30 Pop-Up Video (\$187771), 2.00
Juliebox (47025435), 4.30 VH-1 to 1: Blondes
(3015844, 5.00 Five at Five (66342936), 5.30
Pop-Up Video (30105836), 6.00 Divas Happy
Hour in New York City (19270613), 7.00 VH-1 Hits
479459555, 9.00 This is Celine Dam (93500239). 10.00 Behnd the Music - Bette Midler 9350346), 11.00 VH-1 Spice HT9-H139 12.00 VH-1 Ripsice (5203553), 1.00 The VH-1 Abun Chari Show (87787998), 2.00 - 6.00 VH-1 Laie

and Weather (7081023). 5.30 North East Tongrit (2697). 7.30 Cumbran Tales (45), 11.20 North East News and Weather (807868).

As Channel 4 except: 6.00 Sesame Street (85295394): 12.00 Bewitched (63302597): 12.30 Sesame Street IS32936851: 1.00 Planed Plant (56837394): 1.30 The Ocean World of John Stoneman (99107665): 4.30 Rick Lake (99239129):

Eyo View (416) MERIDIAN

ANGLIA
As Cartton except: 12:15 Angla News (705123), 12:55 Shorfand Street (177955), 1:30
Lis Detector (16171481), 1:55 Jerry Springer (504659), 5:00 Lis Detector (2235023), 5:25
About Angla (7397918), 8:00 Angla News (752), 7:30 Brain Tumer (419), 11:20 Angla News (807869), 11:30 Thoughts of Charman All (3868), 12:00 Taxi (7348646), 12:35 Hounted Fishtank (287849), 1:05 Jerry Springer (371137), 1:50
Judge Judy (3050725), 2:30 Wish You Were Here.? (7432733), 2:40 McCallonay's Way (400691), 3:05 Frontal League Extra (353269), 4:00 ITV Sport Classics (35442675), 4:20 Coach (31842612), 4:45 Soundrax (74361859), 4:50 ITV Nightscreen (3372820). HTV WALES

HTV WALES
As Cariton except: 12.15 HTV News
(709123) 12.55 Shortland Street (177955) 1.30
Lie Detector (161748h) 1.55 Jerry Springer
(5046139) 5.30 Night Owls (139) 6.00 HTV News
(577868) 6.25 Party Election Broadcast by Plad
Cymru (816394) 7.30 High Performance (415)
11.35 Thoughts of Charman Air (263658) 12.05
Tales from Crypt (8839795) 12.35 Haunted
Fishlank (2187849) 1.05 Jerry Springer (771037)
1.50 Judge Judy (3050725) 2.210 Wish You Were
Here, ? (7432733) 2.40 McG8oways Way
(4009191) 3.05 Protibal League Extra (3553269)

 Minutes (#6)
 11.20
 Central News (807868)
 11.30
 4.00
 Sport Classics (35442676)
 4.20
 Coach Renegade (46042)
 3.50
 Jobinder (646269)
 5.20
 (31842612)
 4.45
 Soundiray (74361559)
 4.50

 Asian Eye (9536066)
 Nightscreen (3372820)
 HTV WEST

As HTV Wales except: 5.30 Can You Keep a Secret? (139: 6.00 HTV News (752: 7.30 West

MERIDIAN

As Cartion except: 12:15 Mendan News (7080020) 12:55 Shortland Street (177955) 1:30 Lie Detector (16171481) 1:55 Jerry Springer (5046139) 3:15 Mendan News (580861) 5:00 Lie Detector (5665) 5:26 Three Minutes (7678856) 5:30 Monkey Busness (739) 6:00 Mendan Tonight (750) 7:30 The Plain (416) 11:20

Mendan News and Weather (807366) 11.30 The Mendan Match Nationwide League Action (31706), 12.35 The Haunted Fishtank (2167849), 1.05 The 12.35 The Haurised Hariastic (247842) L05 The herry Springer Show (371337) 1.50 Judge Judy (3050725) 2.10 Wish You Were Here. ? (7432735) 2.40 McCallonays Way (4006191) 3.05 Haponwide Football League Extra (355269) 4.00 ITV Sport Classics (35446776) 4.20 Coach (3432612) 4.45 Soundray (7436559) 4.50 ITV Noniscreen (743-2434) 5.00 Freescreen (24424)

WESTCOUNTRY As Cartton except: 10.30 This Morning 49(35)(39) 12.15 Westrountry News (706)(23), 12.27 Illumnations (92)(777)(1 12.55 Westrountry Lumnitude Live (29)(750) 1.30 Cur House (139), 6.00 Westrountry Live (752) 7.30 Stranger than

Fiction (46) 11.20 Westcountry News (807968) 11.30 Renegade (317708) 12.35 The Haunted Fishtank (2167849) 1.05 Jerry Springer (371537) 1.50 Judge Judy (3050729) 2.20 Wish You Were Here.? (#33773) 2.40 McGilloways Way (4006191 3.05 Footbal League Extra (355359) 4.00 ITV Sport Classics (35442676) 4.20 Coach (37842612) 4.45 Soundray (#36559, 4.50 ITV Ministerson (3372801) YORKSHIRE

As Cartion except: 10.30 The Moming (49135139), 12.15 Calendar News and Weather (7081023), 12.55 Le Detector (2697868), 2.30 Coronation Street (8774394), 5.30 Tonghit (703435), 5.55 Calendar (172313), 7.30 in the Frame (416), 11.20 Calendar News and Weather

TYNE TEES

S4C

Stonerran (99107865). 4.30 Rolu Lake (99239159). 5.00 Planed Plant: Uned 5 (4900752). 5.30 Countdown (9923659). 6.00 Newyddion (48787139). 6.10 Heno (39568684; 7.00 Pobol y Cwm (4178745). 7.30 Newyddion (9823686). 8.30 Pengeli (49612771). 9.00 Tar Chwaer (2735739). 10.00 Procksode (51078684). 10.35 Oueer as Folk (2667603). 11.20 The 11 O'Clock Show (87345997). 11.55 Smack the Pony (67366874). 12.25 The Establishment (5207337). 12.55 Close 5.55 Sesame Street (28961443).

RADIO

PICK OF THE DAY

CONFUSINGLY SCHEDULED just before the second instalment of the Bruce Chatwin tribute, Song Lines (9.30am R4) is, in fact, a study of popular songs: today, Tony Benn (right) discusses "The Red Flag". In How Tickled Am I? (11,30am R4), the history of northern comedians continues with Jimmy Clitheroe, at 4ft 2in, Britain's shortest comedian and a man who gave new meaning to the term "emotionally stunted". DOMINIC CAVENDISH



7.00 NEWS; The Archers. 745 Front Row.

7.45 Diary of a Provincial Lady. By E M Detafield, dramatised by Jane Rogers. The everyday 1930s journal of how to run a household and still keep your sanity With Imelda Staunton and Richard Hope. Director Clive Brill (7/15). 8.00 NEWS: File on 4 Special Euro

Sleaze - the Missing Millions'. After the European fraud crisis, Richard Watson investigates the extent of financial abuse in Brussels. Can the Commission ever get to grips with the culture of corruption? 8.40 in Touch. Peter White with news for visually impaired people.

9.00 NEWS; Case Notes. 'Cardiovascular System', Graham Easton takes a look at the heart and the circulatory system. 9.30 Between Ourselves, Ofivia O'Leary talks to two people who have had similar experiences. In this programme, two surrogate mothers discuss the experience and the ethics of having a baby for a childless couple.

10.00 The World Tonight. 10,45 Book at Bedtime: Archangel. Robert Harris's thiller read in ten parts by Alan Howard, 7: Fluke Kelso and journalist R J O'Brian are a couble of hours ahead of the Russian secret service in their race to find the girl who loved Josef Stalin. **11.00 NEWS: The Now Show. Steve Punt** and Hugh Dennis host more stand-up

medy, sketches and songs. With Dan Freedman, Nick Romero, David Quantick, Jane Bussmann and guests 11.30 Talking Pictures.

12.00 News 12.30 The Late Book Earthly Joys. 12.48 Shipping Forecast 1.00 As World Service 5.30 World News. 5.35 Shipping Forecast 5.40 Inshore Forecasi

5.45 Prayer for the Day

5.47 - 6.00 Farming Today **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service 12.00 -12.04 News Headines: Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Break fast 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ian Payne 4.00 Drive. 7.00 News Extra

7.30 The Tuesday March Russell Fuller presents coverage of the night's lopleague ación. Fixtures include Bury v Sunderland and Port Vale v Bradford in Division One 10.00 Late Night Live. The day's big stones with Nick Robinson, Including 1030 a full sports round-up 1100 News and toacce And between 1130 and 100 a sharp and spirited late-night topical 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00

Jamie Crict 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert Bax: Overlure to Adventure, Munich SO/Douglas Bostock, Moeran: Symphony Uister Orchestra/Vernon Handlev. Gordon Jacob Symphony No 2. Munich SO: Douglas Bostock, Vaughan Williams: Variations for Orchestra, Munich SO/Dou glas Bostock, 11,00 Alan Mann, 2,00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM)

6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harrist Scott. 6.45 London Calling with Harnet Scott/AM Pete and Geoff, 7.30 Pete and Geott 10.00 Gary Davies. 1.00 Richard Allen. 4.30 - 6.30 Phil Kennedy. **WORLD SERVICE RADIO** (198kHz LW.)

1.00 The World Today. 1.30 Discovery. 1.55 My Century. 2.00 The World Today. 2.30 On Screen. 3.00 The World Today. 3.30 World Business Report. 3.45 Insight. 4.00 The World Today. 4.20 Sports Roundup 4.30 - 7.00 The World Today (430-700).

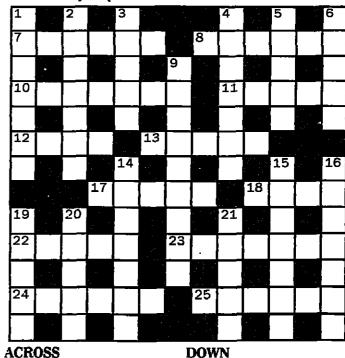
TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferran, 9.00 Scott

Chisholm and Sally James 12.00 Crimehighters. 1.00 Anna Raebum - Live and Direct 4.00 The SportZone. 7.00 Eubank's People 8.00 Chealing Hearts with iayne irving. 10.00 James Whale. 1.00 -6.00 Ian Colins



CONCISE_CROSSWORD

No.3895 Tuesday 13 April



ACROSS Overlooks (6)

Defeated (6) 10 Reindeer (7) 11 Wax light (5) 12 Conform (4)

13 Willow (5) 17 Oak mast (5) 18 Bother (4)

22 Provide food etc (5) 23 Detractor (7) 24 Alleviation (6) 25 Means (6)

Plume (7) Paces (5) Furious (5) Result of excessive expo-

sure to heat (9) 14 Blood-red (7)

15 Brooding (7) 16 Fish-hawks (7) 19 Frighten (5) 20 All the same (5) 21 Evade (5)

Greek letter (7)

Horse race (5)

Took over unlawfully (7)

Solution to vesterday's Concise Crossword:

ACROSS: 1 Peeler, 4 Belles (Peal of bells), 7 Interdict, 9 Find, 10 Espy, 11 Auger, 13 Brutes, 14 Titter, 15 Retail, 17 Recent, 19 Synod, 20 Knob, 22 Also, 23 Necessary, 24 Hansom, 25 Scorch, DOWN: 1 Prefab, 2 Lend, 3 Rhesus, 4 Budget, 5 Lice, 6 Slayer, 7 Induction, 6 Teetse fly, 11 Aegis, 12 Riled, 15 Rakish, 16 Lyceum, 17 Roasts, 18 Though, 12 Rote, 23 Apre

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STILL WATERS MAKES

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ROBERT HANKS

Wuntily First was pique at the westwary English" spoken by we too many members of the cast. Surface is some common sense in this – it's clear that a lot of such that it's clear that a lot of such that it's clear that a snobbish it o – mixed up with a snobbish it assumption that classes and their vowels are eternal. I would guess that there is a fair gap between the way a young Victorian gentleman sounded and the way John Mills talked when he played Pip in David Lean's Great Expectations, but nobody ONE REACTION to last year's Vunity Fair was pique at the TELEVISION REVIEW

complains that he got it wrong.
Still, the fact is that Thackeray and Dickens both described
19th-century types thinking
19th-century thoughts, and, as
the 20th century fades out, it is
sometimes difficult to find
plausible equivalents. You can
see this in BBC2's new two-part
version of Grent Expectations,
which started last night.
Pre-publicity had latched on
to the casting of Charlotte
Rampling as a faryounger, more
glamorous Miss Havisham than
we're accustomed to. In fact,
as far as age and appearance
goes, Rampling is ideal - the
chronology is not obvious, but
it seems pretty clear from the
fragmentary history in the book
that she seems to young Pip. Any
controversy here will have more
to do with the appropriateness of
the performance, with madness
indicated by drooping eyelids
and quizzical, monkeyish moue.
Elsewhere, we see solid British
character actors doing what we
expect: Jan McDiarnid brusque
and softly menacing as the
lawyer Jaggers; Bernaud Hill,
smarling under a shaven pate, as
the convict Magwitch.

But there is still a gulf between what an adaptation needs and what you sometimes have to settle for, best illustrated by the children in the early part of the story. Real modern children look a little too well-fed for the pinched orphans that inhabited Dickens's irnagination, and that's the case for Gabriel Thomson's Pip, though he is perfectly fine. Meanwhile, as the young Herbert Pocket, Laurence Doblesz is amazing, walking and talking with a precocious dignity and unselfconscious absurdity that is utterly true to Dickens's conception. But just as surely as he is right, the young Estella, Gemma Gregory, is wrong - she has a knowingness and, when she has to sing, a pop-influenced way of scooping the notes that were clearly born of the 1990s.

The worst piece of casting must be Tony Curran, the lusty, red-curled plumber of This Life, who here plays the malcontent blacksmith's journeyman Orlick. In the book, Orlick is defined by resentment - he desires what Curran expresses is a much more more

3 **1**00

expresses is a much more modern idea, the existential rage of somebody who has no desires.

Still, the very fact that Orlick is present is a point in favour of Tony Marchant's adaptation. Pip's nemesis in the book, the counterweight to his rising fortunes, Orlick has been altogether omitted from previous versious. You can tell Marchant has gone back to the source and thought

IC.

BBC1

6.00 Business Breakfast (59435). 7.00 News (1) (28232).
9.00 Kilroy (S) (T) (9088690). 9.45 Can't Cook, Won't Cook (S) (T) (714865). 10.15 The Variessa Show (S) (T) (5340854). 11.00 News; Regional News; Weather (T) (5886394). 11.05 City Hospital (S) (T) (9096023). 11.55 News; Regional News; Weather (T) (4045446). 12.00 (8839918). 12.50 The Weather (T) (404546). 12.00 (8839918). 12.50 The Weather Show (S) (T) (78854955). 1.00 News; Weather (T) (38619). 1.30 Regional News and Weather (58624400). 1.40 Neighbours (S) (T) (16182597). 2.05 (ronalde (R) (1070955). 2.65 Through the Keyhole (S) (T) (2039110).

28 Children's BBC: Playdays (R) (S) (8476394). 3.45 Arthur (S) (2536232). 4.10 Rugrats (R) (S) (1380416). 4.20 Julia Jekyli and Harriet Hyde (R) (S) (5843706). 4.35 G Force (S) (7471139). 5.00 Newsround (S) (T) (5403936). 5.10 Trading Places – French Exchange (S) (2337436).

5.35 Neighbours. Paul and Tad create their own website, which has to be the most compelling argument yet against the internet (S) (T) (604110).

6.00 News; Weather (T) (884).

6.30 Regional News. And weather (T) (936)

7.00 Holiday. Reports on Rio de Janeiro, Puerto de Santiago in Tenerife and a weekend break in Jerusalem (S) (T) (6961).

7.30 EastEnders. Spot the doomed characters. Rosa is in a dilemma about Jeff, and Tony makes a life-changing decision (S) (T) (348).

8.00 Animal Hospital. A great crested grebe has crash-landed in a car park, and a cat has become trapped in a cavity wall (5) (T) (9481).

8.30 Supernatural - the Unseen Powers of Animals. Why do sharks seek out and attack submarines (because they're stupid?), and how do ladybirds anticipate the winter (S) (1) (1416).

9.00 News; Regional News; Weather (T) (338684)

t0.05 The Vicar of Dibley. The Songs of Praise team is coming to the parish – but they don't have a choir (R) (S) (T) (952836). 9.35 Jailbirds. A pregnant 17-year-old girl from Bury is brought to New Hall for the first time, having been charged with grievous bodily harm (S) (T) (342400).

10.35 GIODE The Mission - Great Balloon Race.

Documentary tracing the battle to win the "last great prize in aviation" - to pitot a balloon non-stop around the world. See Documentary of the Day, below (S) (T) (791665).

Buyer's guid

Big Yawn winds up in Darwin (R) (S) (T) (473042).

12.05 11.01 A Passion for Murder (Neill Fearnley 1992 U.S. The Joanna Paculab career has gone gently but uninterruptedly downhill since her Gorky Park debut in 1983. This hokum sees her as a CIA agent who is on the run from political assassin Michael Ironside. Michael Nouri plays the unfortunate cab driver who picks up more than he bargained for (Then Weather) (1346530). To 135am.

Monday to Thursday from 6pm only on

palf of Tony Marchant's intelligent, uncluttered Dickens adaptation, with an immaculate piece of casting turning young pip (the impressive Gabriel Thomson) into the grown-up Pip (Ioan Gruffudd) – truly the adult version of the boy. Justine Waddell's seemingly heartless Estella ("moths and all sorts of creatures hover round a candle – can a candle help it?") spurns Pip for the vile Bentley Drummile, while the identity of Pip's mysterious benefactor is at last revealed. With Charlotte

THE MISSION: GREAT BA
BBC1, right) if attempting to ci
hot-air balloon seems like Go
Richard Branson and Steve F
money, then this exciting doct
adventure to life. With a came
Bertrand Piccard's Breiting
from a dozen teams of this "le

balloon RACE (10.35pm to circumnavigate the world by God's way of telling the likes of we Fossett that they have too much documentary brings the whole amera on board Brian Jones and amera on the eventual winer in the eventual winer.

DOCUMENTARY OF THE DAY

DRAMA OF THE DAY

Call Sky on 0990 i0 20 30 potact your local cable ope

What to get and

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how to use it

BBC2

7.40 Children's BBC: The Silver Brumby (R) (S) (9960706).
7.35 Top Cat (R) (8229042). 7.55 The Bots Master (R) (S) (8303058). 8.20 Helpl It's the Hair Bear Bunch (R) (8018329). 8.40 Blue Peter (S) (9285435). 9.10 Goober and the Ghost Chasers (R) (S) (7913936). 9.35 Student Bodies (R) (8678866). 10.00 Teletubbles (R) (S) (93058).

10.30 DIDINE The 5,000 Fingers of Dr T (Roy Rowland 1953 US). Surreal children's fantasy about a young boy who would rather play baseball than take plane lessons. See Film of the Day, below (T) (9180232).

11.55 The Munetters (R) (T) (4087348). 12.20 Beautiful Things (R) (S) (9212226). 12.30 Working Lunch (92049). 1.00 Oakle Doke (R) (S) (38239077). 1.10 The Leisure Hour (R) (S) (1768481). 2.10 Sporting Greats (S) (88910329). 2.40 News; Regional News; Weather (T) (8241481). 2.45 Westminster (S) (T) (5097313). 3.25 News; Regional News; Weather (T) (6817619). 3.30 Call My Bluff (R) (S) (482). 4.00 The Village (R) (S) (7128974). 4.25 Ready, Steady, Cook (S) (T) (7122961). 4.55 Esther (S) (T) (9241771). 5.30 Whose House? (313).

6.00 Fresh Prince of Bei Air. Aunt Viv's baby is about to arrive and the whole family has mixed feelings about the happy event (R) (S) (T) (573042).
6.25 Heartbreak High. Hard-hitting soap about Sydney schoolchildren. The students' exam results arrive (S) (T) (237329).

7:10 The O Zone All the crucial gossip on Heavenil's departure from all-girl group Honeyz (S) (T) (597042).

8.30 The Antiques Show. A new series about all things collectable begins with the joys of Bakelite, and some heart-breaking mementos from the vauits of the Foundling Hospital in London (S) (T) (9058).

9.00 (GIOIBE) Great Expectations. 2/2. The concluding half of this excellent Dickens adaptation. See Drama of the Day, below (S) (T) (31738226).

10.40 Newsnight. With Jeremy Paxman (T) (408058).

11.25 Ice Skating. Sue Barker presents a non-competitive event from Helsinki (S) (852077).

12.00 Despatch Box (S) (55733). 12.30 BBC Learning Zone: Open University – Surviving the Exam (T) (71004). 1.00 A Robot in the Parlour? (78733). 1.30 Hidden Power (T) (82424). 2.00 Exam Revision: GCSE Bitesize Revision – Geography 3 (98627). 4.00 Languages: Deutsch Plus 1 - 4 (50269). 5.00 Business and Training: Career Moves: Beauty and Complementary Therapy (3277288). To 5.45am.

7.30 Counterblast. Chris Lowe, a member of Movement Against the Monarchy, attacks the Royal family and theil place in society (S) (690).

8.00 University Challenge. Bangor, part of the University of Wales, takes on Oriel College, Oxford, in the first semi-final (S) (T) (7023).

90.0

Two Strangers and a Wedding. Conclusion of the two-part documentary about one of the most unusual weddings of the year – where the bride and groom met for the first time at the altar. If you want to play along with this ridiculous radio station publicity stunt, then that's your business (T) (3394).

10.00 Wonderful You. It seems that the public aren't exactly captivated by these unconvincing twenty/thirtysomethings – and that the ratings are steadily slipping. Clare and Marshall's wedding day is all set to go, when a couple of old ghosts turn up. Not literally, alas (S) (T) (6481).

11.00 ITV Nightly News; Weather (T) (270145).

11.30 London Tonight (T) (807868).

11.30 The Wright Verdicts. US courtroom drama (46042).

12.30 The Haunted Fishtank (38578). 1.00 The Jerry Springer Show (3712066). 1.45 Judge Judy (4852530).

2.10 Wish You Were Here..? (8734207). 2.35 McGilloway's Way (4081882). 3.00 Nationwide Football League Extra (3563646). 3.50 ITV Sport Classics (R) (44887511). 4.20 ITV Nightscreen (9649172). To 5.30am.

9.26

3.20 5.30 0

Emmerdale. Passion unites Biff and Kathy, while Rachel is finally alarmed by psycho teacher Graham. What's taken her so long? (S) (T) (8329).

The Bill. "Kiss Chase". Gossip is rife, as they say, when Luke Ashton is accused of getting a teenage witness pregnant (T) (6058).

10.00 First on Four. Celebrating comedians who began their tetevision careers on Channel 4. Tonight's profile on Julian Clary (F) (67232).

10,30 Queer as Folk. Stuart experiences rejection. Cameron declares his love to Vince (1) (324042)

15 The 11 O'Clock Show (T) (920990), 11.45 Electric Avenue (427503), 12.20 Algeria Daily (R) (5297240). 1.25 Inside Algeria (3848676), 1.55 The Wonderful Horrible Life of Lent Riefenstaht (R) (1003658), 3.20 Brussels – Behind Closed Doors (3565004).

EIIM Whoopsel (Thornton Freeland 1930 US). Eddle Cantor's first sound picture, in which he plays a hypochondriac who is sent out West for his health and encounters cowboys, Indians and chorus girls (681849). To 5.45am.

Carlton

Children's ITV: Malsy (5805874), 3.25 Rosle and Jim (S) (6750110), 3.40 The Wombles (S) (4096955), 3.50 Scooby and Scrappy Doo (R) (7085874), 4.10 Snap (S) (T) (7135435), 4.40 The Quick Trick Show (T) (2975481), 5.00 Lie Detector (T) (5665).

London Tonight. Regional news update for the capital and the South-East (1) (752).

Newsj Weather

7.00

First Edition. Documentary exploring the plight of unaccompanied child refugees in London, and hearing their stories of why they travelled to the UK (S) (416).

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Channel

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THE TUESDAY REVIEW
The Independent 13 April 1999

7.00 The Big Breakfast (48042).

Trishe (S) (T) (361771). **10.30** This Morning (T) (77727333), **12.20** Your Shout (8209752). **12.30** ITV Lunchtime News; Weather (T) (2785077). **12.55** London Today (T) (2687868). **1.25** The Jerry Springer Show (S) (T) (4861864). **2.10** Lie Detector (T) (88634555). **2.40** Wheel of Fortune (S) (T) (2035394).

9.00 The Bigger Breakfast (T) (80139), 9.30 Sam and Max (17771), 10.00 Catdog (3858400), 10.20 Planet Pop (3947348), 10.45 Moesha (721955), 1115 The Bigger Breakfast (6494348), 11.30 Powerhouse (3905), 12.00 Sesame Street (R) (T) (86503), 12.30 Bewitched (R) (T) (91787), 1.00 Caroline in the City (21329), 1.30 The Three Stooges (16179023).

(A) (S) (T) (2759077). 7.30 Milkshake! (S) (2547435).
7.35 Muppet Bables (4978348). 8.00 Havakazoo (R) (S) (867848). 8.30 Dappledown Farm (R) (S) (8677752). 9.00 Instant Gardens (S) (T) (8764232). 9.30 The Oprah Winfrey Show (6778329). 10.20 Sunset Beach (S) (T) (4154503). 11.10 Lecza (S) (3753869). 12.00 5 News at Noon (S) (T) (8688868). 12.30 Family Affairs (S) (T) (2758348). 1.30 The Roseanne Show (S) (8685428). 2.00 100 Per Cent Gold (S) (2988665). 2.30 Good Atternoon (S) (8685435).

ITV News Headlines (T) (6844503).

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Channel 4 Racing from Newmarket. The usual team introduce the 205, 235, 310 (Nell Gwyn stakes — the traditional form guide for the forthcoming 1000 Guineas) and the 340pm races (68502348).

3,30

Zisk 1994 US). Are you in need of an uplift this afternoon? Zisk 1994 US). Are you in need of an uplift this afternoon? Anyone who's feeling extremely patient may like to sit through this based-on-real-life falls of a young US markre's battle to walk against all the odds after he is accidentally shot in the head during training. With Blair Brown and Cameron Bancroft (S) (2749023).

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3.10

Qood Stuff. Rowland Rivron and Wendy Douglas present their entertainment guide to London (S) (139)

4.00 Fifteen to One (T) (145). 4.30 Countdown (T) (7561706). 4.55 Ricki Lake (T) (9243139). 5.30 Pet Rescue (T) (481).

00.0 King of the Hill. Animated Middle America. Hank catches his mother and her boyfriend in the throes of passion (R) (S) (T) (394).

5.20 5 News (S) (59179077), 5.25 Russell Grant's Posicards (59178348). 5.30 100 Per Cent (6049232).

6.00 6 News, including First on Five. National and international news with Kirsty Young (S) (T) (6046145).

6.30 Home Improvement. Tim tries to impress some Swedish visitors with his cool sophistication (824313). 6.55 Planet Pop (789416).

6.30 Family Affairs. Dave has some dodgy pirate videos that he is off-loading ground the manor. Yasmin tells Ben that Donna is med about him (S) (T) (6964597).

7.00 Knight Rider. Talkative car drama. Michael is charged with murder, but his chances of being cleared hinge on the testimony of an unwilling witness (2983481).

700 Channel 4 News. Including sport and weather (T) (901787).

7.55 The A-Z of Scotland. From football, made illegal in Scotland in 1424 by King James IV, to "Jocks" (T) (736139).

8.00 Brookside. Ron gets more than he bargained for when he becomes Mr Mop for the day (T) (5619).

8.00 Are You Being Cheated? Will Daws looks at cheating in the world of horse racing (S) (T) (2072329).

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7.30 Animal Marvels. Wildlife documentary about the musky rat kangaroo – the smallest of all spacies of kangaroo (S) (T) (6953481).

Classic British Cars. "One Lady Owner". Looks at how, as car ownership became more widespread, menufacturers made more concessions to women, with models tike the Morris Minor and Standard 8 (1226).

8.30

What West Wrong? Tonight's programme looks at an explosion on an oil rig, a pleasure boat that goes over a low-level dam and a helicopter that crashes into an irrigation pond. Fun, fun, fun (S) (2988936).

9.00 Jitted. Repeat Cuiting Edge documentary (from director Russell England) that recounts the personal stories of eight people who were left at the altar – including the woman who has now been stood up three times (R) (T) (1936).

9.00 **Ideal Plashfire** (Elliot Silverstein 1993 US). Billy Zane has tended to be best cast as a baddie – psychotic castaways à la Dead Calm or cowardly upper-class creeps (*Titanic*). This formulate thriller has him playing a cop who teams up with a hooker (Kristin Minter). while investigating an arson case (S) (T) (46573042).

where Oille Reed and Amanada Donohoe volunteer to where Oille Reed and Amanada Donohoe volunteer to be stranded on a desert Island for a year — Oille gets randy, they both get very hungry. There's a half-hearted battle-of-the-sexes subtext, but as neither character is remotely likeable, it's frankly hard to give a damn (5) (95891619).

12.45 Live and Dangerous (4250714). **1.25** Live and Dangerous (continued) (S) (66719707). **5.30** 100 Per Cent (R) (S) (6763511). To 6am.

TELEVISION GUIDE BY GERARD GILBERT

FILM OF THE DAY

THE 5,000 FINGERS OF DR T (10.30am BBC2) Surely the oddest "children's film" to have come out of Hollywood, this fantasy was co-written by a certain Ted Geisel – better known as Dr Seuss. Tommy Rettig of TV's Lassie plays Bart, a boy who'd rather play baseball than take piano lessons with the tyrannical Dr Terkwilliker (Hans Conried in arguably his best performance). Falling asleep at his plano, Bart dreams hirnself into Dr T's castle, where, in the film's most famous image, 500 boys are held captive at a huge piano. There's a vaguely anti-communist subtext, but this is a real pacan to that particularly 1950s stew of surrealism and psychoanalysis.







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